



Heritage Malta

ANNUAL REPORT 2016

During the year under review Heritage Malta sustained the upbeat momentum and to some extent surpassed the noteworthy achievements of 2015.

Besides the inauguration of three major infrastructural projects, two of which co-funded by the EU, and a major exhibition to commemorate the 450th anniversary of the foundation of Valletta, Heritage Malta also managed to register a record in the number of visitors and in the generation of revenue for the fourth year in a row.

The Agency's output comprised also the biggest-ever number of cultural activities, and an impressive outreach programme including thematic sessions for school children and publications.

CONTENTS

Capital Works	5
EU Co-funded Projects	11
Exhibitions and Events	17
Collections and Research	21
Conservation	27
Education, Publications and Outreach	35
Other Corporate	43
Admissions on Payment	47
Appendix 1. Events	49
Appendix 2. Purchase of Modern and Contemporary Artworks 2016	75
Appendix 3. Acquisition of Natural History Specimens 2016	77
Appendix 4. Acquisition of Cultural Heritage Objects 2016	87

CAPITAL WORKS

During the year under review works at the **Malta Maritime Museum** continued with the restoration of the lateral façade and apertures, the structural consolidation of the turrets, and the refurbishment of the St Angelo Hall and kitchen. Catering equipment was also bought to upgrade the kitchen operational capabilities. The office and library upgrades also continued, including a new board room and two sealed reserve collection areas. Further investment was also made in the functions spaces at **Fort St Angelo** in order to meet clients' needs and expectations.

Restoration and infrastructural works also continued at a steady pace in the vaults of the upper courtyard and the arcaded façade of the lower courtyard of the **National Museum of Natural History** (Vilhena Palace) in Mdina. Refurbishment works are also underway in the Victorian display hall and main reception, including the museum shop area, at **Għar Dalam**. An application was submitted to the Environment and Resources Authority to replace all the exotic and alien plant species with indigenous ones, and another application was submitted to the Planning Authority to modify the pedestrian access to the museum, with the cooperation of Enemed Co Ltd.

An internal working group composed of representatives of various departments has been set up to design a project for the creation of the **Għar Dalam National Heritage Park Project**. A management plan was drafted and action is being taken to implement the initial recommendations regarding HM's sites. It is planned that this park would create of a physical link between Għar Dalam, Ta' Kaċċatura and Borg in-Nadur, with Għar Dalam being the starting point and hub of the park. In fact, in order to improve the present conditions of the site, which presently lies in a derelict state and in danger of being lost forever, and to be able to preserve it better for future generations, HM has officially requested the Lands Department for the transfer of title of the **Roman Villa of Ta' Kaċċatura** under its responsibility.

The intensive restoration programme at the **Inquisitor's Palace** continued, with resources focused on the courtyard, especially the lateral garden elevation wall which incorporates one of the former external façades of the *Magna Curia Castellania* building. Apertures within the secondary staircase connecting the two levels of the Ruffo Apartments, overlooking the garden, were reinstated back to their original appearance as constructed by Inquisitor Giorgio Spinola (1703-06), while work in a punitive cell in the prison yard included the reinstatement of the original flooring. The spaces earmarked for the relocation of the costume reserve collection and exhibition halls were refurbished, including the required infrastructural installations.

All remaining carpentry works on the restoration and reconstruction of the **Ta' Kola Windmill** mechanism were completed, including the installation of the external blades. Pointing works were carried out on the stone fabric of the milling tower, and the project was officially inaugurated on 21 October. A project book was published in conjunction with the project.

Technical studies regarding the best way forward for the conservation of the **Xaghra Stone Circle** continued. Works at the **National Museum of Archaeology** included the first phase of the restoration of the façade of the courtyard (Cart Street side), completed in December. Works are also underway for the replacement of the asbestos roofing over the Grand Salon with insulated composite panels, which is also the first intervention in the eventual restoration of the wall paintings and soffit of the Salon itself, which also started by a thorough laser scanning documentation exercise. The lobby area was also refurbished: the previous marble reception desk was dismantled and a new one placed nearer the main door to maximise on the use of space for events and for the museum shop.

In cooperation with the Rural Development Department and the Department of Classics and Archaeology of the University of Malta, HM has also officially requested the transfer of title of the indigenous **Bidnija Olive Grove** datable to the Roman period, including an adjacent extensive unexcavated Roman structure, which presently lie in a derelict state and in danger of being lost, in order to preserve its unique natural and cultural heritage for future generations. In the meantime two memoranda of understanding are being drafted with the mentioned departments to delineate the administrative responsibilities of all three parties within the project.

The most significant work at the **Domvs Romana** was the redesign of the entrance area, with a new museum shop display, while the installation of a new electrical system at St Augustine's Catacombs is nearing completion. Since very little conservation works can be carried out at **Tas-Silġ** before the final reports of the excavations by the *Missione Archeologica Italiana* are published, HM has sought the help of the Restoration Directorate to restore the dilapidated farmhouse and construct new basic visitor amenities, including the replacement of the wall along the northern side of the public road with a lightweight fence and walkway. Preliminary designs for this work have been finalised and a Planning Application has been submitted. Seven trial trenches were also excavated in the various areas of the site affected by the new project. These were carried out in conjunction with the Superintendence of Cultural Heritage and with the help of volunteers from the Environmental Resources Authority. These excavations produced data required by the project architects to design the new structures but also provided archaeologists with important information on the extent of past excavations and limits of untouched strata.

At the **Ghajn Tuffieħa Roman Baths**, HM started working on draft plans for a smaller project than previously envisaged. In view of this, a large portion of land to the northeast of the site consisting of garigue and a number of fields has been returned to the Lands Department. The so-called British rooms and adjacent caterpillar shelter were retained as part of HM's site. Lease agreements for the official handover from the Lands Department to HM of Borg in-Nadur, St Augustine's Catacombs and Ta' Bistra Catacombs were finally concluded. A number of internal works were carried out within the chapel of **San Pawl Milqi**, and plans are in hand for the conservation of the chapel and sacristy, which shall include the reassembly of the original altar

of the chapel, and the replacement of the wooden floor with a more permanent solution which includes glass panels, to avoid the need for visitors to go under the current floor.

At **St Paul's Catacombs**, various pending works were concluded. Conservation works within the catacombs were mostly finished by the start of the year. Other works included the construction of 10 structural pillars to mitigate the serious structural problems within catacomb 5. A number of meetings were held with HM's conservators and scientists to discuss a conservation plan for the Late Roman frescoes found within catacombs 17 and other paintings discovered during cleaning works within other parts of the site. All infrastructural works within each of the catacombs opened to the public were finished and visitor flow is now controlled through a fibreglass walkway and a new lighting system. Visitors can now visit 19 out of the 24 catacombs the site holds.

Catacomb 8 remains closed to the public. The excavations carried out within this catacomb in 2013 have uncovered a large amount of human skeletons which were earmarked for Isotope analysis. Samples have been extracted jointly by the Superintendence of Cultural Heritage and HM, and will be exported for the required tests. In the meantime, the archaeological layers in this catacomb are being backfilled so the required conservation works on the catacomb can be carried out before the walkway is installed and this catacomb is also made accessible to the public.

Environmental monitoring in the various areas of the site was carried out throughout the year. This was the focus of a project by Masters students from the Department of Sustainable Heritage within the University College London. Preliminary results were presented in December and the final report on the findings shall be submitted in April 2017.

Works are also underway in the **Hagar Qim and Mnajdra Temples** visitor centre, namely the refurbishment of the foyer, including the construction of a site office, a new ticketing desk and museum shop within the existing building. Improvements have also started in the hall which was originally the cafeteria, which is being turned into a multi-purpose hall to accommodate lectures, conferences, workshops and receptions. The maintenance of pathways around the park continued. Following the conclusion of a court case in 2015 which confirmed government ownership of the room between the two temples, the property has been cleaned and restored. The room will have furniture and interpretation so that it can also serve as a starting point for the two walks that guide visitors around the park's landscape, as well as a resting stop.

The refurbishment of the **Tarxien Temples** visitor centre was concluded with the introduction of information panels, new furniture for the museum shop, and an upgrade of the restroom facilities. The on-site recreational area was also completed and is proving invaluable for school trips and other activities. The outer modern megalithic façade wall was thoroughly cleaned and conserved by the Restoration Directorate. In order to improve accessibility and security at **Ta' Hagra** a collapse in the boundary wall was restored, and steps leading from the entrance to the forecourt of the temple were also improved.

As part of ongoing landscaping works in the **Ġgantija Temples** grounds, extensive rubble wall restoration works were carried out. The irrigation system in the Ġgantija landscaped grounds was reinstalled. A number of fields were topped up with new soil and shrubs were planted along the final length of the pathway before approaching the temples. Following the major infrastructural improvements undertaken, the site was able to host a number of private functions. A process for the transfer of title of a field that provides access to Triq l-Imqades was initiated through the Lands Department in July. The retaining wall of the Ġgantija terrace suffered a collapse in May due to the dry winter experienced at the beginning of this year. The collapse was cleared and the area investigated. Following the submission of a method statement, documentation, survey and the authorisation from the Superintendence of Cultural Heritage, the wall was reconstructed with supporting concrete blocks being integrated in it. The UNESCO Intergovernmental Body Allocation Contract for funds to aid in the Studies for Stabilising the Facade of Ġgantija Temples: Phase 1 – Movement Sensors (US\$24,864), was renewed in September and is to be completed by end 2017. In carrying out this exercise for the purchase of movement sensors and the detailed study of the state of conservation of the façade of Ġgantija, HM has engaged the services of Architect Alex Torpiano.

NATIONAL MONUMENTS

In collaboration with the Office of the Prime Minister and the Valletta 2018 Foundation, and as commissioned by the Alfred Mizzi Foundation, the monument in honour of **Francesco Laparelli and Girolamo Cassar**, located near the new Parliament, was inaugurated on 22 December by the Hon. Prime Minister, as part of the celebrations for the 450th anniversary of the founding of Valletta.

Works on the **Artistic Statement to the Maltese Republic** are currently on hold in view of the proposal for the development of Lower Fort St Elmo, since the proposed project impacts directly the earmarked location of the said monument. Works on the **Monument for the Maltese People**, to be located off Castille Square and inaugurated in 2017, are nearing completion, while work on the monument to **Prime Minister Dom Mintoff**, to be located in Castille Square, are proceeding steadily.

HM and the Grand Harbour Regeneration Corporation, on behalf of the OPM, have also launched a public request for proposals for **Artistic expression/s at City Gate, Valletta** - <http://www.heritagemalta.org/monuments/>.

HM also provided the required information for the interpretation panels of the following monuments: Sir Paul Boffa, Dr George Borg Olivier, Manuel Dimech, *Sette Giugno*, Jean de Valette, and Valletta Summit & Malta's Foreign Policy. The Agency also provided the necessary assistance for the installation of the *Sette Giugno* monument to its original location in St George's Square.

EU CO-FUNDED PROJECTS

The **EAFRD M323/12** (REBACA – Rehabilitation of the Roman Baths and Christian Catacombs, c. €2m), focused on the conservation of the Għajn Tuffieħa Roman Baths and the necessary infrastructural works required to render the Ta' Bistra Catacombs (Mosta) accessible to the general public. Works were finalised, and the new walkways and protective shelter were officially inaugurated on 24 June.

Following the completion of the four major ERDF co-funded projects in 2015, namely **St Paul's Catacombs, Tarxien Temples, Fort St Angelo** and **Fort St Elmo**, in October HM received the official green light that three other major projects were also awarded ERDF funding, namely:

ERDF 05.019: MUŻA – The National Community Art Museum: Since MUŻA is also the flagship project for the Valletta 2018 capital city of culture, the main works tender was issued and awarded. Mobilisation works have commenced in December and are expected to be completed by early 2017, following the official green light by the Planning Authority in December. On the other hand, the restoration works on the main façade of the Auberge d'Italie overlooking Merchants Street were completed in June with the symbolic relocation of the bust of Grandmaster Gregorio Carafa on the main facade of the building. Nonetheless, the Agency is also currently in discussions with the relevant authorities to increase the ERDF fund for this project from €5 to 10 million.

Works proposed for specific areas within the footprint of the building were also extensively discussed and reviewed. The Renzo Piano Studio was roped in to provide feedback regarding the intervention on the original façade overlooking Pjazza de Valette. The proposed intervention on corridors surrounding the main courtyard was extensively discussed with the Superintendence of Cultural Heritage, but had to be dropped due to stringent deadlines. Plans for the museum shop and back office spaces were also extensively discussed. In the meantime, select areas within the building were scraped from layers of paint in order to determine the extent of required interventions prior to tender issue. The Malta Tourism Authority should be out of the building by February 2017.

Branding and brand book were concluded and are currently being tested. This exercise was undertaken by a multidisciplinary team with the support of the Department for Digital Arts, University of Malta. A call for a strategic partner for MUŻACafe was drafted and published. Pitching sessions were subsequently held in October and two proposals were shortlisted out of a total of six submitted. Results have been published and a way forward is currently being discussed. A call for the development of products inspired by the MUŻA brand and vision has also been issued. Pitching sessions were held and results published. The projects submitted did not meet expectations and a way forward is being discussed. A blog webpage featuring the latest news about the project purposely was also launched.

In the meantime the **National Museum of Fine Arts** closed its doors for the last time on 2 October, the day after *Notte Bianca*. A final public event was also held the following week. A virtual rendition of the museum, sponsored by Dhalia Real Estate, has been created, and the entire collection relocated to various temporary storage facilities. The edifice will be handed over to the office of the Attorney General in January 2017.

ERDF.05.022 – The Establishment of a Regional Museum for Gozo: The design competition for the new Gozo Museum at the former Ninu Cremona Lyceum in Victoria, Gozo, was launched on 4 March. Three design submissions were received. A Design Jury made up of various experts, including a foreign expert, convened on 4 May. Following the jury process, the administrative and financial evaluation ensued. The recommendation for award of contract was communicated on 19 July. Nonetheless, the process was halted since an objection was filed by one of the bidders. The appeal is still pending a court decision, expected in January 2017. The report on the proposed museum by Masters' students from the Department of Sustainable Heritage within the University College London was presented in April. In the meantime, the process is ongoing to finalise the ERDF application leading to the formalization of the grant agreement. This project is being managed in collaboration with the MGOZ.

ERDF 05.016 – The Grand Master's Palace Regeneration Project: The grant agreement for the project at the Grand Master's Palace is also being concluded. This project is being led by the Restoration Directorate in close collaboration with HM, and a €10 million budget is also being considered by the authorities in this case. Even though the works can only commence post-September 2017, due to the hosting of the EU Presidency in the first half of 2017, the main service tender was published and is under evaluation. The works envisage the creation of a visitor centre and the re-location of the Knight's Armoury collection from the Palace stables, where it has been exhibited since 1974, to the hall on the Piano Nobile where it had been established by Grandmaster Wignacourt in 1604 (previously the Parliament Chamber). However, with an increased budget, the restoration of extensive areas of the Piano Nobile corridors and halls can also be addressed.

Furthermore, in preparation for the EU Presidency, in collaboration with the GHRC, extensive restoration works were undertaken with respect to most of the marble flooring of the main corridors, the redecoration of the corridor walls in the Piano Nobile, and conservation and redecoration of the wall paintings on the doorway of the Palace Chapel. These works were carried out by private contractors (with supervision and direct assistance of HM conservators) following the publication of three separate requests for quotations. The wrought iron wall sconces which decorated the Palace corridors were replaced with period ones which fit with the corridor's decor, and the adjoining halls refurbished into meeting rooms required during the Presidency. The latter work included the restoration of the three antique crystal chandeliers,

restoration and provision of pelmets, advice for the choice of textile for the installation of new curtains and upholstery of historic armchairs. A wrought iron chandelier in one of the former PM's office anteroom was restored, while an antique 19th century crystal gas lit chandelier was bought anew for hanging inside the same office. A series of 27 armorial shields formerly in the Palace Armoury sporting various Malta British Governors' coat of arms were also conserved and fixed to embellish said room.

Folklore Museum/Gran Castello Historic House: Work was mainly focused on the conversion of part of the Folklore Museum into domestic quarters dating to the 18th century. A new lighting system was installed throughout the museum complex, replacing the old system dating to the 1980s. The museum was officially renamed the 'Gran Castello Historic House' and launched when the Ċittadella Restoration project was inaugurated on 30 June. Two levels of the southernmost house forming part of the museum complex were respectively devoted to (a) the serving personnel quarters at ground level, and (b) the family's dwelling quarters at first floor level. The domestic quarters now comprise a reconstructed set-up typical of the 18th century, employing period furniture and related accessories. To complement artefacts already available from the previous display or from the reserve collection, a number of acquisitions were made. As part of the improved visitor experience, twelve infopods with audio-visual content were set up throughout the museum complex. These were funded through ERDF as part of the Ċittadella project. The audio-visual content varies from different aspects of daily life to the urban and rural context in Gozo during the period under consideration. A 3D-model of the Ċittadella as it stood in the late medieval period was separately set up on another screen and was similarly funded through the ERDF.

On the other hand, works with respect to the **EEA (Norwegian Funds) Financial Mechanism 2009-14: New Environmental Management System project for the Hal Saflieni Hypogeum** (c. €900,000) proceeded as planned. The condition assessment and biological survey reports were concluded, while the geological survey and the rate of deterioration are ongoing. Following its third issue, the tender for works on site was concluded through a Negotiated Procedure. The site was closed to the public on 7 June and works commenced with the installation of a protective platform over the Upper Level to ensure protection of the original surfaces and to keep the environment of the site relatively stable while the overlying polyurethane sandwich roof is replaced. Work carried out so far includes the removal of old equipment, furniture and services from the site, and commencement of electrical and plumbing works. The steel structure supporting the site's glass enclosure was also stripped from old paint and rust and repainted with intumescent paint.

Another tender was issued to replace two wrought iron drain pipes at a third party property in order to eliminate leakages in this area of the hypogeum. The work will involve the

displacement of the tenant living in the related property. Works are still ongoing and scheduled to be completed by mid 2017. In the meantime HM and the Paola Local Council are co-ordinating the pedestrianization of the road leading to the site's entrance. These discussions will also involve Transport Malta and other entities. Until works on the project are ongoing, site PCs were temporarily removed and environmental data is being collected manually on a monthly basis. In addition, air quality within the site is continuously monitored.

In October HM also submitted the following applications for EU-funded projects from the **Interreg V Italia-Malta** programme:

SPLEAION is a project being proposed by the Phoenician, Roman and Medieval Sites Department and the Natural History Department in collaboration with the *Centro Universitario per la tutela e la gestione degli ambienti naturali e degli agro-ecosistemi*. This project, with an estimated budget of €2.15M will entail the documentation and studying of seven underground sites (four in Malta and three in Sicily) which are mostly inaccessible to the general public. In Malta, these include the Salini Catacombs, Abbatija tad-Dejr, Għar Mirdum and Għar il-Friefet. The project's main aim is to conduct a number of documentation studies such as 3D modelling and remote sensing with the aim of making these available to the general public through a number of research stations in HM museums. These stations may be used by researchers, scholars and the general public to gather information on these less-known sites, while the studies created will provide the basis for monitoring of these sites by local authorities.

ITINERA aims at developing an 'innovative' and 'inclusive' model in the management of the cultural assets, both the tangible and the intangible. This project, estimated at €1.83M, mainly involves the creation of a virtual museum, via the documentation of a number of sites (and related objects) in Malta and Sicily, with the aim of generating a digital platform for the management and accessibility of these sites, as well as two immersive experiences, one at the National Museum of Archaeology and another at the *Parco Archeologico di Agrigento*. The immersive experiences will narrate the story of two sister islands, comparing their convergence and divergence, from Prehistory to the Middle Ages.

Moreover, in November HM also submitted three applications for the **EEA/Norwegian Financial Mechanisms 2014-21**, as follows:

1. Reconstruction of dilapidated parts of the Malta Maritime Museum and enhancement of visitor infrastructure (c. €500,000)
2. Purchase of technical equipment for the setting up of a conservation science laboratory (c. €500,000)
3. Digitization and management of the national collection (c. €1m)

HM is also currently participating in the following EU projects:

MEDIDWARFS PROJECT 2012-2017 – The National Museum of Natural History has for the past four years collaborated with the Natural History Museum of London on a research project to study the fossil mammals from Għar Dalam as part of a broader project on endemic Pleistocene mammals of Mediterranean islands. The research has been funded by the Natural Environment Research Council (UK) and the Leverhulme Trust. Work this year has focussed on elephants and deer, and has revealed the presence of several species of each.

FRAGSUS – HM's participation in the project FRAGSUS, *Fragility and Sustainability in restricted island environments: Adaptation, cultural change and collapse in prehistory*, continued during this year. Fieldwork was conducted in Skorba, where part of the Għar Dalam phase wall originally excavated by David Trump was uncovered again. Samples for scientific testing were taken from the sections of the trench and the trench was then backfilled. A GNSS setup was acquired which was partly funded by FRAGSUS. This will aid in the identification of remote archaeological site as part of the project. Attempts are currently being made to link the equipment to the national grid reference in order to be able to use the equipment without the need of extensive post processing of the data, thus making the process less time consuming. In February, SCH collected 'Gozo survey' crates with ceramic material from the Ġgantija Finds Hut for study. Backfilling works were carried out on the Ġgantija terrace wall trench in March. The following month, the lower level trench below the temple plaza was reopened. Soil samples were taken for study. Work on the Taċ-Ċawla pottery assemblage commenced, and has so far focussed on desk research on past work on ceramics and a preliminary visual study of some of the material, in order to familiarize with the Taċ-Ċawla assemblage. The Prehistoric Sites Department has also participated in the project's annual meeting and seminars in Cambridge in January of this year, and participated in an introductory course to petrography in Belfast in February.

EXHIBITIONS AND EVENTS

HM's major event during the year under review was undoubtedly the exhibition to commemorate the 450th anniversary of the founding of Valletta, entitled **Valletta 1566: Melita Renascens**. The exhibition is split up between two different locations, the Vendome Bastion (former National War Museum, Fort St Elmo) and the National Library (Valletta), and will run until July 2017. The two venues complement each other by illustrating thematically various aspects of the life of the city. While the display at the National Library focuses on the 'body' of Valletta (the fortifications, the physical layout and the most prominent buildings), the section at Fort St Elmo concentrates on the city's 'soul': the way of life, important personalities, amenities, recreation, art and crime. The exhibition was also accompanied by the production of a lavishly illustrated catalogue. Other publications on the same theme, including two volumes of collected papers and a children's workbook are in programme for next year.

Apart from the above, during the year under review HM organised, participated in or hosted more than 240 cultural events, including lectures, heritage trails, seminars, temporary exhibitions, re-enactments, and others (Refer to **Appendix I – Calendar of Events**). Worthy of special mention is the start of the **Espresso Exhibition Series** – small exhibitions focusing on particularly intriguing artefacts from the National Collection. Four such exhibitions were organised, namely '1. Siege Maps – Keeping Memory Safe', '2. Mattia Preti: Self-Image', '3. Edward Lear in Gozo – 150 Years Later', and '4. Reborn: A Renaissance Painting in Focus'. 1, 2 and 4 were held at the National Museum of Archaeology, the other being held at the Gozo Area Office.

Of particular importance are also the participations in the exhibition '**Valentin de Boulogne: Beyond Caravaggio**' held at the Metropolitan Museum of Art of New York, the exhibition '**Mattia Preti: Con lo sguardo verso Caravaggio**' organised by the *Soprintendenza per i Beni Culturali e Ambientali Regione Siciliana* at Syracuse, and the exhibition '**Siege Maps: Keeping Memory Safe**' in collaboration with the Charles University of Prague and held at the said university. HM also provided its technical assistance and lent artefacts to various local councils and other local associations for the organisation of exhibitions and other cultural activities.

All the museums and sites managed by HM were **open free of charge** to the public during two open days on 31 January and 8 December. Likewise, admission was reduced to a nominal fee on several occasions in various museums and sites, in particular during the respective cultural events organised by Local Councils such as *Birgufest*, or free on national events such as the *Notte Bianca*. Worthy of special mention are the extremely successful '*Mortem*' held on 21 February at St Paul's Catacombs, including live re-enactments of a Roman funeral and food inspired by Roman recipes, the open day of Fort St Angelo on 8 September, and the open day of the Conservation Laboratories on 2 November. Ten events were specifically organised for HM members. A number of underprivileged groups were granted free access, while an increasing number of local groups (local councils, parish groups, retired teacher groups, scouts, etc) took advantage of the €1.00 scheme throughout the year.

Ta' Bistra Catacombs and Fort St Angelo officially opened their doors to the general public on 1 October and 1 November respectively, while in March the prehistoric temples of Kordin III became a HM site after its transfer from *Fondazzjoni Wirt Artna*, and is now open by appointment.

Other progress was registered regarding **permanent displays**. At the **National Museum of Natural History**, the Mammals display on the ground floor was dismantled, making way for a new display on Islands and Eco-Systems, covering also endemic and indigenous species. The Molluscs display has been dismantled, refurbished and relocated. Work on new displays on Mammals, Maltese Flora, and Insects is in progress. Additional on-site information panels were added at the **Tarxien Temples**, where the mobile app launched in January is proving popular with visitors since it enhances the visitor experience by making the site more accessible thanks to its text and audio guide being available in multiple languages. New audio-guides were also launched at the **National Museum of Archaeology**.

At the **Inquisitor's Palace** preliminary preparations commenced to implement the interpretive vision whereby a historic house approach will unfold at ground floor, first floor and the prison complex, while ethnographic displays illustrating national religious identity in part resulting from the presence of the Inquisition in Malta will be relocated in the upper floor.

The **Malta Maritime Museum** started a pilot project of historic dinners based on historically accurate menus following research on artefacts and documents within the museum collection and archives. The menus are intended to give the visitors a different museum experience, an opportunity to taste history. Such menus are prepared on site by qualified chefs. Two pilot dinners were organized in October and November, and both events were very successful.

The communities of Kalkara, Marsa and Gżira participated in the **Naqsam il-MUŻA** project. Visuals of chosen artworks were displayed in public spaces and videos featuring participants commenting their choice of artwork are being aired on social media. This is a joint project with Valletta2018. The **HM Showcase** exhibition space in Melita Street was kept functional until June, when the MTA's Tourist Information Office was located there. Exhibitions held during the first half of the year included two curated projects introducing two up-and-coming artists, and three solo shows.

Work is also currently underway for a number of **forthcoming initiatives**, including exhibitions to be held in Brussels and Rome in 2017 on the occasion of Malta's presidency of the EU, and an exhibition on the Schranz Family of Artists <http://schranz.heritagemalta.org/> in 2018 for Valletta Capital City of Culture.

COLLECTIONS AND RESEARCH

Hundreds of natural specimens and cultural heritage items were acquired for the National Collection during this year. A full list of acquired natural specimens and cultural heritage objects (including purchases, donations and transfers), can be found in **Appendix 3** and **Appendix 4** respectively.

Worthy of particular mention is the major **donation** by the renowned folklorist Mr Guido Lanfranco, including 80 original oil paintings by Lanfranco himself between 1975 and 2015 to illustrate Maltese customs and traditions, another set of over 180 drawings depicting Flora, Fauna, Devotion, Superstition and Hope in Maltese Folk Remedies, and 100 cassette tapes and respective transcripts of 1511 radio interviews he documented during the radio programme 'Bejnietna' on RTK radio.

One also has to mention the donations of a silver goblet awarded to *Luftwaffe* bomber pilot Joachim Helbig, and of an early twentieth century Maltese lace dress by former HM Chairman Mr Joseph Said, the long lost *HMS St Angelo* ship crest through the Irish Embassy in Malta, a WWI silk souvenir by Dr Giovanni Bonello, a portrait by the artist Carmelo Borg Pisani by Prof Albert Ganado and the donation of over 400 publications/booklets presented by BirdLife Malta.

Moreover, the agency also invested in the National Collection through the direct **purchase** of a number of objects, the most significant of which are certainly the part of a seventeenth century oil on canvas painting by Mattia Preti 'Apelles Painting Campaspe with Alexander the Great', a decorated silver salver presented as a tribute by the Maltese people to Sir Graham in 1800 for his contribution to uplift the siege of the French in Valletta, and an annotated drawing of Haġar Qim Temples by Edward Lear dated 4 March 1866.

The policy regulating the acquisition of **modern and contemporary artworks** through Vote 5557 (Contemporary Art Fund) has been reviewed. A number of cultural operators and heritage professionals were invited to review standing policies and procedures. The outcome is an updated policy in line with the vision for MUŻA that seeks to adopt and develop a participatory museum model for the arts. A new practice which this new policy has introduced is external peer review of proposed acquisitions. The acquired works are listed in **Appendix 2**.

The Collections Management Department continued with its incessant work to catalogue extant collections and newly acquired objects (transfers, donations and purchases), updating of inventories of long-term loaned artefacts in public buildings, checking their state of conservation, and providing artworks as required where possible. Site visits included the Ministry of Home Affairs, the Ministry for Social Dialogue, Consumer Affairs and Civil Liberties, the Ministry of Foreign Affairs, the Ministry of Health, the Ministry for Competiveness, and the Foundation of Medical Studies. Advice on the display of the historic military exhibits at the AFM Barracks at Luqa was also provided.

The department also continued the registration of conservation projects and recording mobility of collections. New procedures were created for such work. Worthy of mention, apart from the

transfer of the Fine Arts collection in view of the museum’s closure, is the supervision of the dismantling of the 1970s parliamentary chamber in the Palace and storing of items and furniture that were removed.

This year the unit processed 118 conservation projects as per table below. The decrease in the total number of projects is due to the adoption during 2016 of a single project number for specific collections as to the previous system whereby each individual item, even if it formed part of a collection, was given a separate conservation project number. This new system has drastically cut down on the number of files and paperwork generated by conservation projects.

TABLE 1: CONSERVATION PROJECTS PER LABORATORY

LAB	Total	Completed & sent to museum	Completed & still in lab	In progress	Not started	No intervention
Cancelled	5	0	0	0	0	5
Paintings	36	4	2	10	20	0
Wood	5	1	2	1	1	0
Textiles	7	3	1	1	2	0
Objects	40	12	3	1	24	0
Books & Paper	15	8	0	0	7	0
DSL	10	6	0	4	0	0
Totals	118	34	8	17	54	5

The **Ethnography and Industrial Heritage** department benefitted from the help of a student on placement from the Master of Arts programme in Cultural Heritage Management at the University of Malta. She spearheaded *Žveljarin – before it’s too late*, a research project documenting oral tradition concerning traditional trades and other aspects of intangible heritage. The project is still underway.

With respect to the **old buses**, once HM’s primary objective of saving the buses had been achieved, a detailed assessment and technical study was conducted to downsize the fleet to a sustainable number. The selection took into account the minimum necessary to represent a storyline of local bus body-builders and other examples which retain their original foreign body but were modified to the local owners’ requirements. As a result of this study, 27 most representative old buses were retained for the national collection. Once these were transferred from the Malta Shipbuilding storage to a recently rented warehouse at Ħal Far, HM published an Expression of Interest whereby interested parties could bid for a bus and thus secure its preservation by local enthusiasts and foreign transport and other museums. Two other buses

were also transferred to the Health Promotion Department and the Office of the President respectively for alternative public use.

The ongoing documentation and conservation project with customized mounts for the **costume collection** is nearing completion, and the collection will be shifted back to the new store at the Inquisitor's Palace in 2017. Research into daily life within the Palace progressed with an emphasis on the **kitchen area**, earmarked for a reconstruction and an engaging experience, with the cooperation of Institute of Tourism, Travel and Culture of the University of Malta. Kitchen equipment was also acquired, backed by research into the 18th century inventories of the Palace.

Work continued on the digital photo-library hosting all the specimens of the **natural history collections**, including sounds of live specimens, so that eventually they can be made available on-line, as has been done with the ornithological collection. The four volunteers working on the conchological collection compiled an annotated list of Maltese shells for publication. They also presented several specimens of local shells, including species previously not represented in the collection. The annual visits to Filfla were carried out in collaboration with BirdLife Malta; one in March to plot all active Yellow-legged Gull nests, and a second one in late May to ring the young birds. Another visit took place in October to collect data and specimens for the Malta Bio-Databank Proposal 2017-21. An application for a research grant has been submitted to the Leaky Foundation for a detailed study on the four 'Għar Dalam' Taurodont molars. The joint team consists of researchers from HM's NMNH, NHM London, George Washington University USA and the University of Georgia USA. A reply from the Leaky Foundation is expected soon.

HM submitted a joint-application with the Faculty of Science at the Charles University of Prague nominating the four-state series of Great Siege Maps by the Venetian book dealer and publisher, Giovanni Francesco Camocio, for permanent recognition and registering in the **UNESCO International Memory of the World Register**. The initiative was undertaken with the support of the Ambassador & Permanent Delegate for UNESCO in Malta. The outcome will be communicated in 2017.

Emergency clearing works commenced at the Boiler Workshop, Senglea after the space was transferred to another government entity. The large covered space with five overhead cranes housed a good number of large artefacts of the **Malta Maritime Museum** dating between the 1870s up to post WWII, mainly from the Naval Dockyard/Malta Drydocks. Works continued uninterrupted throughout the year.

The carrack Sant'Anna model project came to a conclusion after it returned to the Malta Maritime Museum following the Great Siege Exhibition. The last finishing touches, including spars, fixed and running rigging, sails and further flags were concluded. Ing. Joseph Pulè assisted HM's Keeper of Models in this project. With the assistance of Prof Robert L. Dauber HM also embarked on the compilation of a publication on said carrack, to be published in 2018.

In March and April the University of Ghent conducted a major research project with regards to artefacts at the museum which had been retrieved from underwater in 2002. The results of this research will be published in 2018. The museum's principal curator also hosted seventeen programmes about life at sea in the 18th century on Campus FM.

The **Scientific Committee for the Conservation of the Megalithic Temples** is discussing several studies related to the sheltering of the megalithic temples which are being undertaken by various parties. One of the actions being proposed by the committee is the manual dusting of megaliths at Mnajdra and Ғaġar Qim. Since the installation of the protective shelters, it was observed that more dust is accumulating on the megaliths; this was washed away by rainfall before they were protected by a shelter. This exercise will be undertaken in 2017. Two members of the Prehistoric Sites Department continued their work within the **National Steering Committee for UNESCO**. A report on progress on the various projects being carried out on the sites included in the World Heritage List shall be submitted to UNESCO in 2017.

As part of its efforts to continue reaching out to the public and making the national collection accessible to all, and following a collaboration project between the **National Museum of Archaeology** and Prof Bonanno, in November HM launched the website 'Classical Sculpture in the Maltese National Collections' <http://www.heritagemalta.org/classicalsculpture/>, which will serve as a database and discussion platform for Roman sculptures in the national collection.

CONSERVATION

During the year under review, the Conservation Division continued with the incessant process of conservation of items from the National Collection including metal, glass and stone objects, wood, textiles, paintings, books and paper.

Apart from the conservation of paintings for the upcoming MUŻA project and artefacts for the refurbished Gran Castello Historic House, worthy of particular mention is the crucial contribution made by the conservation departments (in collaboration with the Collections Management Department) for the dismantling, packing, transportation, unpacking, and restoring of all objects (on display and in reserve) from the **National Museum of Fine Arts** to HM's Head Office in Bighi and to other locations as required, until the eventual completion of the MUŻA project at the Auberge d'Italie.

All the departments contributed in various ways towards the necessary conservation works at the **Grand Master's Palace** in preparation for the hosting of Malta's Presidency of the EU in 2017. Conservators also participated successfully in the presentation and workshop held at the National Museum of Archaeology on 30 September as part of the **Science in the City** annual event, when an enthusiastic young audience was presented with the methods used for the reconstruction of missing images from paintings and the restoration process of archaeological artefacts. Conservators also proudly explained and presented their professional work during a very successful **Open Day** of the Conservation Laboratories held on 2 November, which drew hundreds of appreciative visitors. Similar special guided tours of the conservation laboratories were held for HM members on 18 April. The professional direct contribution of conservators was also essential for the setting up of two Espresso exhibitions: 'Mattia Preti Self-Image' and 'Reborn - A Renaissance Painting in Focus'.

Restoration work commenced on twelve mid-19th century wooden Captain's or Admiral's chairs, which were salvaged from the former Naval Dockyard/Malta Dry Docks/Shipyards, and which will be used in the newly upgraded **Malta Maritime Museum** board room. The Keeper of Models restored eight miniature models of Royal Navy warships forming part of the McGarel Groves donation. Restoration work also commenced on the mid-19th century model of the P&O *SS Valletta* (1:72).

Conservation works on the plaques commemorating the burial of Sir Ralph Abercrombie at **Fort St Elmo** started. The 20th century plaque has been removed and is currently awaiting conservation and consolidation. Its removal unearthed the 1800s plaque, which has been cleaned and consolidated until further conservation treatment can be applied. Conservation works on the plaque commemorating the burial of Sir Alexander J. Ball is nearing completion.

The Grand Master's carriage at the **Palace Armoury** also underwent localised chemical treatment while its pole underwent anoxia treatment to halt infestation. A full conservation treatment will follow. Discussions are also underway with Japanese authorities, facilitated by the Valletta2018 Foundation, regarding the restoration of two or maybe more Samurai armour

suit fragments which were once exhibited in the Palace Armoury. Hopefully the armour can be properly studied by foreign experts and eventually restored and exhibited.

The conservation laboratories also hosted and supervised a number of Erasmus programme interns, who besides being given an enriching experience, also gave a most welcome helping hand with the projects in hand. The lists of completed projects per respective department are as follows:

PAINTINGS, POLYCHROME SCULPTURE AND WOOD DEPARTMENT

- Virgin and Child, by School of Botticelli, 15th century, MUŻA, HM16/57/2015
- Virgin with Saints, panel painting, by Domenico De Michelino, 15th century, HM16/98/2015
- Christ Bearing the Cross, panel painting, by Florentine School, 16th century, HM16/58/2015
- The Holy Family with St John the Baptist, by Tommaso di Stefano Lunetti, 16th century, HM16/99/2015
- Self portrait of Mattia Preti personifying Apelles by Mattia Preti, 17th century, HM16/75/2016
- Portrait of an Ecclesiastic, by Francesco Zahra, 18th century, HM16/42/2016
- The Guardian Angel, School of Francesco Zahra, 18th century, HM16/80/2015
- View of the Grand Harbour, M'Xetto and Valletta, attributed to Giuseppe Caloriti 18th century, HM16/597/2014
- View of Valletta and Three Cities, attributed to Giuseppe Caloriti 18th century, HM16/598/2014
- Portrait of Salvatore Borg, oil on slate, by Raffaele Caruana, 19th century, HM16/100/2016
- Portrait of a Naval Officer, by Charles Allingham, 19th century, HM16/19/2016
- Portrait of Governor Le Marchant, by Luigi Aspetti, 19th century, HM16/483/2014
- The Stone Mason, by Harry Alden, 20th century, HM16/267/2015
- Ave Maria Triptych, by Anton Inglott, 20th century, HM16/135/2015
- Grandmaster Ludovico Chigi Albani, by Giorgio Preca, 20th century, HM16/136/2015
- Abstract, by Josette Caruana, 20th century, HM16/134/2015
- Abstract, by Joseph Saliba, 20th century, HM16/133/2015

The department was also involved in other initiatives, namely localised treatments on a painted stone statue and on a gilded decorative frame from the Ministry of Foreign Affairs (inv. 11893, 4047), supervision and assistance for the conservation of Ta' Liesse altar piece and for the conservation and restoration of a painted soffit at the Mdina Cathedral Museum, first aid intervention on eleven paintings scheduled for HM's exhibition at Palazzo Barberini, and assistance to the Restoration Directorate to draw up the conservation requirements of ceiling paintings in Admiralty House and technical help to adjudicate the tender bids. Furthermore, site

inspections were held to assess the former Parliament furniture at Verdala Palace, a 20th century drum table and armchair from Auberge d'Aragon, the apertures and a timber ceiling at the Grand Master's Palace, and restoration works on the main timber door of the Auberge d'Italie.

The department is also supervising the conservation and restoration of three paintings by the Mexican artist Morlete Ruiz from San Anton Palace. Work is being carried out by a private contractor following a public call through funds provided by the Office of the President. The same applies for the conservation and restoration of two large paintings 'St Michael' and 'St George' and their frames from the Grand Master's Palace. Work is being carried out by two private contractors following a public call, through funds provided by the Order of St Michael & St George to celebrate the said Order's bicentenary in 2018.

The following wood objects were also conserved:

- Blade sharpener, HM16/53/2016
- Wall clock (tal-Lira), HM16/54/2016
- Two lots of Governors' shields HM16/102/2016 and HM16/114/2016
- Early 19th century mahogany veneered chest of drawers, HM16/1/2017
- 19th century mirror, HM16/265/2015
- Eagle lectern, HM16/268/2015
- Conservation-restoration of a c. 1790 veneered neoclassical square piano case, HM16/327/2014
- Grand Master's carriage at the Palace Armoury, HM16/544/2014

Other works included repairs to an 18th century candle storage chest at the Inquisitor's Palace, and structural reinstatement and minor treatment to a Regency dining table, a set of twelve Regency chairs and a matching carver in preparation for Malta's EU Presidency at the Grand Master's Palace.

CERAMICS, GLASS, METALS AND STONE DEPARTMENT

- Iron bed and foot pieces, HM16/1/2016
- Globigerina round stone (14412) and South Temple slab with pitted decorations (14413), HM16/2/2016
- Ceramic crucifix by Gabriel Caruana, HM16/4/2016
- Plaster bust of Fr Marius Zerafa by Pirotta, HM16/5/2016
- Falconet cannon, HM16/6/2016
- Falconet cannon, HM16/7/2016
- Falconet cannon, HM16/8/2016
- Falconet cannon, HM16/9/2016
- Falconet cannon, HM16/10/2016
- Falconet cannon, HM16/11/2016

- Pair of identical altar frames, Fort St Elmo, HM16/13/2016
- Sir Ralph Abercrombie plaque and Sir Alexander Ball plaque, HM16/14/2016
- Removal of majolica tiles from floor at Admiralty House, HM16/15/2016
- Luftwaffe silver cup gifted by Hermann Goering to Joachim Helbig, National War Museum, HM16/21/2016
- Two suits of armour including sixteen pieces, Palace Armoury, HM16/22/2016
- Field mortar, two rapiers, trophy of arms (Valletta Exhibition), HM16/23/2016
- Two pairs of iron tongs, Gran Castello Period House, HM16/25/2016
- Long spatula, Gran Castello Period House, HM16/26/2016
- Two shovels, Gran Castello Period House, HM16/27/2016
- Six iron splans, Gran Castello Period House, HM16/28/2016
- Number of long nails, Gran Castello Period House, HM16/29/2016
- Four iron punchers, Gran Castello Period House, HM16/30/2016
- Iron hinges, Gran Castello Period House, HM16/31/2016
- Two iron anvils, Gran Castello Period House, HM16/32/2016
- Iron grid and blacksmith models, Gran Castello Period House, HM16/33/2016
- Three iron door locks, Gran Castello Period House, HM16/34/2016
- Iron spade, Gran Castello Period House, HM16/35/2016
- Two iron scrapers, Gran Castello Period House, HM16/36/2016
- Iron pick-axe, Gran Castello Period House, HM16/37/2016
- Iron sheet scissors, Gran Castello Period House, HM16/38/2016
- Three iron hammers, Gran Castello Period House, HM16/39/2016
- Iron tripod, Gran Castello Period House, HM16/40/2016
- Large iron ladle, Gran Castello Period House, HM16/41/2016
- Silver coffee pot (Ball period, attributed to Giovanni Azzopardi), FM, HM16/49/2016
- Square Deal grocery shop sign (Valletta Exhibition), HM16/50/2016
- Infantry armour of mannequins (Valletta Exhibition), HM16/66/2016
- Four copper alloy seals (Valletta Exhibition), HM16/68/2016
- Ship crest HMS Fort St Angelo, Fort St Angelo, HM16/88/2016
- Nineteen silver snuff boxes, National Museum of Fine Arts, HM16/91/2016
- 48 appliquéés for the Grand Master's Palace corridors

Other projects included minor repairs, cleaning and protective coatings of the Les Gavroches (Upper Barrakka), Queen Victoria (Republic Square) and Paul Boffa (facing Auberge de Castille) monuments, restoration of the original bronze bust of Grand Master Vilhena (Manoel Theatre), a cast of the bronze bust of Grand Master Carafa on the façade of the Auberge d'Italie for the Malta Maritime Museum, and the cleaning of mosaic floors and exposed objects on display at the Domvs Romana.

The department is also leading the ongoing conservation of all prehistoric temples managed by HM, the superficial cleaning and coating of all exposed armour at the Palace Armoury, and

participated actively in the technical committee for the conservation and restoration of globigerina limestone and marble sculpture on the facade of the Auberge d'Italie.

TEXTILES, BOOKS AND PAPER DEPARTMENT

Textile project concluded were the following:

- Bertha collar, HM16/70/2016
- Carrack St Anna, reproduction of sails, HM16/20/2016
- Sailor's cap, HM16/12/2016
- Self portrait of Mattia Preti personifying Apelles, HM16/75/2016

The following books and paper objects were also conserved:

- Map of Malta and Gozo, HM16/76/2016
- Publication - *I Dogi di Venezia*, HM16/81/2016
- Engraving of Charles V, HM16/82/2016
- *Der Zweite Weltkrieg* by Janusz Piekalkiewicz, HM16/131/2016
- Anadrian logbook Vol. 10, HM16/145/2016
- *This Expanding War* by Lindell Hart, HM16/132/2016
- Letter dated 1898 written by Angelo Gatt, HM16/146/2016
- Cap Tally HMS Edmont, HM16/101/2016
- Medals together with copy of original photos mounted on boards, HM16/73/2016
- Medals together with copy of original photos mounted on boards, HM16/72/2016
- Medals together with copy of original photos mounted on boards, HM16/71/2016
- Photo album previously pertaining to Louis Cassar and the publication *Faith, Hope & Charity* by Kenneth Poolman, HM16/84/2016

The department also contributed directly towards the cleaning of the wall fabrics at the chapel of the Inquisitor's Palace at Girgenti, the donation of textile artefacts for the national collection, the dyeing of the support fabric for the Mattia Preti self-portrait painting, mounting of mannequins for military uniforms at the National War Museum, and anoxic treatment carried out on various items from the national costume and military collections. Above all, the department progressed considerably further in updating the database and inventory of the textile collection and the ongoing Fototeka project at the National Museum of Archaeology. This project also featured in an exclusive event for HM members held on 26 November at the National Museum of Natural History, entitled 'Fototeka, Early Glass Plates: Documenting our Heritage through the Lens'.

DIAGNOSTIC SCIENCE LABORATORIES (DSL)

During the year under review the DSL concluded twenty-two projects, seven of which were HM internal requirements and the other fifteen were external projects, including five external conservation requests, one for private industry, two for the Restoration Directorate and GHRC, and seven for academic support.

In February two EEA financially supported training workshops were held at DSL. The first was tailored to tackle pending advanced issues of XRF interpretation vis-à-vis complexities in materials, while the second was tailored for supportive mechanisms of scientific documentation of works of art by way of technical photography. Both workshops have advanced DSL's technical capabilities in two domains. For XRF, improved signal processing, statistical validation and interpretation has been achieved. For technical photography, a system based on the one utilised during training was procured. With this latter investment, DSL has strengthened its non-invasive arm, since pigments and some other materials can be mapped prior to advancing on analytical strategies. Furthermore, for the very first time in Malta, pigments on surfaces can be mapped, providing visual scientific evidence of the material's application extent. In December, a DSL scientist, also supported by EEA funds visited the University of Bologna Ravenna campus for the training in ATR-FTIR microscope technology, in preparation for the prospective investment for such a much needed system.

The two IAEA National Counterpart representations were returned back to Heritage Malta. A scientist and one conservator have been established in these two positions. The team was immediately put to task by contributing to the next regional technical committee proposal together with Portugal and Hungary. The proposal aims at strengthening cooperation and methodology with respect to nuclear approaches to cultural heritage analytical frameworks.

The DSL was also involved in other initiatives. The collaboration with the Education Department in the form of a series of thematic lectures was continued. In August DSL hosted a group of forty international students from the International Conference of Physics Students, which was held in Malta, to showcase different aspects of applied physics and research by means of its sophisticated instrumentation, which served as a definition of pure engineering manufacture and the role of such instrumentation in the cultural heritage domain. The laboratories also collaborated with PrevArti Ltd for the conservation and historical research of a painting during the production of the television programme *Xjenzarti*.

EDUCATION, PUBLICATIONS AND OUTREACH

HM was also very active on the education front through the production of specific education programmes and work sheets, and by the organisation of a series of activities including hands-on sessions, drama representations and treasure hunts for school children, and others attending *Skolasajf*.

This year saw a continuation of the thematic cross curricular programme of activities which started being delivered in a number of sites and museums at the start of the scholastic year 2015/16. The focus of these activities is one based on the Outcomes and Outputs of the National Curriculum Framework. The aim is to change the perception that a visit to a museum is a mere day out of school. Each thematic activity is focused on a particular event or period in history which students are taught about in class, so that the visit to the museum becomes a directly relevant and important part in the learning experience. As much as possible the activities are programmed in such a way so as to coincide with the particular time when that specific aspect of history is being taught. For students to garner maximum benefit a pre- and post-museum visit preparation is being encouraged. Through the museum visit students were also allowed to interact more fully with the primary sources referred to in their textbooks. Since most activities are cross curricular in nature, the fluidity and interconnection between different subject matters is evidenced.

As an integral part and follow-up of last year's education programmes focusing on the 450th anniversary of the Great Siege, on 10 June took place the official launch of the publications *L-Assedju l-Kbir Farka Farka* and its English translation *A Bird's Eye View of the Great Siege*. Both publications were produced by HM and published in collaboration with the Department of Curriculum Management within the Ministry of Education. Copies of these publications will be distributed to all Year 6 students next year.

Activities were open to all schools, and over the scholastic year the Agency has offered activities that could be followed by every level, from kindergarten to post secondary. Thematic programmes were specifically developed for students that fall within the Core Curriculum Programme. However, keeping firmly in mind that everyone has different learning abilities and skills, HM started diversifying the activities with the aim of reaching out to students who have different abilities and challenging backgrounds. In fact other programmes targeted students who attend the Helen Keller Resource Centre. The special programme organised at St Paul's Catacombs was in fact a great success and merits particular mention. The success of both programmes have encouraged the Education Unit to re-offer the programme in the coming year and to open it up to more schools whose students face similar challenges. The full list of organised programmes is included in Table 2 hereafter.

TABLE 2: THEMATIC AND HANDS-ON SESSIONS

<i>Il-Malti fl-Istorja</i>	Inquisitor's Palace	12-15 January	Year 7, Malti
Diagnostic Physicochemical Applications to Cultural Heritage – Bridging Theory and Application	Diagnostic Science Labs	13 January	6 th Formers
<i>Niltaqgħu man-nies tal-Preistorja</i>	Tarxien Temples	22, 27, 29 January	Year 7, History
Parata Activity	Misraħ Ir-Rebħa, Birgu	2,3,4 February	Year 3, History
<i>Il-Malti fl-Istorja</i>	Inquisitor's Palace	29 February	Year 7, Malti
Bistra Catacombs – Maths Trail	Ta' Bistra Catacombs	22-26 February	Year 3, History and Maths
<i>Il-Malti fl-Istorja</i>	Inquisitor's Palace	1-4 March	Year 7, Malti
Diagnostic Physicochemical Applications to Cultural Heritage – Bridging Theory and Application	Diagnostic Science Labs	2 March	6 th Formers
<i>Memorji tat-Tieni Gwerra</i>	National War Museum and Fort St Elmo	7-11 March	Year 10, History
<i>Induqu l-Ħelu ta' Żmien l-Għid</i>	Inquisitor's Palace	9-14 March	Year 4, Extra curricular
<i>Il-Bennejja tas-Swar</i>	Fort St Angelo	5-8 April	Year 10, History
<i>Il-Malti fl-Istorja</i>	Inquisitor's Palace	11-15 April	Year 7, Malti
Discovering the Gozo Citadel	Gran Castello Museums	18 April	Core Curriculum Programme Students
Exploring Prehistory through Pottery	Ħaġar Qim	2 May	Core Curriculum Programme Students
<i>Pax Romana</i>	Domus Romana	9 May	Year 6, History
Exploring Natural History	National Museum of Natural History	9 May	Core Curriculum Programme Students
<i>Ġmiel il-Ħrafa</i>	Inquisitor's Palace	9-13 May	Year 3, Extra curricular

ANNUAL REPORT FOR THE YEAR ENDING 31 DECEMBER 2016

Exploring Local Heritage through playful activities	National Museum of Natural History	16-20 May	Kinder 1, Kinder 2
Exploring Local Heritage through playful activities	Haġar Qim	16 – 27 May	Kinder 2, Year 1
Specialised Site-Interpretation for Students with Learning Disabilities	St Paul’s Catacombs	17-27 May	Students attending Helen Keller Resource Centre
Book Reading Sessions	Various Schools	13, 24 June	Year 6, History
Treasure hunt and comic making activity	Haġar Qim	19, 26 July 2, 9, 16, 23, 30 August	<i>Skola Sajf</i>
Solve the riddle	National Museum of Natural History	20, 27 July 3, 10, 17, 24, 31 August	<i>Skola Sajf</i>
Inquisition themed play	Inquisitor’s Palace	22, 29 July 5, 12, 19, 26 August 2 September	<i>Skola Sajf</i>
Treasure Hunt	St Paul’s Catacombs	18, 25 July 1, 8, 16, 23, 30 August	<i>Skola Sajf</i>
Treasure Hunt	Fort St Elmo	18, 25 July 1, 8, 16, 23, 30 August	<i>Skola Sajf</i>
Exploring Prehistory through Pottery	National Museum of Archaeology	7 November	Core Curriculum Programme Students
<i>L-Għid tal-Erwieħ</i>	Inquisitor’s Palace	7-11 November	Year 5, Extra curricular
<i>Bini Mportanti fil-Belt Valletta</i>	Malta Bookfest	9-11 November	Extra curricular
<i>Il-Malti fl-Istorja</i>	Inquisitor’s Palace	14 November – 2 December	Year 7, Malti
Discovering the Birgu Environs	Fort St Angelo	23 November	Core Curriculum Programme Students
<i>Tradizzjonijiet tal-Milied</i>	Inquisitor’s Palace	5-7 & 14-20 December	Year 5, Extra curricular

We also cooperated with the Ministry of Education in other initiatives such as the organisation of in-service courses for history teachers. Career orientation programmes and participation in career counselling events are being given the appropriate attention with a more diverse and targeted programme aiming to fulfil the scope of such internships being developed. An average of two classes per month were offered career orientation visits at the Conservation Laboratories, while job exposure week-long placements at Head Office and various sites were offered to Kirkop Boys Secondary and Ħandaq Girls Secondary in November and December.

Another particular event, which to all intents and purposes was a 'first' for the Agency, was the workshop organised on 14-21 October to celebrate World Sight Day in collaboration with the Parliamentary Secretariat for the Rights of People with Disabilities at the Għajnsielem Learning Hub, Gozo, where models of prehistoric temples and other replicas were offered for a special tactile experience to people with visual difficulties.

A total of 48,877 students and accompanying adults visited HM museums and sites as part of their curricular needs or during extra-curricular activities as per Table 3 opposite page.

TABLE 3: ORGANISED SCHOOL VISITORS

Museum /Site (By Region)	Number of Visitors
National Museum of Archaeology	3531
National Museum of Fine Arts	1043
National War Museum	7492
Palace Armoury & State Rooms	1393
Bighi	91
Inquisitor's Palace	2741
Malta Maritime Museum	1663
Fort St Angelo	3884
Tarxien Temples	735
Hal Saflieni Hypogeum	0
Għar Dalam	1421
Ħagar Qim Temples	5008
Mnajdra Temples	3397
National Museum of Natural History	2248
Domus Romana	1274
St Paul's Catacombs	2175
Ta' Ħagratt Temple	0
Skorba Temple	0
Ta' Bistra Catacombs	284
Gozo Museum of Archaeology	896
Folklore Museum	1003
Gozo Nature Museum	1410
Old Prison	1919
Ġgantija	4240
Ta' Kola Windmill	1029
Total	48,877

PUBLICATIONS

During the year under review the Publications Department awarded particular attention to the consolidation of its efforts on the publishing front in a bid to valorize and democratize in a more effective way the cultural resources in the Agency's care.

Besides producing two more volumes in the Project Book Series, two issues of its biannual journal (*Tesserae*), and a lavish catalogue in connection with the exhibition commemorating the 450th anniversary of the foundation of Valletta, three new series of publications have been launched.

The first consists of the **Monograph Series** (in-depth studies on particular aspects of Maltese heritage). The first title in this series is entitled *In the name of the Prince: Maltese Corsairs 1760-1798*, and focuses on the vast depository of information found within HM collections and archives. The first edition, launched on 24 February at the Malta Maritime Museum, sold out within the first few months and another print run was ordered in October. The second is the **Proceedings/Collected Papers Series**, which was started with the publication of the proceedings of the conference organised by HM at the Aula Magna of the University of Malta in 2013. It is entitled *Caring for Our Heritage: Conference Proceedings*, and was launched officially at the National Museum of Archaeology on 8 July. The third is the **Espresso Series** (high end brochures relating to more intimate and focused exhibitions).

Special mention must also be made of the collaboration with other prestigious stakeholders including the University of Malta, the National Library of Malta and the *Akkademja tal-Malti* in the publication of the earliest known and monumental dictionary of Maltese: *Damma tal-Kliem Kartaginis mscerred fel Fom tal Maltin u Ghaucin*, which was also a major hit with the general public.

All publications were presented with great success in the annual national Bookfest in November, during which HM was represented for the fourth year running. Meanwhile, a significant amount of preparatory work has been carried out in connection with the production of several titles and the development of new series due in 2017.

The titles published during 2016 are:

In the Name of the Prince: Maltese Corsairs 1760-1798

ISBN: 978-99932-57-37-0

Size: 25x20cms / Pages: 240 / Qty: 1000 (first run), 500 (second run)

1565: L-Assedju l-Kbir... farka farka

ISBN: 978-99932-57-34-9

Size: 29.5 x 21 cms / Pages: 48 / Qty: 4000

Tesseræ Issue 2; Spring 2016

ISBN: 978-99932-57-41-7

Size: 25 x 20 cms / Pages: 96 / Qty: 1200

Caring for Our Heritage: Conference Proceedings

ISBN: 978-99932-57-25-7

Size: 25 x 17.5 cms / Pages: 132 / Qty: 1200

Valetta 1566 - Melita Renascens (Exhibition Catalogue)

ISBN: 978-99932-57-38-7

Size: 25 x 25 cms / Pages: 146 / Qty: 1200

Ta' Bistra Catacombs Project Book

ISBN: 978-99932-57-35-6

Size: 21 x 21 cms / Pages: 24 / Qty: 2000

Ta' Kola Windmill Project Book

ISBN: 978-99932-57-29-5

Size: 21 x 21 cms / Pages: 96 / Qty: 2000

Damma tal-Kliem Kartaginis mscerred fel Fom tal Maltin u Ghaucin

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Espresso Exhibition Series Brochures:

1. Siege Maps, keeping memory safe
2. Mattia Preti, Self Image
3. Edward Lear in Gozo, 150 years later
4. Reborn, an early renaissance painting in focus

OTHER CORPORATE

HM has started reaping the benefits of the investment in **ICT systems** to meet the demands of the ever changing external operational environment especially regarding an integrated software for financial management, coupled with turnstiles, CCTVs, new Point of Sale systems integration, and the introduction of electronic payment to suppliers. Furthermore, the stores function was separated completely from the procurement section, resulting in two separate **procurement** arms: one replenishes items used on a day-to-day basis and the gift shop store that replenish museum shops, while the other issues purchase orders and vets requests being made have the necessary approvals and quotations. A new procurement policy for the entire agency was also drafted and will be implemented in 2017, also in view of the new government procurement legislation. The proposed changes will not only improve the entire purchasing process, but also ensure that there is more accountability and transparency.

Procedures covering museum shops stock and procurement from stores were consolidated, audit systems within museums were reviewed, staff was trained on a new point-of-sale system, the rosters of Malta and Gozo were combined to maximise resources, and a simpler price structure introduced.

All activities were very actively publicised on all media: 35 press releases were issued, 39 appearances on television programmes, 38 interviews on radio programmes, 52 articles on magazines, 198 online articles, and 10 press conferences, while 86 requests for filming and 145 requests for photography by the Malta Tourism Authority were processed. The number of page views of the official **HM website** continued to increase and exceeded the 1,800,000 mark (1,489,663 in 2015). Likewise, the official HM **Facebook** page (16,211 Likes) and Group (5,599 members) have also registered very encouraging results and are proving to be very effective to reach out to our audiences. HM has also investigated the use of Google Ad Words and Facebook advertising and so far the results are extremely encouraging. In one particular case, the Valletta 1566 video advert generated over 35,000 views on YouTube in one week. HM intends to continue exploring this advertising medium.

HM also developed a new website promoting the **hire of HM venues** in various museums and sites <http://www.heritagemalta.org/venues/>. The **Membership Scheme** was revamped with revised rates and increased benefits to all members, and officially launched on 2 November. Previously on 23 September HM also launched a new HM **student scheme**, granting free access to HM museums and sites to all primary school children, and a 50% discount to any two accompanying adults. This scheme was devised with the cooperation of the MJCL and MEDE. The response so far has been extremely encouraging, with over seven thousand applying for this card.

Throughout the year HM concluded a number of agreements with stakeholders on various fronts, thus enabling it to reach out better to all its audiences, diversify and improve its various services. The following are worthy of particular mention. On 16 March HM and the **University of**

Malta signed a memorandum of understanding focusing on mutual cooperation regarding equipment and technical assistance, staff training, student academic support, and research. Intensive discussions were held with **MCAST** regarding the setting up and launching of a course focusing on cultural heritage skills. On 8 September HM also signed a management agreement with the **Sovereign Military Order of Malta** for making the upper part of Fort St Angelo (managed by the Order) accessible to the general public through the provision of daily guided tours at an extra charge. Such tours were started on 5 December. Another agreement was reached with **Google Street View & Google Cultural Institute** to digitize archaeological sites, the buildings hosting museums and their contents and providing an online platform to upload cultural assets for display on the Internet. A sponsorship agreement was also signed with **Dhalia Real Estate Services** to digitize museums and sites and present a 360 degree navigable model of the spaces on the internet (<http://heritagemalta.org/museums-sites/the-inquisitors-palace/>).

We have capitalized on sponsorships and monetary donations, which have been used for further capital works and other projects such as the Malta Maritime Museum bell project, 3D documentation of the Grand Salon of the National Museum of Archaeology, the MUŻA furniture restoration project, and the Għar Dalam regeneration project.

HM also introduced an electric car service between Ғaġar Qim and Mnajdra Temples through a third party operator. This has proved to be very effective and led to an increase of 15% visitors to Mnajdra compared to the previous year.

HM also launched, through its Business Development Unit, the commission agents system whereby tour guides and other operators have been granted special prices and commissions on sale of tickets to specific sites. This system shall be improved and fine-tuned during the coming year in order to generate more admissions in HM sites.

Nine HM sites have received the renowned *Certificate of Excellence* for 2016, while two of the sites also received *The Travellers' Choice Award* by **TripAdvisor**, the world's largest travel site. HM has in fact received such certificates for some of its sites for the last four consecutive years. The National War Museum, the Ғal Saflieni Hypogeum, the National Museum of Archaeology, Mnajdra Temples, Ғaġar Qim Temples, Ġgantija Temples, the Malta Maritime Museum, St Paul's Catacombs, and Fort St Elmo have received the *Tripadvisor Certificate of Excellence*, which is awarded only to establishments that consistently achieve outstanding traveller reviews on TripAdvisor. The Ғal Saflieni Hypogeum and Ғaġar Qim Temples also received *The Travellers' Choice Award*.

The **museum shops performance** was once again encouraging. For the first time HM introduced a number of agency branded merchandise and food and beverage items. These new additions to the product mix and to the publications proved that museum shops are indeed an important source of revenue to the Agency, while providing an expected service and improving the overall visitor experience. HM, through its Business Development Unit, has developed a number of

merchandise which is on sale exclusively from its museum shops. These include a number of food products from Għar Dalam, stationery, coaster sets, branded mugs, colouring booklets for children, figurines featuring soldiers of the Order of St John, and others. The Agency has also introduced a Museum Shop Development task force in charge of reviewing present experience and with the remit of proposing improvements to the display, products, signage etc. Collaboration with third party retailers improved and HM is selling its merchandise and publications in various locations. Encouraging results have also been achieved through the **online shop** on <http://www.heritagemalta.org/shop> - another way for HM to increase accessibility to its publications and museum merchandise.

Besides the technical training for the Diagnostic Science Laboratories mentioned above, during the year under review HM staff also benefited from **training and professional development**. A self-motivation training session for all management staff was held in January, customer care and team building sessions were held in March and April, and first aid sessions were held in July and August. Three workshops on business planning, entrepreneurship and stakeholder modelling were organised in collaboration with St Martin's Institute of Higher Education in August and September. Many other members of staff attended conferences and specific courses relevant to their respective responsibilities, while others still benefited from various forms of assistance to further their studies. HM also provided much appreciated museum-related experience to 74 interns from all over Europe, and hosted students from the Institute of Tourism Studies and from the Department of Tourism Studies of the University of Malta as part of their course studies.

ADMISSIONS ON PAYMENT

Museum/Site (By Region)	Visitors
National Museum of Archaeology	52,394
National Museum of Fine Arts*	12,665
National War Museum (Fort St Elmo)	87,629
Palace Armoury	110,570
Palace State Rooms**	119,084
Inquisitor's Palace	32,579
Malta Maritime Museum	20,281
Fort St Angelo***	14,973
Tarxien Temples	65,512
Ħal Saflieni Hypogeum****	12,012
Għar Dalam Cave & Museum	39,467
Ħaġar Qim Temples	143,650
Mnajdra Temples	99,069
National Museum of Natural History	15,109
Domvs Romana	29,039
St Paul's Catacombs	61,868
Ta' Ħaġrat Temple	1,953
Skorba Temple	1,182
Gozo Museum of Archaeology	10,994
Gran Castello Historic House	8,034
Gozo Nature Museum	6,083
The Old Prison	20,939
Ġgantija Temples	183,579
Ta' Kola Windmill	22,154
Other sites	1,066
Sub total	1,171,885
Free admissions*****	115,700
GRAND TOTAL	1,287,585

* Closed from 3 October onwards;

** Closed from mid-October onwards;

*** Open from 1 November onwards;

**** Closed from 7 June onwards

***** Including Organised School Visitors (Table 3, page 39)

APPENDIX I

EVENTS

EXHIBITIONS HOSTED BY HM

1. 16 January – 3 February: **Quick Fix: a morality tale** – A lino-print exhibition by Ryan Falzon, at HM Showcase, Melita Street, Valletta.
2. 10 – 14 February: **Malta's Premiere Scale Model Exhibition** – An exhibition of fine scale model aircraft, ships, military vehicles, etc organised by the International Plastic Modellers Society Malta, at the Malta Maritime Museum.
3. 23 April – 22 May: **Altered Egos** – A solo art exhibition by Gulja Holland, at the Malta Maritime Museum.
4. 27 May – 26 June: **Stejjer Imfewha** – A multi-disciplinary exhibition by various artists, highlighting human experiences around uses of herbs, spices and flowers found in intercultural heritage, at the Inquisitor's Palace.
5. 1 – 16 October: **Bodyless: Retelling African Migration Stories** – A visual arts exhibition by Teresa Sciberras, Maxine Attard, Aaron Bezzina and Matthew Attard including a virtual reality game by Sandro Spina, at the Malta Maritime Museum.

EXHIBITIONS ORGANISED BY HM

6. 29 January – 22 May: Espresso Exhibition No. 1 - **Siege Maps: Keeping memory safe** – An exhibition of four maps of the Great Siege of 1565 by Giovanni Francesco Camocio, at the National Museum of Archaeology.
7. 10 June – 17 July: **Siege Maps: Keeping memory safe** – An exhibition of four maps of the Great Siege of 1565 by Giovanni Francesco Camocio, at Il-Ħaġar Museum, Victoria, Gozo.
8. 4 October – 30 November: Espresso Exhibition No. 2 - **Mattia Preti: Self-image** – A researched exhibition presenting a fragment of a bigger painting by Mattia Preti representing Appelles which was split in three in recent times, at the National Museum of Archaeology.
9. 2 December – 28 January 2017: Espresso Exhibition No. 3 – **Edward Lear in Gozo: 150 years later** – An exhibition of Lear’s views of Gozo from the national collection to commemorate the 150th anniversary of Edward Lear’s stay in Gozo, at Heritage Malta Gozo Area Office, Ċittadella.
10. 8 December – 31 January 2017: Espresso Exhibition No. 4 – **Reborn: A Renaissance Painting in Focus** – An exhibition of a 15th century Renaissance panel painting by Maestro Alberto, at the National Museum of Archaeology.

EXHIBITIONS IN COLLABORATION WITH OTHER ENTITIES

11. 1 July – 31 August: **Siege Maps: Keeping memory safe** – An exhibition of maps of the Great Siege of 1565 by Giovanni Francesco Camocio, in collaboration with Charles University of Prague, at the Gallery of Geographical Department, Charles University, Prague.
12. 23 July – 30 July 2017: **Valletta 1566 – Melita Renascens** – An exhibition to commemorate the 450th anniversary since the laying of the first stone of Valletta, organised in collaboration with the Malta Libraries, at the former National War Museum at Lower Fort St Elmo and the National Library.

EXHIBITIONS IN WHICH HM PARTICIPATED

13. 23 – 24 January: *Inħobbu n-natura u nippreservawha flimkien* – An exhibition including various activities organised by the Malta Taxidermy Federation, at Buskett Gardens.
14. 6 November 2015 – 14 February: **Watches: From Timekeepers to Trendsetters** – An exhibition of historic and artistic antique watches organised by *Fondazzjoni Patrimonju Malti* at Palazzo Falson Historic House Museum, Mdina.
15. 18 December 2015 – 17 January: **Artisans Exhibition 2015** – An exhibition organised by the Ministry for the Economy, Investment and Small Business, at Palazzo Zondadari, Valletta.
16. 25 February – 27 March: **Ebejer** – An exhibition organised by the *Fondazzjoni għall-Kreattività*, at St James Cavalier, Valletta.
17. 11 – 31 March: **Documentation: Electronic Museum Malta: Narrative** – An exhibition organised by the *Fondazzjoni għall-Kreattività*, at St James Cavalier, Valletta.
18. 16 – 24 April: An exhibition organised by the **125th Anniversary of the Parish of St Julian's** Committee, commemorating the 125th Anniversary since the establishment of the St Julian's Parish, at Villa Anna Tereza, St Julian's.
19. 28 April – 7 June: **Francesco Noletti: The Grand Roman Baroque Carpet Still-Life** – An Old Master exhibition organised by the University of Malta, at the Upper Halls of the Valletta Campus.
20. 29 April – 2 May: Exhibition organised by the *Paroċċa Sta Katarina V.M. Żejtun* in collaboration with the *Arċikonfraternità ta' San Ġużepp*, at the Rabat Parish Church.
21. 8 – 22 May: **Europe Day Photo Exhibition** – An exhibition of photographs of European museums' most famous collection of arts and other collections of Islamic art or linked to the Arab/Gulf world, organised in collaboration with the Embassy of Malta in Riyadh, at the King Abdul-Aziz Historical Centre, Saudi Arabia.
22. 22 July – 2 October: *Mattia Preti, con lo sguardo verso Caravaggio* – An exhibition organised by the *Soprintendenza per i Beni Culturali e Ambientali Regione Siciliana*, at the Chiesa di Santa Lucia alla Badia, Piazza Duomo, Siracusa.
23. 20 – 26 September: *Il-Musbieh tal-Mużew* – An exhibition organised by Wirt iż-Żejtun, at the Parish Church of St Catherine's Oratory, Żejtun.

24. 21 September – 13 December: **Artisans Exhibition** – An exhibition organised by the Ministry for the Economy, Investment and Small Business, at Palazzo Zondadari, Merchants Street, Valletta.
25. 28 September – 30 November: **Not Copper But Trust** – An exhibition organised by the Central Bank of Malta, at the Central Bank of Malta, Castile Place, Valletta.
26. 1 October: ***Il-Patrimonju Tagħna*** – An exhibition organised by the Office of the Prime Minister on the occasion of the *Notte Bianca*, at the Ambassadors Hall, Auberge de Castile, Valletta.
27. 1 October: **Costumes in the National Collection** – An exhibition organised by the Ministry of Finance on the occasion of the *Notte Bianca*, at the Maison Demandols, South Street, Valletta.
28. 7 October – 16 January 2017: **Valentin de Boulogne: Beyond Caravaggio** – An exhibition organised by the Metropolitan Museum of Art, at the Cantor Exhibition Gallery of the Metropolitan Museum of Art, New York – USA.
29. 17 October – 4 December: **Charles Clews** – An exhibition organised by the *Fundazzjoni għall-Kreattività*, at the St James Cavalier, Centre for Creativity, Castille Place, Valletta.
30. 21 October – 1 December: **Mary De Piro: A Retrospective Exhibition** – An exhibition organised by the Bank of Valletta, at the BOV Centre, Santa Venera.
31. 6 – 27 November: **Carlo Diacono: *Ħajtu u l-Kompożizzjoni Tiegħu*** – An exhibition organised by the *Għaqda Muzikali Beland*, at the *Għaqda Muzikali Beland*, Żejtun.
32. 11 – 14 November: **Social Integration through Sports & Culture** – An exhibition organised by the Gżira Local Council, at the Gżira Local Council Offices, Gżira.
33. 20 November: **Social Integration through Sports & Culture** – An exhibition organised by the Gżira Local Council, at the Antonio Bosio Gżira Secondary School, Gżira.
34. 25 November – 26 February 2017: **Snuff Boxes: From Accessories to Objects d'Art** – An exhibition organised by *Fondazzjoni Patrimonju Malti*, at Palazzo Falson Historic House Museum, Mdina.

LECTURES ORGANISED / HOSTED BY HM

35. 11-12 January: Two lectures on the **History of the National Museum of Natural History** by the Senior Curator at the *Università degli Studi*, Palermo.
36. 22 January: Public lecture on **Thalassic imaginaries: silent witnesses to (an) unwritten history** by John Vella, curator of the Bir Mula Heritage Museum, at the St Angelo Hall, Malta Maritime Museum.
37. 24 January: **Wirt il-Kottonera: wirt pajjizek: L-effett tal-Kunflitt u l-Gwerra fuq il-Kottonera** – A lecture organised by the Works & Infrastructure Department – Project Implementation Directorate, delivered by Lino Bugeja followed by a tour at Fort St Angelo.
38. 25 February: **Security within Museums and Sites** – A presentation by Arts Council UK Expert followed by a discussion, at the Admiral’s Conference Hall, Fort St Angelo.
39. 12 April: **Death, Shipwreck and Enslavement of Maltese Corsairs 1760-1798** – A talk by Liam Gauci organised by *Flimken għal Ambjent Aħjar* under the distinguished patronage of HE the President of Malta, at the Grand Master’s Palace, Valletta.
40. 20 May: **Siege Maps: How memory was engraved** – A brief lecture and demonstration on the ‘Intaglio’ printing technique, at the National Museum of Archaeology.
41. 25 August, 1 & 7 September: HM in collaboration with St Martin’s Institute of Higher Education organised three lectures and workshops on **business planning, entrepreneurship and stakeholder modelling** for HM staff, at the Inquisitor’s Palace, Fort St Angelo and Fort St Elmo.
42. 16 November: **Exploring the Castrum Maris** – A lecture organised by HM at the Admiral’s Conference Hall, Fort St Angelo.

EVENTS ORGANISED BY HM

43. 7 January: **Presentation to students enrolled in the Early Years Primary B.Ed university course** to introduce them to the work being carried out by HM Education & Outreach Unit, at the University of Malta.
44. 12 - 15 January, 29 February - 4 March, 21 March, 11 – 15 April: **Folklor Malti, Ilbies u Superstizzjoni** – An activity organised for secondary students including a presentation on the cotton and wool industry, a tour of part of the reserve collection and a re-enactment with period costumes, at the Inquisitor’s Palace.
45. 13 January, 2 March: **Diagnostic Physicochemical Applications to Cultural Heritage: Bridging Theory and Applications** – A brief explanation of theoretical applications, demonstrations related to analysis and interpretation on a selected number of instruments, at HM Diagnostic Science Labs.
46. 16 January: A **tour of Tarxien Temples** for HM members.
47. 21 January: **Strada Stretta: unravelling the myth of Strait Street as a red-light district** – A talk by George Cini, author of *Strada Stretta: aktar dawl fuq it-triq li darba xegħlet il-Belt*, at the Inquisitor’s Palace.
48. 22 January: **Dark Tales of Mdina** – An animated tour of dark tales of Mdina followed by light refreshments, at the National Museum of Natural History.
49. 22, 27 & 29 January: **Niltaqgħu man-nies tal-Preistorja** – An activity for students including a short tour of the prehistoric site followed by a scavenger treasure hunt and a pottery session, at Tarxien Temples.
50. 31 January: **Open day of all museums and sites** on the occasion of Public Service Week.
51. 2 – 5 February: **Il-Parata** – An activity for students to promote awareness on the influence of the Great Siege in the Maltese daily life, including a tour of the streets of Birgu highlighting buildings used by the Knights just before the Great Siege, a brief explanation on the connection of the Carnival Parade with the Great Siege followed by a re-enactment by the students themselves of the traditional Carnival Parade, at *Misraħ ir-Rebħa*.
52. 9 February: **Il-Karnival...maskri u briju** – A carnival activity for children included the history of carnival and mask making, at Ta’ Kola Windmill, Xagħra.
53. 15 February: **Official presentation of Guido Lanfranco’s folklore donation to HM**, at the Ministry for Justice Culture and Local Government.

54. 22 – 26 February: **Maths Trail** – An activity for students designed to link and integrate with history consisting of observing shapes, recognizing numbers, practising measuring, sequence and estimating exercises while walking through Ta' Bistra Catacombs.
55. 24 February: **Official launch of the book *In the name of the Prince: Maltese Corsairs 1760-1798***, at the Malta Maritime Museum.
56. 27 February: **Tour of Skorba and Ta' Hagra**t for HM members.
57. 7 – 11, 29 March: **Tradizzjonijiet ta' Żmien l-Għid** – An activity for students consisting of a tour of part of the Inquisitor's Palace focusing on Good Friday, followed by cookery demonstration of traditional Lent time biscuits *kwareżimal*, at the Inquisitor's Palace.
58. 7 – 11 March: **Memorji tat-Tieni Gwerra Dinjija** – An activity for students including a visit of the areas of the Fort that were directly hit during WWII, a short tour of rooms 4 & 5 followed by 5 different workshops, at Fort St Elmo.
59. 11 March: **Official handover of Kordin Temples** by *Fondazzjoni Wirt Artna* to HM, at Kordin Temples.
60. 12 March: **Tour of Tas-Silġ** organised for HM members.
61. 16 – 17 March, 6 – 8 April: **Bennejja tas-Swar** – An activity for students including a visit of Fort St Angelo focusing on the most important developments of the site and on the fortifications of the Grand Harbour, followed by a scavenger treasure hunt along the streets of Birgu.
62. 20 – 21 March: **Guided tours of Mnajdra Temples** and the visitor centre on the occasion of the Spring Equinox.
63. 24 March: On the occasion of **Maundy Thursday**, the Inquisitor's Palace opened until midnight at a reduced price.
64. 28 March: On the occasion of **Valletta Day**, the Valletta museums and sites opened to the public free of charge.
65. 29 March: **Play with Clay** – An activity organised for children aged 6-10 years including a short tour of the Gozo Museum of Archaeology highlighting the importance of clay during the New Stone Age, followed by a hands-on creative session of pottery making, at the Gozo Nature Museum.
66. 31 March: **Hidden Treasures at the National Museum of Natural History** – Behind the scenes tours followed by a coffee break, at the National Museum of Natural History.

67. 31 March: **A tour of Fort St Angelo** while watching the traditional Regatta from the Ferramolino's Cavalier, followed by a coffee break.
68. 1-2 April: **Everything you need to know about Science** – An activity for children consisting of a tour of the Inquisitor's Palace followed by a 1 hour play on Science.
69. 16 April: **Comino Heritage Trail** – A guided walking tour including the Annunciation Chapel, St Mary's Battery and Sta Maria Tower.
70. 18 April: A tailor-made activity designed specifically for a group of students of the **Core Curriculum Programme**, including a very short and basic tour of the museum followed by a treasure hunt, at the Gozo Museum of Archaeology, The Citadel, Gozo.
71. 18 April: **HM Members Tour of the Conservation Laboratories**, Bighi.
72. 23 April: **Sta Venera Heritage Trail** – A guided tour for HM members including the Wignacourt Aqueduct, Casa Leoni and the Church of Misraħ Santa Venera.
73. 30 April: **The Complete History of Europe** – An activity for children consisting of a tour of Fort St Elmo followed by a 1 hour play on the history of Europe.
74. 2 May: A tailor-made activity designed specifically for a group of students of the **Core Curriculum Programme**, including a very short and basic tour of the prehistoric temples followed with a pottery workshop, at Haġar Qim and Mnajdra Temples.
75. 8 May: **Guided tour of Kordin Temple** for HM Members.
76. 9 May: ***Pax Romana...lura fi żmien ir-Rumani*** – A tailor-made activity designed specifically for a group of students of the Core Curriculum Programme, including a guided tour of the museum followed by a treasure hunt and a play that focused of the case of Caius Verres and the plundering from the Temple of Juno at Tas-Silġ, at the Domvs Romana.
77. 9 May: A tailor-made activity designed specifically for a group of students of the **Core Curriculum Programme**, including a tour of Mdina followed by the viewing of reptiles from the reserve collection, at the National Museum of Natural History.
78. 9, 10, 11, 12, 13 May: **Ġmiel il-Ħrafa** educational programme focusing on fairytales, at the Inquisitor's Palace.
79. 16 – 26 May: **Specialised site interpretation programmes organised for students with learning disabilities** and designed by a speech and language pathologist, including an interactive re-enactment of a Roman burial followed by a tour of the visitor centre, at St Paul's Catacombs.

80. 16 - 27 May: **Exploring heritage through playful activities** – Fieldwork sessions for young children developed by 4th year B.Ed. Primary Students, including a number of activities, at *Haġar Qim* and the National Museum of Natural History.
81. 18 May: **Museums and Cultural Landscapes** – A seminar focusing on ‘Valletta as a Cultural Landscape’ organised to celebrate International Museum’s Day, at Fort St Elmo.
82. 21 May: **Għar Dalam under a Full Moon** – A moonlight tour of the site and cave followed by refreshments, at Għar Dalam.
83. 22 May: **Verdala Palace Heritage Tour** organised for HM members and employees.
84. 24 May: **Career Exposure** – Presentation of certificates, at the Conference Halls, Fort St Elmo.
85. 29 May: **Heritage Trail: *Wirt iż-Żejtun*** – A cultural tour focusing on two particular areas of Żejtun: the *Hal Biżbud* and *Hal Ġwann* areas.
86. 30 May: A tailor-made activity designed specifically for a group of students of the **Core Curriculum Programme** including a tour around the streets of Valletta.
87. 3 June: **Presentation of a copy of a portrait of Bishop Paolo Bellardito** by Dr Salvatore Liggieri and Dr Rita di Trio to HM, at the Inquisitor’s Palace.
88. 5 June: The National Museum of Natural History, St Paul’s Catacombs and the Domvs Romana were open at a reduced admission fee with a combined ticket on the occasion of **World Environment Day**.
89. 13 June: **Book reading sessions to celebrate World Book Day**, at Pietà Primary School, Pietà.
90. 20 – 21 June: **Guided tours of Mnajdra, Haġar Qim** and the visitor centre for the summer solstice.
91. 23 June: **Commemoration of the fall of Fort St Elmo in 1565** – A commemorative mass to remember and honour the fallen heroes who died at the Fort, followed by light refreshments, at Piazza D’Armi, Fort St Elmo.
92. 24 June: **Book reading sessions to celebrate World Book Day**, at Laura Vicuna Primary School, Għasri, Gozo.
93. 24 June: **Official inauguration of Ta’ Bistra Catacombs**, Mosta.
94. 26 June: Reduced admission fee for Tarxien Temples on the occasion of ***Jum Hal Tarxien***.

95. 7 – 11 July: **In-service course for history teachers** including tours of the Greek's Orthodox Church, the Lascaris War Rooms, Our Lady of Victories Church, the Notarial Archives and Fort St Elmo.
96. 8 July: **A guided tour of Kordin Temple** to HM members.
97. 8 July: **Official launching of the publication** *Caring for Cultural Heritage: Conference Proceedings*, at the National Museum of Archaeology.
98. 15 July: **Sunset Heritage Trail** at Ғағар Qim, Mnajdra, Misqa Tanks, the Congreve Memorial and Ғamrija Tower.
99. 1, 8, 16, 22, 29 August: A **treasure hunt** organised for *Skola Sajf* students including of a brief tour of the sites, at St Paul's Catacombs and Fort St Elmo.
100. 2, 9, 23, 30 August: A **treasure hunt and comic making activity** organised for *Skola Sajf* students consisting of a brief tour of the site followed by a demonstration on how to design a comic focusing on prehistoric times, at Ғағар Qim Temples.
101. 2 August: **Press conference on the restoration project of the façade of the Auberge d'Italie** (MUŻA).
102. 3, 10, 17, 24, 31 August: **Solve the riddle** – An activity organised for *Skola Sajf* students consisting of a brief tour of the halls focusing on the information needed to solve the riddles, at the National Museum of Natural History.
103. 5 August: **Guided tour of Ta' Bistra Catacombs** in Mosta for HM members.
104. 5, 12, 19, 26 August & 2 September: **An inquisition themed play** organised for *Skola Sajf* students including of a brief tour of the site focusing on the theme of the play, at the Inquisitor's Palace.
105. 12 August: **Grand Harbour Cruise** followed by a guided tour of Fort St Angelo.
106. 2 September: **Historical Senglea Heritage Trail** – A walk along Senglea marina, the *Gardjola* past the Palaces of the Captains of the Galleys and St Philip's Church, ending near the Senglea Basilica.
107. 6 September: A **commemorative evening in memory of Dr David H Trump**, at the National Museum of Archaeology.
108. 8 September: **Fort St Angelo Open Day** at a reduced price on the occasion of Victory Day, including a victory day memorial ceremony, guided tours, mass and re-enactments.
109. 16 September: **In-service course for history teachers**, at Fort St Elmo.

110. 20 September: **In-service course for history teachers**, including an equinox tour at Ħaġar Qim & Mnajdra Temples.
111. 20 September: **In-service course for history teachers**, at the Notarial Archives.
112. 22 – 23 September: **Guided tours of Mnajdra Temples** and the visitor centre on the occasion of the autumn equinox.
113. 22 September: Official presentation by Mr David Cooley, Mr Hugh Carson and Mr Michael Fawl of the long lost **HMS St Angelo ship crest to HM**, on board the Irish Naval ship *The James Joyce*.
114. 27 September: On the occasion of **World Tourism Day**, The National Museum of Archaeology, Għar Dalam, the Inquisitor's Palace, the Domvs Romana and the Citadel Museums opened to the public free of charge.
115. 30 September: **Harbour Cruise** followed by a guided tour of Fort St Angelo.
116. 30 September: **Science in the City** – Late night opening with reduced admission fee and a number of activities including demonstrations by conservators, at the National Museum of Archaeology.
117. 1 October: **New Moon** – A lecture on nocturnal creatures, bats and moths with a demonstration on the use of a bat detector followed by a tour of the cave and light refreshments, at Għar Dalam.
118. 1 October: **Official opening of Ta' Bistra Catacombs** to the general public.
119. 5 October: 'Final Goodbye' party to celebrate the **closure of the National Museum of Fine Arts** in South Street and to celebrate the start of MUŻA, at the National Museum of Fine Arts.
120. 7 – 9 October: **Birgufest** – The Malta Maritime Museum and the Inquisitor's Palace opened till late at a combined admission fee of €2.
121. 8 October: **Birgufest** – Fort St Angelo opened to the public at a reduced price of €2 which also included the Malta Maritime Museum and the Inquisitor's Palace.
122. 8 October: A visit to **Wardija Olive pressing farm**.
123. 13, 20 October: **Ice Cream in 17th & 18th Century Malta** – Dr Noel Buttigieg presented the subject while sharing a number of Maltese recipes from the 1740s, followed by a historic cook-along session conducted by Chef Josef Baldacchino utilizing two ice-cream recipes, at the Inquisitor's Palace.

124. 21 October: **Official inauguration of Ta' Kola Windmill** Restoration and Reconstruction Project.
125. 22 October: **Fort St Elmo & its relationship with the Grand Harbour** – A tour of Fort St Elmo focusing on the history of the fort in relation to its strategic location, especially as the guardian of the two main harbours in Malta. Participants also had the opportunity to view the Middlesea Race from the fort's majestic bastions.
126. 1 November: **Official opening of Fort St Angelo** to the general public.
127. 2 November: **HM Conservation Laboratories Open Day** – Guided tours of the Conservation and Diagnostic Science Laboratories, at Bighi, Kalkara.
128. 2 November: **Official launching of a new version of HM's membership scheme**, at HM's Head Office, Bighi, Kalkara.
129. 2 November: **Tiżġin, Ornamenti u l-Moda f'Malta...5000 sena ilu!** – An event for children to help them discover these ornaments and let them inspire their own creation, at Ġgantija Temples.
130. 4 November: **L-Għid tal-Erwieħ** – A thematic event including theatrical representations of the *newwieħa* (hired-mourners) during the traditional meal based on the *ħanzira tal-erwieħ* and a sleep-over in the 17th century prisons, at the Inquisitor's Palace.
131. 4 November: **Official presentation of the donation of a WWI silk souvenir** to HM by Dr Giovanni Bonello, at the National Museum of Archaeology.
132. 7 November: **Learning Support Zone Sessions with HM: Maintenance Programme A** – An activity for students consisting of creating objects out of clay, similar to those created in the prehistoric times, at the National Museum of Archaeology.
133. 7 – 10 November: **L-Għid tal-Erwieħ** – Students were given the opportunity to learn about the traditions related to this event followed by a cookery session of the traditional sweet almond pastry bones, at the Inquisitor's Palace.
134. 9 – 11 November: **Malta Book Fair 2016** – An activity for students creating their own bookmark featuring some of the most important sites of Valletta on the occasion of the 450th anniversary of Valletta, at the Mediterranean Conference Centre.
135. 14 November – 2 December: **Folklor Malti, Ilbies u Superstizzjoni** – An activity organised for secondary students including a presentation on the cotton and wool industry, a tour of part of the reserve collection and the prison cells, and a re-enactment with period costumes, at the Inquisitor's Palace.

136. 16 November: **Exploring the Castrum Maris, Fort St Angelo during the Middle Ages** – A lecture followed by a tour of medieval archaeological remains on site and a reception, at the Admiral's Hall, Fort St Angelo.
137. 23 November: **Learning Support Zone Sessions with HM: Maintenance Programme A** – A drama workshop organised for students consisting of role-plays with themes of episodes and personalities linked with Malta's history, at Fort St Angelo.
138. 26 November: **Fototeka, Early Glass Plates: Documenting our heritage through the lens** – An event for HM members including of a presentation and documentation of specimens from the museum collection, at the National Museum of Natural History.
139. 4 – 7, 15 – 21 December: **Tradizzjonijiet tal-Milied** – An activity for students consisting of a tour of the permanent exhibition that relates to Christmas followed by a hands-on session which included the traditional Christmas pudding and a paper crib, at the Inquisitor's Palace.
140. 8 December: **All HM's museums and sites** (except the Hypogeum, Ta' Bistra Catacombs, Skorba and Ta' Hagarat) opened to the public free of charge.
141. 21 December: **Guided tours of Mnajdra Temples** and the Visitor Centre on the occasion of the winter solstice.

EVENTS IN WHICH HM PARTICIPATED

142. 8 – 31 January: An exhibition commemorating the **400th Anniversary since the establishment of the Żabbar Parish** organised by the Żabbar Parish, at the Parish Church of Our Lady of Divine Grace, Żabbar.
143. 26 February: **From Prehistory to Modernity** – Launch of the 2016 coin programme and annual symposium organised by the Central Bank of Malta, at the Central Bank of Malta, Valletta.
144. 4 March: **Careers' Day** organised for female students by the BPW Valletta (Malta) to celebrate Women's Day, at the Malta Football Association Stadium, Ta' Qali.
145. 30 March: **Official launch of the Be Positive – Bipolar Support Group Malta** on the occasion of World Bipolar Day, in the presence of Her Excellency the President of Malta, at Verdala Palace.
146. 9 April: **Valletta Beyond 2020** – Seminar organised by the Valletta Alive Foundation, at the Aula Magna, University of Malta, Valletta.
147. 10 April: Guided tours at a reduced price at Ta' Ħaġrat on the occasion of **Festa Frawli** organised by the Mġarr Local Council.
148. 12 April: **Death, Shipwreck and Enslavement of Maltese Corsairs 1760-1798** – A talk by Liam Gauci organised by *Flimkien għal Ambjent Aħjar* under the distinguished patronage of Her Excellency the President of Malta, at the Grand Master's Palace, Valletta.
149. 15 – 21 April: A **jewellery exhibition** forming part of the 2016 Malta Fashion Week, at Fort St Angelo.
150. 23 – 24 April: **Medieval Mdina** – Reduced admission fee for the Domvs Romana and the National Museum of Natural History, re-enactments by Compagnia San Michele and a number of lectures, at the National Museum of Natural History.
151. 24 April: **Frott il-Bidwi Mġarri** – Tour of Skorba Temples on the occasion of the Żebbiegħ Agricultural Festival.
152. 5 June: **Reduced admission fee for Ħaġar Qim and Mnajdra** on the occasion of the Qrendi Potato Festival.
153. 9 September: **Il-Musbieħ tal-Mużew** – A music-literary evening organised by *Wirt iż-Żejtun*, at the *Oratorju tal-Parroċċa Santa Katarina V.M.*, Żejtun.
154. 1 October: **Notte Bianca** – HM's Valletta and Birgu museums opened till late for free.

155. 2 October: **Notte Bianca** – Fort St Angelo open free of charge.
156. 8 October: **Discovering Southeast Malta** – The third biennial symposium organised by *Wirt iż-Żejtun*, at the Villa Sant'Anna, Marsascala.
157. 8 – 9 November: **First World Heritage Tourism Networking Conference 2016** organised by the Global Heritage Organisation, at the Malta Hilton and Ta' Ċenċ Hotel & Spa, Gozo.
158. 9 – 13 November: **Malta Book Festival 2016** – HM participated in the Malta Book Festival with a number of publications available from HM's stand, organised by the National Book Council, at the Mediterranean Conference Centre, Valletta.

EVENTS ORGANISED IN COLLABORATION WITH OTHER INSTITUTIONS

159. 11 January: **Official launch of the Tarxien Temples mobile app** by Hon. José Herrera in collaboration with MITA, at Tarxien Temples.
160. 8 February: ***Il-Qarçilla*** – An original and unique carnival event organised in collaboration with *Akkademja tal-Malti, Il-Kunsill tal-Ilsien Malti* and the Carnival Committee consisting of a short talk by Olvin Vella about the linguistic value of the ancient *qrieċel*, a performance followed by a reception, at the Egmont Conference Hall, Fort St Angelo.
161. 19 February: **Forum Nazzjonali tal-Wirt Kulturali** organised in collaboration with the Ministry for Justice, Culture and Local Government, at Fort St Angelo.
162. 21 February: **Mortem: A Roman’s Last Journey** – Re-enactments, Roman parades, lectures and food tasting prepared according to recipes of the time organised as part of the Rabat Agape Cultural Festival in collaboration with *Legio X Fretensis*, at St Paul’s Catacombs.
163. 4 March: **Official launch of an international design competition for the Gozo Museum** by the Gozo Minister Anton Refalo in collaboration with the Ministry for Gozo, at the former Lyceum Ninu Cremona, Rabat – Gozo.
164. 5 March: **More or Less Activity** – An activity organised in collaboration with the Malta Tourism Authority consisted of a tour of Fort St Angelo followed by a play that focused on the history of Malta, at Fort St Angelo.
165. 16 March: **Official signing of memorandum of understanding between Heritage Malta and the University of Malta**, at the Library Boardroom, University of Malta.
166. 17 March: Fort St Angelo was green lit on **St Patrick’s Day**.
167. 9 – 10 April: **Malta Artisan Markets** - A spring market organised in collaboration with the The Definitive(ly) Good Guide Co, at Fort St Elmo.
168. 14 April: **George Calleja Memorial Lecture 2016** organised in collaboration with The Ministry for Education and Employment, at The National Museum of Archaeology.
169. 27 April: **Hi 5 Awards ceremony** organised in collaboration with the Ministry of Education – (Mathematics section), at the Admiral’s Hall, Fort St Angelo.
170. 7 – 8 May: Activities for students from a number of schools in Malta and Gozo to celebrate **Europe Day in Malta**, consisting of an animated tour of Fort St Elmo, art and music activities on the theme of peace and unity followed by a drama production and a fun quiz on Europe and European countries, organized in collaboration with the

Department of Curriculum Management within the Ministry of Education and Employment, at Fort St Elmo.

171. 8 May: **Fort St Angelo open day** as part of the EU-Funded Projects initiative organised in collaboration with the Parliamentary Secretary for EU Presidency 2017 & EU Funds.
172. 18 May: **Museums and Cultural Landscapes** – A seminar to celebrate International Museums’ Day on ‘Valletta as a Cultural Landscape’, at the Lecture Hall, Fort St Elmo.
173. 20 May: **Siege Maps: How Memory was Engraved** – An event dedicated to explaining and showing the ‘intaglio’ printing technique organised in collaboration with the Malta Map Society, at the National Museum of Archaeology.
174. 28 May: **Gozo – Culture and Traditions Heritage Trail** – A cultural tour including a visit to the newly restored Latini boat, the Santa Cecilia Chapel, the Citadel, the silos, the gunpowder rooms and fortifications, Ta’ Kola Windmill and the Ġgantija Temples, organised in collaboration with *Fondazzjoni Wirt Ġhawdex*.
175. 7 June: **Valletta Pageant of the Seas** – An event featuring various marine vessels, musicians, and *Ġhawma Toni Bajada* (swimmers swimming across the Grand Harbour from Fort St Angelo towards Valletta) organised in collaboration by Valletta 2018 to commemorate the 450th anniversary of Valletta.
176. 19 June: **Going Batty** – An informative evening consisting of a lecture on Maltese bats followed by the opportunity to use bat detectors organised in collaboration with FALCO (BirdLife Malta’s Youth Section), at the National Museum of Natural History.
177. 22 June: **Iż-Żjarat tan-Nisa** – A talk organised in collaboration with the *Akkademja tal-Malti* and the University of Malta, at Fort St Angelo.
178. 30 June: **Official inauguration of the Ċittadella restoration project.**
179. 9 July: **Swar u Hajja** – All four HM sites in the Citadel opened free of charge as part of the Ċittadella inaugural season of events organised in collaboration with the Ministry of Gozo. At the Gran Castello Historic House several locals demonstrated traditional trades.
180. 12 – 14 July: **ENVIMAT 2016 – Environment – Material Interaction** – An International Summer School organised in collaboration with the University of Malta, at Haġar Qim & Mnajdra Temples.
181. 29 August: A group of the Environment and Resources Authority employees assisted HM archaeologists in the carrying out of **investigative trenches at Tas-Silġ Temples.**

182. 8 September: **Official signing of the management agreement for the opening of Upper Fort St Angelo to the public between HM and the Sovereign Military Order of Malta**, at Fort St Angelo.
183. 18 September: **Malta Artisan Markets** – An artisan market organised in collaboration with The Definitive(ly) Good Guide Co, at Fort St Elmo.
184. 23 September: **Official launch of the HM student membership scheme**, organised in collaboration with the Ministry for Justice, Culture and Local Government and the Ministry for Education and Employment, at Vendome Bastion (ex National War Museum), Fort St Elmo.
185. 5 October: **Forum Nazzjonali dwar l-Arkivji 2016** followed by a tour of Fort St Angelo.
186. 14 – 21 October: **World Sight Day Workshop** – A workshop to commemorate World Sight Day organised in collaboration with the Parliamentary Secretary for the Rights of Persons with Disabilities, at the Ghajnsielem Learning Hub.
187. 1 – 21 November: **Divergent Thinkers** project - an innovative exhibition about the “brainstorming” mental processes involved in the creation of works of art, in collaboration with Aġenzija Żgħażaġħ, Valletta 2018, the Malta Maritime Museum and artist/curator Raphael Vella.
188. 22 December: **Official inauguration of the monument dedicated to Francesco Laparelli and Girolamo Cassar** near the new Parliament at Valletta.

EVENTS HOSTED BY HM

189. 3 January, 7 & 28 February, 6, 13 & 20 March, 3, 10, 17 & 24 April, 1, 8, 15 & 22 May, 9, 16 & 23 October, 6, 13, 20 & 27 November: **In Guardia** – Full scale military drills and re-enactments in period costumes organised in collaboration with MTA, at Fort St Elmo.
190. 8 January: **Launch of the Direct Funds Management System** organised by the Parliamentary Secretary for EU Presidency 2017 & EU Funds, at the Conference Hall of Fort St Elmo.
191. 10 January: **Annual general meeting of the Malta Cruising Club** followed by a guided tour of the National War Museum, at Fort St Elmo.
192. 17 January, 21 February, 20 March, 17 April, 15 May: **Lunchtime concerts organised by the Research Trust of the University of Malta**, at Tal-Pilar Church.
193. 3 February: **A meeting for all Permanent Secretaries** organised by the Office of the Prime Minister, at the Conference Hall, Fort St Elmo.
194. 20 January: **5th Monitoring Committee: The EEA Financial Mechanism and The Norwegian Financial Mechanism 2009-2014** – A press conference organised by the Planning and Priorities Co-ordination Division, at the Conference Hall of Fort St Elmo.
195. 16 February: **Signing of an agreement between the Irish Government and the International Organisation for Migration in Malta** to undertake a project to ‘improve the Quality of Prosecution and Protection of Victims of Trafficking through the Justice System in the Republic of Malta’ organised by the Ministry for Justice, Culture and Local Government, at the Grand Salon of the National Museum of Archaeology.
196. 24 February: **Presentation of the Government's Justice Reform Bill** by the Hon. Minister Owen Bonnici, at the National Museum of Archaeology.
197. 4 March: **First Friday Mass** organised by The Equestrian Order of the Holy Sepulchre of Jerusalem, at Tal-Pilar Church.
198. 5 March: **Culture Card Activity organised by More or Less**, at the Admiral's Hall, Fort St Angelo.
199. 5 March: **Culture Card Activity organised by More or Less**, at the Conference Hall, Fort St Elmo.
200. 8 March: **Conference and fundraising event for Dar Merħba Bik** organised by the Association of International Women Format, at the Egmont Conference Hall, Fort St Angelo.

201. 10 March: **Press conference to launch the sailing boat race of RC44** in November, organised by the Ministry for the Economy, Investment and Small Business, at Fort St Elmo.
202. 10 – 11 March: **Tikka Matematika workshops** organised by the Department of Curriculum Management, at the Egmont Conference Hall, Fort St Angelo.
203. 10 – 12 March: **The XXIV European Hospitallers Conference** organised by the Sovereign Order Military of Malta, at the Admiral's Hall, Fort St Angelo.
204. 17 March – 1 April: A solo art **exhibition by Matthew Cassar** at the ground floor of the Malta Maritime Museum, in collaboration with the Malta Arts Council.
205. 20 March – 13 April: **European Graduate School lecture sessions**, at Fort St Elmo.
206. 3 April – **Commemoration of the sinking of HMS Glorious** during WWII by the GLARAC Association.
207. 7 April: The **Planning and Priorities Coordination Division Monitoring Conference Committee**, at the Admiral's Hall, Fort St Angelo.
208. 15 April: Official launch of the publication '**On Culture: Mapping Valletta 2018**' organised by the Valletta 2018 Foundation, at the Auberge d'Italie.
209. 4 May: **Malta Process – IVth Judicial Conference on Cross Frontier Family Issues** organised by the Department for Social Welfare Standards, at the Admiral's Hall, Fort St Angelo.
210. 4 May: An event organised by **SACES**, at the Conference Hall, Fort St Elmo.
211. 7 May: **Welcome Projects Conference** organised by the Birgu Local Council, at the Admiral's Hall, Fort St Angelo.
212. 8 May: Europe Day – **Open door activity organised** by the Planning and Priorities Coordination Division in collaboration with the EU representation, at Fort St Angelo.
213. 13 May: **Workshop organised by the Ministry of Sustainable and Renewable Energy**, at Fort St Elmo.
214. 15 – 21 May: **Malta Fashion Week**, at Fort St Angelo.
215. 19 May: Press conference on **Move Week Programme** organised by the Sport Promotion Unit and *SportMalta*, at the National Museum of Natural History.

216. 23 May: Press conference organised by Arts Council Malta to announce the curatorial team for the **Malta Pavilion at the Venice Art Biennale 2017**, at the National Museum of Fine Arts.
217. 27 May: **Official launch of the MOASxChange** – A forum on the challenges of global migration and the impact on Europe organised by the Migrant Offshore Aid Station Foundation, at the Malta Maritime Museum.
218. 30 May – 3 June: **Public Service Week** – Public consultation meetings organised by the Office of the Prime Minister, at Fort St Elmo.
219. 28 May: **Graduation ceremony** organised by the International Maritime Organisation, at the Malta Maritime Museum.
220. 1 June: **4S Symposium** organised by The European Space Agency, at Fort St Elmo.
221. 2 – 3 June: **Ambassador’s conference** organised by the Ministry of Foreign Affairs, at Fort St Angelo.
222. 5 – 12 June: **Valletta Film Festival** organised by the Film Grain Foundation, at Fort St Elmo.
223. 9 June: **International Tourism Press Awards** organised by the Malta Tourism Authority, at Grunenbergh’s Bastion, Fort St Angelo.
224. 11 June: **Henley Alumni Association Malta Network Annual Conference**, at the Admiral’s Hall, Fort St Angelo.
225. 20 June: **Cambridge University Magdalene Choir** performed a number of musical pieces in the south temple, at Ġgantija Temples.
226. 24 June: **Official launch of the National Games**, organised by Special Olympics Malta, at Fort St Elmo.
227. 11 & 13 July: **The Malta Arts Festival** – A number of events were held at Pjazza D’Armi, Fort St Elmo.
228. 12 July: A press conference to announce the beneficiaries of the **Cultural Partnership Agreement** organised by the Arts Council Malta, at the Conference Hall, Fort St Elmo.
229. 12 July: **EU Funds Seminar** organised by the Office of the Prime Minister, at the Conference Hall, Fort St Elmo.
230. 13 July: A press conference to launch the **Birzebbuga Heritage Trail** organised by the Ministry for Tourism, at Għar Dalam.

231. 17 – 22 July: **Signals from the deep past: Unveiling early cosmic structures** – An International Conference about the early universe focusing particularly on some of the first galaxies was organised by the Institute of Spacial Sciences and Astronomy (ISSA) and the Physics Department of the University of Malta, at the Conference Hall, Fort St Elmo.
232. 21 – 22 July: **HSBC Annual Concert**, at the Grunenbergh's Bastions, Fort St Angelo.
233. 25 – 27 August: **Malta Mediterranean Literature Festival 2016** – The 11th edition of the Malta Mediterranean Literature Festival organised by *Inizjamed*, at Fort St Elmo.
234. 9 September: **Book launch** organised by Horizons Limited, at the Admirals' Hall, Fort St Angelo.
235. 9 – 11 September: The **International Theatre Festival** organised by Theatres Malta, at the Egmont Conference Hall, Fort St Angelo.
236. 12 September: The **International Theatre Festival Awards** organised by Theatres Malta, at the Admirals' Conference Hall, Fort St Angelo.
237. 16 September: **EU Presidency Seminar** organised by the Ministry of Justice, Culture and Local Government, at the Admiral's Conference Hall, Fort St Angelo.
238. 3 October: **HMS Neptune & HMS Kandahar memorial commemoration** organised by the Trustees of The Neptune Association, at the Malta Maritime Museum.
239. 3 October: **Meeting the Journalists** – A networking session for culture journalists and editors to get together with artists and creative practitioners organised by Malta Arts Council, at Fort St Elmo Conference Hall.
240. 17 October: **7th World Summit on Arts & Culture 2016** – Opening ceremony organised by the International Federation of Arts Councils and Culture Agencies and the Arts Council Malta, at Fort St Elmo.
241. 18 October: **Annual summit of The International Federation of Arts Councils and Culture Agencies**, at Fort St Angelo.
242. 19 October: **Reception for yacht owners and skippers organised by the Royal Yacht Club Malta**, at the Grunenbergh's Bastion, Fort St Angelo.
243. 21 – 22 October: Sleepover by **Malta Girl Guides**, at the Egmont Conference Hall, Fort St Angelo.
244. 22 October: **Rolex Middlesea Race** event, at the Grunenbergh's Bastion, Fort St Angelo.

- 245. 24 October: ***In-nutara Medjevali x'kultura kellhom?*** – A talk by Professor Stanley Fiorini organised by *Kunsill tar-Rizorsi tal-Arkivju Nutarili*, at the Inquisitor's Palace.
- 246. 12 November: **Seminar on financial allocation for Local Councils for 2017**, organised by the Department for Local Government, at the Malta Maritime Museum.
- 247. 24 & 28 November: **EU Presidency dinner**, at the Egmont Conference Hall, Fort St Angelo.
- 248. 25 November: Official launch of a new and major volume in its series of ***Documentary Sources of Maltese History*** organised by the Malta University Press, at the Malta Maritime Museum.
- 249. 25 – 27 November: **Malta Historical Fencing Association 6th annual meeting**, at the Admirals' Conference Hall, Fort St Angelo.
- 250. 29 November: **Official launch of the publication *A Man of Cultural Achievements*** organised by the editor at Fort St Elmo.
- 251. 10 December: ***Tnedija tal-politika nazzjonali tal-isport***, organised by the Parliamentary Secretariat for Research, Innovation, Youth and Sport, at the Admirals' Conference Hall, Fort St Angelo.

APPENDIX 2

Purchase of Modern and Contemporary Artworks

Vote 5557 (Contemporary Art Fund)

PHILIP CHIRCOP (b.1943)

- Abstract (1969) (Oil on canvas)
- Abstract (1980) (Oil on canvas)
- Abstract (2001) (Oil on canvas)
- Abstract (2012) (Oil on canvas)
- Self Portrait (Oil on canvas)

Donation: Torso Belvedere (Drawing)

€12,000

JOE SMITH (b.1957)

- Aids (1987) – Photograph edition of 2/10
- Abstract 1 (2000)
- Abstract 2 (2000)
- Untitled No.1 (2006) – Photograph edition of 2/10
- Untitled No.2 (2006) – Photograph edition of 2/10
- Untitled No.3 (2006) – Photograph edition of 2/10
- Joe Sanders (2014) – Photograph edition of 2/10
- Warming Up (2014) – Photograph edition of 1/10

€4,300

DARREN TANTI (b.1987)

- Flesh (Oil on canvas)
- Corpse of Reality (Oil on canvas)
- Shrine (Oil on Canvas)
- Pushchair #1 (Drawing)
- Pushchair #2 (Drawing)
- Portrait (Study) (Drawing)
- Study: Female Figure and face (Drawing)

€6,620

AARON BEZZINA (b.1991)

- The Myth of Sisyphus (Kinetic Sculpture + Mask)

€2,900

ADRIAN ABELA (b.1989)

- Madonna of the Oil (Installation)
- MATER (7 frames and 4 white tubes)
- MACHINA conceptual drawing
- AUTO-MEDIAN (video)

Donation: AUTO-BIO (Mural of 1998)

€15,200

RUTH BIANCO (b.1954)

- Cell (installation of pendent boxes)
- Zoni (editorial video projection)

€12,800

APPENDIX 3

Acquisition of Natural History Specimens

BIRDS RECEIVED FROM THE WILD BIRDS UNIT ON 16 AUGUST – DONATION OF A COLLECTION BELONGING TO MR FRANS AZZOPARDI OF SIGGIEWI

Common Quail x 2	Rock Thrush
Garganey x 3	Ring Ouzel x 2
Wigeon	Redwing
Little Bittern	Mistle Thrush
Squacco Heron	Song Thrush
Night Heron	Blackbird
Little Egret	Golden Oriole x 2
Grey Heron	Woodchat Shrike
Honey Buzzard x 4	Starling
Marsh Harrier	
Merlin	Mammals
Hobby x 3	Weasel
Common Kestrel x 2	Rabbit x 2
Sparrowhawk x 2	
Moorhen	
Golden Plover	
Stonecurlew	
Dotterel	
Common Sandpiper	
Black-tailed Godwit	
Common Snipe x 2	
Woodcock x 2	
Eurasian Cuckoo x 3	
Short-eared Owl	
Scops Owl	
Nightjar	
Bee-eater	
Roller	
Hoopoe	
Turtle Dove	
Alpine Swift	

DONATION OF A STUFFED AND MOUNTED BIRD COLLECTION BY THE WIDOW OF MR FRANCIS FARRUGIA OF BIRŻEBBUĠA ON 31 AUGUST

Common Quail	Red-footed Falcon x 5	Pomarine Skua
White-fronted Goose	Merlin x 2	Little Gull
Shelduck x 2	Eurasian Hobby x 4	Yellow-legged Gull x 2
Mallard	Common Kestrel x 3	Black-headed Gull x 2
Garganey x 5	Lesser Kestrel x 4	Mediterranean Gull x 2
Teal	Water Rail	Little Tern
Northern Pintail x 2	Spotted Crake	Common Kingfisher x 2
Wigeon x 4	Purple Swamp-hen	Pied Kingfisher
Ferruginous Duck x 2	Moorhen x 4	Barn Owl
Black-necked Grebe	Common Coot x 2	Long-eared Owl
Little Grebe	Cream-coloured Courser	Short-eared Owl x 3
Scopoli's Shearwater	Collared Pratincole x 3	Scops Owl x 2
Northern Gannet	Stone Curlew x 3	Nightjar
Great Cormorant	Black-winged Stilt	Great Spotted Cuckoo
Little Bittern x 3	Golden Plover x 7	Common Cuckoo x 5
Grey Heron x 2	Northern Lapwing x 2	Wood Pigeon
Purple Heron	Turnstone	Feral Pigeon x 2
Night Heron x 3	Dotterel x 2	Turtle Dove
Little Egret x 2	Little Ringed Plover x 3	Stock Dove
Cattle Egret	Ringed Plover	Collared Dove x 2
Squacco Heron	Eurasian Curlew	Roller x 2
Glossy Ibis	Whimbrel	Bee-eater x 2
Osprey	Ruff x 7	Hoopoe
Black-shouldered Kite	Greenshank x 3	Alpine Swift x 2
Black Kite x 2	Wood Sandpiper x 3	Wryneck
Honey Buzzard x 11	Green Sandpiper	Red-rumped Swallow
Montagu's Harrier x 6	Curlew Sandpiper	Richard's Pipit
Hen Harrier	Dunlin x 3	Tree Pipit
Pallid Harrier	Little Stint	Meadow Pipit
Marsh Harrier x 5	Woodcock x 2	Black-eared Wheatear
Eleonora's Falcon x 2	Common Snipe x 5	Northern Wheatear

Dunnoek
Whinchat x 2
Stonechat
Blackbird x 3
Redwing x 2
Fieldfare
Song Thrush
Mistle Thrush
Rock Thrush
Blue Rock Thrush
Zitting Cisticola
Sedge Warbler
Subalpine Warbler
Woodchat Shrike x 3
Red-backed Shrike
Great Grey Shrike
Golden Oriole x 3
Common Starling
Hawfinch
Linnet
Goldfinch
Greenfinch x 2
Siskin x 2
Ortolan Bunting x 2
Canary (domesticated)

Australian Species

Australian Shelduck x 2
Maned Woodduck x 2
Pink-eared Duck
Pacific Black Duck
White-faced Heron
Brown Goshawk
Australian Magpie x 2
Banded Lapwing
Black-faced Cuckoo-shrike x 2
Laughing Kookabura
Juba Weaver

Mammals

Weasel x 2
Common Rabbit x 2

**COLLECTION OF STUFFED AND MOUNTED BIRDS BELONGING TO MR PETER MICALLEF OF ŻEBBUĠ
AND PRESENTED BY HIS HEIRS ON FEBRUARY 2016**

Common Pheasant	Common Kestrel x 3	Roller
Chukar	Corn Crane	Bee-eater x 4
Common Quail x 2	Water Rail	Common Cuckoo x 4
Common Shelduck x 2	Spotted Crane x 2	Hoopoe
Garganey x 3	Moorhen	Rock Dove
Northern Pintail	Common Coot x 2	Wood Pigeon
Northern Shoveler	Black-winged Stilt x 2	Laughing Dove
Teal x 3	Stone Curlew	Collared/Barbary Dove
Wigeon	Northern Lapwing x 2	Short-toed Lark
Scopoli's Shearwater	Turnstone	Sand Martin
Yelkouan Shearwater	Dotterel x 2	Barn Swallow
Little Grebe	Golden Plover x 2	Red-rumped Swallow x 2
Great Crested Grebe	Grey Plover	House Martin
Black-necked Grebe	Kentish Plover	Yellow Wagtail x 4
Great Cormorant	Little Ringed Plover x 3	Grey Wagtail
Northern Gannet	Eurasian Woodcock	White Wagtail x 2
Little Bittern x 2	Common Snipe x 2	Meadow Pipit
Grey Heron x 3	Jack Snipe	Tawny Pipit
Purple Heron	Ruff x 3	Tree Pipit
Squacco Heron x 3	Sanderling x 3	Northern Wheatear
Little Egret x 2	Wood Sandpiper	Black-eared Wheatear
Glossy Ibis	Pomarine Skua x 2	Song Thrush x 2
Black Kite	Common Gull	Blackbird x 2
Short-toed Eagle	Black-headed Gull x 2	Redwing
Marsh Harrier x 3	Lesser Black-backed Gull	Fieldfare x 2
Montagu's Harrier x 3	Yellow-legged Gull	Mistle Thrush x 2
European Honey-buzzard x 5	Sandwich Tern x 2	Ring Ouzel x 2
Eleonora's Falcon	Black Tern	Rock Thrush x 2
Red-footed Falcon x 5	Short-eared Owl x 4	Blue Rock Thrush
Eurasian Hobby x 4	Common Kingfisher	Rufous tailed Scrub Robin

Common Nightingale	Java Sparrow
Common Redstart x 2	Red-billed Quelea
Black Redstart Stonechat	Corn Bunting
Whinchat x 2	Reed Bunting
Dunnock x 2	
Robin	
Zitting Cisticola	
Great Reed Warbler	
Sedge Warbler x 3	
Icterine Warbler x 3	
Garden Warbler x 2	
Blackcap x 2	
Common Whitethroat	
Sardinian Warbler x 2	
Subalpine Warbler	
Common Chiffchaff x 2	
Spotted Flycatcher x 2	
Collared Flycatcher x 2	
Pied Flycatcher x 2	
Golden Oriole x 2	
Common Starling x 2	
Red-backed Shrike	
Woodchat Shrike x 2	
Brambling	
Common Chaffinch x 2	
Hawfinch	
Linnet	
Siskin	
Greenfinch	
Goldfinch	
Serin x 2	
Spanish Sparrow	
Tree Sparrow	

LIST OF BIRD CARCASSES RECEIVED FROM BIRDLIFE MALTA ON 20 JANUARY

2015.10.19	Finch species	St Thomas B
2015.10.22	Eleonora`s Falcon	Bingemma
2015.10.22	Common Kestrel	Mgarr
2015.10.22	Common Kestrel	Wardija
2015.10.23	Scopoli`s Shearwater	Hal Far
2015.10.24	Common Starling	Gudja
2015.10.24	Eurasian Hobby	Siggiewi
2015.10.25	Common Starling	Tarxien
2015.10.27	Stone Curlew	Żebbuġ
2015.10.28	Song Thrush	Żabbar
2016.01.12	Yellow-legged Gull	Xagħra, Gozo
2015.11.02	Common Quail	Birkirkara
2015.11.03	Song Thrush	Fawwara
2015.11.05	Woodcock	Mtarfa
2015.11.05	Common Starling	Valletta
2015.11.09	Common Kestrel	Għadira Bay
2015.11.09	Common Starling	Qormi
2015.11.09	Common Kestrel	Mosta
2015.12.10	Common Kestrel	St Paul`s Bay
2015.12.26	Common Kestrel	Mgarr, Gozo
2016.01.04	Common Starling	Naxxar
2016.01.06	Sardinian Warbler	Ta` Ġiorni
2016.01.18	Greenfinch	Mellieħa

BIRD CARCASSES RECEIVED BY THE NMNH FROM BIRDLIFE MALTA ON 13 MAY

Yelkouan Shearwater x 1

Little Bittern x 2

Black-winged Stilt x 1

Yellow-legged Gull x 2

Black-headed Gull x 1

Nightjar x 1

Scops Owl x 1

Turtle Dove x 2

Roller x 1

White Wagtail x 1

Cetti's Warbler x 1

Sardinian Warbler x 1

Wood Warbler x 2

Linnet x 1

Greenfinch x 1

Spanish Sparrow x 3

LIST OF BIRD CARCASSES GIVEN TO THE NMNH BY BIRDLIFE MALTA ON 10 AUGUST

Yellow-legged Gull x 4

Pallid Swift x 1

Common Swift x 4

Robin x 1

Spanish Sparrow x 1

LIST OF BIRD CARCASSES GIVEN TO THE NMNH BY BIRDLIFE MALTA IN NOVEMBER

13/08/2016-	Little ringed plover	St Thomas Bay
20/08/2016-	Common Starling	San Ġwann
21/08/2016-	Yellow-legged Gull	Birzebbuga
24/08/2016-	Yellow-legged Gull	Għajn Tuffieħa
30/08/2016-	Yellow-legged Gull	Unknown
31/08/2016-	Whimbrel	Blue Grotto
02/09/2016-	Common Moorhen	Xemxija
04/09/2016-	Common Starling	Paola
06/09/2016-	Yellow-legged Gull	Valletta
06/09/2016-	Yellow-legged Gull	Unknown
10/09/2016-	Hoopoe	Freeport
11/09/2016-	Eurasian Dotterel	Delimara
11/09/2016-	Golden Oriole	Manikata
28/09/2016-	Corn Crake	Lija
15/10/2016-	European Robin	Luqa
20/10/2016-	European Robin	Floriana
22/10/2016-	European Robin	Kirkop
26/10/2016-	Sardinian Warbler	San Ġwann
31/10/2016-	Eurasian Skylark	Mizieb
01/11/2016-	White Wagtail	Valletta
21/04/2016-	European Robin	Qawra

Furthermore, a total of 72 stuffed and mounted birds were confiscated and deposited at the National Museum of Natural History by the Administrative Law Enforcement Unit of the Police pending court judgement.

Appendix 4

Acquisitions of Cultural Heritage Objects

PURCHASES

Item	Title	Cost €	Seller	Collection	Qty
Annotated sketch	Haġar Qim by Edward Lear	6058	Dreweatts & Bloomsbury Auctions UK	Archaeology/Arts	1
Model boat	Valletta Regatta Club model	100	Direct from owner, Valletta	Valletta exhibition	1
Lithograph	Marsamxett Gate	62	D. De Santis, Italy	Valletta exhibition	1
Hand coloured engraving	Valletta Marina	234	Direct from owner, UK	Valletta exhibition	1
Albumen print	Jews Sally Port	54	Direct from owner, USA	Valletta exhibition	1
Misc. items	Weapons, tools & photos	2900	Belgravia Auctions, Malta	Malta Maritime Museum	35
Engraving	Portrait of Card. Pallavicino	65	Direct from owner, Germany	Inquisitor's Palace	1
Engraving	Portrait of Card. D'Aragona	65	Direct from owner, Germany	Inquisitor's Palace	1
Engraving	Portrait of Card. Cantelmo	65	Direct from owner, Germany	Inquisitor's Palace	1
Engraving	Portrait of Card. Caracciolo	65	Direct from owner, Germany	Inquisitor's Palace	1
Engraving	Portrait of Card. Casanate	70	Direct from owner, Germany	Inquisitor's Palace	1
Engraving	Portrait of Card. Durini	65	Direct from owner, Germany	Inquisitor's Palace	1
Engraving	Portrait of Card. Stampa	65	Direct from owner, Germany	Inquisitor's Palace	1
Engraving	Portrait of Card. Stoppani	65	Direct from owner, Germany	Inquisitor's Palace	1
Print	Porta Reale	56	Prints4All,UK	Inquisitor's Palace	1
Print	On the Way to India	39	Prints4All,UK	Inquisitor's Palace	1
Print	Sketch, Valletta Str	19	Prints4All,UK	Inquisitor's Palace	1
Print	The Armoury, 1876	19	Prints4All,UK	Inquisitor's Palace	1
Engraving	St Ursula Str, Valletta	31	Ebay.com	Inquisitor's Palace	1
Lace Collar	Early Victorian	78	Ebay.co.uk	Inquisitor's Palace	1

Item	Title	Cost €	Seller	Collection	Qty
Print	Marina of Valletta hand coloured	103.06	ebay	Valletta Exhibition	1
Photograph	Jews Sally Port	41.82	ebay	Valletta Exhibition	1
Print	Marsamxett Gate	41.82	ebay	Valletta Exhibition	1
Publication	<i>Trattato Breve...</i> , 1693	750	Ebay.com	Inquisitor's Palace	1
Print	Indian Troops, 1876	19	Ebay.com	Inquisitor's Palace	1
Print	Print from the London Illustrated	23	Prints4All,UK	Inquisitor's Palace	1
Print	Indian Contingent 1878	19	Prints4All,UK	Inquisitor's Palace	1
Print	Sketches of Queen's Jubilee 1887	19	Prints4All,UK	Inquisitor's Palace	1
Print	A Street in Malta 1876	40	Prints4All,UK	Inquisitor's Palace	1
Lithograph	St John's Str, Valletta 1851	54	Direct from Owner, Germany	Inquisitor's Palace	1
Photo	St Angelo 1897	30	Ebay	Fort St Angelo	1
Postcard	Fort St Angelo 1901	20	Ebay	Fort St Angelo	1
Engraving	Fort St Angelo 1879	28	Ebay	Fort St Angelo	1
Print	View of Vittoriosa	24	Ebay	Fort St Angelo	1
Box	Brass cigarette box & music box with view of St Angelo engraved on lid	121	Ebay.com	Fort St Angelo	2
Postcard	Maltese Dgħajsa	3	Ebay.com	Fort St Angelo	1
Postcard	18 th century view of Fort St Angelo	4	Ebay.com	Fort St Angelo	1
Postcards	Views of St Angelo	37	Ebay.com	Fort St Angelo	7
Postcards	Views of St Angelo	10	Ebay	Fort St Angelo	2
Photo	Upper Barracca 1870	129	Ebay	Fort St Angelo	1
Postcard	Fort St Angelo	37	Ebay	Fort St Angelo	1
Postcard	Fort St Angelo	11	Ebay	Fort St Angelo	1
Postcards	Views of Fort St Angelo	58	Ebay	Fort St Angelo	3
Postcard	Fort St Angelo	10	Delcampe.net	Fort St Angelo	1

Item	Title	Cost €	Seller	Collection	Qty
Photo	Tug 'St Angelo'	7	Ebay	Fort St Angelo	1
Postcards	Views of Fort St Angelo	55	Ebay	Fort St Angelo	11
Postcards	Views of Fort St Angelo	19	Delcampe.net	Fort St Angelo	2
Cap Tally	HMS Egmont	92	Ebay.com	Fort St Angelo	1
Postcard	View of St Angelo 1980	2.40	Ebay.com	Fort St Angelo	1
Stamp	View of St Angelo 1980	6.28	Ebay.com	Fort St Angelo	1
Albumen photo	Fort St Angelo 1870	37	Ebay	Fort St Angelo	1
Albumen photo	Fort St Angelo	51	Ebay	Fort St Angelo	1
Painting	Fort St Angelo	49	Ebay	Fort St Angelo	1
Souvenir Booklet	Fort St Angelo	29	Ebay	Fort St Angelo	1
Ship's Crest	HMS Egmont	42	Ebay	Fort St Angelo	1
Photo	Fort St Angelo	20	Ebay	Fort St Angelo	1
Matchbox	Fort St Angelo	3	Ebay	Fort St Angelo	1
Iron Scales	Flour scales, 1940	200	Direct from owner, Malta	Ethnography, Gozo	1
Silver/silver plated	Cutlery set	10	Direct from owner, Gozo	Ethnography, Gozo	1
Iron scales	Set of two dough weighing scales, weights, bread moulds	800	Direct from owner, Malta	Ethnography, Gozo	1
Oil Painting	Self Portrait Mattia Preti	75,000	Artcurial, France	Fine Arts	1
Maltese Silver Salver	Tribute from Maltese People to Sir Graham	41,301	Obelisk Auctions, Malta	Malta Maritime Museum	1
Weapons	Royal Malta Fencibles dagger presented by the British Army	400	Belgravia Auctions	National War Museum	1
Instruments	Early 18th cent. three draw telescope complete with lenses	8500	From owner	Malta Maritime Museum	1

Item	Title	Cost €	Seller	Collection	Qty
Weapons	French percussion pistol 18th cent.	450	From owner	Malta Maritime Museum	1
Weapons	British RN officer's sword 19th cent.	300	From owner	Malta Maritime Museum	1
Weapons	British RN officer's sword 19th cent.	300	From owner	Malta Maritime Museum	1
Weapons	Turkish sword and sheath 18th cent.	400	From owner	Malta Maritime Museum	1
Weapons	Turkish sword 18th cent.	250	From owner	Malta Maritime Museum	1
Weapons	Turkish sword 18th cent.	250	From owner	Malta Maritime Museum	1
Weapons	Turkish sword 18th cent.	250	From owner	Malta Maritime Museum	1
Weapons	North African Dagger & Sheath 18th cent.	350	From owner	Malta Maritime Museum	1
Weapons	North African Dagger 18th cent.	200	From owner	Malta Maritime Museum	1
Weapons	Turkish wide sword & sheath 18th cent.	350	From owner	Malta Maritime Museum	1
Weapons	Turkish dagger & sheath 18th cent.	250	From owner	Malta Maritime Museum	1
Weapons	Turkish dagger & sheath 18th cent.	250	From owner	Malta Maritime Museum	1
Weapons	Turkish dagger & sheath 18th cent.	250	From owner	Malta Maritime Museum	1
Weapons	Turkish dagger & sheath 18th cent.	250	From owner	Malta Maritime Museum	1
Medical	British boxed surgeon's scalpel, ivory handled by J. Rodgers 19th cent	200	From owner	Malta Maritime Museum	1
Medical	British boxed surgeon's scalpel, bone handled 19th cent	150	From owner	Malta Maritime Museum	1
Sailors	Two silver OsJ pierced coins (sailors' funeral money)	300	From owner	Malta Maritime Museum	1

Item	Title	Cost €	Seller	Collection	Qty
Archive	Letter from Capt. General of galleys, Fra Carlo Gattola re slave dated 1680	140	Belgravia Auctions	Malta Maritime Museum	1
Archive	Cambio in Maltese currency between Sicilian tradesman dated 1769	200	Belgravia Auctions	Malta Maritime Museum	1
Archive	Bill of Lading issued by Baldassare Inguanez for France	100	Belgravia Auctions	Malta Maritime Museum	1
Rare books	Narrative of the Surrender of Napoleon Bonaparte...1815 by Capt. F.L. Maitland 1826	50	Belgravia Auctions	Malta Maritime Museum	1
Rare books	Philip II (Vols. 2) by William Prescott 1871	50	Belgravia Auctions	Malta Maritime Museum	1
Miscellaneous	Six large 18th cent. padlocks	230	Belgravia Auctions	Malta Maritime Museum	1
Models	Scaling off model of a <i>Frejgatina</i>	55	Belgravia Auctions	Malta Maritime Museum	1
Photographs	Two Post WW II Grand Harbour/other vessels: Pilots and RN auxiliary	320	Belgravia Auctions	Malta Maritime Museum	1
Sailors	Carved (cameo in situ) Helmet shell	180	Belgravia Auctions	Malta Maritime Museum	1
Sailors	Three lots: Various sea shells	62	Belgravia Auctions	Malta Maritime Museum	1
Sailors	Framed 52 specimen sea shells	25	Belgravia Auctions	Malta Maritime Museum	1
Publication	<i>Esposizione Documentata della Questione Maltese, 1929-Giugno 1930</i>	17.50	Belgravia Auctions	National War Museum	1
Publication	<i>Malta Independence Constitution July 1964</i>	5	Belgravia Auctions	National War Museum	1

Item	Title	Cost €	Seller	Collection	Qty
Publication	<i>Memorandum on the Language Question in Education and in the Courts, 23 May 1931</i>	17.50	Belgravia Auctions	National War Museum	1
Publication	<i>Memorandum on the Restriction of the use of the Italian Language in the Courts 5 March 1932</i>	13	Belgravia Auctions	National War Museum	1
Publication	<i>The Malta Government Gazette Results of the Referendum 6 May 1964</i>	5	Belgravia Auctions	National War Museum	1
Publication	<i>Government of Malta Proposed Constitution For Independence 9 April 1964</i>	5	Belgravia Auctions	National War Museum	1
Publication	<i>The Malta Constitution Order in Council, 1959</i>	5	Belgravia Auctions	National War Museum	1
Publication	<i>Malta Independence Souvenir Programme 16-23 September 1964</i>	5	Belgravia Auctions	National War Museum	1
Publication	<i>An Ordinance to regulate the use of the emblem of the George Cross 15 July 1943</i>	120	Belgravia Auctions	National War Museum	1
Publication	<i>Memorandum re Lingua Italiana nelle Corti, Malta, 1932</i>	13	Belgravia Auctions	National War Museum	1
Publication	<i>The Malta Constitution 1947</i>	22	Belgravia Auctions	National War Museum	1
Publication	<i>Discorso del Prof. Carlo Mallia nell'Assemblea Legislativa nella tornata del 28 Giugno 1933</i>	4	Belgravia Auctions	National War Museum	1

Item	Title	Cost €	Seller	Collection	Qty
Publication	<i>Memoriale sulla Questione Linguistica, 23 Maggio 1931</i>	4	Belgravia Auctions	National War Museum	1
Publication	<i>Malta, the Vatican and the British Government 1930</i>	30	Belgravia Auctions	National War Museum	1
Publication	<i>L'Inchiesta della R. Commissione Britannica sulla situazione politica di Malta 1931, Parte Seconda</i>	12.50	Belgravia Auctions	National War Museum	1
Publication	<i>L'Inchiesta della R. Commissione Britannica sulla situazione politica di Malta 1931</i>	12.50	Belgravia Auctions	National War Museum	1
Publication	<i>La massoneria al Parlamento, 1913</i>	5	Belgravia Auctions	National War Museum	1
Publication	<i>Problemi e realtà del Fascismo 1924</i>	5	Belgravia Auctions	National War Museum	1
Publication	<i>Storia del Bolscevismo: Da Marx ai Nostri Giorni, 1933</i>	5	Belgravia Auctions	National War Museum	1
Publication	<i>Il Fascismo ed il ricoronamento del Patrimonio Ecclesiastico 1923</i>	5	Belgravia Auctions	National War Museum	1
Publication	<i>Pronostiku Malti (x 24 issues)</i>	70	Belgravia Auctions	National War Museum	1
Bed parts	Wrought iron bed parts, mid 18th cent.	150	From owner	Fort St Elmo	Various
Partisan pole arm	Partisan pole arm	220	Belgravia Auctions	Palace Armoury	1
Oil painting	Late 17th/early 18th century 'Portrait of a Knight'	3000	Patrick Fiers Antiques France	Palace Armoury	1

Item	Title	Cost €	Seller	Collection	Qty
Oil painting	Late 18th century 'Portrait of Master Founder Gioacchino Trigance'	3000	Belgravia Auctions	Palace Armoury	1
Light fixture	Set of 8 (eight) gilt bronze torch light fixtures	4913.8 9	Canonbury Antiques, England	Grand Master's Palace	1
Light fixture	Set of 48 (forty eight) three brunch bronze appliqués light fixtures	6450	Vassallo Auctioneers, Msida	Grand Master's Palace	1
Light fixture	Similar to above, (one) three brunch bronze appliqué light fixture	108.56	ebay	Grand Master's Palace	1
Light fixture	Set of four two brunch bronze appliqués light fixtures	1670	ebay	Grand Master's Palace	1
Wood pelmet	Sculpted and gilt pelmet	250	From owner	Grand Master's Palace	1

DONATIONS

No.	Item	Title	Donor	Collection	Quantity
1	Oil painting	'New Day' by M. Depiro	Gollcher Foundation	Fine Arts	1
2	Garment	Pair of crochet socks 1880	Diana Grima	Ethnography	1
3	Garment	Christening dress with underdress 1946	Diana Grima	Ethnography	1
4	Garment	Christening dress with underdress 1976	Diana Grima	Ethnography	1
5	Garment	School Apron 1930	Diana Grima	Ethnography	1
6	Garment	Christening dress w/frock	Diana Grima	Ethnography	1
7	Garment	Baby frock 1946	Diana Grima	Ethnography	
8	Garment	Spanish Shawl	Diana Grima	Ethnography	1
9	Garment	White Shawl	Diana Grima	Ethnography	1
10	Garment	Underskirt 1970	Diana Grima	Ethnography	1
11	Garment	Underskirt 1980	Diana Grima	Ethnography	1
12	Garment	Baby dress	Diana Grima	Ethnography	1
13	Garment	Blue grey baby sling	Diana Grima	Ethnography	1
14	Book	w/ pressed flowers	Diana Grima	Ethnography	1
15	Garment	T-Shirt Bush and Gorbachev Summit	Martin Aquilina	Ethnography	1
16	Photograph	Lucy Savona, 1906	Maria I. Curmi	Ethnography	1
17	Sash Clamps	Carpenter's metal sash clamps	Anthony Barbara	Ethnography	3
18	Furniture	Bedroom & Sitting room furniture	<i>Fondazzjoni Wirt Artna</i>	Ethnography	29

No.	Item	Title	Donor	Collection	Quantity
19	Cribs	<i>Abbozzi</i> – Vatican competition	Ministry of Justice and Culture	Ethnography	3
20	Machine	Cumin seed sieve	John Cachia	Ethnography	1
21	Glass bottles	Misc. Maltese beer & soft drink bottles	Kenneth Gambin	Ethnography	51
22	Cart	Horse cart	<i>Socjetà Agraja</i>	Ethnography	1
23	Memorabilia	Misc. CHOGM Memorabilia	CHOGM office	Ethnography	24
24	Beds	Military beds	Franciscan Friars	Gozo Museum	23
25	Mixer	Flour Mixer 1950	Tony Camilleri	Gozo Museum	1
26	Lace	Lace Collars/doilies	Edith Gera	Gozo Museum	97
27	Plough	Iron Plough	Sr Catherine Mifsud	Gozo Museum	1
28	Sieve	Sieve wood & leather	Sr Catherine Mifsud	Gozo Museum	1
29	Tool	Teaching tool	Sr Catherine Mifsud	Gozo Museum	1
30	Loom	Table Loom	Sr Catherine Mifsud	Gozo Museum	4
31	Machine	Weaving machine	Sr Catherine Mifsud	Gozo Museum	1
32	Machine	Saw Machine	Sr Catherine Mifsud	Gozo Museum	2
33	Thread	Woollen thread bundles	Sr Catherine Mifsud	Gozo Museum	Bundles
34	Binding press	Book binding	Sr Catherine Mifsud	Gozo Museum	1
35	Beater	Carpet beater	Sr Catherine Mifsud	Gozo Museum	1
36	Hanger	Wooden Hanger	Sr Catherine Mifsud	Gozo Museum	1

No.	Item	Title	Donor	Collection	Quantity
37	Machine	Iron & wood machine	Sr Catherine Mifsud	Gozo Museum	1
38	Mechanism	Metal mechanism	Sr Catherine Mifsud	Gozo Museum	1
39	Basket	Woven basket	Sr Catherine Mifsud	Gozo Museum	2
40	Machine	Weaving machine	Sr Catherine Mifsud	Gozo Museum	1
41	Thread	Woollen Thread	Sr Catherine Mifsud	Gozo Museum	7
42	Mechanism	Parts of weaving machine	Sr Catherine Mifsud	Gozo Museum	7
43	Canvas	Woollen canvas	Sr Catherine Mifsud	Gozo Museum	1
44	Cartridges	2.4 inch cartridges	Anthony Attard	National War Museum	1
45	Heater	Kerosene heater	Anthony Attard	National War Museum	1
46	Bombs	US practice bombs	Francis Darmanin	National War Museum	2
47	Chalice	Silver Chalice WWII	Joseph Said	National War Museum	1
48	Lace dress & bolero	Early 20 th Century	Joseph Said	Inquisitor's Palace	1
49	Shoulder title	Shoulder title	Erik R. Wilkinson	National War Museum	1
50	Books	WWII Books	Joe C. Aquilina	National War Museum	1
51	Books	<i>The War Illustrated</i>	Joe C. Aquilina	National War Museum	6 Volumes
52	Postcards	Postcards	H. Joachim Brehmer	National War Museum	2
53	Photograph	Photograph of Soldiers	H. Joachim Brehmer	National War Museum	1
54	Garments	Fireman's Uniform	Angelo Montebello	National War Museum	1

No.	Item	Title	Donor	Collection	Quantity
55	Medals	Military Medals	John Ashton	National War Museum	4
56	Cartridges	Large cartridges	Sylvia Cardona	National War Museum	4
57	Cartridges	Small cartridges	Sylvia Cardona	National War Museum	5
58	Ashtray	Ashtray made from cartridge	Sylvia Cardona	National War Museum	1
59	Cartridges	Cartridges	Emm. Busuttil	National War Museum	5
60	Fan	Wartime Fan	Carmel Magri	National War Museum	1
61	Maps	Napier Maps	A. Pisani Bonavia	National War Museum	4
62	Maps	Misc. Maps	A. Pisani Bonavia	National War Museum	5
63	Bomb	Bomb shell	A. Pisani Bonavia	National War Museum	1
64	Maps	Misc. Maps	A. Pisani Bonavia	National War Museum	5
65	Cannon Ball	Cannon ball	A. Pisani Bonavia	National War Museum	1
66	Tree Trunks	Petrified tree trunks	A. Pisani Bonavia	National Museum of Natural History	3
67	Soda Syphon	R.N. Canteen Malta Soda Syphon	Amber Muscat	National War Museum	1
68	Medals	Medals from HMS Porpoise	Andrew Woodworth	National War Museum	Set
69	Pipe	Pipe from S/Marine	Andrew Woodworth	National War Museum	1
70	Photograph	Morris Jones – Signals Air Traffic Control	M. Mary Bond	National War Museum	11
71	Vehicles	2 jeeps	Ministry of Justice & Culture	National War Museum	2

No.	Item	Title	Donor	Collection	Quantity
72	Sewing Kit	Wren's 1960 sewing kit	Elaine Zerafa	Fort St Angelo	1
73	Crest	WRNS crest	Elaine Zerafa	Fort St Angelo	1
74	Ship Crest	HMS St Angelo	David Cooley	Fort St Angelo	1
75	Seats	Cinema racks	Paul Aquilina	Fort St Angelo	2 sets
76	Handkerchief	WWI silk souvenir	Dr Giovanni Bonello	National War Museum	1
77	Painting	Portrait by Carmelo Borg Pisani	Dr Albert Ganado	Fine Arts	1
78	Oil paintings	Maltese customs and traditions	Guido Lanfranco	Ethnography	80
79	Drawings	Flora, Fauna, Superstition, etc	Guido Lanfranco	Ethnography	180
80	Cassettes and transcripts	Interviews on radio	Guido Lanfranco	Ethnography	100

TRANSFERS

No.	Item	Title	Donor	Collection	Quantity
1	Watercolour	Fort St Angelo by V. D'Esposito	Superintendence of Cultural Heritage	Fort St Angelo	1
2	Chalice pall	Originally in chapel	Malta Maritime Museum	Fort St Angelo	1
3	Chalice veil	Originally in chapel	Malta Maritime Museum	Fort St Angelo	1
4	Stole	Originally in chapel	Malta Maritime Museum	Fort St Angelo	2
5	Manipole	Originally in chapel	Malta Maritime Museum	Fort St Angelo	2
6	Pix	Originally in chapel	Malta Maritime Museum	Fort St Angelo	1
7	Watercolours	Maritime scenes by V. D'Esposito	Superintendence of Cultural Heritage	Malta Maritime Museum	5
8	Silver	Misc. Silver items	Superintendence of Cultural Heritage	Ethnography	24
9	Furnishings	Misc. Furniture & fittings	Ex Parliamentary Chamber	Ethnography	259
10	Furnishings	Misc. Items and publications	Ex Parliamentary Offices	Ethnography	135
11	Flags	Union Jacks	Ex Parliamentary Offices	Ethnography	7
12	Coat of Arms	<i>Repubblika ta' Malta</i>	Ex Parliamentary Offices	Ethnography	1