

Heritage Malta

Annual Report

2011

In accordance with the provisions of the Cultural Heritage Act 2002, the Board of Directors of Heritage Malta herewith submits the Annual Report and Accounts for the calendar year 2011.

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List of Abbreviations

AFM	Armed Forces of Malta
CMS	Collections Management System
EAFRD	European Agricultural Funds for Regional Development
ERDF	European Regional Development Funds
ESF	European Social Fund
EU	European Union
GHRC	Grand Harbour Regeneration Corporation
HM	Heritage Malta
ICMCH	Institute of Conservation and Management of Cultural Heritage, Bighi
KNPD	Kummissjoni Nazzjonali Persuni d'Diżabilità
MCAST	Malta College of Arts, Science and Technology
MCCA	Malta Council for Culture and the Arts
MCESD	Malta Council for Economic and Social Development
MEPA	Malta Environment and Planning Authority
MGOZ	Ministry for Gozo
MITC	Ministry for Infrastructure, Transport and Communications
MMM	Malta Maritime Museum, Vittoriosa
MRRA	Ministry for Resources and Rural Affairs
MTA	Malta Tourism Authority
MTAC	Ministry for Tourism and Culture
NMA	National Museum of Archaeology, Valletta
NMFA	National Museum of Fine Arts, Valletta
NMNH	National Museum of Natural History, Mdina
NWM	National War Museum, Valletta
OPM	Office of the Prime Minister
PPCD	Planning and Priorities Coordination Department, OPM
SCH	Superintendence of Cultural Heritage, Malta
SPC	St Paul's Catacombs, Rabat
SCCMT	Scientific Committee for the Conservation of the Megalithic Temples
UCL	University College of London
UOM	University of Malta

Unless otherwise stated, all dates refer to the period under review: 1 January – 31 December 2011.

Mission Statement

The mission of Heritage Malta is to safeguard and render accessible the cultural heritage entrusted to it, thus contributing towards a better appreciation of Malta's cultural identity. While conserving and managing the cultural assets in its responsibility in a sustainable manner, Heritage Malta is committed to provide physical and intellectual access to all, and to improve the experience of all visitors in all its sites and museums.

Chairman's Statement

During 2011 we sought to further consolidate our structures, systems and processes so as to ensure that HM continued to fulfil its mission of safeguarding those heritage assets in its custody while rendering them accessible to all and providing a positive experience to visitors.

Apart from publishing books, improving interpretation techniques and increasing media presence, we also acquired numerous items, while also conserving hundreds of others from within the National Collection. We also reached out to the public by our involvement in no less than 180 different cultural events, including exhibitions, heritage trails, lectures, seminars, educational programmes and the increasingly popular open days. Among other important events this year's initiatives also included two major international exhibitions – one on Alphonse Mucha and another on works from the Khalili collections. While adding value to Malta's tourism product, such events also provide unique opportunities for the Maltese public to appreciate otherwise inaccessible cultural attractions. The Agency remains conscious of the fact that the future of our cultural heritage lies with the youth of today. With this in mind various activities aimed at the young were successfully held in addition to television programmes staged in collaboration with the Public Broadcasting Services Ltd.

In terms of major initiatives this year's efforts were concentrated on structural projects co-financed by the EU. Foremost among these was the ERDF archaeological conservation project at Ggantija Temples, St Paul's Catacombs and Tarxien Temples, which registered significant progress as did another EAFRD project at the Ghajn Tuffieha Roman Baths and Ta' Bistra Catacombs. Works at Fort St Angelo, the Inquisitor's Palace, the NMA and elsewhere also advanced steadily, while preparatory work for the submission of other EU projects, is underway.

During the 2011 Budget Speech it was announced that the NMFA would be transferred to the Auberge d'Italie and transformed into a National Gallery of Art. This is expected to be a major step in bringing to the fore major works of art from the National Collection presented within a splendid building as befits our cultural heritage. Apart from the above initiatives, we shall next year be concentrating on other major projects at Fort St Angelo and Fort St Elmo, while preparations for celebrating Mattia Preti's 400th anniversary in 2013 and also Valletta's candidature as European Capital of Culture in 2018 beckon.

The way forward is not easy as more significant investment is necessary for the cultural heritage sector to be established as a pillar of our economy. While continuing with its efforts to reduce reliance on Government financial support, HM needs to be suitably resourced so as to meet the challenges ahead. In this respect the Agency continues to rely on the competence, dedication and professionalism of its management and staff, and will continue to invest in their training and development, as it is through the good work of such staff members that the Agency can aspire to live up to its mission.

A handwritten signature in black ink, appearing to read 'Joseph Said', with a small '2' and a comma below it.

Joseph Said
Chairman
2011

HM Board of Directors (as at 31 December 2011)

Joseph Said, Chairman
Isabelle Vella, Deputy Chairman
Evelyn Baluci
Leonard Callus
Norma Camilleri
JoAnn Cassar
John Cremona
Marika Grech
Martin Mercieca

HM Management Team (as at 31 December 2011)

Frank Mifsud, Acting Chief Executive Officer & Board Secretary

Senior Management

Kenneth Gambin – Chief Officer Curatorial & Quality Assurance

Joseph Schirò – Head Conservation

David Zahra – Head Projects

Noel Zammit – Head IT & Knowledge Management

Management Team

Kevin Abela – Manager ERDF Project 032

Ruben Abela – Manager Projects

Claire Baluci – Manager Diagnostic Science Laboratories

Ivan Barbara – Manager Estate & Security

Ray Bondin – Manager EU & International Affairs

Pierre Bonello – Senior Executive Exhibitions & Design

John Borg – Senior Curator Natural History

Louis Borg – Manager Visitor Services

Olivianne Briffa – Manager Finance

Alexander Debono – Senior Curator Arts & Palaces

Suzannah Depasquale – Senior Curator Phoenician, Roman, & Medieval Sites

Katya Stroud – Senior Curator Prehistoric Sites

Emmanuel Magro Conti – Senior Curator Modern, Maritime, & Military History

Russell Muscat – Manager Marketing & Communications

Nicoline Sagona – Manager Gozo Museums & Sites

Ninette Sammut – Manager Education Programmes

Alan Sant – Manager Human Resources

Sharon Sultana – Senior Curator National Museum of Archaeology

Martin Spiteri – Collections Manager

Ray Spiteri, Senior Conservator

Godwin Vella – Senior Curator Ethnography

Capital, Rehabilitation, and Maintenance Works

During the past year the Projects Department has been re-organized and new staff employed. The Architecture Conservation branch has also been integrated within this department and now there is even more co-ordination with the Estates and Security Department staff since both sections are being managed by the same head.

General

Security was this year revamped with the choice of a new contractor who won the tender issued in 2010. Various security-risk assessments were carried out by the new contractor prior to taking over the sites. These were discussed with HM to make the most out of the security services being provided. During the year, various safety and security assessment were carried out. The Health & Safety Committee was again revived with regular meetings and injects from its members.

In summer, HM also took delivery of the new fleet of seven vehicles. New policies and procedures have been adapted to guarantee the proper upkeep of these vehicles. A tender issued for the provision of cleaning services was issued but dropped during this year. This will be revised and re-issued in due course to rectify the various anomalies existing in the current system. A number of eco-friendly initiatives have been undertaken. Various programmes have begun to change museum lighting to LED or PL systems. Recycling bins have also been introduced in conjunction with the Kalkara Local Council.

At Bigħi, the apertures of the surgical block have been refurbished and new apertures are being produced for the section of the building which has been earmarked to host the Projects Department. A development planning application has been submitted to MEPA in this respect, and another such application was submitted for the restoration of the smoking shed. All wells have been cleaned from dirt and debris and two new water reservoirs have been located; the water collected will be used for irrigation purposes of the new landscaping scheme. The perimeter fencing and main gate of the property have also been refurbished.

Arts and Palaces Department

The National Museum of Fine Arts

During the period under review, the following works have been carried out: The basement area has been cleared from rubble, debris, and unwanted lumber. Some two skips full of unwanted material were carted away in skips. A survey of structural components, including beams at roof level for Medieval and Renaissance Galleries, Baroque Galleries, and other areas at first-floor level has also been carried out.

Restoration works in the Museum's Loggia have now been concluded. These included the installation of the following: a new lighting system, new exhibition boards, new louvers

to a number of windows, maintenance to doors and apertures, general paintworks, and the removal of wrought iron gate to enable relocation of *Les Gavroches*. A new plinth for this sculpture has been produced after the original one at Upper Barrakka Gardens. New plinths for the sculpture section in the main staircase area have also been made following the transfer of the antique *cassone* to the Inquisitor's Palace.

The Palace – Restoration of Clock Tower

Following their dismantling and restorations, the metal components of the Pinto Clock Tower (i.e. the hemispherical bells, four *jacquemarts*, and the related chiming mechanism) were reinstalled back into place. The conservation and restoration of the masonry work (the frontal and lateral façades and the decorative volutes that buttress the upper area of the tower) have been completed. The conservation and restoration treatment of the clock mechanism, together with the automated winding system, have also been concluded. The successful completion of the Pinto Clock Tower Conservation Project was inaugurated in November and was soon after followed by an Open Day on 19 November.

Ethnography Department

Inquisitor's Palace

Between February and May, the prison courtyard was restored by MCAST's vocational students under the direction of HM's Projects Office. This restoration included cleaning, plastic repair, minimal stone replacement and pointing for the yard's walls as well as new clay drain pipes. As soon as this project was finished, restoration works started in the palace's garden and lasted till September. Two adjacent walls were restored (one under the garden belvedere and the Pannellini Quarters wall) including cleaning, plastic repair and new pointing and the use of mortar of different colours in order to distinguish works on a section of the prison at the time of the Inquisition. In fact, this restoration unveiled that, contrary to what was long believed, the prison cells once constructed in the garden were not demolished during the British period, but by the Inquisition itself during 1733 the project of the main staircase.

During the same period, between June and September, the Ruffo Apartment stairwell was restored and made accessible to the public as was the belvedere crossing from the Ruffo Apartments to the Pannellini Quarters, offering a bird's eye view of the Palace Garden. The purpose of this newly accessible passageway, which followed a detailed visitor survey, was part and parcel of the new visitor trail project launched in September and tested during Birgufest.

Fort St Angelo

In the past months civil works started at Fort St Angelo and the structures which were considered dangerous over the main entrance have been removed. The swimming pool constructed in the 1980s at the middle level of the fort, and a water tower built in concrete blocks over the cavalier were also removed. Other tenders for the restoration of the main gate and the entrance ramp were issued, and work on these is planned to

commence in 2012. In the meantime work is steadily progressing on the application for funding under the ERDF entitled 'Fort St Angelo Heritage Experience'.

Folklore Museum

Pointing works were carried out in one of the internal courtyards at the Folklore Museum. New external signage was set up and Health and Safety signs were also installed throughout the museum. A survey of the museum building, including plans, sections, and façade elevation, was carried out. Upgrading works were carried out on part of the electrical supply feeding the internal courtyards. Other maintenance works included pointing of one of the garden walls, cleaning of the garden area including tree pruning and ploughing, and the installation of a water pump to feed rooftop water tanks from one of the building's cisterns in order to save on water consumption. General maintenance was carried out on some apertures throughout the building and a number of incandescent lamps were replaced with energy-saving ones in the mill room. Waste separation bins were installed. Rebuilding of the back-garden wall which collapsed in the November storm was commenced in December.

Ta' Kola Windmill

The building's circuit-breaker was replaced and a new earth electrode installed. Toilet flushings were installed with 500 ml bottles to reduce water consumption. A number of Health and Safety signs were put up throughout the building. Two new custom-made wall showcases were installed in the permanent display area. Repaving and related structural works around the carob tree in front of the windmill were undertaken by the MGOZ as part of embellishment projects in connection with the EAFRD Xaghra Heritage Trail.

An onsite meeting with MEPA case officer regarding PA 04538/09 on the proposed lightweight canopy took place on 23 August. The application was amended accordingly and permission was granted. Feedback was provided to SCH and MEPA on the upgrade of the Leisure Park at Triq il-Mithna, Xaghra, near Ta' Kola Windmill.

The specially ordered Iroko wood for the reconstruction of the windmill's antennae and internal mechanism arrived from Italy in mid-August and the first phase of reconstruction and restoration works commenced. Pointing works were carried out in the internal courtyards on the ground floor in September and waste separation bins were installed in October.

Other works in Gozo

Rehabilitation works in the premises at Żenqa Street in the Citadel included the installation and painting of new apertures, installation of new shelving for storage purposes, and the transfer of storage items from the previous workshop. Pointing works were carried out on the internal and external walls of the new workshop premises (ex-store) in St Martin's Quarter Street and new electrical and water supplies were installed. A new storage arrangement was set up in April, followed by the transfer of maintenance equipment and tools from the former workshop. Cleaning and pointing works in the internal courtyard of the ex-workshop premises took place through May and June.

An earth electrode was installed at the Gozo Area Office in February. A complete survey, including plans and sections of the sally ports behind the Gozo Museum of Archaeology, was carried out. Hanging space was increased in the Gozo Area Exhibition Hall through the installation of new boards in May. A few furniture items were rehabilitated in order to be used in the exhibition hall and for educational activities. Water-proofing works on the roof of the Gozo Area Office were carried out in November. Only general maintenance was carried out at the Old Prison.

Modern, Maritime, and Military History Department

Malta Maritime Museum

A masterplan is being drafted for the entire museum. The thick Douglas fir timber planks for the floor of the children's hall were planed after seasoning. These planks were left to season further, prior to installation next year. An old traditional Maltese shop-front was identified and negotiations for its donation were still ongoing by end of the year. This shop-front is to be used as the display case for the museum's collection of antique and old maritime-related toys. A boat was also identified from the museum's collection to be included in this display as a hands-on artefact.

The marble cladding of a mid-flight landing was removed since it was damaged by the high amount of damp in the area. The entire ground floor has rising-damp problems, the main staircase well in particular. To this effect, various meetings were held to determine measures which evolved in the partial re-evaluation of the museum's masterplan. The largest of the museum's over 150 wooden apertures was sanded and painted. This door, 3.8 m wide and 5.5 m high, leads to the Museum's boat house. Three other doors of the boat-house were also painted.

Works have started on the conservation and restoration of the roof structures at the MMM. The restoration and part reconstruction of the back ventilation turret on the roof, parts of which were considered to be structurally unsound, were taken in hand. Work was carried out by HM vocational staff. The lantern's four wooden apertures were restored and subsequently installed in place. The two large doors and windows of the turret still need to be restored, as does the back façade of the turret facing St Lawrence Street. Scaffolding needs to be erected from street level up to the turret when the back façade is tackled. Work on the two other surviving turrets also commenced. Several problems have complicated the project. Both lanterns need to be dismantled since an iron contraption going round the turrets has by time deteriorated and caused several structural problems.

The proposed series of tests on the beams of the Cartography and Communication Hall ceiling commenced early in the year as programmed in order to document all seasons' impacts on these roof timbers. So far, the tests indicate a minimal fluctuation in the main beams under scrutiny. Two other main beams with severe cracks have been identified for replacement. A number of smaller beams also need replacement.

Further clearing of obsolete materials and rubbish stored over the years continued. The Ovens Hall at ground floor level was the main clearing task commenced during the current year. Truckloads of scrap items were removed. A large quantity of archaeological building components stored in the same hall was removed to other HM storage facilities, mainly at Mriehel. A small number of these artefacts were retained for display at MMM. The Ovens Hall has been used as a storage place for various large items and obsolete display units/constructions for several years.

The MMM Clock Tower Project

The clock tower staircase was cleared of various apertures and pieces of wood. The only part of the tower now used as storage is its base. Several reusable apertures are stored there, mainly from the NMA. The clock movement platform inside the tower was cleared of various items as well. The work was arduous because of the wooden staircase and space restrictions. Eight obsolete metal water-tanks, pipes, and other metal items were removed by a crane from roof level. Three large RSJ (I) beams were salvaged for re-use. Several masonry blocks, together with metal and wood items were cleared from the ground floor area, thus augmenting storage space.

The clock restorer entrusted with the clock mechanism overhaul could not continue work because of the Palace Pinto Clock restoration project. Mr Stephen Zammit successfully concluded works on the Palace Clock in November. Resumption of restoration works on the Museum's Clock was taken in December. Various iron items and pieces were removed from the tower's belfry, which was subsequently restored by HM vocational staff. Two solid bell beams out of the three removed from the belfry were renovated, and a new thicker gauged beam was sourced for the large hour bell. On 13 June the three bells purchased from England in July 2010 were inaugurated by the Prime Minister. The bells on a metal jig were blessed in the Roman Catholic ritual of bell inauguration by the Archpriest of Vittoriosa. The bells' godfathers were HM's Chairman, Deputy Chairman and CEO. The quarter bells were christened *Maria Concetta* and *Maria Bambina*, while the hour bell was named *Lorenza*. By the end of the day, all three bells were hoisted up and installed in their place in the belfry.

National War Museum

As in the previous years, only light maintenance works were necessary in the museum following its overhaul in 2008. However, two tenders have been issued for the installation of an air-cooling system and the construction of a ticketing kiosk. The required works will be implemented in 2012.

Fort St Elmo

Further discussions took place with GHRC on the possible re-location and enlargement of the museum inside Fort St Elmo following the submission of an ERDF project titled 'Fort St Elmo Heritage Experience' to be led by GHRC with HM as a partner. To this effect, twelve students from the UCL led by Prof. May Cassar have focused on a particular area of this fort for their two-week study trip. The 'dungeons' in Fort St Elmo were the basis of the study, identified for the future pre-WWI to post-WWI display. The initial findings

were divulged in December during a session at Bighi. These prison cells had to be cleaned from material deposited over the years before this exercise could take place.

Palace Armoury

The entire rehabilitation works of the curator's office and library have finally been concluded, including a new electrical installation, new paving, a new fitted carpet, and furniture (salvaged from the former Malta Shipbuilding Head Office). An 18th-century door similar to the existing Armoury doors was sourced from storage at Bighi to be restored and installed as the office door. The installation of the water supply and drainage in the reception-cum-staff room was concluded, and a fitted carpet will soon be installed on the wooden staircase around the lift. This will finally allow a separate entry and exit for visitors at the Palace.

The electrical supply for the Armoury has been switched from two general meters to a single centralized system for the entire Palace. New cables and new distribution boxes and switches have replaced old, obsolete, and dangerous systems.

National Museum of Archaeology Department

General maintenance related to the whitewashing of the ground floor foyer and the stairs leading to the upper floor was carried out. The rooms which now form part of the permanent display on the upper floor were also whitewashed and the room designated for the children's activity room was pointed and painted. Maintenance was also carried out on the lower part of the façade of the building to avoid further erosion of the stones' edges. The mechanism of the automatic sliding glass door which leads to the foyer of the ground floor has been replaced and is now functioning.

The tender for the removal of the underlying dangerous roof of the 'Monetarium' room has been issued. The same tender includes works in parts of the basement which will see the refurbishment of the area near the lift. This work is necessary for the final changeover of the electrical supply from the adjacent substation.

Gozo Museum of Archaeology

An earth electrode was installed at the premises in February. Repairs to the light-boxes in some of the showcases were carried out. Iron grids were installed on the cistern openings, while a safety strip was sandblasted on the main entrance glass door as a safety measure.

Natural History Department

National Museum of Natural History, Vilhena Palace

Four rooms on the upper floor of the museum have been cleared of accumulated material and walls stripped from layers of paint and pointed. Doors and windows have been stripped and repainted and broken window panes replaced. Electrical and IT connections are underway. These four rooms will host the reserve collection and laboratories.

Conservation works on inner courtyard, consisting in the removal of thick layers of paint washes, commenced by HM's team of masons. The large concrete bowls on the roof surrounding the inner courtyard were cleared of alien Agave plants and other shrubs and much of the soil within was removed. This relieved the pressure on the damaged bowls which were reinforced with steel belts. Part of the roof membrane above the breeding birds and diorama halls, which was torn during structural works, had to be replaced after heavy rain penetrated into the display areas. In collaboration with the Mdina Local Council, the Animal Welfare Promotion and Services, MEPA, and ALE (Administrative Law Enforcement) the pigeon problem was once again tackled on a number of occasions throughout the year.

The final stages of the restoration works on the bastions and adjoining walls by the Restoration Unit of the MRRA were terminated in December. A new system for the draining of rain water collected on the bastions has been installed and water is now being diverted to one of the museum's wells.

Further correspondence was exchanged between HM, the Police, and the Lands Department regarding the possible transfer of a large hall and three small rooms located at the rear end of the Mdina Police Station (originally forming part of the museum). The transfer of title of this property to HM should finally take place next year.

Ghar Dalam

Three wooden gates were constructed and installed on the paths along the museum building. A new air conditioning system was installed in the didactic museum and new roof membrane was installed on the same hall.

Gozo Nature Museum

Maintenance works included the completion of upgrading works of the garden toilet facilities, routine gardening, and the installation of an iron grid on one of the cistern openings. A submerged water pump was installed in one of the cisterns to supply the water reservoir on the roof and help save on water consumption.

Phoenician, Roman, and Medieval Sites Department

EAFRD – Rehabilitation of Roman Baths and Ta' Bistra Catacombs (REBACA 323/12)

The project intends to study, research, conserve, and safeguard two main sites pertaining to Ghajn Tuffieħa Roman Baths in Mgarr and two segments of the Ta' Bistra Catacombs in Mosta. It will focus on conducting the required studies to ensure a better understanding of the sites/areas involved and to understand the environmental conservation requirements of the site in order to ensure its long-term accessibility and conservation. It will include the development of a visitor centre, pathways, rebuilding rubble walls,

shelters to protect the mosaics, interpretative aids, and general visitor facilities and public programmes.

Further to the project award in September 2010, the project team ensued to draft and release all required tenders as per project plan. This included: topographic studies, hydrological and geological studies, archaeological monitoring, ecological studies, remote sensing, biological organism studies, environmental monitoring, and architectural and engineering services. Some of the tenders were awarded with works proceeding as planned, while others were reissued and are still pending. Work also ensued to engage the required project personnel required. A project manager, project curator, and archaeologist were engaged to spearhead all project targets.

Work initiated on the research front to collate all known data about the site and current research on Roman baths. Further meetings ensued about the project with SCH. It is planned that archaeological works will commence next year. Two rooms covering the mosaic floors were removed since their roofs were structurally unsound and were temporarily covered with apposite wooden structures.

Ta' Bistra Catacombs Mosta and St Augustine's Catacombs Rabat

The Archaeotur Project application submitted in 2010 was approved and was awarded funding. The project is co-financed under the Italia-Malta Programme: Cohesion Policy 2007–13 'A sea of opportunities for the future', and is part-financed by the ERDF co-financing rate: 85% EU funds and 15% national funds. The investment in this project involves €1.3 million, of which Malta will benefit €747,600.

The project officially initiated on 4 April in collaboration between eight partners, four Maltese and four Sicilian, namely: Mosta Local Council (Lead Partner), together with HM, Rabat Local Council, MTA, Comune di Ragusa, Soprintendenza ai Beni Culturali di Ragusa, Parco Archeologico di Camarina, Comune di Santa Croce Camerina, and Giritravel SRL.

The project, to be concluded in 2013, aims at the conservation, interpretation, and marketing of the cultural heritage tourism product across the Maltese and Italian borders. Archaeotur will focus primarily on the rehabilitation and marketing of sites in Mosta, Rabat, Ragusa, and Santa Croce Camerina, namely Ta' Bistra (Mosta), St Augustine's (Rabat), Cava Celone, Cisternazzi and Donnafugata (Ragusa), and Mezzagnone and Pirrera and Mirio (Santa Croce Camerina).

The works that are planned for the sites involve infrastructural upgrading for visitor accessibility, the conduction of studies and conservation interventions required by the sites, the development of ICT applications for the accessibility and marketing, cross-cultural transfer of knowledge and information across borders, and the development of heritage trails between Mosta, Rabat, Ragusa, and Santa Croce.

The project initiated in June with the launch of all the project committees. This included several meetings and work groups between the Maltese and Sicilian partners in view of

initiating the project work-packages. Works commenced on the creation of the web and intranet actions and on the platforms and standards to be adopted for all communication and dissemination actions. Tenders for the 3D documentation and infrastructural works were launched; works are anticipated to commence in 2012, together with the recruitment of a curator enrolled with the project. Further tenders on each independent action have been drafted and will be published in due course, together with the participation in the fair of Paestum in November 2012.

Other minor additional works were affected during the course of the year at Ta' Bistra and St Augustine's Catacombs, such as the conduction of the topographic survey. The MEPA permit for the structural works required at St Augustine's, including the removal and replacement of the dangerous roof, was approved.

St Paul's Catacombs

The ERDF project for SPC continued with topographic surveying works, environmental monitoring works, biological studies, and the development of site interpretation. The interpretation strategy developed for the site focuses on a multi-sensory experience, as well as sound development initiated in collaboration with students from the Art and Design Institute. Work progressed into understanding how the educational programme could integrate the new national educational curriculum guidelines. The environmental studies were concluded. Biological studies of the organisms present in the site were continued and are nearing completion. Important segments of the 24 catacombs were 3D laser-scanned and the software applications were developed.

Trial-trench permits for drainage works required to safeguard the site were submitted to the SCH and further discussions were held with both MSSP and WSC on the works envisaged. The archaeological onsite excavation came to a halt owing to contractual issues and an amicable termination is being sought. Further to the collapse of the roof of Catacomb 24, redesign of the project in this area ensued both with the architects as well as with KNPD in order to integrate a lift to allow access to this tomb.

Domvs Romana

Works ensued on site during the summer months to solve the damage incurred to the roofs through rainwater infiltration. The replaced roofs followed the same construction methodology and detailing of the original ones. The waterproofing membrane over the whole roof was also replaced and all walls and ceilings were internally repainted. Part of the west façade was also re-plastered with a micro-porous mix. The modern timber apertures were also replaced. Apart from general maintenance, the works involved the replacement of damaged timber beams and their protection, and general refurbishment works. During this process the showcases were dismantled and the artefacts packed for safety reasons. The mosaics and statuary underwent superficial cleaning and new interpretation signage was installed on site. During the course of the year two traffic accidents took place on the site resulting in the collapse of segments of the boundary structures. Works are in progress to repair the damage.

San Pawl Milqi

Work was limited to basic maintenance and upkeep. Discussions are underway to carry out repairs on the outside face of the foundations of the 17th-century chapel in view of submitting the required MEPA application in 2012. At the same time, the site and its surroundings have been included in a list for potential ground penetrating radar studies that may be carried out in 2012. Discussions were also held with the St Paul's Bay Local Council in view of developing a collaboration project to conserve the site and make it accessible.

Tas-Silġ

Following the acquisition of a piece of land on the eastern side of the archaeological site, the rubble boundary wall surrounding this area had to be rebuilt and its height increased in some areas. The ashlar wall separating this area from the archaeological site and a rubble wall built along it were removed. Following the collapse of the ashlar boundary wall separating the southern part of the site from the road, all masonry blocks were removed and the site was secured by temporary security fencing.

Other Sites

No other work was carried out at Salini Catacombs, Ta' Mintna Catacombs, Ta' Kaċċatura, and Abbattija tad-Dejr; however, potential funding programmes for these sites are being sought.

Prehistoric Sites Department

Haġar Qim and Mnajdra

The Haġar Qim and Mnajdra Visitor Centre has been received well by visitors and feedback collected through the visitors' book as well as verbal comments have been positive. During the year a number of minor infrastructural works were carried out on site, including the reconstruction of the car-park gutter and the repair of the electrical cable supplying Mnajdra following damage sustained by heavy plant used by contractor. It is envisaged that pending snags shall be addressed next year.

The protective shelter at Haġar Qim sustained damage during a storm on 18 February. During the incident, the pin holding the plate at the top of one of the supporting pillars broke and, as a result, two membrane panels were torn. Emergency interventions took place in the days following the incident while repairs were executed between 28 March and 14 April. Repairs included the re-installation of the damaged membrane panels and reinforcement and modifications of the connection detail between all the vertical supporting pillars and the membrane structures on both shelters. Visitor access to Haġar Qim was affected from 4 to 14 April. The repair of some points of the membrane which are leaking is envisaged for 2012; following completion, the guarantee on the membrane shall be renewed for five years.

Draft terms of reference for the design and manufacture of a walkway providing safe access to the Central Temple at Mnajdra have been completed for tender publication.

Tarxien Temples

Activities at Tarxien revolved around the ERDF Archaeological Heritage Conservation Project as well as several smaller conservation and infrastructural projects.

Several of the studies which commenced in 2010 were completed this year. The hydrological study was finalized with the approval of the final report by the Scientific Committee for the Conservation of the Megalithic Temples (SCCMT). The report was included in the tender for the construction of a protective shelter over the Tarxien Temples. The latter was evaluated and the report was submitted to the Contract's Department GCC for review before publication of results.

The studies related to the Limits of Acceptable Change (LAC) Assessment were completed. Regular re-assessment is, however, planned to keep it current with the changing situation on site considering the extensive works being carried out. One element worthy of special mention is a focus group targeting different forms of access at Tarxien with the help of organizations such as the KNPD, Inspire, the Equal Partners Association, the National Parents Society of Persons with Disability, Amputees 4 Amputees, as well as volunteers and specialists from various fields. Similarly, the three-dimensional documentation was completed with the submission of the final model and plans of the site, producing the first truly complete record of the Tarxien Temples.

The year under review also saw the installation of a completely new environmental monitoring system, replacing an older malfunctioning system. Apart from a new weather station which logs general environmental data such as temperature, rainfall, wind velocity, and direction among others, multi-sensor stations were placed in six additional locations within the temples for more localized monitoring. Additionally, pollution monitoring is being carried out for the first time in this site with the aim of studying the effect of pollution from the intensely urban environment on the fragile remains over the next three years. In a related study, specialists from Spain carried out three visits to Tarxien for the assessment of the type and extent of biological growth on the archaeological remains. These visits take place once every three months so that seasonality is taken into consideration. The final visit is due in early 2012, after which a full report will be submitted.

Archaeological investigations for the proposed foundation points of the protective shelter did not resume in 2011 owing to a contractual issue with the service provider. Since differences could not be reconciled, a settlement is being agreed upon out of court. HM is currently awaiting the submission of the raw data by the contractor to terminate the contract officially and resume works. This, however, could have consequences on the construction of the protective shelter which is envisaged to start in 2012 as the archaeological sensitivity of the foundation points is still to be ascertained.

The first phase of the construction and installation of a new walkway, targeting the section within the temple structures, was completed. This included the removal of the temporary walkway installed in November 2010 and the construction of the more permanent metal and wood structure designed to increase accessibility with KNPD-approved gradients. The construction of this section took longer than envisaged, delaying

completion of the tender. The design of the external section of the walkway has also been delayed but the necessary preparations for the second phase, which include archaeologically monitored excavations under the footprints of the walkway as well as manufacture, should be completed in 2012. Some alien trees were removed in view of works related to the installation of the walkway. Prior to the installation of the first part of the walkway, stone conservators were on site to assess the condition of the areas where this would be installed and affect any necessary interventions as per the methodologies approved by the SCCMT. This, along with constant monitoring of the works by archaeologists, minimized possible risks and ensured that the archaeological remains suffered no damage during the actual works.

Other works: in collaboration with the Projects and Conservation Departments of HM, several infrastructural projects were carried out. Some projects were in response to health and/or safety requirements, such as the repair of parts of the rubble walls which form the old boundary of the site after a small collapse. These boundary walls are now obsolete after the acquisition of a large field at the back of the site and a smaller one at its side some years ago. In fact, these boundary walls will be removed in the near future to make way for the new extended visitor's walkway and they will be replaced by a more secure boundary wall instead of the present low wall and chain link fence. Planning applications for the replacement of this boundary wall and the dismantling of the rubble walls were submitted at the end of 2010 but a permit has not yet been granted.

This year also saw the restoration of the main gate to the site, built by Temi Zammit in the 1930s in the middle of a semi-circular façade to mimic the monumental concave façade of Tarxien's South Temple. One of the trilithon-shaped blocks which form the gateway, damaged and roughly repaired in the 1960s, as well as the original metal gate with its spiral decorations were carefully restored, returning the gate to its former glory. In the fourth quarter, works on the repair on the 1970s side gate started and the expected completion date is the first quarter of 2012. In the meantime, plans are in place to refurbish the current visitor facilities on site by extending the visitor area and providing more interpretation for the visitor. The latter is, in fact, one step of a new interpretation strategy for Tarxien. Research on new media for greater accessibility as well as for new information panels to be installed on the new extended walkway has already started and will be completed in 2012.

Conservation works within the Temple structures themselves are also ongoing, albeit slow. The first major intervention was the restoration of the rubble walls built by Temi Zammit during the site excavation to outline the outer extent of some of the apses. Following several small collapses starting in 2008 which substantially weakened the walls, a methodology for their restoration was developed in 2010 and approved by the SCCMT in 2011. The restoration of several walls within the South Temple was carried out by *mastri* under the supervision of a conservation architect and constant monitoring by an archaeologist.

Hypogeum

Environmental management: Administrative procedures relating to the contract for engineering and consultancy services to develop concepts for an improved microclimate control system at the Hypogeum were concluded. The work is in progress and designs should be in hand in 2012. The engineer contracted for this service has so far conducted two study visits which included extensive site visits and meetings. During the second visit, a meeting was also held with the Hypogeum Environmental Management Investigation Committee together with the conservation scientist currently interpreting the environmental monitoring data being collected via the new equipment installed this year (see below). These discussions are essential to ensure that the designs of the new system are based on observations of environmental conditions within the site throughout the past fifteen years, the experience with the current system (which is no longer working) together with actual data collected during this year.

EEA/Norwegian Funds

All deliverables relating to the 3D documentation of the Hypogeum were approved and related payments were affected. Following the kick-off meeting in late 2010, environmental monitoring equipment acquired through these funds was installed within the site. The system was tested and environmental data, including air temperature and humidity, surface temperature, surface wetness, light levels, CO2 levels, ph levels in water pools, air velocity, number of people entering the site, and vibrations, is being gathered on a regular basis and transmitted directly to HM servers at Bighi, as well as on a pc on site. Maintenance on this equipment is carried out on a weekly basis. Data is also being interpreted monthly by Tobit Curteis, a conservation scientist contracted for this purpose. Based on initial observations on site and on the requirements of the project – to understand the micro-climatic conditions within the different areas of the site and whether and how these are affected by external conditions – and following further discussions, further environmental monitoring equipment was installed on site. This part of the project was sponsored by Evolve Ltd and Eltek. Two study visits were also conducted, during which the climatic conditions as recorded and emerging trends were discussed with the engineer contracted to design a new environmental control system for the site. These discussions are expected to continue during 2012.

As part of the EEA-funded project, two training courses in thermal imaging were also provided for HM staff. Filming for an infomercial about the project was carried out towards the end of the year. Editing of the feature should be concluded in 2012.

A proposal for a new project ‘A New Environmental Management System for the Hal Saflieni Hypogeum’ was submitted in February. Following approval of this proposal, an application for funds was submitted. This project will include several actions required for the sustainable management of the environment within the site, namely the carrying out of studies required, such as a condition assessment and biological and geological surveys of the site, replacement of the roof, wall panelling and raised flooring within the visitor centre, insulation of the outer wall of the building housing visitor facilities, installation of environmental control and fire alarm systems, and investigation of leaks and replacement where necessary of drains and sewers within building in the immediate vicinity of the site. Formal approval of the project is expected to be granted in 2012.

Ġgantija Temples

The Gozo Area Office coordinated works in this World Heritage Site. The works tender (CT3119/10) forming part of the ERDF Archaeological Heritage Conservation Project was vetted by the Department of Contracts in January and published on 22 February; site visit took place on 10 March. The tender was adjudicated between 18 April and 16 May. The contract was signed in December following a negotiated procedure. The owner of the present kiosk outside Ġgantija was provided with the plans of the interpretation centre and exit building to facilitate the relocation of the kiosk.

Works of the Vodafone Ġgantija Project resumed and were concluded. The construction and installation of walkway was approved by MEPA in January, with actual construction initiating in the North Temple in March. The North Temple was opened to visitors on 14 May. Phase II of construction of walkway in South Temple began at the end of May and was concluded in mid-July. Access to the ramp of the North Temple walkway was also improved for wheelchair access.

The Vodafone Ġgantija Interactive project was uploaded online in August. Text for interpretation panels to be integrated in the walkways was finalized. Completion of all Vodafone-funded works was inaugurated on 23 September and attended by the Parliamentary Secretary for Tourism and Culture, the Minister for Gozo, and the Vodafone Foundation CEO and Board of Directors.

Realignment and stabilization of electric poles and power cables along the service road took place in May. A number of electrical works in connection with lighting of the new walkway and the rerouting of electrical supply in the custodian's hut were also carried out. The custodian's hut was upgraded in August.

The railing outside the museum shop was relocated in order to enlarge the area adjacent to the shop to be set up as a seating and leisure area. These works took place in September. The refilling of archaeological investigation trenches was also carried out. A faulty sensor in the weather station was replaced in October. Other maintenance works included routine grass-cutting and ploughing of the olive grove, ex-quarry, and surrounding fields, pruning of trees, upgrade of North Cave sign, and maintenance works on the museum shop apertures. Toilet flushings were installed with 500 ml bottles in January to reduce water consumption. A number of Health and Safety signs were installed around the temple complex in February. Repairs to the Ġgantija binoculars were carried out by the supplier in mid-March.

Other works in Gozo

Feedback was provided to SCH and MEPA re illegal development near the Xagħra Stone Circle. A new galvanized iron railing was manufactured in-house and installed at the prehistoric site of Il-Haġra ta' Sansuna, Xagħra in January. Routine grass-cutting took place at the Xagħra Stone Circle and Ta' Ghejzu cave. The sign at Ta' Ghejzu was upgraded.

Interpretation, Exhibitions, and Events

Arts and Palaces Department

The Museum hosted, organized, or promoted a number of events throughout the year. Two lectures took place at the Baroque Galleries. The first was on 28 January, when Francesca Balzan, Curator of Palazzo Falson Historic House Museum, spoke on ‘Jewellery of the Knights in Malta’, while the second was on 21 March, when visiting scholar Craig Felton from Smith College, Massachusetts (USA) lectured on ‘Jusepe de Ribera, Spanish Painter in Baroque Italy’ with special reference to his works in the National Collection.

The Museum also hosted the official launch of two publications: *Franklin Furnace and the Spirit of the Avant Garde* by Toni Sant on 15 April, which included a discussion featuring Charles Xuereb, Vince Briffa, and the Senior Curator, and the launch of HM’s publication *The Conservation of the Artistic Patrimony in Malta during World War II* by Anthony Spagnol on 2 November. Both took place at the Baroque Galleries. A musical CD album by Cygna, including visual projections, was officially launched at the Loggia on 10 June.

On 7 June the Baroque Galleries hosted an activity as part of the ‘Care Creates Change Project’ when it showcased works inspired by the collection and created by participants in this social inclusion project. Almost all participants were not artists, had no artistic background, and were following this course to help them earn a living and find a job. On 23 June the ‘Violin and Friends Project International Music Festival’, featuring works by Piazzola, Herse, Joplin, Haydn, Bach, and others was held at the Loggia. Another musical event took place in the Loggia on 1 October, as part of the *Notte Bianca* activities, when the jazz quartet Van Doorn Van Vugt from Utrecht gave three performances.

The first edition of ‘*Žiguzajg* – International Children and Youths Festival’ was also held at the Museum on 14–20 November. Events included special tours of the collection entitled ‘When Paintings Come to Life’ given by actors and animators dressed in period costumes featured in works of art from the collection. Tours catered for primary school children and were held twice daily throughout the week. The activity also comprised a ‘Dance through Time’ performance in period costume featuring the development of dance over time. Two sessions were held on 19 and 20 November.

‘*Imqareb il-Kliem: Il-Jien u Lil Hinn Minnu*’, a special event commemorating the 50th anniversary from the passing away of Dun Karm Psaila – Malta’s National Poet, was held on 18 November at the Baroque Galleries and focused on Psaila’s masterpiece ‘*Il-Jien u Lil Hinn Minnu*’. The year’s events came to a close on 4 December with the third edition of ‘DestinationArt’, which included launches of Maltese literary works; pot-throwing on a potter’s wheel; artists in residence including comic, graffiti, and watercolour artists; special tours of the collection featuring actors dressed in period costume; and special

discounts on books and publications. The event was sponsored by Midseabooks, Teatru Manoel, and Pizza Hut.

The Museum was also open free of charge for an open day for the general public on 19 March and 7 June, for Valletta residents on 26–27 March on the occasion of *Jum il-Belt*, and on 1 October for the *Notte Bianca* activities. An educational activity that included mask-making ‘Carnivart’ was also held at the Museum on 4–9 March.

The current year also saw the organization of the third season of the very popular series ‘Art&Wine at South Street’, which focused on the senses and which included the following sessions:

23 February – Session I (Touch): Jimmy Grima and performers & Tony Cassar Darien. This session began with a five--minute performance around Antonio Sciortino’s *Rhythmii Vitae* followed by an animated discussion with the audience present.

16 March – Session II (Sight): Seeing is Believing. Vince Briffa discussed the sense of sight with a focus on Mattia Preti’s *Doubting Thomas* which was also the subject for his Venice Biennale 1999 piece, recently also acquired for the National Collection.

14 September – Session III (Taste): *Gost Ma’*. Gilbert Calleja and author Albert Gatt broadly discussed taste with a focus on an 18th-century thurible and incense holder from the permanent display. This session took place in the Loggia’s main staircase window overlooking the courtyard.

3 December – Session IV (Sound): Sounds Like Spokes. Pierre Portelli and Albert Garcia discussed their recent project featuring a performance with bicycles, light, and a musical score to follow. The session was in relation to the announced relocation of the National Collection to Auberge d’Italie and its possible effect on the works of art.

Exhibitions

The following temporary exhibitions were held, hosted, and /or curated at the museum:

‘Curved Silence’ by John Paul Azzopardi, at the Contemporary Hall from 31 January to 13 February. The project also included a special event held on 30 January featuring presentations by Mr Caldon Mercieca and Dr Michael Zammit, and also included a publication.

‘Face Value’ by Madeleine Gera, at the Contemporary Hall from 18 February to 20 March.

‘Home’ – a collaboration exhibition project featuring works by German artist Michael Von Cube and Giuseppe Schembri Bonaci, at the Contemporary Hall from 26 March to 1 May.

‘Humanity in Forms’ by Mario Sammut; the first solo exhibition of ceramics by this artist at Il- Loggia, 2 April to 1 May.

‘Daydreams’ by German artist Barbara Butzke, at the Contemporary Hall, 7 May to 29 June.

‘I fought the X and the X Won’ – An international exhibition project in collaboration with the National Museum of Rumania (Cluj) curated by Dr Raphael Vella, Adrian Scicluna, and Dionisis Christoflogiannis (Greece), at Il-Loggia and Contemporary Hall, 15 July to 15 August. The exhibition featured 22 international artists from Romania, Greece, Italy, France, Austria, Albania, Slovakia, Japan, Canada, America, Poland, and Malta. The project featured on prestigious international art magazines including *Frieze* and *Artnet*. The opening night was covered by Romanian television. Exhibition project also included a catalogue.

‘Modern Artistic Sensibilities in Maltese Art’ curated by Joseph Paul Cassar, at Il-Loggia, 20 August to 4 September. The event also included the official launch of *Pioneers of Modern Art in Malta* (Vol. 1). The exhibition featured modern art works selected from the National Collection, including recent acquisitions. Speakers included, besides Prof. Cassar himself, Mr Gabriel Pellegrini, Mr Caesar Attard, and Prof. Mario Buhagiar. A special tour of the exhibition was held on 4 September by Dr Joseph Paul Cassar. The exhibition later travelled to Gozo to be exhibited at HM’s area office from 18 November to 14 January 2012.

‘Joe Busuttill – 50 Years On’ by Joe Busuttill at Il-Loggia, 24 September to 16 October. A British artist of Maltese origins exhibiting a selection of prints and drawings produced over fifty years. Mr Busuttill never exhibited in Malta and his works featured in shows at the Royal Academy (London). A special meet-the-artist event was also held towards the end of the exhibition.

‘Iam Usque Huc’, an exhibition of acrylics by Rossella Dalmas, at Il-Loggia, 21 October to 20 November.

‘Last Night’ by Anthony Catania, at the Contemporary Hall, 22 October to 20 November.

‘Short Stories’ by Paul Caruana, at Il-Loggia, 25 November to 9 January 2012.

‘Little White Lies’ by Teresa Sciberras, at the Contemporary Hall; 3 December to 15 January 2012. This was the first exhibition by Ms Sciberras at the NMFA. She has previously participated at collective shows and one of her works was acquired by the State Department (USA) to feature in the new American Embassy (Malta). The exhibition also included a publication.

International and Other Exhibitions

During the period under review the department was actively involved in four major exhibitions, three of which were of international standing.

‘In Quest of Beauty – Alphonse Mucha (1860–1939)’ was held at the Salon, NMA, from 26 February to 15 May 2011. The curatorial pool was involved in concept and storyline development, editing, exhibition outreach, and communications. A special monograph, featuring contributions by Sandro Debono, Edward Said, and Joseph Paul Cassar entitled *Art Nouveau and Malta – An Introduction* was also published.

‘*Valletta: Città e Fortezza di Malta*’ included maps of Valletta from the Albert Ganado Malta Map Collection, and was held at the Baroque Galleries from 23 March to 10 April. The exhibition featured 12 maps and plans dating from the 16th to the late 19th centuries. These included maps by famous Italian and British cartographers such as Nicolò Nelli, Antonio Lafreri, Padre Vincenzo M. Coronelli, and Captain Smyth. The inauguration of this exhibition consisted of a press conference that brought to public attention the official donation by Dr Ganado of the original manuscripts for his two prestigious publications, namely *A Study in depth of 143 maps representing the Great Siege of Malta of 1565* (2 vols.), 1994, and *Valletta Città Nuova: A Map History (1566–1600)*, 2003. In addition to these manuscripts, Dr Ganado also donated to HM over 100 books, encyclopaedias, and journals on cartographers, cartography, and map-collecting.

‘Vincent Apap (1909–2003): Works in the National Collection’ was held at the exhibition hall of the MGOZ from 4 June to 31 July. This exhibition featured works by Vincent Apap from the National Collection, including a recent donation of a conspicuous number of plaster casts and sculpture pieces kindly donated to HM by the Apap family. Within the remit of this exhibition project, the donation of plaster casts was conserved, inventoried, documented, and studied. An exhibition catalogue with essays by Sandro Debono, Bernadine Scicluna, and Kenneth Cassar was also published on the occasion.

‘Prete 10x10: Taverna – Prete – Malta’ at Il-Loggia from 15 May to 7 June and then at Museo Civico Taverna from 15 May to 20 September; 1 October to 20 February 2012. This exhibition project was the first in a series of events building up to the official commemorative events marking the fourth centenary of Mattia Prete’s birth. A selection of works, almost all of them from the National Collection, went on display in Taverna. Concurrently, a purposely commissioned selection of works was hosted at the NMFA and later in Taverna. The Maltese selection included works by Madeleine Gera, Isabelle Borg, Caesar Attard, Anthony Spagnol, Joseph Casha, Alfred Chircop, John Martin Borg, Pierre Portelli, Antoine Camilleri, and Anton Agius. The Italian counterpart works were by Aldo Turchiaro, Francesco Guerrieri, Giovanni Marziano, Mario Parentela, Giovanni Battista Rotella, Giuseppe Rocca, Pasquale Cerra, Antonio Saladino, Massimo Pulini, and Valiero.

‘Riccardo Licata – Mediterranean Soul’ was hosted at the Salon of the NMA from 23 July to 9 October, curated by Sandro Debono and Giovanni Granzotto. The exhibition featured works by renowned Italian artist Riccardo Licata produced over four decades. An exhibition catalogue including contributions by local and Italian academics was also published. This exhibition was subsequently followed by another one ‘Riccardo Licata – Lungo il Mediterraneo e per Malta’ at the Contemporary Hall, from 15 September – 16

October, and featured works on paper by Licata inspired by Malta, most of which were produced in 2011.

‘Metal Magic – Spanish Treasures from the Khalili Collections’ was another major international exhibition held at the Salon of the NMA, from 8 November to 29 July 2012. The curators devised the concept and storyline development, editing, exhibition outreach, communications, preparation of the text for interpretation panels, and other requirements. The collection was reinterpreted and split into four different sections with an introductory section comparing damascene ware to items from the national collection. The exhibition also included short footage (four by two-minuters) explaining the technique and a documentary about Khalili and his collection. An exhibition catalogue *Ornament and Malta: An Introduction* with essays by Sandro Debono and Robert was also published on the occasion.

The Senior Curator also co-curated two exhibitions held at and in collaboration with St James Cavalier. This was the first-ever attempt at collaborating with St James Cavalier Centre for Creativity and promises well for further initiatives currently in the pipeline. These include the following:

‘Terrain Vague’, co-curated with Vince Briffa, was held from 21 April to 20 May. This show featured works of art from the National Collection which created an intended contrast and depth to the selection of works proposed by the artist. The works from the National Collection were Frank Baldacchino’s *Weeping Willows* and Giuseppe Cali’s *Landscape*.

‘Unshackled Transformation’, co-curated with Derek Nice, from 27 May to 3 July. This show featured works of art from the National Collection creating an intended contrast and depth to the selection of works proposed by the artist. The works from the National Collection were Toni Pace’s *Il-Kattidral* and a series of casts from original graffiti from the Inquisitor’s Palace collection.

Friends of the NMFA

This has been the first full year for the Friends of the NMFA which have been set up with the following aims:

- to bring together people who share an enthusiasm for the arts, their study, enjoyment, and promotion;
- to support the work and activities of the Museum and to assist in the promotion and safeguard of its collection, its study, presentation, and outreach;
- to help and assist the Museum in its mission to educate and foster the appreciation of Malta’s artistic and historical heritage and its relevance locally and abroad with a particular focus on education institutions and the general public;
- to cooperate with other local and foreign societies with similar interests in the arts;
- to organize and co-ordinate outreach events in co-ordination with the Museum.

During the period under review, the Friends Committee organized a number of events. On 30 April an informative tour of the Museum followed by tea and cakes was held. The aim of the event was to welcome new members and introduce them to the Museum and its collection. On 7 June the Friends held an on-site painting session (branded 'Re-Painted') in the Baroque Galleries to coincide with a free-entrance day. Two models were engaged to strike poses similar to Preti's St Catherine in his *Martyrdom of St Catherine* and Guido Reni's Christ in his *Risen Christ*. Over 15 artists participated in this event. A fund-raising dinner was also held on 20 October. Committee members prepared food for some 65 guests, raising a profit of €1,000. These funds will be utilized for the restoration of the frame of Ribera's *Martyrdom of St Stephen*.

Other activities

This year the Museum focused on bolstering its international and national contacts, exposure, and networking with stakeholders through a number of initiatives:

In the second week of July a working group was set up by the Ministry of Finance together with the Ministry of Culture and Tourism to discuss Modern and Contemporary Art Management. A group of British specialists, including a member from TatePlus, paid a visit to the Museum and held meetings with the curatorial department. A working group was also held at St James Cavalier Centre for Creativity.

In the same week the department was invited to a meeting with Manifesta (European Biennale of Contemporary Art) coordinator, Hedwig Fijen who introduced the Manifesta concept and its potential for Malta.

In September the NMFA hosted the IMCoS contingent that was in Malta from 22 to 25 September for the IMCoS International Symposium. This group of highly acclaimed international scholars led by its Chairman, Capt. Hans D. Kok, was shown a number of plans and maps from the Albert Ganado Malta Map Collection. They were also explained the conservation measures adopted by the Museum for the collection's preservation.

In October the Museum hosted a group of British furniture experts from the Furniture History Society of Great Britain who examined furniture items from the permanent display and others. The group was also hosted to a tour of the Grand Master's Palace. In the same month the Museum also hosted a group of museum professionals participating in the ICCFA conference held in Malta.

The Museum also provided necessary support to the organizers of the first Malta Ceramics Festival held between 8 and 10 September in Attard. An exhibition of select works was chosen by the curator for modern and contemporary art.

The Senior Curator also chaired and/or participated in conferences, working groups, and scientific committees, and mentored and co-curated external exhibition projects, including the participation in the Regional Scientific Committee meeting for the celebrations to mark the occasion of the fourth centenary from Preti's birth (1613–2013) held in Rome on 14 December. He was moderator for the conference 'Crossroads in

Conservation' organized by the Department of Built Heritage, UOM, in September, and acted as Arts Angel for up-and-coming artist Matthew Cassar, winner of the 2011 President's Award for Creativity.

Tal-Pilar Chapel

Apart from being open free of charge during the *Notte Bianca* on 1 October in collaboration with the Order of St Lazarus, the chapel also hosted the official appointment ceremony of new police officers by the Minister of Justice and Home Affairs on 6 July, and mass and the investiture ceremony of the Order of St Lazarus on 22 October.

Ethnography Department

The Ethnography Department has organised and/or participated in the following initiatives.

Inquisitor's Palace

Between January and February, new plinths were manufactured for the kitchen display. During the same months, Ruzar Calleja's Birgu Model was relocated in one of the lateral rooms on the left side of the palace. This model was mounted on a reversible new wooden base and complimented with an audiovisual.

A new visitor trail was launched. Apart from making new spaces accessible for the first time, the new visitor trail also provides an improved museum experience whereby visitors are physically and thematically guided throughout the palace. In this way, the visitor feels confident to roam around an established route to experience all levels of the multifaceted history and uses of the palace.

Between June and September, three main exhibition halls in the piano nobile were improved with plinths and fresher displays which distinguish thematic artefacts from historic furniture intended to mirror the historic house museum concept. The *Camera d'Udienza* still focuses on saintly cults in Malta and is envisaged to include an engaging interpretation to recount historic cults and their colourful manifestations through parochial feasts. The *Anticamera* was renovated to host a permanent ethnographic display dedicated to Marian cults in Malta. The Inquisitor's room within the Ruffo Apartments facing the garden was furnished with largely contemporary furniture from the reserve collection to accommodate an 18th century bedroom. Work was in hand by September and was inaugurated by Birgufest. This is part of a long term vision aimed to incorporate both the ethnographic and the historic house museum approaches within the Palace. Work on a third room within the Ruffo Apartments, still shored with scaffold and inaccessible to the general public, is expected to start next year.

The last major addition to a series of restoration interventions on the built fabric and the enhancement of permanent displays and visitor experience was the Maltese Christmas Traditions display. After securing a considerable crib, bambini, pasturi and diorama collection from Austin Galea illustrating the relevance of Maltese Christmas traditions,

the Maltese Christmas permanent display was re-designed with a new engaging approach including audiovisual interpretation and multi-levelled display to address visitors of all ages. Austin Galea is a well established personality among local crib enthusiasts. He is a founding-member of the *Għaqda Hbieb tal-Presepu (Malta)*, an appreciably talented artisan, and a keen enthusiast of Maltese Christmas traditions. The new permanent display colourfully conveying the intangible heritage of Christmas in Malta was inaugurated by HM Chairman on 21 December.

Temporary exhibitions

The exhibition ‘An Insight into the Textile and Costume Collection Conservation Project’ was on show from 3 December 2010 to 4 February. It included the second representative sample of artefacts from the costume collection, highlighting the main deliverables of the current project embarked in collaboration with Textiles Conservation Department.

The department also organised the exhibition ‘Parochial Feasts and Processional Statues – Icons of Local and National Identity’ from 12 February to 13 April. It featured a display of miniatures of parochial *Festa* processional statues from the national collection and on loan from private collectors following a call for collaboration to band clubs and local enthusiast. The aim behind this effort was to illustrate another aspect of the traditional local religious feasts as high watermarks of a predominant religious society which gathers to manifest and publicly express time-honoured cults and devotions. These celebrations are a delicate balance between the secular and the religious and cultural carriers of ethnic identity and intangible heritage ranging from religious beliefs, pompous sermons and traditions, to music, food, pyrotechnics and the arts. This is what the Ethnography Department has from last year been trying to convey through a number of initiatives including this exhibition and accompanying thematic events and seminars.

The last temporary exhibition was *Gmiel il-Ħrafa*, from 6 May to 30 June: an exhibition of contemporary paintings by artist Rupert Cefai inspired by century-old folktales rich in ethnographic content.

Events

The following events were organised at the museum:

‘Parochial Feasts Processional Statues – Icons of Local and National Identity’ on 13 February and 3 April. During these events visitors had the opportunity to interact with local craftsmen working on statute modelling, metalwork and woodwork in miniatures. Moreover visitors had the opportunity to engage in animated readings of heroic lives of saints and with traditional miniature clay casts of processional statutes with plaster moulds. On 16 February these events were accompanied by a seminar on the same theme which focused on the multifaceted reality of processional statutes. Fr Gino Gauci delivered a talk on the religious significance of processions; Mario Coleiro delved into iconographic representations, while Victor Caruana offered an art historical overview of the main processional statutes with particular reference to the papier-mâché technique. Charles Coleiro analysed the subject from a popular and folkloristic perspective while Dr Ray Bondin offered an insightful comparison with the Sicilian counterpart.

Thematic learning programme: ‘The intangible Heritage of Holy Week and Easter in Malta’ from 28 March to 8 April. Besides viewing the museum’s permanent exhibition illustrating the major concepts on the subject, 306 participants followed educational hands-on programme including the cooking of local *qassatat tal-ghid* culinary delight and the making of thematic Easter chick in a purposely designed crafts session.

Thematic event on the *Lampik* on 1 May – HM members and PTA groups were invited for a special event illustrating the craft of orange blossom water. Traditional implements from the reserve collection were put on display during a demonstration of the distilling process using modern scientific apparatus.

Thematic learning programme: ‘*Gmiel il-Hrafa*’ from 16 May to 16 June. Besides viewing the thematic temporary display of paintings, students were introduced to the relevance of oral traditions and the great significance of folktales as carriers of national identity. 438 students were engaged in drama sessions whereby they enacted two folktales followed by a cooking session of traditional *ravjul* as picked up from *Il-Ġgant u l-Iskarpan*. They were also presented with an information pack including animated characters thanks to which participants had the possibility to recount a tale of their own in class. This learning programme was concluded on 28 June with a thematic event including a discussion with artist Rupert Cefai, who delved into the multifaceted world of folktales with precious insights into the inspirational and motivating forces behind the paintings followed by a thematic supper.

Sixteen sessions for the Skolasajf programme from 21 July to 29 August. Students were encouraged to follow a specialised learning programme including a brief introduction on the Inquisitor’s Palace as the National Museum of Ethnography and a sharing session focusing on parochial festivities as means of voluntary participation. The programme included crafts sessions centred on the *Trofej tal-festa* street-decorations and the cooking of local bread or *ħobż taż-żerda* which was produced and distributed by volunteers to the poorer classes on feast days.

Birgufest 2011 – Inquisitor’s Palace extended its opening hours at a specially reduced price for the annual Birgufest on 7-9 October. The annual *Festival ta’ Logħob Tradizzjonali Malti fil-Birgu* was held on Sunday 9 October as part of the Birgufest event.

Sitta f’Palazz between 1 and 3 November – a reality show engaging six participants who for three days were shot back to daily life in 18th century Malta. During filming both programme participants and HM staff was involved in specific tasks and discussions which were aimed at portraying both the Palace’s history as well as its role and challenges today as the National Museum of Ethnography.

Thematic learning programme: ‘The intangible Heritage of Christmas in Malta’ from 5 to 16 December. Besides viewing the permanent exhibition illustrating the main local traditions and international crib representations, participants followed an educational hands-on programme including the cooking of local *Imqaret* Christmas culinary delight

and the making of the traditional *Rieqed* crib figurine following the traditional method in clay.

The Palace was also open free of charge during an open day on 13 December. An open weekend was also held at the Old Armoury in relation to the ESF Wood CPR project on 17 November, and hosted two EU Commission representatives in connection with the same project on 20 October.

Gozo

A stamp exhibition related to folklore items was held at the Folklore Museum in collaboration with the Gozo Philatelic Society on the occasion of *Lejlet Lapsi – Notte Gozitana* on 3–5 June. The museum was also open free of charge for World Tourism Day on 25 September, while Ta' Kola Windmill was open free of charge for an open day on 13 December. The photographic display in the foyer area of the Old Prison was readjusted. Original wooden stocks, an iron fist, and a pair of handcuffs were put on permanent display in the foyer area in May, following completion of conservation treatment on the wooden stocks. The Old Prison featured in *It-Tokk* series on Net TV in April and in *Iż-Żona* on TVM. The information panels in the corridor and courtyard were replaced in October. A photographic exhibition for children entitled 'The Cittadella and its Museums by Night' was held for *Lejlet Lapsi – Notte Gozitana* on 3–5 June.

Gozo Area Office

Museum brochures were introduced in the following sites in March: Gozo Museum of Archaeology, Old Prison, Gozo Nature Museum, and Ta' Kola Windmill. The Gozo Area Office held several meetings with the Culture Office within the Ministry for Gozo re collaboration in events with HM.

A proposal for a Gozo Museum (input from various sections, including Gozo Area Office, Ethnography, and Natural History) was prepared and presented to HM Chairman in February. Information on Gozo sites on Wikipedia was updated through the Communications Dept. Support was provided to the Directorate Tourism & Economic Development (MGOZ) re script for Gozo video-clip for marketing purposes, while the same Ministry was assisted in the work related to the setting up of a Heritage Trail in Xaghra funded through EAFRD. Assistance was also given in the revision of Gozo pocket guide published by MTA. Reduced rates for Cittadella sites on the first Sunday of the month were introduced on 5 June.

A treasure hunt organized by the Gozo College in collaboration with Eco-Gozo and targeting Years 5 and 6, took place at the Cittadella during the first quarter of 2011 and involved the participation of the Folklore and Gozo Nature Museums. The Gozo Area Office took part in Careers Week (11–13 April), an annual event organized by the Gozo Tourism Association: eight secondary school classes visited Gozo sites and were briefed on different careers possible within HM.

The Gozo Museum of Archaeology, Old Prison, and Folklore Museum featured in the Skolasajf 2011 programme. Cittadella visits combined activities that took the form of an adventure trail focusing on the theme of belief. 255 students took part in these activities during July and August, from a total of 453. Ta' Kola Windmill also featured in the same programme. The activity involved role playing of a *ħanut tal-merċa*; 198 students attended the education programme in this museum.

Ta' Kola Windmill featured in *Iż-Żona* on TVM in March, and the Folklore Museum featured in April. Separate filming for *Iż-Żona* took place in August in all Cittadella sites. Website content for two gastronomy interactive kiosks was prepared for the Folklore Museum and Ta' Kola Windmill respectively.

Gozo events and exhibitions

The exhibition 'From Birth to Childhood: A Christian Perspective', including paintings from the National Collection, ran from 19 November 2010 to 14 January, while the exhibition 'Journeys of Discovery', a selection of drawings, paintings, and sculptures by Gozo College Primary Students ran from 4 to 30 March at the Gozo Area Exhibition Hall, the Cittadella.

All four Cittadella museums were opened free of charge from 7 pm until midnight during *Lejlet Lapsi – Notte Gozitana* (3–4 June). A temporary philatelic exhibition focusing on local traditions was set up at the Folklore Museum in collaboration with the Gozo Philatelic Society. Another temporary exhibition on 'Poisonous Local Flora & Fauna' was set up at the Gozo Nature Museum. Photographic material donated by Prof. John Woods in connection with the Xlendi Wreck Survey of 1961 was put on display at the Gozo Museum of Archaeology for the same occasion. A photographic competition was organized for children at the Old Prison and a children's quiz was made available at the Gozo Nature Museum.

'Early 19th-century souvenir illustrations of the Ġgantija Temples' – an exhibition of drawings, watercolours, and engravings of Ġgantija, ran from 27 May until 23 July at the Gozo Area Exhibition Hall. At the opening, a new HM publication *The Ġgantija Temples: a history of its visitors and views* was also launched. On the day HM also collaborated with *Wirt Ghawdex* for the launch of the publication *The Gran Castello at Rabat, Gozo: An appreciation of its civil architectural legacy* by Godwin Vella.

'Preġi 10x10: Taverna – Preġi – Malta' ran from 1 August until 2 September at the Gozo Area Exhibition Hall, the Cittadella, in collaboration with the Museo Civico of Taverna.

Three open days were held: the four Cittadella sites were opened free of charge on 15 August. An open day was organized at the Folklore Museum in connection with World Tourism Day on 24 September, while Ġgantija and Ta' Kola were opened free of charge on 13 December. Guided tours were offered on these special occasions.

‘Modern Artistic Sensibilities in Maltese Art’, an exhibition of modern artworks from the National Collection, was put up from 18 November until 14 January 2012 at the Gozo Area Exhibition Hall, the Cittadella.

The Archaeology and Folklore Museums were open until late on 18 December as part of ‘Gozo’s Yesteryear Christmas’ organized by the MGOZ.

Modern, Maritime, and Military History Department

MMM

Two information panels were installed in the Royal Navy and Malta Hall, the latter sponsored by Farsons Foundation. Research was also conducted at the Farsons Brewery to locate artefacts, mainly posters relating to the services in Malta during the 50s, 60s, and 70s. Research for three Roman Period Hall panels was also concluded and they will be installed in 2012. Several Roman marble architectural elements were retained for display in the museum. The display took the format of a Roman heavy cargo ship carrying marble architectural components such as column bases, drums, capitals, and friezes. All items were archaeologically found in Malta and are a significant testimony of imports of materials not found in Malta, no matter the size and weight.

Three book launches took place at the museum. On 13 April Prof. Robert Dauber launched his book entitled *Navy of the Order of the Malta at the Danube in the War Against the Turks, 1736–39*. Her Excellency the Ambassador for Austria was present for the launch. The publication *Malta Uncommon*, edited by Emma Mattei and Jon Banthrope, was launched at the Anadrian Hall on 6 June. The Museum Curator contributed a short essay entitled: ‘An 18th-century guide to Valletta’ in this publication. A much-expected publication *William Scamp (1801–1872). An Architect of the British Admiralty in Malta* by Conrad Thake was launched at the museum on 22 November. The place could not be more fitting since the building was designed and built by William Scamp. On 8 June the Museum hosted a lecture by Dr Emmanuel Buttigieg organized by the Malta Historical Society entitled: ‘Nobility, Faith, and Masculinity: Magic and Witchcraft in Hospitaller lives during the 17th century’.

The fifth annual event of ‘Life at Sea’ was held on 30 January, including re-enactments of life at Birgu in the 18th century, guided tours, military drills, a typical market, and educational activities, which once again attracted hundreds of visitors. On 20 March the Glarac Association once again commemorated the sinking of the HMS *Glorious* and *Acasta*, which was the single largest Maltese maritime tragedy of WWII, at the MMM Memorial. Over 40 relatives of the deceased were present.

On 9–11 September the Museum hosted a novel production in Maltese theatre oeuvre titled ‘Lore of the Sea: Immemorial Waters’. The Curator collaborated with the Rubberbodies Collective to create a visual performance of memories conserved in the MMM, merging together a unique experience of history, art, and creativity. The production was not just well attended but also very well received, mainly because of its

basic museum content, by critics such as in *The Times*: ‘*Completely textless but highly scripted, with the highly creative and effective lighting that was crucial to its success, the performance piece was a pleasure to watch because it hybridized several forms of artistic output in a very effective manner.*’

The Museum featured prominently during the *BirguFest* activities held between 7 and 9 October.

The Curator and Dr Adrian Grima collaborated together on a three-hour workshop with Maltese adolescents. The theme of the workshop brought forward the use of Maltese primary sources to discuss ‘Death and the Sea’.

The St Angelo Hall was made good use of on several occasions during the year. A graduation ceremony, a good number of ‘tour, coffee, and snack’ activities, conferences, lectures, a book launch, weddings, parties, and other activities were held almost on a weekly basis. The annual seminar and general meeting of the Friends of the MMM were held at the museum in June and December. The hall also hosted the IMCos Malta symposium on 22–24 September and the ICOMOS annual general meeting on 19 December.

Various exhibitions were held in the new foyer at ground-floor level, foremost of which ‘Marine Art’ by Thomas Burnell, an internationally acclaimed maritime artist, which was held between 7 and 30 October. St Angelo Hall was the venue of several activities, one of which was the Maltese German Maps Exhibition held between 23 September and 15 October. The 30th edition of Malta’s Premiere Scale Model Exhibition – ‘History in Scale’ was officially inaugurated by the Parliamentary Secretary for Youth and Sports. The exhibition was held from 11 to 13 March. The exhibits consisted of models of aircraft, ships, military vehicles, figurines, and dioramas.

Besides being open free of charge during an open day on 7 June, the museum also hosted a number of VIPs, including: the Minister for Justice and Home Affairs Dr Carm Mifsud Bonnici together with an Estonian ministerial delegation on 13 January; 12 American and Italian University Deans on 5 April; students of the French Diplomatic School of Paris on 21 April which was followed by 18th-century Maltese sweet delicacies served on the veranda; Royal Navy Commodore Michael Finney on 19 May; a group of NATO Admirals on 26 May; a group of AFM Officials on 28 May; the graduation of the UOM International Maritime Law Institute on 4 June; Comm. Phil Webb US Navy Military Attaché on 9 August; the Royal Navy Officers Association on 5 October; The Minister of Education Mrs Dolores Cristina and Parliamentary Secretary for Culture Dr Mario de Marco for the official launch of the Culture Card on 12 October; and the Prime Minister Dr Lawrence Gonzi and Minister for Infrastructure, Transport and Communications Dr Austin Gatt for the Malta Pilots Lunch on 2 December.

Palace Armoury

The Armoury participated in the *Notte Magica* in January and in the *Notte Bianca* held in October and was open free of charge for Valletta residents on 26–27 March for the occasion of *Jum il-Belt* and on 25 September for World Tourism Day. It also hosted the

educational event ‘Turu goes to the Grand Master’s Palace’ on 25 April, when children enjoyed themselves with replicas of arms and armour. It was also involved in two activities of *SkolaSajf* with interactive games for children. The Armoury also hosted the presentation and launch of the Historical Fencing Society of Malta on 26 November. The activity included a tour of the armoury for local and foreign historical fencing members, refreshments, and sword-handling session for professional fencers.

National War Museum

The two WWI German torpedoes displayed outside the museum entrance were transferred for temporary storage at Bighi. A series of small interpretation panels were also finalized to be produced and installed next year. Both the Willys Jeep and the Bedford MWD had some items added on after these were purchased or refurbished by the NWM Association.

In commemoration of the 70th anniversary of the HMS *Illustrious* blitz, the Museum organized a series of activities mainly aimed for school children in January. Various WWII original items and copies were purchased for the educational programme. Part of the Museum courtyard was rented out for the film production ‘World War Z’ during summer. The curator was interviewed on various occasions for the documentary *Mal-Karba Tas-Sirena*, and featured in the television programmes *Tagħna f’Tagħna* and *Iż-Żona*. On 12 March the Museum hosted the British Secretary of Defence Liam Fox.

The Museum featured in a cultural tour organized by the MCCA on 13 March. The Museum was also open free of charge for Valletta residents on 26–27 March for the occasion of *Jum il-Belt*, and was open free of charge until late on the occasion of the *Notte Bianca* on 1 October.

A series of tours in collaboration with the In Guardia of the MTA started being held in weekends at Fort St Elmo starting from 30 October to increase awareness on the historical importance of the fort.

National Museum of Archaeology Department

The NMA hosted a number of exhibitions and events during the period under review.

Permanent Exhibition Project

The Bronze Age Hall and the Cart Ruts sections opened to the public in July. The display, which is on the upper floor, highlights the most important Bronze Age sites in Malta and Gozo while showing the differences with the previous Neolithic period. Various themes such as food, clothing, crafts, and foreign contacts are also interpreted with visual aids. The interactive display, which includes a number of DVDs and cartoons, has been very well received by the public. The cart ruts section, with a reconstructed floor to show a variety of ruts, was also very positively received. The addition of the children’s activity room on the upper floor has also created a space whereby children can utilize the materials available to make their own creations. This room is also equipped with

archaeology-related books which cater for kids of various ages, stationery, and even two computers with archaeology-related games.

To upgrade the ground-floor Neolithic display, the text for the audio guides has been prepared and the service should be available to the public in 2012. In addition to this, a TFT screen, which continuously shows a promotion video of various HM sites and museums, has been installed in the entrance to the museum. A touch screen in the entrance provides access to the HM website so that visitors can browse through it and gather all the information they need prior to entering the Museum.

Work on the Phoenician Period display is now under way and this area should open to the public by mid-2012. Discussions were also carried with SCH in order to retrieve from their stores a fireplace which had been removed from one of the upper-floor rooms. The room in question shall eventually host the Roman Period display but it has been decided that the fireplace, which had been removed in the 90s should be re-integrated. owing to the expansion of the permanent display, the last admission to the NMA has been changed to 18:15 instead of 18:30 to give people more time in the Museum prior to the closing time of 19:00.

Exhibitions and Events

The exhibition ‘Sir Temi Zammit – Commemorating the 75th anniversary from his death’ featured at the lobby of the museum until 23 January. Three international exhibitions were held at the Salon during the year under review: ‘In Quest of Beauty – Alphonse Mucha (1860–1939)’ was inaugurated on 25 February and was subsequently visited by the Prime Minister on 3 May. ‘Riccardo Licata – Mediterranean Soul’ was opened on 23 July, while ‘Metal Magic – Spanish Treasures from the Khalili Collections’ was inaugurated by the Prime Minister on 7 November.

Another exhibition hosted in the lobby of the museum was organized by the Maltese Focal Point for the EEA and Norwegian Financial Mechanisms of the PPCD within the OPM. It was entitled ‘Solidarity, Opportunity, Cooperation: Exhibiting projects funded by the EEA-Norway Grants 2004–09 through students’ artistic renditions’, and was open from 7 February to 6 March.

The Museum also hosted two events for HM members. On 29 April members were guided around the Alphonse Mucha exhibition and were shown the works in progress in the Bronze Age Hall and Cart Ruts section. On 2 August members were treated to a special guided tour of the new permanent display of the Bronze Age Hall and the Cart Ruts section by Dr David Trump.

Other events in which the NMA participated were Valletta Day, for which Valletta residents were granted free entrance on 26–27 March. On 15 May the admission fee to the museum was reduced to mark International Museums Day; it was also the last occasion for visitors to view the Mucha exhibition. The museum was also open free of charge on 25 September for World Tourism Day (which was launched at the Museum by the Parliamentary Secretary for Tourism), while a number of hands-on sessions were conducted in the children’s activity area on the upper floor on 1 October on the occasion

of the *Notte Bianca* activities. The museum also hosted a number of VIPs, including the President of the EU, Prof. Jerzy Buzek on 24 January; the Slovakian President and his wife on 7 September; and the Norwegian Ambassador on 27 September.

The children's activity ten worksheets which cover the Neolithic period were finalized, tested during the member's activity event, and printed. Bookmarks with information about wheat and barley, which were chosen since they were among the earliest seed remains encountered in excavations of prehistoric sites, have also been printed. The bookmarks contain information about how the seeds were used in prehistoric times and even instructions on how to sow the seeds which are being given with the bookmarks. The seeds were kindly provided by the MRRA. The worksheets and bookmarks are handed out to all children visiting the Museum.

On 27 February the Museum hosted two sessions for children related to Carnival traditions. Two Heritage Morning Writing Workshops for Schools were held in March in collaboration with the Education Department. These workshops included guided tours followed by specific writing tasks which children were given by their teachers. An activity organized by the PTA of St Albert the Great College in collaboration with the NMA saw a group of about 75 parents and children being given a tour of the NMA on 20 November. The children were given worksheets and had the opportunity to create their own pottery artefact in the activity room.

As part of the collaboration with the Department of Classics and Archaeology, a Greek *krater* was loaned for the UOM's open week entitled 'Writing History from Pottery' which was held on 16 March. Information about the artefact and general conservation practices was disseminated.

The filming of the second season of the television *Iż-Żona* programmes, with special focus on heritage sites was finalized. This year's series included the NMA, the MMM, the NWM, and the Cittadella museums in Gozo.

Gozo Museum of Archaeology

Upgrading works in the permanent display continued throughout 2011 with the installation of acrylic mounts in the Prehistory and Bronze Age showcases and the provision of interpretation panels and captions. A number of artefacts on permanent display were inked with their respective catalogue numbers. The compilation of the roof store inventory was completed in December. A public lecture entitled '50th anniversary of the 1961 survey of the Xlendi wreck site' was delivered by Prof. John Woods at the Museum on 9 June.

Natural History Department

The National Museum of Natural History

The mammals' display hall was opened for public viewing. Four in-house-built showcases highlight different Orders and Groups of mammals. The largest showcase

holds a variety of carnivorous mammals from weasels to Bengal tigers, while the second is dedicated to primates ranging from chimpanzee and baboons to tiny marmosets and potoos. The third showcase is dedicated to Australian marsupials and bats, while a small showcase focuses on some local mammals.

The showcases in the Skeleton Room were replaced with a single unit composed of several windows showing different mounted skeletons of domestic and wild vertebrates. In December the Breeding Birds Display in the diorama hall was dismantled. The room is now wider and there is no light reflection on the large dioramas. Two large info-panels depicting garigue and woodland habitats with drop-down information windows will be installed in 2012.

Considerable effort was dedicated to the Eco-Agriculture Display at the President's Kitchen Garden at San Anton. The NMNH was entrusted with the concept and content of the display, which was inaugurated on 16 June by the President of the Republic. Much attention was also directed towards the Haġar Qim nature trails. The information panels for Trails A & B were installed in the first half of the year. Panels for Trail C have been completed but are temporary on hold owing to clarification of land ownership. The text for the *Haġar Qim Nature Trail Guidebook* has been submitted to Midsea Books for publication.

Exhibitions and Events

The museum hosted and/or organized the following events and exhibitions:

On 5 February the Museum collaborated with the Restoration Unit of the MRRA for the organization of guided tours along the works on the Mdina fortifications. It also hosted the concert 'Libretti in the Silent City' on 24 August.

The museum was open free of charge for the general public for an open day on 19 March and once again on 7 June on the occasion of World Environment Day. The 'Year of the Rabbit' exhibition ran from 1 April to 8 May. It featured the natural history of the rabbit, the *fenkata*, and the Chinese Year of the Rabbit. A presentation on cartoon characters was set up and two live rabbits, lent to the museum by members of the Malta Rabbit Club, were also on show. Sheets with line-drawings of rabbits were available for 'younger' visitors to colour. Visitors were invited to attach their drawings onto a board. This activity proved to be very popular and extra space had to be provided for the drawings.

The exhibition 'Ancient Life Forms: Trilobites and Ammonites', which featured specimens from a private collection, was held from 3 June to 3 July. An event entitled 'Science is Sexy', which included demonstrations and displays on bird migration, botany,

and related topics was held in the front courtyard for the occasion. A photographic exhibition on 'The Beauty of Birds' by BirdLife Malta was held from 1 to 30 June, while the six months from June to December featured the exhibition 'Richard Owen and his Terrible Lizards', which included miniature plaster copies of the earliest depictions of dinosaurs presented at Crystal Palace Park, London, in the 19th century. The exhibition 'Charles Darwin 200+1 years from his birth' was held throughout the entire year in collaboration with the British Council (Malta).

The museum took part in the cultural programme for school children (Culture Card) by presenting a short course on nature photography. A presentation using images shot with a simple compact camera was prepared. The aim of the course was to introduce children to nature photography and to teach them how to create beautiful pictures of nature using compact digital cameras.

The publication *Breeding Birds of Malta* by Joe Sultana, John J. Borg, Charles Gauci, and Victor Falzon, was officially launched at the museum on 5 September by the Hon. Parliamentary Secretary Dr de Marco. A Ceramics Open Weekend was held at the front courtyard by Rosella Schembri on 9–11 December in collaboration with HM.

The Senior Curator also delivered the following lectures and presentations: '*Mammiferi Maltin...dari u llum*' to Junior College Students at Naxxar College on 28 January; 'An Evening with Bats' in collaboration with Nature Trust on 15 April; a lecture on 'The nocturnal fauna of Buskett' to the Paola Secondary Boys during a live-in weekend at Buskett in April; a lecture on 'Birds and Agriculture' to MCAST students on 28 May; a presentation on 'Bird ringing and woodland ecology at Buskett' in collaboration with Puttinu Cares Foundation on 29 May; a running commentary on Filfla during the 'Boat trip around Filfla Heritage Trail' on 5 June; 'The Cries of the Shearwaters – A field trip to Wied Babu' in collaboration with Nature Trust on 5 August; and a talk about the ecological importance of the site during an evening tour of Haġar Qim on 9 September. On 21, 28, and 30 September, he also presented a course on 'Mammal Identification and Survey Techniques' in collaboration with Nature Trust.

A Facebook page for the NMNH and a blog (<http://heritagemalta.wordpress.com/>) have been set up and both sites were regularly updated with various news and topics related to the Museum. Once again during the course of this year the NMNH had good coverage in all media.

Ghar Dalam

The Museum and Cave were open free of charge to the general public during an open day held on 19 March, while on 22 May it hosted an event *Harg'a Kulturali – Għat-Tfal Biss!*, which included educational activities for children.

Gozo Nature Museum

Labels of the Mollusc Collection in the marine section were revised. An exhibition on 'Poisonous Flora and Fauna' was set up on the occasion of *Lejlet Lapsi – Notte Gozitana*

on 3–5 June. For the same occasion, a special quiz for children was also held at the museum, which was open until late.

Phoenician, Roman, and Medieval Sites Department

San Pawl Milqi was opened to the public for the yearly mass and tour on 10 February. The Domus Romana was also open free of charge during an open day on 19 March, while SPC's open day was held on 13 December. Both sites had extended opening hours and reduced admission fees on the occasion of the Rabat Arts Festival held on 22–23 October. SPC also featured during a Catacombs Heritage Trail on 13 February, while Ta' Mintna Catacombs was opened up for the general public on the *Lejla Mqabba* on 7 October in collaboration with the Mqabba Local Council, and attracted hundreds of people.

The official press conference on the Archaeotur Project, concerning Ta' Bistra Catacombs and St Augustine's Catacombs, was held on 20 December at the Mosta Local Council.

Prehistoric Sites Department

Ġgantija Temples

Work started on the new display within a new visitor centre for Ġgantija as part of the ERDF Archaeological Heritage Conservation Project. Several discussions were held on the themes to be explored within the new centre. Following these discussions, research for and the drafting of interpretation panels and other interpretation means has started and will be concluded in 2012.

The Ġgantija Vodafone Project was officially inaugurated on 23 September by the Minister for Gozo and the Parliamentary Secretary for Tourism, the Environment, and Culture. An open day was also held on 13 December.

The Ġgantija Temples featured as one of the selected projects in the bus tours coordinated by the PPCD (OPM) 'Rotta EU 07–13' in the weekend of 26–27 November. The participating public was given guided tours of the site and an overview of the ERDF project.

Haġar Qim and Mnajdra

Haġar Qim featured as part of the visits in the *Skolasajf* initiative between July and August. New educational activities were developed aimed at enabling children to discover and learn about their prehistoric heritage. These activities were well received by participants and shall be developed further for 2012.

On 5 July the visitor centre hosted the launch of a new product based on Talking Tactile Technology (T3) developed by Future Focus Ltd. through an international project 'Transfer of Audio Haptics for the Visually Impaired through IT (TRAHVIT)'. This

saw the development of overlays for visually impaired tourists explaining Malta's architectural heritage.

On 10 September the site featured in a sunset heritage trail which also included Misqa Tanks, the Congreve Memorial, Tal-Ħamrija Tower, and a photographic presentation. On 15 October Ғaḡar Qim and Mnajdra were opened free of charge. This day was organized in conjunction with the 9th European Week of Region and Cities co-organized in Brussels by the European Commission and the Committee of the Regions. Both sites also featured in the annual special guided tours organized on the break of each season for the equinoxes and the solstices.

The Prehistoric Sites Department also collaborated with the Santa Luċija Girls Secondary School and the Luqa Local Council in a workshop that the council organized as part of the project 'Youths meet the Cultural Heritage' in October. During the workshop, students from the school guided student delegations from Greece and Italy around the visitor centre, Ғaḡar Qim, and Mnajdra. In the process, local students learned about the values of the prehistoric sites and transferred that knowledge to others.

A draft script for an audio-guide for the visitor centre, Ғaḡar Qim and Mnajdra was drafted in August. This shall aid the interpretation of the sites especially by presenting information in multiple languages. An exercise to create a visitor profile for visitors to Ғaḡar Qim and Mnajdra was conducted through the help of two student volunteers. This exercise shall continue in 2012.

Ta' Ғaḡrat and Skorba

Throughout the year, the Prehistoric Sites Department continued its collaboration with the Mḡarr Local Council, a major stakeholder of the site as the only Local Council which was given the responsibility of selling tickets for both sites in its locality in order to increase site opening hours to three mornings per week. As part of this collaboration, HM also participated in the popular spring event on 10 April, *Festa Frawli*, in Mḡarr Square by opening the nearby temples of Ta' Ғaḡrat and providing guided tours to the public at the reduced price of €1.

Hypogeum

Filming of the lower level of the site was carried out. The footage will be used in HM productions and will also be offered to producers as an alternative to filming the site.

HM participated for the first time in *Lejl Casal Paola*, an event organized by the Paola Local Council on 17 December. During the event, the exhibition area and the audiovisual production were made accessible to visitors at a reduced rate.

Tarxien Temples

On 20 April the temples hosted a press conference on ERDF Priority Axis II projects held by MEUSAC and the Parliamentary Secretariat for Consumers, Fair Competition, Local Councils, and Public Dialogue.

For a full list of exhibitions and events in which HM featured or participated, please refer to Appendix II.

Research, Conservation, and Collections

Collections Management

A research assistant was employed in March. In this role she coordinated the work of the Research Committee in establishing, maintaining, and processing any research initiatives by HM staff. Apart from research-oriented work, she undertook other tasks related to acquisitions and inventory.

An executive was employed in the department in a newly launched initiative which partly reactivated the work of the former Conservation Restoration Projects Management Office (CRPMO). The new unit is called the Conservation Projects Monitoring Unit (CPMU), since the remit of the executive is to register, monitor, and ensure proper conclusion of all conservation projects with all their related documentation, including signed registration, movement recording, intermediate and final reports, and adherence to records management principles in the use of the project file. This file is also linked to the history of each item being treated in order to ensure good record-keeping for posterity. All references are being kept in the current collections database, MUSES (see below).

This was carried out through extensive liaison with the Records Management Office of HM in order to adopt international standards in record-keeping, as well as in inventory control. This paves the way for an eventual seamless transfer of data into a Collections Management System.

Acquisitions

Registering and accessioning has now been revised in such a manner that it is being directly inputted into the current database; this is achieved by assigning immediately a unique object number (though inventory control) and then registering it into the system. An object file is generated through Records Management, thus ensuring completeness of records, traceability, and transparency in the process. Apart from the 177 birds and other natural history items, which are listed separately, there were approximately 250 accessioned items this year (refer to Appendix II); however there are many entries which account for more than one item, such as the old Maltese hundred buses, costume collections, and other objects.

Inventory

The current in-house developed database being used by HM, called MUSES, continued to be populated through the contribution of interns (through European funding) and UOM summer-phase students. Up till now, there are nearly 17,000 items in the system, approximately half of which were input this year. The breakdown of the input figures is as follows: Archaeology – 6,749; Fine Arts – 4,887; Ethnography – 307; Maritime – 80; Fototeka – 4,800.

Tied with this exercise, an on-line Condition Assessment Form was developed, to be filled out on site through internet connection, therefore facilitating work tremendously.

This will eventually link with MUSES and be integrated into a CMS once this is available. The testing period held at the NMA enabled us to assess the condition of the displayed artefacts as well as inputting them into MUSES with a newly assigned unique record number. It should be noted that the system also records any pre-existing numbers or markings so as to assure that no past identifiers are lost in the digitization of these objects.

Conservation Projects Monitoring Unit

The newly set-up unit (June) immediately took stock of the current conservation projects in hand. It was decided to establish a workflow and methodology of recording, monitoring, and closing of all conservation projects. The work involved calls for a meticulous and thorough approach and thus the establishing of a proper procedure was fundamental. This procedure enabled HM to keep proper records in all its conservation projects (concerning collections). The process documents the movement of collections, their progress through the entire conservation project, and ensures proper closure of the project: this ensures audit trails and technical documentation to be stored for future consultation as part of the object's history. Since the beginning of the scheme, 329 projects have been processed (see tables below).

Status of projects per conservation department

	TOTAL	% of Total	Completed	% Completed	In Progress	% In Progress	Not Started	% Not Started	Delayed	% Delayed
Total Projects	329	100	204	62	75	23	43	13	7	2
Paintings	20	6	14	70	6	30	0	0	0	0
Objects	143	44	106	74	32	22	4	3	1	1
Books & Paper	103	31	67	65	32	31	3	3	1	1
Textiles	54	16	12	22	5	9	36	66	1	2
Wood	2	1	1	50	0	0	0	0	1	50
DSL	7	2	4	57	0	0	0	0	3	43

Projects according to entity

Total Projects	%	National Collection	%	Government Entities	%	External	%
329	100	318	97	6	2	5	1

Types of interventions

Total Projects	Superficial Cleaning	Minor Intervention/ Exhibition	Diagnostic Analysis	Full Conservation	X-Ray Research	Reconstruction
329	41	139	3	139	5	2

Conservation Projects (sorted by provenance)

Project No.	Object no.	Description	Collection
HM16.100.2011	50132	Brooch	Acquisitions
HM16.110.2011	50139	2-piece dress	Acquisitions
HM16.187.2011	50531	Poster	Acquisitions
HM16.214.2011	50513	Wooden vice	Acquisitions
HM16.215.2011	50514	Wooden plane	Acquisitions
HM16.216.2011	50515	Wooden angle cutter	Acquisitions
HM16.217.2011	50516	Wooden plane	Acquisitions
HM16.218.2011	50517	Wooden plane	Acquisitions
HM16.219.2011	50518	Wooden plane	Acquisitions
HM16.220.2011	50519	Wooden plane	Acquisitions
HM16.221.2011	50520	Wooden plane	Acquisitions
HM16.222.2011	50521	Wooden plane	Acquisitions
HM16.223.2011	50522	Wooden plane	Acquisitions
HM16.224.2011	50523	Wooden plane	Acquisitions
HM16.225.2011	50524	Wooden plane	Acquisitions
HM16.226.2011	50525	Wooden plane	Acquisitions
HM16.227.2011	50526	Wooden plane	Acquisitions
HM16.228.2011	50527	Wooden plane	Acquisitions
HM16.229.2011	50528	Wooden plane	Acquisitions
HM16.230.2011	50529	Wooden plane	Acquisitions
HM16.231.2011	50530	American brace	Acquisitions
HM16.238.2011	50559	Furniture	Acquisitions
HM16.241.2011	50180	Bag	Acquisitions
HM16.242.2011	50181	Bag	Acquisitions
HM16.290.2011	50182	Book	Acquisitions
HM16.328.2011	50243	Long fringe	Acquisitions
HM16.96.2011	50130	Battery	Acquisitions
HM16.97.2011	50131	Battery	Acquisitions
HM16.99.2011	50133	Fan	Acquisitions
HM16.261.2011	External	Painting	EXTERNAL
HM16.284.2011	External	Printed circuit boards	EXTERNAL
HM16.285.2011	External	Paper donkey statue	EXTERNAL
HM16.280.2011	31258	Amphora base	GMA
HM16.281.2011	31259	Body sherd of amphora	GMA
HM16.113.2011	50200	White canvas waistcoat	INQ
HM16.114.2011	50201	<i>Ghonnella</i>	INQ
HM16.115.2011	50202	Waistcoat cotton	INQ
HM16.116.2011	50203	Underskirt	INQ
HM16.117.2011	50204	Cotton white pocket	INQ
HM16.118.2011	50205	Cotton white socks	INQ
HM16.119.2011	50206	White waistcoat	INQ
HM16.120.2011	50207	White waistcoat cotton	INQ
HM16.121.2011	50208	<i>Ghonnella</i>	INQ
HM16.122.2011	50209	Faldetta	INQ
HM16.123.2011	50210	Wimple	INQ

Project No.	Object no.	Description	Collection
HM16.124.2011	50211	<i>Għonnella</i>	INQ
HM16.125.2011	50212	<i>Għonnella</i>	INQ
HM16.126.2011	50213	<i>Għonnella</i>	INQ
HM16.127.2011	50214	<i>Għonnella</i>	INQ
HM16.128.2011	50215	<i>Għonnella</i>	INQ
HM16.129.2011	50216	Braid	INQ
HM16.130.2011	50217	White handkerchief	INQ
HM16.131.2011	50218	Braid	INQ
HM16.132.2011	50219	Braid	INQ
HM16.133.2011	50220	Braid	INQ
HM16.134.2011	50221	White tablecloth	INQ
HM16.135.2011	50222	Handcuff	INQ
HM16.136.2011	50223	Needle lace braid	INQ
HM16.137.2011	50224	Bobbin lace	INQ
HM16.138.2011	50225	Bobbin lace	INQ
HM16.139.2011	50226	Bobbin lace	INQ
HM16.140.2011	50227	Needle lace	INQ
HM16.141.2011	50228	Lace	INQ
HM16.142.2011	50229	Bobbin lace band	INQ
HM16.143.2011	50230	Black lace	INQ
HM16.144.2011	50231	Maltese lace collar	INQ
HM16.145.2011	50232	Wimple	INQ
HM16.146.2011	50233	<i>Trajbu</i>	INQ
HM16.147.2011	50234	<i>Trajbu</i>	INQ
HM16.236.2011	50564	Painting	INQ
HM16.245.2011	50360	Lace handcuff	INQ
HM16.246.2011	50359	<i>Għonnella</i>	INQ
HM16.247.2011	50355	Maltese lace cuff	INQ
HM16.248.2011	50356	Maltese lace cuff	INQ
HM16.249.2011	50357	Black <i>tal-balla</i> lace	INQ
HM16.250.2011	50358	White skirt with lace	INQ
HM16.274.2011	50339	Silk female bodice jacket	INQ
HM16.275.2011	50340	Silk female bodice jacket	INQ
HM16.276.2011	50341	Silk female bodice jacket	INQ
HM16.277.2011	50342	Silk female bodice jacket	INQ
HM16.278.2011	50343	Silk female bodice jacket	INQ
HM16.70.2011	50070	Textile	INQ
HM16.283.2011	Government	Visitors book	MFA
HM16.232.2011	Government	Busts of Ropa & De Soldanis	MGOZ
HM16.252.2011	Government	4 chandelier teardrops	MJHA
HM16.102.2011	50135	Naval uniform	MMM
HM16.239.2011	50188	Map	MMM
HM16.273.2011	MMM library	Books	MMM
HM16.106.2011	50140	Painting	NFA
HM16.107.2011	50141	Painting	NFA
HM16.108.2011	50142	Painting	NFA
HM16.109.2011	50143	Bureau	NFA

Project No.	Object no.	Description	Collection
HM16.111.2011	50178	Painting	NFA
HM16.112.2011	50179	Painting	NFA
HM16.148.2011	50505	Map	NFA
HM16.149.2011	50506	Map	NFA
HM16.150.2011	50507	Painting	NFA
HM16.151.2011	50508	Bust	NFA
HM16.152.2011	50509	Statue	NFA
HM16.153.2011	50184	Statue	NFA
HM16.237.2011	50558	Map of the ports	NFA
HM16.240.2011	External	Drawing	NFA
HM16.243.2011	50189	Painting	NFA
HM16.244.2011	50190	Painting	NFA
HM16.251.2011	50568	Statue	NFA
HM16.256.2011	50569	Furniture	NFA
HM16.257.2011	NFA library	Book	NFA
HM16.258.2011	50570	Painting	NFA
HM16.259.2011	50571	Painting	NFA
HM16.260.2011	50572	Drawing	NFA
HM16.270.2011	50580	Painting	NFA
HM16.271.2011	50581	Painting	NFA
HM16.279.2011	50583	Painting	NFA
HM16.282.2011	50584, 50585	Maps	NFA
HM16.291.2011	50586	Map	NFA
HM16.292.2011	50587	Map	NFA
HM16.293.2011	50588	Map	NFA
HM16.294.2011	50589	Map	NFA
HM16.295.2011	50590	Map	NFA
HM16.296.2011	50591	Map	NFA
HM16.297.2011	50592	Map	NFA
HM16.298.2011	50593	Map	NFA
HM16.299.2011	50594	Map	NFA
HM16.300.2011	50595	Map	NFA
HM16.301.2011	50596	Map	NFA
HM16.302.2011	50597	Map	NFA
HM16.303.2011	50598	Map	NFA
HM16.304.2011	50599	Map	NFA
HM16.305.2011	50600	Map	NFA
HM16.306.2011	50601	Map	NFA
HM16.307.2011	50602	Map	NFA
HM16.308.2011	50603	Map	NFA
HM16.309.2011	50604	Map	NFA
HM16.310.2011	50605	Map	NFA
HM16.311.2011	50606	Map	NFA
HM16.312.2011	50607	Map	NFA
HM16.313.2011	50608	Map	NFA
HM16.314.2011	50609	Map	NFA
HM16.315.2011	50610	Map	NFA

Project No.	Object no.	Description	Collection
HM16.316.2011	50611	Map	NFA
HM16.317.2011	50612	Map	NFA
HM16.318.2011	50613	Map	NFA
HM16.319.2011	50614	Map	NFA
HM16.320.2011	50615	Map	NFA
HM16.321.2011	50616	Map	NFA
HM16.322.2011	50194	Drawing	NFA
HM16.323.2011	50195	Drawing	NFA
HM16.324.2011	50617	Drawing	NFA
HM16.325.2011	50618	Drawing	NFA
HM16.326.2011	50619	Painting	NFA
HM16.327.2011	50620	Drawing	NFA
HM16.329.2011	50632	Painting	NFA
HM16.41.2011	50041	Painting	NFA
HM16.42.2011	50042	Painting	NFA
HM16.43.2011	50043	Map	NFA
HM16.44.2011	50044	Map	NFA
HM16.45.2011	50045	Map	NFA
HM16.46.2011	50046	Map	NFA
HM16.47.2011	50047	Map	NFA
HM16.48.2011	50048	Map	NFA
HM16.49.2011	50049	Map	NFA
HM16.50.2011	50050	Map	NFA
HM16.51.2011	50051	Map	NFA
HM16.52.2011	50052	Map	NFA
HM16.53.2011	50053	Map	NFA
HM16.54.2011	50054	Map	NFA
HM16.55.2011	50055	Map	NFA
HM16.56.2011	50056	Map	NFA
HM16.57.2011	50057	Map	NFA
HM16.58.2011	50058	Map	NFA
HM16.59.2011	50059	Map	NFA
HM16.60.2011	50060	Map	NFA
HM16.61.2011	50061	Map	NFA
HM16.62.2011	50062	Map	NFA
HM16.63.2011	50063	Map	NFA
HM16.64.2011	50064	Map	NFA
HM16.65.2011	50065	Map	NFA
HM16.66.2011	50066	Map	NFA
HM16.67.2011	50067	Map	NFA
HM16.68.2011	50068	Map	NFA
HM16.69.2011	50069	Map	NFA
HM16.74.2011	50084	Map	NFA
HM16.75.2011	50085	Map	NFA
HM16.76.2011	50086	Map	NFA
HM16.77.2011	50087	Map	NFA
HM16.78.2011	50088	Map	NFA

Project No.	Object no.	Description	Collection
HM16.79.2011	50089	Map	NFA
HM16.80.2011	50090	Map	NFA
HM16.81.2011	50091	Map	NFA
HM16.82.2011	50092	Painting	NFA
HM16.83.2011	50093	Painting	NFA
HM16.84.2011	50094	Painting	NFA
HM16.98.2011	External	5 drawings	NFA
HM16.71.2011	50071-75	Prints & drawings	NHM
HM16.72.2011	50076-79	Prints & drawings	NHM
HM16.73.2011	50080-83	Prints & drawings	NHM
HM16.154.2011	643	Flask	NMA
HM16.155.2011	957	Inscription on stele	NMA
HM16.156.2011	72	Skyphos	NMA
HM16.157.2011	1175	Cup	NMA
HM16.158.2011	1176	Cup	NMA
HM16.159.2011	603	Jug	NMA
HM16.160.2011	597	Plate	NMA
HM16.161.2011	197	Skyphos	NMA
HM16.162.2011	22	Lamp	NMA
HM16.163.2011	18	Bowl	NMA
HM16.164.2011	7	Bowl	NMA
HM16.165.2011	121	Plate	NMA
HM16.166.2011	86	Plate	NMA
HM16.167.2011	76	Open pot	NMA
HM16.168.2011	96	Dipper juglet	NMA
HM16.169.2011	98	Juglet	NMA
HM16.170.2011	77	Open pot	NMA
HM16.171.2011	78	Open pot	NMA
HM16.172.2011	94	Plate	NMA
HM16.173.2011	74	Open pot	NMA
HM16.174.2011	1443	Urn	NMA
HM16.175.2011	31	Beaker	NMA
HM16.176.2011	30	Urn	NMA
HM16.177.2011	38	Urn	NMA
HM16.178.2011	586	Pan	NMA
HM16.179.2011	20	Bowl	NMA
HM16.180.2011	1596	Urn	NMA
HM16.181.2011	561	Urn	NMA
HM16.182.2011	1602	Urn	NMA
HM16.183.2011	1597	Flask	NMA
HM16.233.2011	31256	Part of skirt of statue	NMA
HM16.234.2011	31255	Parts of large bowl rim	NMA
HM16.253.2011	1973	Ceramic unguentarium	NMA
HM16.254.2011	1976	Ceramic unguentarium	NMA
HM16.255.2011	19823	Ceramic unguentarium	NMA
HM16.262.2011	31257	Stone, worked	NMA
HM16.85.2011	50095	Drawing	NMA

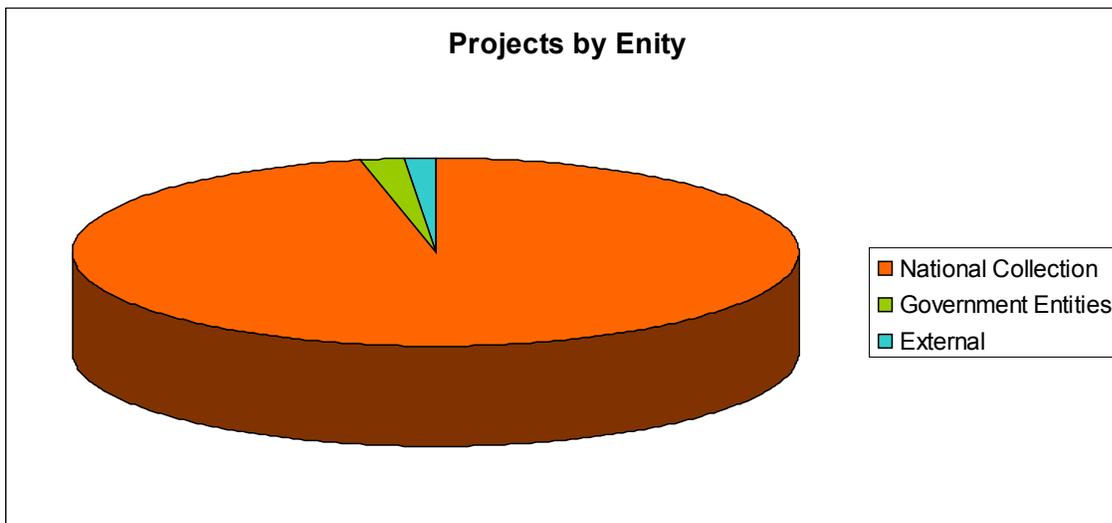
Project No.	Object no.	Description	Collection
HM16.86.2011	50096	Drawing	NMA
HM16.87.2011	50097	Drawing	NMA
HM16.88.2011	50098	Drawing	NMA
HM16.89.2011	50099	Drawing	NMA
HM16.90.2011	50109	Drawing	NMA
HM16.91.2011	50110	Drawing	NMA
HM16.92.2011	50111	Drawing	NMA
HM16.93.2011	50112	Drawing	NMA
HM16.94.2011	50113	Drawing	NMA
HM16.95.2011	50114	Drawing	NMA
HM16.101.2011	50134	Military uniform	NWM
HM16.184.2011	50510	Key	NWM
HM16.185.2011	50511	Padlock	NWM
HM16.186.2011	50512	Cap badge	NWM
HM16.263.2011	50573	Aerial dart	NWM
HM16.264.2011	50574	Cooking stove	NWM
HM16.265.2011	50575	Luftwaffe visor cap	NWM
HM16.266.2011	50576	Propaganda leaflet	NWM
HM16.267.2011	50577	Belt and holster	NWM
HM16.268.2011	50578	5 campaign medals	NWM
HM16.269.2011	50579	7 campaign medals	NWM
HM16.272.2011	50582	Aerial dart	NWM
HM16.103.2011	Government	Pinto bust	OPM
HM16.1.2011	50001	Sword	PAR
HM16.10.2011	50010	Sword	PAR
HM16.11.2011	50011	Sword	PAR
HM16.12.2011	50012	Sword	PAR
HM16.13.2011	50013	Sword	PAR
HM16.14.2011	50014	Sword	PAR
HM16.15.2011	50015	Sword	PAR
HM16.16.2011	50016	Sword	PAR
HM16.17.2011	50017	Sword	PAR
HM16.18.2011	50018	Sword	PAR
HM16.188.2011	50532	Breastplate	PAR
HM16.189.2011	50533	Backplate	PAR
HM16.19.2011	50019	Halberd	PAR
HM16.190.2011	50534	Full-arms	PAR
HM16.191.2011	50535	Full-arms	PAR
HM16.192.2011	50536	Full-arms	PAR
HM16.193.2011	50537	Breastplate	PAR
HM16.194.2011	50538	Backplate	PAR
HM16.195.2011	50539	Full-arms	PAR
HM16.196.2011	50540	Breastplate	PAR
HM16.197.2011	50541	Backplate	PAR
HM16.198.2011	50542	Breastplate	PAR
HM16.199.2011	50543	Backplate	PAR
HM16.2.2011	50002	Sword	PAR

Project No.	Object no.	Description	Collection
HM16.20.2011	50020	Halberd	PAR
HM16.200.2011	50544	Tassets	PAR
HM16.201.2011	50545	Breastplate	PAR
HM16.202.2011	50546	Backplate	PAR
HM16.203.2011	50547	Breastplate	PAR
HM16.204.2011	50548	Backplate	PAR
HM16.205.2011	50549	Tassets	PAR
HM16.206.2011	50550	Breastplate	PAR
HM16.207.2011	50551	Backplate	PAR
HM16.208.2011	50552	Tassets	PAR
HM16.209.2011	50553	Breastplate	PAR
HM16.21.2011	50021	Halberd	PAR
HM16.210.2011	50554	Backplate	PAR
HM16.211.2011	50555	Tassets	PAR
HM16.212.2011	50556	Full-arms	PAR
HM16.213.2011	50557	Full-arms	PAR
HM16.22.2011	50022	Halberd	PAR
HM16.23.2011	50023	Halberd	PAR
HM16.24.2011	50024	Halberd	PAR
HM16.25.2011	50025	Halberd	PAR
HM16.26.2011	50026	Halberd	PAR
HM16.27.2011	50027	Pike	PAR
HM16.28.2011	50028	Pike	PAR
HM16.286.2011	50196	Burgonet helmet	PAR
HM16.287.2011	50197	Burgonet helmet	PAR
HM16.288.2011	50198	Burgonet helmet	PAR
HM16.289.2011	50199	Burgonet helmet	PAR
HM16.29.2011	50029	Pike	PAR
HM16.3.2011	50003	Sword	PAR
HM16.30.2011	50030	Partisan	PAR
HM16.31.2011	50031	Partisan	PAR
HM16.32.2011	50032	Partisan	PAR
HM16.33.2011	50033	Partisan	PAR
HM16.34.2011	50034	Partisan	PAR
HM16.35.2011	50034	Partisan	PAR
HM16.36.2011	50036	Partisan	PAR
HM16.37.2011	50037	Partisan	PAR
HM16.38.2011	50038	Bill	PAR
HM16.39.2011	50039	Bill	PAR
HM16.4.2011	50004	Sword	PAR
HM16.40.2011	50040	Marble plaque	PAR
HM16.5.2011	50005	Sword	PAR
HM16.6.2011	50006	Sword	PAR
HM16.7.2011	50007	Sword	PAR
HM16.8.2011	50008	Sword	PAR
HM16.9.2011	50009	Sword	PAR
HM16.235.2011	14355	Coin	RVM

Project No.	Object no.	Description	Collection
HM16.104.2011	Government	Painting	SAP
HM16.105.2011	Government	Painting	SAP

BREAKDOWN OF PROJECTS ACCORDING TO ENTITY

Total Projects	%	National Collection	%	Government Entities	%	External	%
329	100	318	97	6	2	5	1



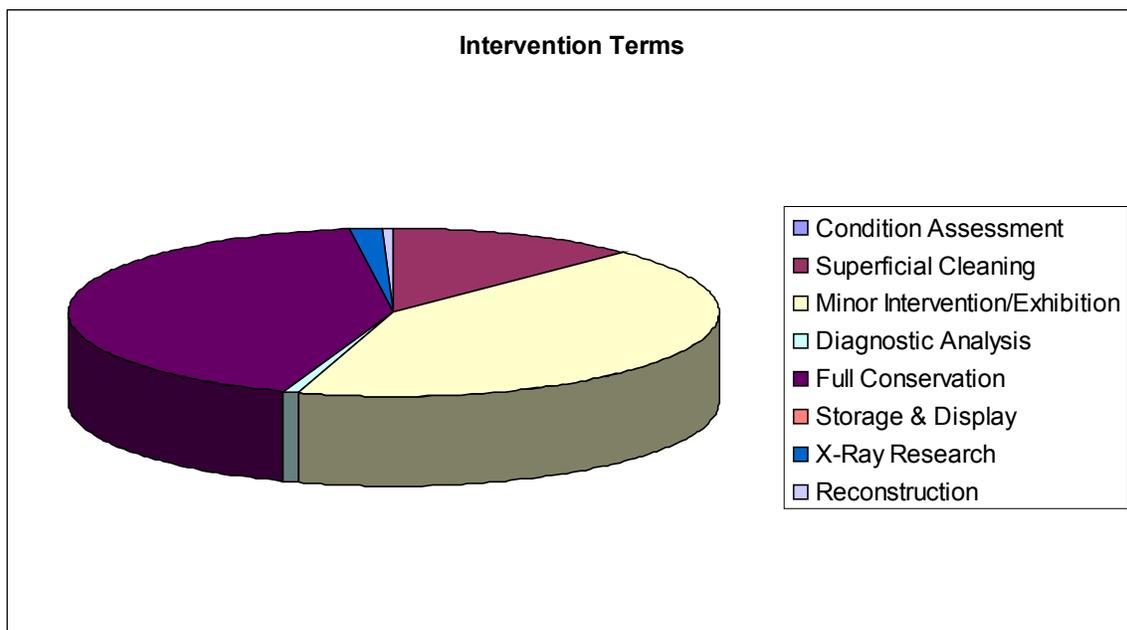
BREAKDOWN AND STATUS OF PROJECTS AS PER ENTITY

	Total	% of Total	Completed	% Completed	In Progress	% In Progress	Not Started	% Not Started	Delayed	% Delayed
National Collection	318	97	195	61	74	23	42	14	7	2
Govt/Other Entities	6	2	6	100	0	0	0	0	0	0
External Projects	5	1	4	80	1	20	0	0	0	0

	In Progress	Not Started	Delayed
National Collection	74	42	7
Govt/Other Entities	0	0	0
External Projects	1	0	0

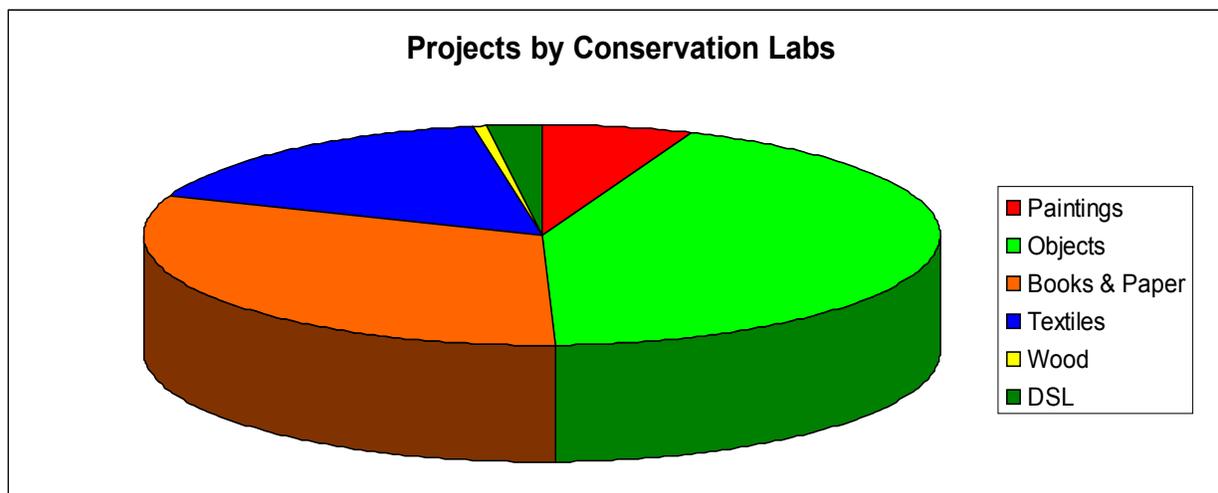
BREAKDOWN OF INTERVENTION TERMS

Total Projects	Condition Assessment	Superficial Cleaning	Minor Intervention/ Exhibition	Diagnostic Analysis	Full Cons.	Storage & Display	X-Ray Research	Recons truction
329	0	41	139	3	139	0	5	2



BREAKDOWN AND STATUS OF PROJECTS

AREAS	Total	% of Total	Completed	% Completed	In Progress	% In Progress	Not Started	% Not Started	Delayed	% Delayed
Total Projects	329	100	204	62	75	23	43	13	7	2
Paintings	20	6	14	70	6	30	0	0	0	0
Objects	143	43	106	74	32	22	4	3	1	1
Books & Paper	103	31	67	65	32	31	3	3	1	1
Textiles	54	16	12	22	5	9	36	67	1	2
Wood	2	1	1	50	0	0	0	0	1	50
DSL	7	2	4	57	0	0	0	0	3	43



Other

During the first weeks of the year priority was given to the HM 2011–13 Strategy Plan with the Manager acting as rapporteur to all meetings being held to collect feedback, suggestions, and proposals for inclusion in the implementation plans. The process entailed recording all comments (over 1,650) made during the 16 meetings and classifying each comment into one of four themes (according to action groups and/or thematic issues). Various presentations were held to illustrate the findings to all contributors.

The department is actively involved in the Open Method of Collaboration (OMC) initiative of the European Commission through regular working group meetings and plenary sessions held in Brussels. Malta is involved in two working groups: Risk Assessment and Transport. During and between these meetings, a lot of work is carried out in finding ways to simplify methods in encouraging mobility of collections across Europe. Issues such as Indemnity & Insurance, Risk Assessment, Shipping/Transport Costs and Documentation, Immunity from Seizure, Due Diligence, Valuation for Insurance & Loans Purposes, Loan Fees, and Long-term Loans are discussed based on surveys carried out by the working groups, task groups, and *fora* of experts. Also through this initiative, HM's representative participated to the Collections Mobility 2.0 training programme, where he was awarded National Trainer status.

The department was also actively involved in HM's collaboration with the Utrecht City Council in its bid for the European Capital of Culture with Valletta in 2018. Several delegations from Utrecht visited our sites and discussions regarding future projects have already started bearing fruit. Thanks to this collaboration and constant exchange, two HM representatives visited Utrecht to view the state-of-the-art Centraal Museum Utrecht Reserve Collections Depot and draw expertise through its Collections Manager on the operational methods of safekeeping the collections. In the strategic effort of instilling a culture change towards management of collections up to international standards, the department organized a lecture by the Centraal Museum Collections Manager Errol van de Werdt held and a workshop with visiting UCL Prof. May Cassar, both held in November.

Information and Records Management

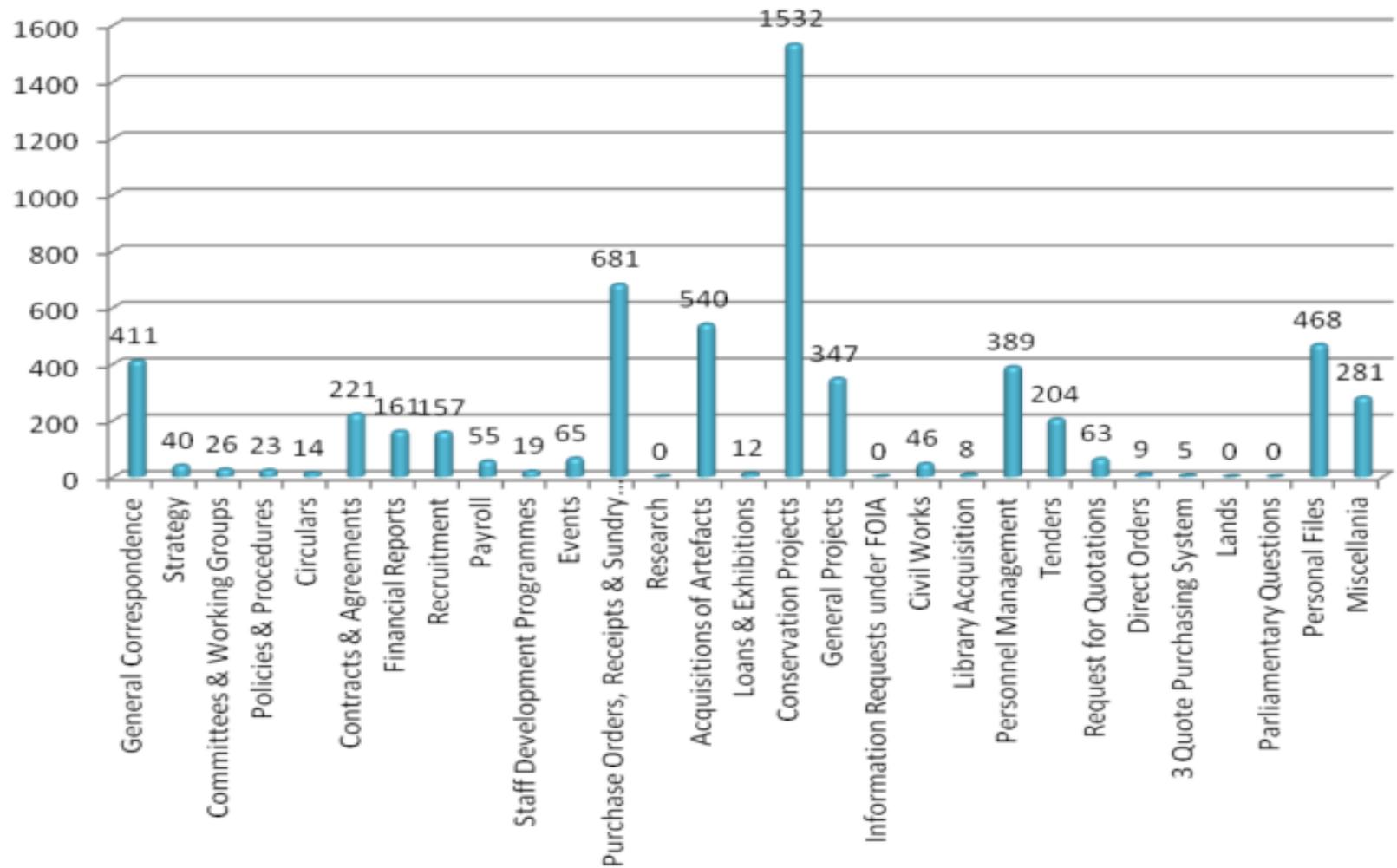
This department was created in October 2010 with the remit of ensuring that all data created within HM is captured according to best practice and made accessible via information management tools. It was active in supporting departments and offices in various areas, namely in introducing standardized forms such as the *Object Entry Form* used by the Collections Management Department to register the acquisition of cultural heritage artefacts, the *Conservation Projects Monitoring Sheet* used by the monitoring unit, and the *Condition Assessment Form* used by conservators. Below are the major projects carried out:

Registry

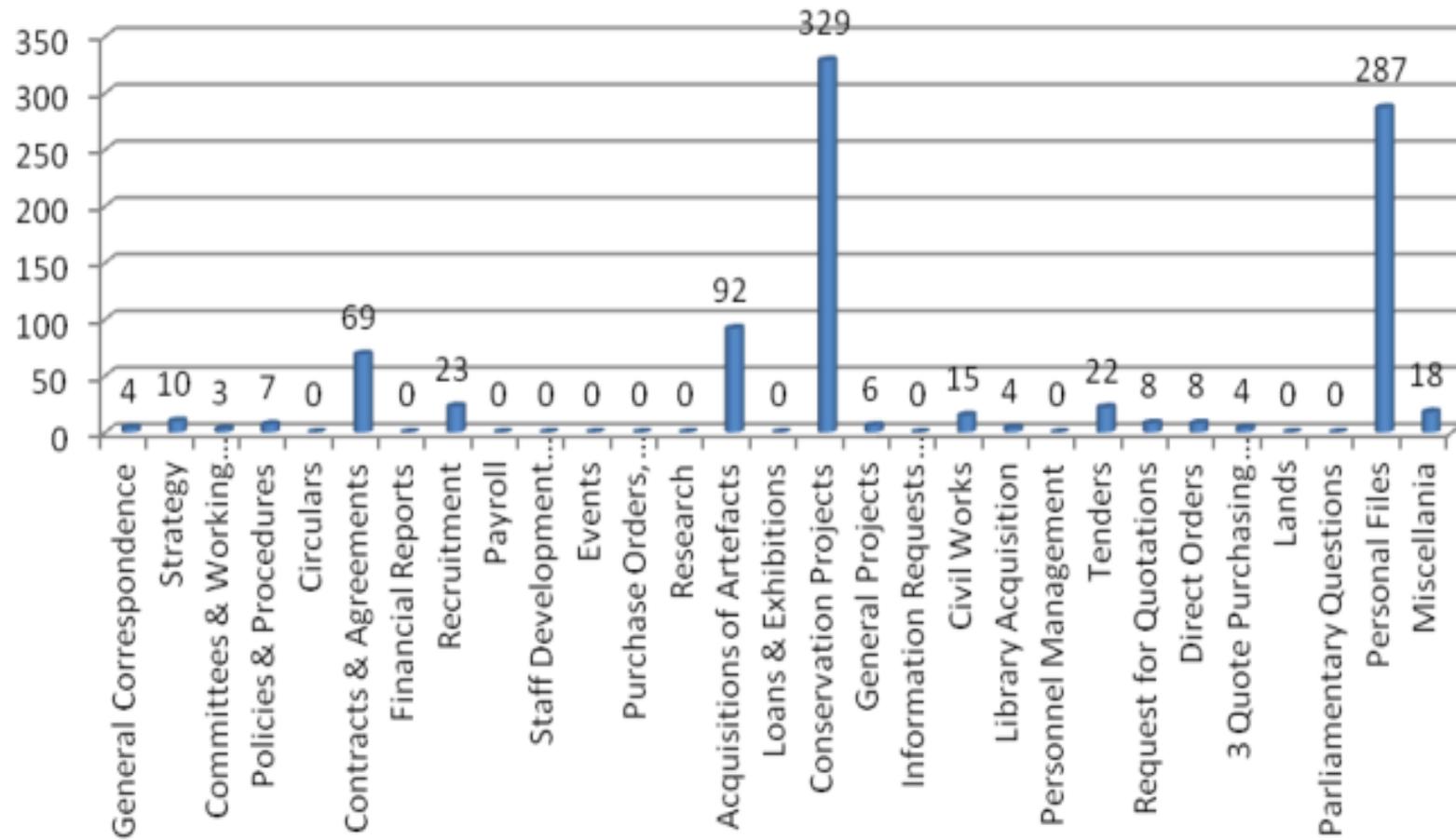
Work on the Registry commenced by taking stock of the current situation in terms of HM functions: the type of records created and the record-keeping practices employed. This work was required to build the first version of the *corporate file plan*. Following the practical work of logistics, equipment and software installation, a pilot project was created to test the registry infrastructure. Concurrently, legacy records pertaining to the Museums Department, HM, and the Malta Centre for Restoration were being transferred to the registry. Following laborious sifting, these legacy records were registered in the system to facilitate retrieval.

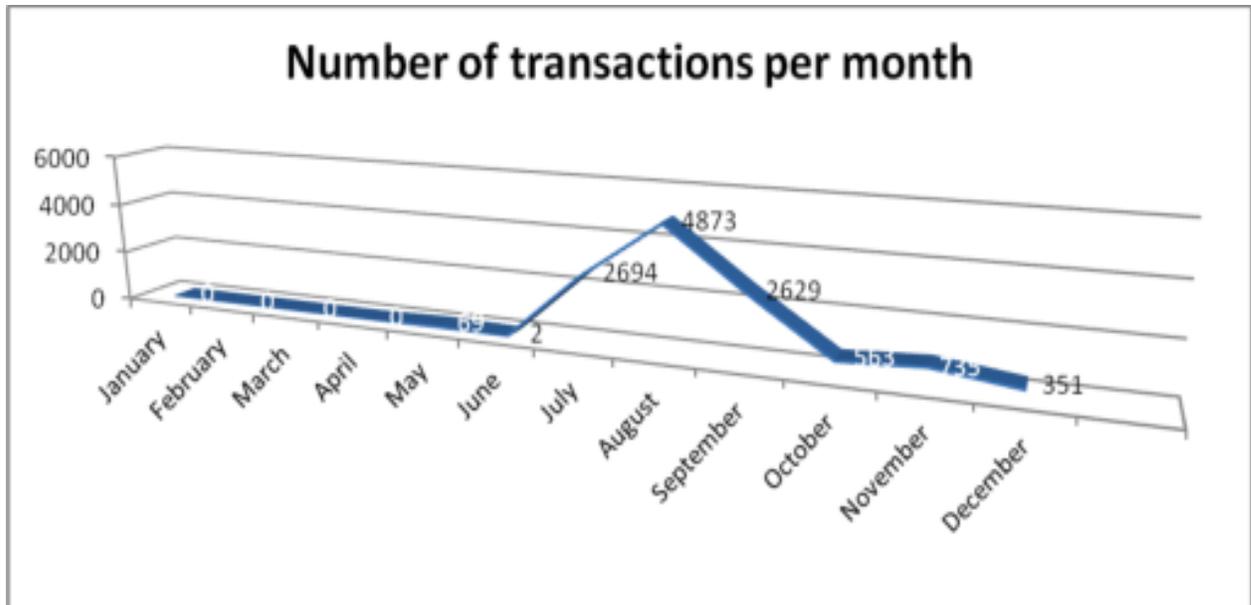
The following charts illustrate the amount of records that are currently registered in *DocReg*:

Total Records in DocReg according to File Series



Records created in 2011 with the new system





The number of transactions carried out on *DocReg* per month

A Records Management Policy has been drafted and is being studied by HM's senior management team. Following the approval of the policy and the fulfilment of the capacity building plan for the Registry, the next step will be to roll-out the system to capture all remaining offices. This will produce the final version of the corporate file plan, with which discussions with the National Archives of Malta regarding retention scheduling will be possible.

Collections Management System (CMS)

IRMS, together with the Information Technology and Collections Management sections worked on a two-pronged approach for the adoption of a CMS at HM. A new database was designed through which registration, description, and inventory control of cultural artefacts could be managed. In addition the current registration system – MUSES – is being upgraded so as to satisfy HM's immediate and near future needs. This approach paves the way to a cost-benefit analysis study which will determine whether to create a system internally or purchase an off-the-shelf system. This added twenty-four-month life span to MUSES will allow HM to conduct this study and acquire and implement the system. It is envisaged that the upgraded version of MUSES will be operational in 2012.

Intranet

During 2011 work commenced on the corporate intranet. Once the prototype was created, it was presented to HM's management team for feedback. Currently, this feedback is being integrated in the design, functionality, and content of the intranet. The intranet encapsulates the concept of a one-stop shop for HM staff since it contains information on the agency, its organisation, its staff's contact details, and the corporate strategy. It is also a collaboration tool since it contains features such as minutes of the strategy implementation groups and booking of facilities and resources. The system also serves as a versatile information dissemination tool, whereby it will be used to disseminate circulars, as well as provide links to HM's information management systems, statistical

data, social notices, and an area where any staff member can post any notice or feedback. Through its intranet HM will ensure that, while communication channels are open for everyone within the agency, it will eliminate the thousands of information e-mails being disseminated internally.

Carare

IRMS has been active within this project, forming part of *Carare's Metadata Expert Group*. This group created the Carare Schema which will be used within the project's ingestion system, which in turn will be harvested by Europeana. With the collaboration of the Prehistoric Sites Department, the NMA, and the Collections Management sections, archaeological records have been created in the inventory system, ready to be extracted for this project. In the interim, IRMS is conceptually mapping the data within these records to the Carare Schema. It is envisaged that, by mid-2012, approximately 8,000 archaeology records will be uploaded on the World Wide Web through this project.

Arts and Palaces Department

Move to Auberge d'Italie and Back Home Project

During the Budget Speech on 14 November, the Government announced a budget allocation of €200,000 to fund preparatory work for the relocation of the NMFA to the Auberge d'Italie. During the months preceding the official announcement, the department assisted, supported, and also lobbied as and where required for Government to take an informed and final decision on the matter.

A core management team for this project has been set up to prepare and implement the relocation of both Ministry and Museum. This team includes HM's Senior Curator for Arts and Palaces, the Chief Curator, and the Head Projects besides the Ministry's Permanent Secretary. The necessary expertise is currently being identified and a number of meetings and ensuing actions have already been held. The necessary historical information about the fabric of the building has been identified and the necessary related consultancy secured. Consultancy meetings have been held with curators, project managers, and museum expertise at the Victoria and Albert Museum. The curatorial team of the Museum is currently working on the conceptual redesign of the Museum's permanent display with the external assistance of expertise from the Department of Digital Arts, Faculty of Media and Knowledge Sciences (UOM). A broad external and internal consultancy including focus groups on specific requirements and end-user interface is currently being drafted.

Research and Conservation

The Museum is currently conducting scientific investigations on the Mattia Preti collection of works of art at the Museum. This research project, being carried out in collaboration with the *Opificio delle Pietre Dure* of Florence and the *Museo Civico* of Taverna (Calabria), has focused on X-ray and infra-red scientific investigation on ten works by Mattia Preti. A second phase will be held in 2012. The data generated within

the remit of this project is currently being processed and analysed to be used as reference work during the planned restoration works on these paintings.

Following the installation of a micro-climate monitoring system in 2010, the Museum has now added three data loggers at ground floor level to monitor environmental conditions in the Contemporary Hall area.

Acquisitions from Contemporary Art fund

For the second year running, the Museum managed this Government fund and acquired the following works. An Acquisitions Committee including the museum's Senior Curator, the Curator for Modern and Contemporary Art, a representative of the Malta Arts Council, and Prof. Joseph Paul Cassar (in his personal capacity) discussed, vetted, and endorsed the selected works:

Two works by Josef Kalleya: *Fecondità* and *Ombra del Crocefisso*. Kalleya was represented with just one work in the National Collection. *Fecondità* is a rare example in bronze of what later came to be known as the 'Cathedral Series'. *Ombra del Crocefisso* represented Malta at the 1958 *Biennale di Venezia*. The Kalleya family will also be providing copies of articles, papers, and documentation for the museum's archives.

Ray Pitre – *Guerriero I*: This is one of the pieces which represented Malta at the Venice Biennale in 1999, originally chosen by Prof. Kenneth Wain, Dominic Cutajar, and the late curator Adrian Bartolo. This piece requires a frame as originally intended by the sculptor, which can be very easily produced by HM internal resources. Last year HM acquired another piece by Vince Briffa which featured in the 1999 Venice Biennale.

Two works by Pierre Portelli: *Spill* and *Google Christ*. *Spill* is one of Portelli's iconic pieces; *Google Christ* was specifically produced for an Art & Wine at South Street session and subsequently exhibited in Taverna (2011). Portelli will also be providing additional information and documentation on the piece.

Eighteen photographic works (various authors): In view of the severe lack of photographic works in the national collection it was this year decided to focus on addressing this long-overdue requirement. These works have been acquired: two works by Alexandra Pace, three works by David Pisani, six works by Darrin Zammit Lupi, three works by Gilbert Calleya, and four works by Elisa Von Brockdorff

Additional Acquisitions and Donations

The following works were donated and/or acquired during period under review specifically for the Fine Arts Museum Collection:

Mr David Elyan donated works by Clifford Bailey, E.H. Sheppard, and two antique Japanese prints.

An abstract by Emvin Cremona for the 1958 Venice Biennale was acquired from Belgravia Auction Gallery in December.

Two 18th-century paintings representing the *Immaculate Conception* and the *Annunciation*, both by Gian Nicola Buhagiar (1698–1752), were acquired from Obelisk Auctions. Buhagiar was not represented in the Fine Arts Collection.

Loans

During the period these works of art were loaned for the purpose of exhibition: A painting of *St Dominic*, attributed by Prof. Vittorio Sgarbi to Titian, went on display in the exhibition *Gli Occhi di Caravaggio* (Museo Diocesano, Milan, 11 March–3 July). Three ceramic pieces by Paul Haber were loaned to Bank of Valletta for Paul Haber's Retrospective Exhibition held at the BOV Head Office (9 June–21 July).

Restoration of Paintings from the Permanent Display

Restoration works on the following paintings have been completed during the period under review: *St John the Baptist* by Pacheco de Rosa, *Still Life* by Giuseppe Recco, and *St Bartholomew* by Mattia Preti. Other minor interventions have been carried out on other works, as and when required.

Archive

The material accumulated in the last two years, including leaflets, correspondence, and research on Current and Modern Art including Antonio Sciortino's papers, were re-organized. Cuttings, correspondence, and further material found in each dossier were identified and re-organized. The material found in the artist's dossier was also recorded on softcopy. Seven boxes have so far been completed.

Reserve Collection

Works on the Reserve Collection has continued with a relatively good pace. A space within the basement area used as a Reserve Collection for modern and contemporary art works has been re-organized. All the works in this area were wrapped and labelled accordingly. The re-organized space was designed in a way to facilitate access to the works. Most of the work was processed by four British interns. In conjunction with this exercise, the art works were graded accordingly to their artistic levels. Two other areas which are also used as a Reserve Collection are currently being reorganized. Modern and Contemporary Art works are being stored according to inventory number also with respect to size, unless these are 3D works. In the very near future new shelving will be added for better access.

The collection's majolica pieces have been relocated to one common area and all items have been packed in bubble wrap. Flatworks dating to the 17th, 18th, 19th, and 20th centuries were reorganized by artist, year, or attribution in apposite plan-chests. The organization of some examples of fine arts photography within the Reserve Collection has also commenced.

The Albert Ganado Malta Map Collection and the Museum Collection have been clearly separated and organized according to the following themes:

- Maps of the Maltese Islands

- Maps of the Maltese Islands with inset maps/plans of Valletta/Harbour area/Topographical profiles of the Valletta promontory
- Maps of the Maltese Islands within the Mediterranean Context (where North Africa/Sicily/South Italy and the Eastern Mediterranean feature)
- Maps of the Maltese Islands within the European Context
- Maps and Plans of Valletta
- Maps and Plans of Valletta and the Three Cities
- Maps and Plans of Valletta and the entire Harbour Area (i.e. including Marsamxett side)
- Maps of Gozo
- Maps of the Great Siege
- Maps showing the Travels of St Paul
- Maps showing areas of Malta.

The maps and plans forming the Ganado collection as well as those that had long been within the Museum's curatorial responsibility have continued to receive the necessary conservation treatment and mounting. In parallel with their conservation treatment, the photographic campaign of these cartographic collections has also progressed.

San Anton Palace

The department provided advice to the OPR on the selection of portraits of grand master for the hall dedicated to the grand masters at San Anton Palace. It also assisted in the transfer of certain grand master portraits from either Valletta or Verdala Palaces to San Anton as well as in the movement of paintings used as replacements. It also supervised the conservation treatments of the large portrait paintings of the grand masters currently underway and in the hands of HM's Paintings & Polychrome Sculpture Conservation Department. Between 29 September and 5 December, the afore-mentioned conservation laboratory received (in chronological order) the portraits of Grand Masters Zondadari, De Vilhena, Despuig, Pinto, De Rohan, Perellos, De Paule, and Hompesch. This conservation project is expected to be completed by March 2012.

Inventory Exercise at the Presidential Palaces

The department is responsible for carrying out periodical inventory checks of the movable art and cultural heritage collections housed at the three Presidential Palaces, i.e. San Anton Palace, Attard; Verdala Palace, Buskett; and the President's Palace, Valletta.

The on-site and off-site inventory work at the three palaces has now been mostly completed. The inventory check of Verdala Palace was commenced in 2010 and carried on in January, July, and November of this year. That of Valletta was carried out in two sessions in February, while the inventory exercise at San Anton Palace took place in June, July, and November. The off-site sessions were dedicated to checking and updating the inventory cards pertaining to the National Collection following the assessments of the on-site checks carried out with the inventory officers at the OPR. New cards for those artefacts/works of art that had never been inventoried were issued for all three palaces.

Photographs, taken on site, of the latter works were also organized accordingly and attached to their respective inventory cards.

Reports of progress on inventory work at the palaces were sent periodically to the OPR. The completion of this inventory exercise was concluded by a final report accompanied by three detailed lists of the collections at the three respective Presidential Palaces. This department was also assisted from time to time by the Collections Management Office.

The following table indicates the number of paintings, sculptures, *objets d'art*, furniture pieces, old photographs, furnishings, ceramics, sets of silverware, and glassware in each Palace as at 11 November.

The Palace, Valletta	Verdala Palace, Buskett	San Anton Palace, Attard
234 inventory cards	164 inventory cards	533 inventory cards
No. of existing cards: 103	No. of existing cards: 93	No. of existing cards: 144
No. of new cards: 131	No. of new cards: 71	No. of new cards: 389

Ethnography Department

Inquisitor's Palace

Three important collections were secured by Inquisitor's Palace, namely most of the artefacts on permanent display in the Maltese Christmas Traditions exhibition from Austin Galea including the seven dioramas portraying local Christmas traditions, the sack-cloth crib, and various crib figurines and traditional *bambini* and Christmas printed pamphlets and hymn books. The section also secured various items of ethnographic value from Ms Grace Fenech of Attard and a donation of toys and other items of ethnographic interest from Fr Joseph Fsadni Catania.

As far as the reserve collection is concerned, more effort was invested in last year's comprehensive stocktaking of ethnography related artefacts and items currently on display or stored under HM's custody. Further progress was registered in the collection's reorganisation project, whereby bulky items are being transferred to the Birgu Armoury, which following maintenance works and repairs will be made accessible to the general public on special occasions.

In line with previous years the costume stores are being reorganised in view of the new customised mounts that are being manufactured as part of the ongoing documentation and conservation project on the ethnography costume collection. Moreover several preparatory meetings and research is being carried out in view on next year's Peasant Costume Exhibition – which promises to be a major attempt at displaying costumes in their right historical context.

EU & International Projects Department

This year saw a substantial increase in the work carried out by this department in its two main areas.

The main activity consisted in the processing of payments related to the various EU projects HM is currently involved in. There was a substantial increase in this workload, in particular related to the ESF and ERDF projects. There were also substantial payments and reporting to be done with regards to EAFRD project and projects that fall under the Italy-Malta Interreg funding programme. During the year two international programmes came to an end, namely TEECN and Era Net. In both cases all obligations were successfully fulfilled to the satisfaction of the project partners concerned.

The second line of activity concerned interns. Just over 100 interns were involved in work phases with HM this year. A good number of these interns performed very well, especially at the NMFA and the NMA, and also in various other sites and departments.

The department also continued to deal with various international requests for information on HM, especially with respect to UNESCO and ICCROM.

Modern, Maritime, and Military History Department

Malta Maritime Museum

Traditional Boats: Little work could unfortunately be made on the Dockyard *dghajsa* (dating c.1870) because of other initiatives. Still, by April its restoration had progressed well by stabilizing its aft end by the reconstruction of the main and secondary frames and the fixing back of the original planking. Only another example of this smaller version (17') of a normal *dghajsa* (21') is known to have survived. Another important step in the traditional boats restoration programme was achieved on 2 December when the Malta Pilots Association formerly presented a sponsorship of €3,000 for the restoration of the Museum's pilot *dghajsa* which dates to c.1880. The annual lunch of this association was held in the Museum after the presentation attended by the Prime Minister. This boat is the last known example of a *dghajsa* used as a pilot boat; its restoration will commence once the restoration of the Dockyard *dghajsa* is completed.

Working Exhibits: Two outboard engines in the Anadrian Hall were cleaned and oiled. The mobile boiler just outside of the Museum underwent a major overhaul between April and June. This entailed a lot of research and the removal of various additions and the sourcing and fitting back of various components. The boiler was finished off with a three-colour paint job akin to its Victorian period. One should recall that an identical boiler was stationed along the Victualling Yard Quay supplying ships with steam and generally stationed close to the Naval Bakery, now the MMM. The project is not yet concluded since a few items are still missing, such as valves and gauges which are being looked for in scrap yards.

Chime Project: As noted last year, this project, long desired, consists of a small eight-bell chime to be electrically rung in commemoration of a particular Maltese maritime-related

important events such as on 10 February (St Paul's Shipwreck), 15 August (Santa Maria – Operation Pedestal), 8 September (Nativity of Our Lady – Lifting of the Great Siege 1565 and cessation of hostilities by Italy 1943), to name just a few. Used bells by the renowned Gillet & Johnston and Taylor Bell foundries are being sourced from England. Although still in its initial stages, this project has progressed with the identification of five Gillet & Johnston bells. Assisting in this project is Grand Harbour Marina which was roped in on 16 June as a sponsor for the acquisition of the chime.

Boat storage: An opportunity to purchase at a reduced price a racking system from the former Marsa Shipbuilding stores was taken up early in the year. Three staff members had to shift all stored material from this racking, dismantle it, and transport it to the MMM. Some components of this racking were modified to fit in the boat store (Ovens Hall). The Museum's 60 traditional Maltese boats stored in this hall and elsewhere in the Museum will next year be all housed together.

Routine cleaning and maintenance of ship models and other artefacts on exhibition continued. The restoration of the model of HMS *Penelope* resumed after it had been temporarily halted pending the sourcing of several appropriate brass and other metals scaled parts from abroad. Twelve miniature models from the McGarel Groves donation were also restored (reference to previous annual reports for the McGarel Groves donation). The main task tackled this year was the commencement of the construction of the carrack *St Anna* (1522) model commenced in April. The Knight Grand Cross Mag. Prof. Robert Dauber, the acknowledged Order of St John naval history historian is assisting in the project, mainly through his research. Scant information exists regarding this carrack. The primary visual source being used are the tapestry and its cartoon depicting the carrack in the siege of La Goleta in Tunis of 1535 by Jan Cornelisz Vermeyen known as *Barba longa* (c.1500–1559) in the service of Charles V and actually present and sketching during the said siege. The tapestry and its cartoon were scanned by the Vienna Polytechnic at Prof. Dauber's expense. The carrack's lines subsequently converted to digital format which can be viewed in full 3D and which was officially presented to the Museum in April. Written sources being used include period testimonies by a British spy in the service of Henry VIII attesting to the huge proportions of the Order's carrack being built in Nice compared to then large carracks and descriptions of the carrack by the Order's official historian Giacomo Bosio. During Prof. Dauber's second visit in October, the model's hull had progressed enough to be scrutinized and modifications planned as necessary. All work is being documented photographically.

Cannon in front of Museum: For these past years, it has been observed that on several occasions private cars and delivery vans park or drive onto the Museum pavement, causing damage to the granite pavement, apart from representing a source of danger. To this effect, six cannon have been placed along the pavement corbels to curtail this problem. A further six cannon are to be brought and located on said pavement to eliminate this problem completely. Four cannon were salvaged from the Couvre Port project at Vittoriosa, while the other two were transferred from the Customs House landing place project at Valletta.

Boiler Workshop: During the year under review, few works were carried out at the Boiler Workshop. Further large items were stored in this storage during the year, most notable of which is a WWII British Bren gun carrier retrieved several years ago from wartime wreckage and donated as an abandoned restoration project to the NWM.

The MMM also acquired a number of artefacts for its collection by donation, transfer, and purchase. A full list of acquisitions can be found in Appendix II. In March-April the Senior Curator identified missing Order of St John coinage offered for sale by auction, from the property of the renowned Count Felice Restelli della Fratta. He was also responsible for the technical analyses in the purchase of a Mikiel Ang Sapiano long-case clock for the Auberge de Castile and for the commencement of the bronze reproduction project of two historic cannon also for the Auberge de Castile.

Continuing from the previous year, students from the G.F. Abela Junior College visited the Museum in December and were lectured at the MMM after a tour of the museum as part of their studies. A considerable number of Junior College and UOM students were also assisted in their research throughout the year.

The Senior Curator and Curator attended the Association of Mediterranean Maritime Museums Annual Conference in Palermo, Sicily between 24 and 26 October, separately attending two workshops on traditional boat collections and oral maritime traditions respectively.

On 30 November the Curator was invited to present a paper for the annual history week organized by the Malta Historical Society entitled ‘Shipwreck, enslavement, and an angry wife: Portraits of some Maltese corsairs’. He was also invited to attend the Cultural Leadership Seminar between 23 and 25 March and presented a paper entitled ‘Maltese Museums and the Voluntary sector.’ The seminar was attended by various key players in the Maltese cultural sector who have now started to collaborate even more closely with the MMM.

The Curator was also approached to give a lecture to all licensed tourist guides in Malta over a three-month period. These lectures entitled ‘An Alternative Tour of the MMM’ were attended by 1,500 licensed tourist guides. A number of tourist guides, chosen by the Malta Tourist Guide Association because of their clientele, were personally guided through the MMM. The tour mostly concentrated on providing information about the services provided at the MMM, including the hiring of St Angelo Hall, coffee-break options, and specialized military tours.

The curators were interviewed on various occasions with reference to life at sea, maritime history in general, Maltese sailors and corsairs, the battle of Lepanto, the Clock and Bells project, British monarchs and Malta, Birgufest, the MMM, and a host of other subjects by local media.

Palace Armoury

Gasan & Mamo Sponsorship: After the fabrication last year of a good number of metal and leather swords and dagger garnishing financed by this sponsorship, throughout the year under review these components were put together by Mr Michael Stroud, the former curator of the Palace Armoury detailed for the project. The adjustment of eight mannequins to the required dimensions and positions was dealt with in preparation for mounting with eight conserved suits of armour complete with period clothing, buckles, and leather strapping. The same sponsors paid for the fabrication of two sets of replica cheek pieces for Burgonet helmets, replica sword scabbard metal tips, two replica Great Siege period swords, and three crossbow lever parts.

Fifteen rapiers and 30 pole-arms were conserved during the year. The conservation of the original Fort St Angelo marble inscription with lead lettering was completed. The leather gun is meanwhile undergoing conservation and is to be returned to the Armoury in March 2012. Fifteen items identified for the Kremlin Moscow exhibition 2012 have been conserved while other items identified for this exhibition were also checked. The conservation of three small bronze cannon, two small bronze mortars, two small lead cannon, three small iron cannon, seven breech-loading cannon chambers and the large cannon steelyard were conserved as part of a didactic project. The Curator also supervised the analysis and the taking of a sample from the buckler gun shield as part of a specific research project in connection with the Wood CPR ESF project.

The seven large showcases in the armour hall were again cleaned this year and slightly re-organized. These showcases contain: main/important suits of armour, Ottoman armour and weapons, Spanish morions, siege armour, jousting armour, cavalry armour, and infantry armour. Work continued during the current year to source from the Reserve Collection no fewer than 16 infantry and cavalry half-suits of armour commenced last year for eventual restoration and display at the PA.

The grand master's carriage again this year received attention. Minute cracks continued to be observed although in a much reduced amount than last year and located to just one piece of wood. It should be observed that from a c.1840s photograph that shows four 17th- and 18th-century carriages in the Palace's main (Neptune) courtyard, only the above carriage can be accounted for.

After the restoration last year of four suits of armour destined for the Auberge de Castile to replace the four there, eight suits of half armour were sourced during the current year and restoration commenced subsequently to replace the eight suits of armour at San Anton Palace. New reproduction gorgets manufactured last year are to be introduced. Each of the composed eight suits was meticulously researched and proper components grouped together according to style and size.

Discussions continued to formulate a plan for the eventual return of the Palace Armoury to its original hall inside the Palace. It should be noted that work on the new Parliament building progressed well during this year. Further research was also made on repatriation issues, mainly concerning items of the Palace Armoury such as bronze cannon, fire-arms, and armour. Old catalogues of British collections were found listing 'Maltese' items and particular dates of shipping to England.

The only items acquired for the PA this year was a number of iron cannon balls transferred from the NWM. An 1866 type of wooden armoury mannequin was also found at the NWM and transferred back to the Armoury. Regretfully, there were no acquisitions of artefacts for the Palace Armoury. Although some artefacts were identified, either the market value was too high or the items were of inferior quality.

National War Museum

The Curator continued various research initiatives related to WWII and Malta. This research, apart from being used in information panels or to answer requests from various individuals, is essential to gather snippets and at times whole stories and sequel of events not usually researched or discussed. The Curator had a series of articles published in *The Sunday Times* and continued his studies for a masters degree sponsored by HM at the UOM.

The library is being augmented by the purchase of publications financed by the donations box. Labelling of the museum's Reserve Collection stored at the MMM continued this year. Because of the limited space at the NWM, the Reserve Collection is scattered at four locations: Mriehel Store, Boiler Workshop, NWM, and the MMM.

In 2010 three WWII air-raid sirens were salvaged, two from the former Malta Shipyards and another from Malta Shipbuilding. The latter siren is still practically new and was chosen to be refurbished and installed at the museum to be sounded daily at 12.30 pm in commemoration of the war dead.

The NWM Association contributed towards the restoration and sourcing of parts for the Willys Jeep and the Bedford MWD truck. Two of its members assisted in the project. The NWM acquired a considerable number of artefacts for its collection by donation, transfer, and purchase. A full list of acquisitions can be found in Appendix II.

Malta Buses Collection

For some years, HM had voiced its opinion with the authorities about the particular uniqueness of several Maltese buses whose prolonged service and use on Maltese roads was nearing its end. Following these concerns, last year Transport Malta passed on to HM ten old Maltese buses retired from service in 2003. The Government set 3 July 2011 as the date when the old Maltese buses were to give way to a new service complete with new buses. A plan was drawn up to save a number of Maltese buses for the National Collection. A British expatriate, Mr Peter Skerry, was also involved at a later stage, sharing his knowledge with HM.

Selection criteria were formulated following the same aspects used in assessing the military vehicles collection of HM at the NWM. A total of 127 buses out of the 299 of the old bus fleet were chosen; each bus was evaluated both by on-site inspections in various localities, mainly the bus terminus at City Gate, and through Transport Malta (TM) bus reports/inventory. A report was eventually drafted on the criteria set for the selection of buses to be kept. These criteria included: the different Maltese coach-builders, their

former route colours, notable chassis, and a selection of British 1980s–2000s imports. Various people in the sector were also consulted.

It was decided that a number of ‘iconic items’ were to be removed from those buses not chosen to be retained for the National Collection. Other items, to be kept as spares for the chosen buses, were to be removed from the buses to be scrapped. In order to facilitate this, an extensive operation was devised engaging various HM staff, particularly for the removal and packing of the iconic items and spares. The actual work was carried out at the former Malta Ship Building (MSB).

Between 4 and 6 July, the buses chosen for the National Collection were received at the Malta Historical Vehicle Trust (MHVT) premises in Ħal Far and at the former MSB. From 7 to 14 July, buses were received at the MSB to be inspected and documented before being scrapped. Iconic items and spare parts were removed from these vehicles, which were then scrapped at a Kirkop scrapyards. Each day, around 27 buses were received and a reselection process took place. Buses that were not on the original Transport Malta list came in as a second thought by their former owner after they had been intended for scrapping. A handful of these examples were considered worth keeping and replaced others that were originally chosen but which were therefore removed from the retention list for scrapping.

The entire operation turned out to be a very rewarding and emotional matter, as many owners and their families cried their hearts out while taking the last photographs with the bus before handing it. Buses were often considered effective members of the family.

At the end of this operation, HM acquired for the National Collection a total of 95 buses, 84 of which are stored at MSB, while the remaining 11 were given on loan to the Malta Historical Vehicle Trust. 32 other buses which are surplus to the collection will be disposed of at a later stage. Thus, out of the total 299 buses, 127 have been kept while the remaining 172 have been scrapped. HM also owns another 10 buses removed from service back in 2003. Two of these will be disposed of due to better examples that have been acquired this July.

Subsequently, various previous bus owners offered spares and other items such as nickel items, lamps and art work to HM since their former bus had been saved from scrapping. These items were collected in summer. During the same time, various street signs relevant to the former transport system were also collected.

In October, the documentation of the working systems of each and every vehicle kept for the permanent collection was commenced. Each bus has its own secret starting operation. Meanwhile, the official ownership transfer from Transport Malta to HM for the vehicles in the permanent collection was concluded. The vehicles are officially being kept as ‘garaged’.

The removal of over 30 buses parked outside the MSB shed since July was tackled between October and December in order to bring them indoors. A few buses are to be

moved indoors in January 2012. These buses are deemed extra to the collection needs of HM and will be put up for sale; the proceeds will help the maintenance and restoration of the permanent collection. In November another operation was carried out with the support of the MHVT to actually transfer some of the buses stored at the MHVT premises to the MSB. Eleven buses on loan from the HM collection to MHVT were transferred from MSB to their premises in Hal Far.

Between November and December, the organization of the stores at MSB containing the iconic items from the scrapped buses, spare parts, and other items relevant to the former transport system was commenced.

In order to maintain this collection properly, HM needs to tackle the issue of technical personnel required for the buses' restoration, maintenance, and upkeep. A more secure and proper space needs to be identified for the collection. Since their acquisition, several iconic items and also fuel have been stolen from the collection. A police report has been filed at Paola Police station in this regard.

National Museum of Archaeology Department

Collections

The artefacts that were stored in the basement pertaining to the MMM and the Palace Armoury were transferred to those Museums. One wood mannequin for armour; 7 small wood imitation cannonballs; 1 small stone *petrara* shot; 20 medium stone cannonballs; 9 medium to large stone cannonballs; 5 large stone cannonballs; 2 very large cannonballs; and 1 bomb shell (with a hole in the centre) were transferred to the Palace Armoury. Two fibreglass shields of a submarine; 2 iron tower clock-weights with incorporated cannon balls; 13 small iron cannonballs; and 39 large iron cannonballs (in various conditions) were transferred to the MMM.

Other objects pertaining to the NMFA have been transferred there as follows:

0725	Saucers (263)	28 cream ware saucers
0726	Saucers (264)	26 porcelain saucers. One is broken
0701	Stamp Plate (239)	Hinged hanging implement
0560	Part of holy water spout (98)	Lower part of holy water spout
0705	Book Clasp (243)	Brass book clasp charged with Vilhena coat of arms.
0558	Pair of Vases (96)	Pair of vases in the form of urns without lids carved from alabaster in neo-classical style. Dismantled in 3 parts.
0557	Pair of Vases (95)	Pair of vases in the form of jugs carved from alabaster in neo-gothic style. Dismantled into 4 parts. The hands are broken.

0481	Carving Madonna & Child (19)	Full-length <i>Madonna & Child</i> . Label at the back reads 'acquired 29-1-50'
0480	Carving Madonna & Child (18)	Full-length <i>Madonna & Child</i> , traces of polychromy, Label at the back reads 'acquired 29-1-50'
0479	Shrine (17)	Baroque shrine of Immaculate Conception in ivory in wooden case; also mother of pearl and amber decorations. Top part of wooden case is detached
0470	Clock (8)	Eclectic style ceramic clock with neo-gothic base, complete with mechanism and 2 wind keys with vase on a metal base, probably a copper-based metal with traces of gilding. Most of the numbers of the clock are missing
0469	Lamp c/w shade	Lamp; late 19 th century
0466	Sea shell with cameo (4)	Cameo of head of Athena carved on a sea shell
0464	Vase for wash basin (2)	Glazed terracotta vase for washbasin with geckoes as handles, without lid and tap. Italian or Spanish

A ceramic large bowl with pellet-like decorations (small finds numbers: BR91 714; BR93 926\830; CC18) and a stone palette with a lump of red ochre (SF number 79). were transferred to the Gozo Museum of Archaeology for its permanent display Several archived Museums Department files (dating from 1933 to 1960) were transferred to the SCH so that the MUS files are kept in one place.

Seven coins were bought from the Restelli collection which was auctioned online in April. The coins acquired are:

Del Carretto	Gold	Ducato
Lascaris	Gold	2 Zecchini
Lascaris	Silver	Tari
N. Cotoner	Silver	3 Tari
Perellos	Copper	3 Piccioli
Vilhena	Bronze	Medal
Cardinal Sciberras	Silver	Medal

The NMA was used as a pilot project to start the implementation of the strategic objective to carry out a conservation condition assessment of all the National Collections under HM's responsibility. To date, over half of the collection of the Neolithic display has been documented and its condition assessment was carried out simultaneously. The data gathered during this exercise will also be used to populate Carare.

To date 1,000 glass negatives of the Fototeka were also conserved, scanned, and repacked following international conservation standards, while 15 interns have continued documentation work of the archival material in the library and the scanning of the old photographic archive. These were helped by volunteer students from the Department of

Archaeology who continued working on the database of archaeological material from the NMA's Reserve Collection.

Gozo Museum of Archaeology

The Xaghra Stone Circle stick figurines featured in an ICOM publication, *Reflecting Europe in its Museum Objects*, ICOM Europe: Views and Activities, Vol. 2, ICOM Europe, Brussels, 2010.

A Globigerina limestone fragment 0.45 x 0.30 metres with a cruciform anthropomorphic graffiti from Ras il-Wardija, Gozo, which had been stolen, was recovered by the MGOZ and was transferred from the SCH to HM on 19 September, to be displayed at the Gozo Museum of Archaeology following conservation.

Post-graduate student Sara Boyle (UK) carried out research on prehistoric ceramic and lithic material at the Gozo Museum of Archaeology and on the Gozo Survey pottery assemblage, while the intern Kirsten Lopez-Hart (University of Oregon, USA) focused on these archaeology-related tasks:

- Completion of roof store inventory
- Inking of several archaeological items in same store
- Inking of several archaeological items on permanent display
- Assistance in short-listing of artefacts to go on permanent display in Ġgantija Interpretation Centre
- Re-bagging of stored material from Ras il-Wardija excavations and lamination of respective provenance tags
- Re-organization and preliminary analysis of prehistoric osteological material from a burial discovered at Żebbuġ, Gozo, in the 1980s.

Natural History Department

Collections and Research

In November the Senior Curator was invited to join the European Bird Curators Association. He also participated in a three-day conference on the same theme, held at La Spezia Museum in Florence. A poster and a paper entitled 'A Historical Overview of the Ornithological Collections held at the NMNH' were presented. The Curator attended a course on preparation and preservation of wet collections held at the Horniman Museum in London from 12 to 16 December and delivered five practical sessions on scientific investigations of ceramics and glass (CRS 2200) to UOM students. The museum executive completed a Middle Management Diploma in change and innovation in tourism and a Masters Degree in Maltese Studies at the UOM.

Digitization of collections: work continued on the digital photo-library hosting all the specimens present at the NMNH and Ġhar Dalam. The library is being expanded to hold digital images and sounds of live specimens. As has been done with the ornithological collection, all the collections will eventually be available on-line.

In 2011 the three volunteers working on the Conchological collection, namely Mr Paul Sammut, Mr Charles Sammut, and Mr Charles Cachia, were joined by local expert conchologist Mr Constantine Mifsud. The identification and cataloguing of the collection progressed well. The new storage cabinets have facilitated proper and systematic storage for this large collection. The DeLuca Lichen collection has also been catalogued and photographed.

A separate room close to the upper stairway has been transformed into a store for empty specimen containers and specimen jars. A small room in the main display area has been converted into quarantine for the containment of confiscated stuffed birds and mammals pending court cases. New shelving was installed to hold the specimens. Four museum-grade entomological cabinets, holding 20 glass-topped boxes each, were purchased in 2011 from a UK company. The Coleoptera (beetles) collection will be transferred to these new storage units. As in the past 10 years or so, HM is still evaluating various options for a new location to house the NMNH.

The database and nomenclature review of Surgeon Rear Admiral Sir Reginald Bankart Lichen's collection has commenced. The collection requires further work, including a microscopic study, the alphabetical cataloguing according to modern nomenclature, the allocation of catalogue number to loose samples, and the removal of specimens from current cardboard boxes to packets or plastic boxes.

Plant collection: Herbarium – A collection of dried plant material is being built up. The collection will form part of the botanical reference collection and will compliment the two herbaria in the museum collection and the image library. The museum is also building a collection of live plants which are being grown in containers and placed in suitable places in the museum premises. The aim of the collection is mainly to educate visitors to the museum about Malta's flora. The number of plants in the collection has increased following the sowing of seeds collected in spring and summer. It is planned to continue building the collection in the coming years. A database of Maltese flora is also being compiled from botanical literature. At present the data consists of information regarding scientific, English, and Maltese names and plant status. The database will eventually contain information about plants available in herbaria, image collection, and live specimens.

Work also started on the building of an image collection of Maltese wild flora and fauna. The images will be used for display and scientific and educational work. To date the image collection covers Maltese flora (Images 291; Species 103; Families 57).

The annual visit to the Filfla Plateau was carried out in collaboration with BirdLife Malta on 17 May. The main aim of these visits is to monitor the breeding population of the Yellow-legged Gull (*Larus michahellis*) nesting on the top part of the island. A total of 112 chicks were ringed with incoloy numbered rings. Notes on other aspects of flora and fauna were taken as part of this ongoing monitoring.

In June the NMNH acquired the services of a taxidermist recommended by MEPA to start preparing the numerous bird carcasses into study skins. In July an application for a taxidermist licence was sent to MEPA who informed us that a derogation had to be forwarded by the ORNIS committee to Government. The matter therefore ground to a halt.

Throughout the year the NMNH has provided its services to other HM departments. An invertebrate and micro-mammal survey and a biological (Cryptogamic) survey are being conducted at SPC. The latter survey is being conducted to characterize the formation patterns of bryophyte and lichen communities within the catacombs and in surrounding grounds and to collect specimens to be housed at the NMNH. A similar biological (Cryptogamic) survey is being conducted at Tarxien Temples to characterize the formation patterns of biological soil crust communities on soil flooring, top soils, and soil infills; to monitor selected saxicolous lichen communities; and to collect specimens for the NMNH, while a report on the presence of birds and their droppings at Haġar Qim and Mnajdra Temples was presented to the Prehistoric Sites Department. The NMNH was also involved in the writing of a tender for an ecological study at the Roman Baths and Ta' Bistra Catacombs.

Throughout the year, several individuals enquired on various topics related to natural history from authentication to identification of specimens. A number of MCAST and UOM students sought assistance from the NMNH for their projects and thesis.

Publications

The following have been authored/co-authored by NMNH staff:

Sultana, J., J.J. Borg, C. Gauci, and V. Falzon. *The Breeding Birds of Malta*. BirdLife Malta – BDL.

Gauci, M, C. Gauci. J. Sultana, J.J. Borg, A. Raine, & J. Vassallo. *The Ringer's Manual*. BirdLife Malta.

Baron, B. & J.J. Borg. 'Evidence of niche expansion in the *Myotis punicus* of the Maltese Islands', in *Naturalista Siciliano*.

Raine, A., J.J. Borg, & H. Raine. 'First description of post-fledging migration of Maltese Cory's Shearwater *Calonectris diomedea diomedea*', in *Ringing & Migration* 26 (2): 114–17.

Raine, A., H. Raine, J.J. Borg, & A. Merinho. 'Post-fledging dispersal of Maltese Yelkouan Shearwaters *Puffinus yelkouan*', in *Ringing & Migration*, 26 (2): 94–100.

Borg, J.J., 'Note on the Mammalian Remains from Skorba', in M. Zammit & J. Mallia (eds.), *Ta' Haġrat and Skorba – Ancient Monuments in a Modern World*. Heritage Malta.

Oppel, S., A.F. Raine, J.J. Borg, H. Raine, E Bonnaud, K. Bourgeois, & A.R. Breton. 'Is

the Yelkouan Shearwater *Puffinus yelkouan* threatened by low adult survival probabilities?', in *Biological Conservation* 144 (2011): 2255–63.

Garofalo, L., J.J., Borg, R. Carlini, L. Mizzan, N. Novarini, G. Scillitani, & A. Novelletto. 'Genetic characterization of over hundred years old *Caretta caretta* specimens from Italian and Maltese museums', in *Acta Herpetologica* 6(1): 27–34.

Donations

A large fossil fish split into 7 blocks of Globigerina limestone that was found during the excavation works for the building of the University at Tal-Qroqq was donated by Dr Joseph Borg (Dean, Faculty of Biology) in December.

A hand-written note on *Medicago blanchiana* by Prof. John Borg and a typed letter by Patrick Nuttal, BM(NH) to Guido Lanfranco replying to a request by the latter were presented to the museum by Mr Guido Lanfranco of Sliema.

A young Leopard Snake, found dead at Birkirkara, was presented by Ms Nadja Tsovichov of Birkirkara.

A piece of Geode from the Sea of Galilee was presented by Mr Louis Agius.

A collection of insects collected during a field trip to French Guiana in 2009 were presented to the museum by Messrs. Anthony Seguna of Naxxar and Paul M. Sammut of Rabat.

Confiscated birds transferred to NMNH by the Malta Law Courts

Lot 1: 9 June 2011

Great White Egret 1
Long-legged Buzzard 1
Black-shouldered Kite 1
Great Spotted Eagle 1
Barbary Falcon 1

Lot 2: 9 June 2011

White Stork *Ciconia ciconia* x 2

Lot 3: 9 June 2011

Brent Goose *Branta bernicla* 1
Northern Gannet *Morus bassanus* 1
White Pelican *Pelecanus onocrotalus* 1
Greater Flamingo *Phoenicopterus roseus* 1

Glossy Ibis *Plegadis falcinellus* 1
Little Bittern *Ixobrychus minutus* 1
Squacco Heron *Ardeola ralloides* 2
Night Heron *Nycticorax nycticorax* 2
Grey Heron *Ardea cinerea* 1
Purple Heron *Ardea purpurea* 2
Honey Buzzard *Pernis apivorus* 8
Marsh Harrier *Circus aeruginosus* 2
Montagu's Harrier *Circus pygargus* 3
Merlin *Falco columbarius* 1
Eleonora's Falcon *Falco eleonora* 1
Common Kestrel *Falco tinnunculus* 1
Lesser Kestrel *Falco naumanni* 2
Red-footed Falcon *Falco vespertinus* 5
Black-winged Stilt *Himantopus himantopus* 2
Spur-winged Plover *Vanellus spinosus* 2
Great Skua *Stercorarius skua* 1
Barn Owl *Tyto alba* 1
Short-eared Owl *Asio flammeus* 1
Common Cuckoo *Cuculus canorus* 2
Calandra Lark *Melanocorypha calandra* 1
Golden Oriole *Oriolus oriolus* 1
Ortolan Bunting *Emberiza hortulana* 1

Lot 4: 9 June Law Courts

Little Grebe *Tachybaptus ruficollis* 1
Black-necked Grebe *Podiceps nigricollis* 1
Crested Coot *Fulica cristata* 1
Honey Buzzard *Pernis apivorus* 1
Sparrowhawk *Accipiter nisus* 1
Dunlin *Calidris alpina* 1
Whiskered Tern *Chlidonia hybrida* 1
Great Spotted Cuckoo *Clamator glandarius* 1
Green Woodpecker *Picus viridis* 1
Crested Lark *Galerida cristata* 1
Barn Swallow *Hirundo rustica* 1
White Wagtail *Motacilla alba* 1
Great Tit *Parus major* 1
Coal Tit *Parus ater* 1
Crested Tit *Lophophanes cristatus* 1
Bearded Tit *Panurus biarmicus* 2
Wren *Troglodytes troglodytes* 1
Common Bulbul *Pycnonotus barbatus* 1
Alpine Accentor *Prunella collaris* 1
Golden Oriole *Oriolus oriolus* 1
Rose Coloured Starling *Sturnus roseus* 1

Firecrest *Regulus ignicapillus* 1
Spanish Sparrow *Passer hispaniolensis* 1
Trumpeter Finch *Bucanetes githagineus* 1
Crossbill *Loxia curvirostra* 3
Reed Bunting *Emberiza schoeniculus* 1

Over 500 other stuffed and mounted birds still awaiting court judgment are held in temporary custodianship at the NMNH.

Dead birds delivered to NMNH by BirdLife Malta

Cory's Shearwater *Calonectris diomedea* 1
Little Bittern *Ixobrychus minutus* 1
Cattle Egret *Bubulcus ibis* 1
Night Heron *Nycticorax nycticorax* 1
Grey Heron *Ardea cinerea* 3
Purple Heron *Ardea purpurea* 1
Little Egret *Egretta garzetta* 1
White Stork *Ciconia ciconia* 3
Glossy Ibis *Plegadis falcinellus* 1
Common Quail *Coturnix coturnix* 2
Common Pheasant *Phasianus collicus* 1
Black Kite *Milvus migrans* 1
Marsh Harrier *Circus aeruginosus* 4
Montagu's Harrier *Circus pygargus* 2
Pallid Harrier *Circus macrourus* 1
Honey Buzzard *Pernis apivorus* 4
Hobby *Falco subbuteo* 1
Common Kestrel *Falco tinnunculus* 7
Lesser Kestrel *Falco naumanni* 1
Woodcock *Scolopax rusticola* 1
Yellow-legged Gull *Larus michahellis* 6
Audouin's Gull *Larus audouini* 1
Mediterranean Gull *Larus melanocephalus* 1
Black-headed Gull *Croicocephalus ridibundus* 1
Sandwich Tern *Sterna sandvicensis* 1
Turtle Dove *Streptopelia turtur* 5
Collared Dove *Streptopelia risoria* 1
Feral Pigeon *Columba sp.* 6
Barn Owl *Tyto alba* 1
Short-eared Owl *Asio flammeus* 1
Scops Owl *Otus scops* 1
Hoopoe *Upupa epops* 2
Common Cuckoo *Cuculus canorus* 3
European Bee-eater *Merops apiaster* 1
Skylark *Alauda arvensis* 1
White Wagtail *Motacilla alba* 2

Robin *Eritachus rubecula* 3
Woodchat Shrike *Lanius senator* 1
Golden Oriole *Oriolus oriolus* 1
Starling *Sturnus vulgaris* 5
Blue Rock Thrush *Monticola solitarius* 1
Songthrush *Turdus philomelos* 2
Barn Swallow *Hirundo rustica* 1
Whinchat *Saxicola rubetra* 1
Collared Flycatcher *Ficedula albicollis* 2
Spanish Sparrow *Passer hispaniolensis* 4

REMASI (Italy-Malta) project

The REMASI project was launched in May and a kick-off meeting was held in Bivona, Sicily in July. The project has not advanced much in view of the attitude of the lead partner. On the Museum's part all the local actions (migration patterns, breeding seabirds, geological sites, and nature trails data) have been collected.

Ghar Dalam

The packing and transfer of specimens from the Ghar Dalam store to the NMNH is in process and should be concluded in 2012. Digi-mapping of bones *in situ* inside cave was initiated in December. A geological survey was initiated in the latter part of 2011 and will go on up till the end of the current year. The seismological and geological results are still pending.

The joint NMNH and Natural History Museum, London Ghar Dalam project is still waiting for the necessary permits from the SCH. Application was submitted in February 2011. It is probable that the allocated funds and research techniques will not be available in the coming year/s.

Phoenician, Roman, and Medieval Sites Department

UNESCO Mosaics Project

The conservation assessment of the Domus mosaics continued. The draft documents for the state of conservation of the mosaics and floorings of both Ghajn Tuffieħa Roman Baths and the Domus Romana were submitted in December. Once the reports are concluded, the data will be inserted in the respective conservation and management plans of the site. The actual intervention on the Ghajn Tuffieħa Roman Baths will be conducted via the REBACA project. Discussions were also conducted with Getty personnel in December in view of a collaborative project between Getty, HM, and UOM to conduct the interventions required to conserve the Domus mosaics and pavements.

Tas-Silġ

Due to the archaeological excavation encroachment to an existing boundary wall that resulted in its collapse in 2008, works were undertaken by HM to dismantle the remaining parts of the wall. Works also were undertaken to erect the boundary wall on the new adjacent field in order to ensure the safety of the site. Further boundary wall

works are planned for 2012 on the existing north sector boundary wall as per MEPA-approved application. A further application to MEPA was submitted in virtue of the replacement of segments of the boundary walls of the north and south segments after a further collapse occurred due to strong tunnelling winds in 2010. *Missione Archeologica Italiana a Malta* was given an extension by the SCH for limited excavation and post-excavation works. The SCH also provided *Missione* a further extension to submit all documents and to publish the final report due for 2012.

Prehistoric Sites Department

Hagar Qim and Mnajdra

In November a paper on ‘The protective shelters of Hagar Qim and Mnajdra; Impacts, dilemmas and values’ was presented by Reuben Grima together with Alex Torpiano and Katya Stroud at the ‘Civil Engineering Encounters; Engineering and the Protection of Cultural Heritage’ organised by the *Kamra tal-Periti*. This paper has been published in the proceedings of the conference and presents the idea how the choice of sheltering the sites is linked to the way in which the sites are valued today.

Scientific Committee for the Conservation of the Megalithic Temples

The committee provided its expertise to the ERDF Archaeological Heritage Conservation Project by reviewing and providing guidance with regards to the proposed methodology for the structural assessment of Ġgantija Temples and by reviewing and providing feedback with regards to the hydrological report for Tarxien Temples. The committee also developed a methodology for the restoration of rubble-wall reconstructions at Tarxien Temples and reviewed a number of restoration interventions at Ġgantija Temples. HM proposed a revision in the composition of the Scientific Committee to the Parliamentary Secretariat for Tourism, the Environment and Culture; Ms Maria Elena Zammit has been proposed as the new chairperson, Katya Stroud as secretary, and Mr Ruben Paul Borg as a new member for his expertise in civil and structural engineering and materials technology.

UNESCO

Malta submitted retrospective statements of Outstanding Universal Value (OUV) for the Megalithic Temples, the Hal Saflieni Hypogeum, and the City of Valletta to the World Heritage Centre. Statements for the Megalithic Temples and the Hal Saflieni Hypogeum were approved for further evaluation, while some changes to the OUV statement for Valletta were requested.

Malta hosted the 8th Meeting of National Focal Points on Periodic Reporting on UNESCO World Heritage Sites for the Mediterranean Sub-Region. During the meeting, current issues and future plans concerning World Heritage Sites were discussed. Key topics discussed during the meeting were the second cycle of periodic reporting and the format of the reporting questionnaire, clarification and modification of site boundaries, and establishment of buffer zones, retrospective statements of outstanding universal value and the state of conservation reports and reactive monitoring. Practical workshops on

drafting of statements of OUV were also conducted. During the meeting, two site visits – to Valletta and Haġar Qim and Mnajdra Temples were also held. These provided a forum of discussion and sharing of experiences among managers of world heritage sites in the Mediterranean. On-site discussions with representatives of the World Heritage Centre were also held at the Hal Saflieni Hypogeum and SPC.

The management plan for the Megalithic Temples of Malta World Heritage Site was concluded in November and presented to the Parliamentary Secretary for Tourism, the Environment, and Culture in December. Drafting of the management plan for the Hal Saflieni Hypogeum World Heritage Site was commenced.

Between 20 and 24 September the Senior Curator participated in the ‘International Meeting on Megalithic Sites and the World Heritage Convention’ held at Antequera and Malaga, Spain. This meeting was organized by the UNESCO World Heritage Centre in collaboration with the Ministry for Culture of the Andalusian Regional Government and saw the participation of numerous curators and managers of prehistoric sites listed in the World Heritage List and Tentative List.

Ta’ Haġrat and Skorba

Dissemination and research were the main focus of activities at Ta’ Haġrat and Skorba during this year. In the first quarter, a combined information leaflet for Ta’ Haġrat and Skorba, following completion of the design stage in 2010, was printed and distributed, thus providing more information to actual and potential visitors. Also, as an outreach to students and academics, the ‘Med.Archaeo.Sites’ publication entitled *Ta’ Haġrat and Skorba. Ancient monuments in a modern world*, was distributed to entities such as school and university libraries at local, national, and international levels as well as researchers, research institutes, and non-profit organizations operating in the field and UNESCO representatives.

For the second consecutive year, ‘The Maltese Temples Landscape Project’, a research project in conjunction with Bournemouth University, the German Archaeological Institute, the UOM, and the SCH, was resumed during April and August, with the fieldwork in the lands surrounding Skorba Temples as well as the excavation of the spoil heap situated outside the eastern boundary of the site. Concurrently with the second fieldwork session, trees and overgrowth hindering access and visibility to the parts of the site were removed, allowing a full conservation assessment of this area for the first time in decades.

Throughout the year, HM has also maintained its contacts with the Government Property Department with regard to the expropriation of land adjacent to Skorba. Planning and development issues in the vicinity of Ta’ Haġrat remain a challenge and the Department was consulted by MEPA on such permits throughout the year. Work also started on the review of the current LAC survey for both sites. This will be concluded in 2012.

In September a new member joined the Prehistoric Sites Department in the post of curator. The main areas of responsibility of Ms Iona Muscat shall be Skorba, Ta' Haġrat, and Borġ in-Nadur.

Ġgantija

Conservation works on several megaliths and a stone hearth in the South Temple at Ġgantija were carried out in June. These were preceded by the cleaning of the stone hearth from accumulated debris by staff from the Prehistoric Dept. Signs marking the importance of the historic graffiti were installed in both temples in August.

On-site documentation of Globigerina flaking at several locations inside the temples was carried out in December. This included a photographic record of surface flaking and powdering, and collection of detached layers. This exercise shall be repeated periodically to monitor the rate of Globigerina limestone deterioration.

Borġ in-Nadur

During July and August an intern helped in preparing a plan for the better understanding of the site, including preliminary research for its condition assessment.

Other

The department is assisting the ICT department in the CARARE project, an EU-funded Best Practice Network which aims to introduce archaeological and architectural heritage sites to the European Digital Library, Europeana. In early 2011, an article on the Megalithic Temples and their documentation via laser scanning was submitted for publication in the CARARE newsletter which is circulated among all partners and is also freely available online. Throughout the year, research on the optimisation of HM's 3D models of the temple sites for online publication continued, in collaboration with CARARE's 3D coordinator. The latter visited Malta in June to test the applicability of new low-cost technologies to improve the quality of the older 3D models. The test proved successful and research is now being carried out on the integration of information from new and old technologies. Further discussions were carried out also in Vilnius, Lithuania during the second CARARE Plenary Meeting. It is envisaged that these models will be made available to the public by the end of 2012.

Conservation Division

Television Programmes

All the Departments prepared 13 programmes on conservation and preservation for Education Channel 22

Lecturing

All the Departments gave lectures to B.Cons. students during 2011. They have also done job shadowing to different groups of students.

Architecture, Stone, and Objects Conservation Department

During this year the Objects Department concentrated mostly on the armour from the Palace Armoury adorning the Palace. One hundred and seventy two (172) works of art have been treated by the Objects Department, apart from the regular maintenance programme at Haġar Qim, Mnajdra, and Tarxien Temples.

The following are conservation/restoration works carried out:

18 swords, 8 Halberds, 3 pikes, 8 Partisans and 2 Bills

20 complete Palace suits of armour

20 silver items from NMFA and 15 bronze items from the Palace Armoury

A megalith stone from the Tarxien gate

Two large megaliths which needed dismantling and re-assembling, placing of another megalith, conservation of a large hearth at Ġgantija

Soldier (Gonfolonier)

55 Vincent Apap plaster casts and a statue of St Paul

20 artefacts belonging to the NMA Punic collection consisting of various pots and plates

12 stone artefacts from the NMA carried out with students as part of their summer fieldwork

Small collection of artefacts acquired by HM consisting of 2 glass batteries, 1 metal brooch, and a hand-fan made of bone

Bronze bust of Pinto from the Auberge de Castile (OPM)

18 wooden tools acquired by HM

2 bronze busts adorning Villa Rundle in Gozo

Plaster cast of the Roman Oscillum

Diagnostic Science Laboratories & Preventive Conservation Department

Throughout 2011, the Diagnostic Science Laboratories have yet again provided support within the three main objectives of the section, i.e. scientific analysis and diagnostic services, research in conservation/conservation science, and capacity building through education. In addition to diagnostic analysis and preventive conservation, the section has taken on an additional role related to the provision of scientific documentation services.

DSL has been involved in a large number of HM conservation projects, as well as external projects for third parties such as the UOM, MEPA, Malta Standards Authority, and several private engineering and architectural companies. The provision of assistance, including a heavy involvement in lecturing to students reading the UOM's bachelor's course, has also continued to form an integral element for DSL.

A selection of the most significant activities/projects is listed below:

HM Projects:

- Biological monitoring at Hagar Qim/Mnajdra, Tarxien Temples, and SPC: ongoing winter/spring/summer/autumn season vegetation surveys; biomonitoring of selected organisms, including vascular plants, bryophytes, and lichens during the seasonal surveys; identification of bryophyte and lichen flora presence and in biological soil crusts periodically.
- Sea-salt aerosol study and post-shelter soil analyses at Hagar Qim and Mnajdra – ongoing;
- Scientific analysis of leather cannon – characterization of plaster attached to the leather, dark material applied over rope, stratigraphy of samples, and identification of the coiled rope; finalization of a report with all results;
- Analysis of the *Madonna and Child* painting – stratigraphic analysis of paint layers (OM);
- Testing of air and water samples from Hypogeum and other sites, including microbiological and chemical testing in collaboration with Analytica Labs;
- Microbiological, pH, and conductivity testing of tap-water samples from Bighi for *Legionella*, *E.coli*, etc.;
- X-Ray radiography of various artefacts within HM's collections, including wooden shields from the Palace Armoury, various paintings and sculptures from the NMFA, the Phoenician statue at NMA, etc;
- Microscopy, SEM/EDS, and FTIR analysis for a number of conservators and trainees following the EQF Level 7 course in wood conservation science;
- Analysis of biodeterioration at SPC;
- Analysis of manure and water samples from various sites, including Ghar Dalam;
- Analysis of *Grandmaster de Rohan* painting;
- Analysis of protective layer on armour artefacts;
- Analysis of cross-sections from a fresco painting situated at the NMFA;

- Integrated Pest Management (IPM) programme within various HM sites – ongoing;
- Cleaning and further analysis of Egyptian Mummy sarcophagus at the NMNH; creation of 3D computer models required for 3D prototyping, etc.;
- Assistance to the NMNH – identification of the De Lucca Lichen Collection, preparation of insects in resin, assistance in various tasks in order to prepare a state-of-conservation report and conservation treatment plan, etc.;
- Setting up of a cryptogam library including specimens from the Neolithic temples of Haġar Qim, Mnajdra, and Tarxien – to be deposited at the NMNH;
- Drafting of research proposal for the intensive study of Roman unguentaria currently located at the NMA;
- Testing of chemical alternatives suitable for use by all conservators and compilation of an informative report providing information on use and precautions;
- Participation in Scientific Committee meetings – ongoing;
- Participation as members of the Hypogeum Environmental Management Investigation (HEMI) group, including meetings with engineer and other experts collaborating on the Hypogeum project;
- IR thermography imaging at the Hypogeum;
- Participation in interviews for an Education 22 documentary series on conservation and restoration.

Additional Laboratory Tasks

- Updating of FTIR internal database;
- RFQs and procurement of upgrades for FTIR instrumentation, grinding machine, digital camera, SEM accessories, etc.;
- Assistance provided to local and foreign lecturers in the use of microscopes, SEM/EDS and FTIR required during B.Cons and other' courses practical sessions;
- Consultancy provided to HM health and safety officers regarding chemical storage and usage;
- Installation of projector and screen within the students' laboratory required for lecturing and training purposes;

- Organization, supervision, and preparation of all requirements for the ETC Journeyman Certificate for Laboratory Technologists – Chemistry Practical Exam.

Environmental Monitoring, Preventive Conservation and Related Tasks:

- Downloading of data from various HM sites where environmental monitoring is being carried out and updating of all environmental monitoring data – primarily Haġar Qim, Mnajdra, Tarxien, Ġgantija, Inquisitor’s Palace, and NMFA;
- Installation and configuring of database software to build a complete database of environmental data for HM sites;
- Updating of environmental data banks;
- Involved in the planning and deployment of instruments for the environmental monitoring and interpretation project at the Hypogeum together with Evolve Ltd representatives and Tobit Curteis Associates (UK);
- Haġar Qim and Mnajdra temples – plans and discussion with other departments on re-deployment of instruments and masts for wind data capture;
- Installation of new sensors (temperature, wind speed, wind direction, barometric pressure and soil temperature) at Haġar Qim weather station (Delta-T);
- Preparation of a works schedule with the Maintenance Section to shift the Babuc weather station at Haġar Qim temples and install it behind the tents;
- SPC – review of report submission by contractor, providing appropriate feedback;
- Ta’ Bistra and Ġhajn Tuffieħa Roman Baths – drawing up of terms of reference for environmental monitoring, data capture, and analysis for Archaeotour and EAFRD projects;
- NMFA – routine maintenance plus addition of three other sensing points to the existing remote system at ground floor and further testing of system, while liaising with contractor;
- Tarxien Temples – consultancy with contractor on deployment of new instrumentation and control system on site and at Bighi; dismantling of weather station, micro-stations, and temperature/relative humidity sensors;
- Commissioning and testing of system, handling of data and software in progress with contractor;
- Deployment of weather station (Delta T) and wind station (Babuc) as well as their maintenance/repair;

- Troubleshooting of faulty instruments – Babuc and Delta T at Haġar Qim and Mnajdra, Hobos at Hypogeum (pre-installation of new system), Campbell instruments at Ġgantija, and other data loggers and sensors;
- Re-installation of rain gauge at Haġar Qim weather station (Delta-T) after repair works;
- Ongoing discussions with Delta-T representatives regards the configuration and installation of soil temperature and barometric pressure sensors; testing of barometric pressure sensors to adjust voltages reading that give the correct atmospheric pressure readings;
- Site visit to NMNH with a view to analyse museum needs from a preventive conservation perspective – recommendation report submitted;
- Analyses of environmental data for various projects, including the provision of assistance to B.Cons. and intern students;
- Assisting conservators with environmental monitoring and data analysis;
- Provided assistance to UCL in their local monitoring campaign for their project at NWM and Fort St Elmo (installation of data loggers, pest traps, and pollution tubes); dismantling of data loggers from Inquisitor’s Palace;
- Reporting to the Scientific Committee regarding environmental monitoring comparison of inside sheltered conditions to outside conditions at Mnajdra, one year post shelter, as well as on new system within Tarxien;
- Work on a paper regarding research on sea-salt aerosol deposits at Haġar Qim – all sample analyses have been completed; in the process of interpreting results with the help of an Italian Conservation Scientist intern.

EU-Related Projects:

- Assisted in the implementation and planning of several tasks forming part of the Hypogeum Norwegian funded (EEA) project;
- Provided assistance to the Project Leader of the ESF 1.31 Wood CPR – including the organization and co-ordination of the EQF Level 7 course in wood conservation science in collaboration with the University of Florence; involved in the organization of the final conference;
- Involved in the updating of technical specifications and the adjudication of tenders related to ecological/biological studies and environmental monitoring for the Tarxien ERDF project;
- Involved in the drawing up of technical specifications for tenders related to ecological/biological studies, environmental monitoring and geological studies for the Ghajn Tuffieħa and Ta’ Bistra EAFRD project;

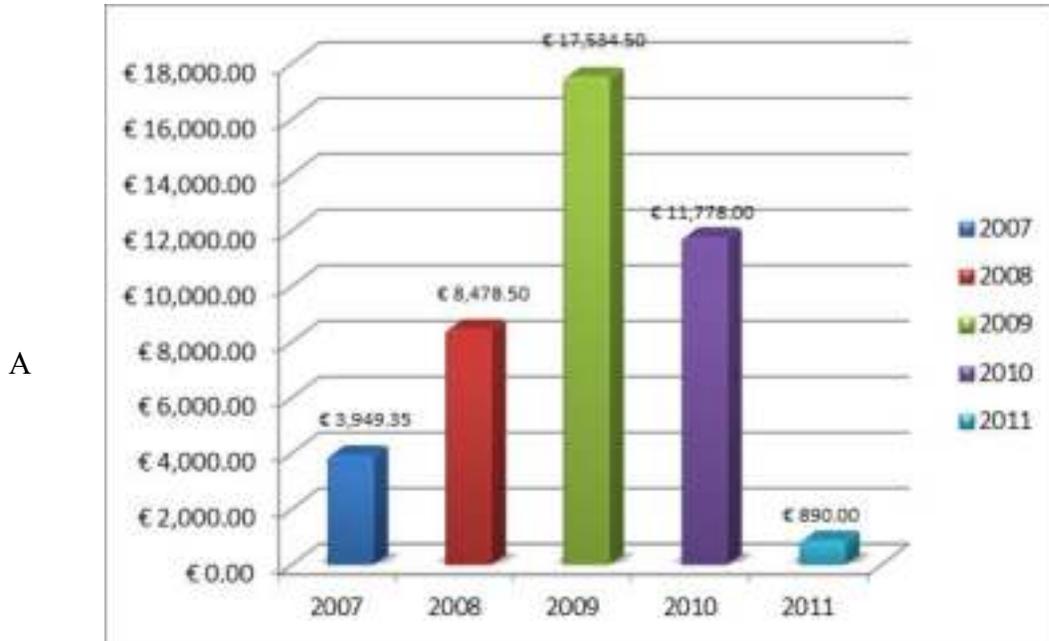
- Involved in adjudication of Tender HM22.19.2011 (Hydrology) and HM22.18.2011 (Remote Sensing);
- Continuous contribution towards the ERA-NET FP7 project as HM nominated delegates, including submission of various questionnaires, proposals in relation to research in the field of conservation, bi-annual reports, updating of NET HERTIAGE Observatory, etc. Attended the Contractor Committee Meeting in Warsaw, Poland (total income to HM for this project – €66,000);
- COST Action IE0601 – carried out all work required from Management Committee members;
- COST Action D42 – carried out all work required from Management Committee members;
- National technical experts for the International Atomic Energy Agency's (IAEA) TC RER8015 – also involved as one of the experts for the European region in the writing and successful submission of Europe's project on cultural heritage for the next three-year cycle;
- Involved as members of the international scientific committee for the EACH International Congress on 'Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin' held in Istanbul, Turkey in November, involving over 5,000 scientists from all over the world.

Work for External Companies/Individuals:

Various requests for analysis by external companies and individuals, including:

- Analysis of paint cross sections – external conservators;
- Analysis of Giuseppe Cali paintings at San Anton Palace – composition analysis and textile identification;
- Analysis of Opera House Apertures;
- Analysis of stone samples – Arch Xeric;
- Analysis of lip/eye liner and hair products – Malta Standards Authority;
- Analysis of environmental samples/dust particles – MEPA;
- X-Ray radiography of *St John the Baptist* polychrome statue – Dingli Church;
- Preparation of chemical reagents – Liz Apap Bologna;
- Analysis of pleural tissue samples – Mater Dei Hospital/UOM;
- Analysis of marble samples – Prof. Joe Grima (UOM);
- Analysis of electronic parts – ST Microelectronics;

An indication of income generated through external work in 2010 (till end September), as compared to the previous four years, is illustrated in the figure below. These figures exclude income generated through participation in EU-funded projects.



Drastic reduction in income generated from external work is observed. This is primarily due to a reduction in staff working within DSL, as well lack of procurement of new equipment.

Lecturing Duties and Student Supervision:

- Internal training and supervision of three MCAST apprentice students, including training on laboratory equipment;
- On-site meetings with BTEC students to help them familiarize themselves with environmental monitoring techniques;
- Assistance provided to a number of B.Cons., B.Sc., B.Eng. and other university level students in their studies (scientific laboratory analysis and onsite work) and in the analysis of environmental data; also assisted various UOM Master's students;
- Provided assistance to students following the EQF Level 7 Course in wood conservation science – scientific analysis, environmental monitoring, assignment and dissertation correction, etc; local academic supervisor;
- Lecturing in various study units (theoretical and practical) for the B.Cons. course; provided assistance in scientific analysis and on-site practicals; preparation, reviewing, and correction of various exam papers. Also assisted students in their dissertations and acted as co-supervisors;

- Assisted external lecturers, namely Dr Attard Montalto and Mr Vella, during laboratory practical sessions;
- Supervision of Belgian student following an internship at the Paintings Division, who is working and carrying out research on a painting by Victor Pasmore;
- Supervision of an Italian Master's graduate student following a Leonardo Da Vinci internship at DSL.

Training Courses

- Participation of all DSL staff and students in an introductory IR thermography course, as well as an ITC (Sweden) Level 1 IR thermography course – four staff members successfully obtained official certification;
- Participation in training course on *Characterization of Cultural Heritage Objects using Nuclear Application Techniques* organized by the International Atomic Energy Agency (IAEA) and the Turkish Atomic Energy Authority – Saraykoy Nuclear Research and Training Centre – Ankara, Turkey;
- Intensive one-week training of two DSL staff members in X-Ray Fluorescence (XRF) techniques applied to cultural heritage – IAEA Seibersdorf Laboratories, Austria.

Conferences and Publications

- COST Action D42 'Chemical Interactions between Cultural Artefacts and Indoor Environment (EnviArt)' Final Meeting – Dublin, Ireland (November 2010): 'Malta': Impact of 4 years networking (C. Baluci and L. Vella-Zarb) – Poster presentation and publication in meeting proceedings;
- Net-Heritage International Conference and Workshop on Heritage Science Education in a Changing World – Warsaw, Poland, organised as part of NET-HERITAGE FP7 EU Project (April): Participation as a National Expert in Conference and responsible for presentation of results in Workshop 1;
- COST Actions IE0601 and MP0601 'Wood Cultural Heritage conservation: advanced X-Ray and optical techniques' Training School – Florence/Pisa, Italy (May): Participation as coordinator and local supervisor for ESF 1.31 EQF Level 7 post-graduate participants;
- IAEA (International Atomic Energy Agency) Final Co-ordination Meeting for Technical Cooperation Project RER/8/015: Using Nuclear Techniques for the Characterization and Preservation of Cultural Heritage Artefacts in the European Region – Warsaw, Poland (September): Malta Final Report 2009–11 (C. Baluci and J. Micallef Grimaud);
- Proceedings of the Final Conference for ESF 1.31 – Wood CPR: Education and training in wood conservation-restoration; Malta, October (Operational Programme II – Cohesion Policy 2007– 13 Empowering People for More Jobs

and a Better Quality of Life Project part-financed by the ESF): Outline of EQF level 7 scientific research projects (C. Baluci);

- Joint Final Conference of Cost Actions IE0601 ‘Wood science for cultural heritage’ and MP0601 Short wavelength laboratory sources’ – Paris, France (November): The Australian Bungalow in Malta: Origin and State of Preservation (C. Busuttill, J. Micallef Grimaud, C. Baluci, L. Uzielli).
- Joint Final Conference of Cost Actions IE0601 ‘Wood science for cultural heritage’ and MP0601 Short wavelength laboratory sources’ – Paris, France (November): Scientific Study of a Presumed Phoenician Wooden Statue (J. Micallef Grimaud, C. Baluci, L. Uzielli).

Paintings, Books, Paper, and Textiles Conservation Department

Paintings

This year was a very busy one for the department, which included the completion of the conservation-restoration treatment of the wooden soffits and frieze wall paintings of four bedrooms at Verdala Palace. The department is also working on the conservation treatment of 15 paintings from San Anton Palace which have to be ready by March 2012. To finish the work in time, two new painting conservators were given a two-year term appointment.

The Department also followed Alice Sautois, an intern, from June to December who worked on a very important painting by Victor Pasmore. This painting was Pasmore’s very last painting before he passed away.

Twenty-two (22) works of art have been treated by the Paintings Department, as follows:

The Crucifixion of Christ – unknown artist

The Consecration of Bishop Caruana – Pietro Paolo Caruana

Bozzetto Annunciation – Anton Inglott

Still Life with Fish – attributed to Giuseppe Recco

Saint John the Baptist – attributed to Francesco De Rosa

Cat in a Doorway – Corelli

Blessed Gerard – 17th century, unknown artist

Landscape – 20th century – signed L. V. Croce

Boathouse – 20th century, unknown artist

Joseph taken into Prison – Unknown artist

Interior of St John’s – Raphael Caruana

Portrait of Pope Chigi – unknown artist

Grand Master De Paule – Unknown artist

Drunkenness of Noah – Mattia Preti

Portrait of Queen Victoria – G. Koberwein

St Bartolomew – Mattia Preti

Grand Master Perellos

Grand Master Zondadari

Cottage by the Lake, Private Collection
The Gleaners, Private Collection
Statue *St Peter in the Vatican*
'Tad-Dejr' fresco painting.

Books and Paper

The department concentrated on the conservation-restoration of more maps from the Ganado collection where each map was conserved and mounted ready for exhibition. Most of the maps conserved were used in the German Malta Maps exhibition which was set up in collaboration with the Malta Map Society. However, other works of art mainly from the NMFA were also conserved bringing the total amount to 237 works of art on paper. Work also continued on infested books in the NMFA Library and 15 books have been conserved.

Joseph Schirò presented a paper on 'Copying Presses' at the 'New Approaches to Book and Paper Conservation-Restoration' Conference in Horn, Austria. He was also one of the conference papers' editors.

Work continued on the Fototeka which has been set up at the NMA and 1,000 negatives have been cleaned and put in new conservation envelopes. They have also been entered in a database and digitized.

Textiles

The Textiles Department continued working on the database of the National Costume Collection. The work consisted in filling out condition assessment forms, cleaning of the costumes and accessories, and preparing mounts and slings for packing. One hundred and fifty items were completed. Dust covers were also manufactured for the shelving units in the Textile Studio. Twenty artefacts were chosen for the *Lejlet Lapsi* exhibition and each artefact was first documented and then cleaned and mounted for the exhibition. Conservation work on two badly conserved uniforms has started and should finish in 2012. Fibre analysis was done on fibres found on the Phoenician statue and on the rope fibres found wrapped around the leather cannon.

An Italian intern was assigned with the Textile Department for three months where he helped with the new inventory data.

This year the Textiles Department was heavily involved in the writing of the manual *Methods for Storing Historical Costumes and Accessories*. The material is ready for publication in 2012. Claire Bonavia and Jeannette Huy wrote an article on the 'Conservation Treatment carried out on the Teniers Tapestry' for publication in *The Treasures of Malta*. They also wrote an article for the exhibition catalogue about the Country Folk Costumes which is being prepared for next year.

The Institute for Conservation and Management of Cultural Heritage

Formal Higher Education – B. Cons. (Hons)

Admissions: As per decision taken last year, there was no intake this year. The current nine (9) students following the B. Cons. (Hons) course progressed to their respective year. All the students finalized their year of study with success. The seven (7) second-year students progressed to their third year of studies in Area of Study B – Ceramics, Glass, Metals, and Stone; the two (2) third-year students in Area of Study A – Paintings and Polychrome Sculptures, progressed to their fourth and final year. The three (3) fourth-year students in Area of Study A, B, and D (Books and Paper) have finished the course successfully, with the former two students placing Second Class (Upper) and the third one placing First Class in the final classification. They graduated in November.

Graduation: In November ICMCH saw three (3) graduates in B.Cons. (Hons) in the paintings and polychrome sculpture area of the B.Cons. (Hons) course: the graduates were the students from the 2007 intake. The last of the MA–Cultural Heritage Management students from the 2008 intake also graduated during the same ceremony.

Course provision and examination: The involvement of academics and professionals with particular expertise was again high on the list of priorities and once again ICMCH invited highly respected local and foreign experts to contribute in the courses for academic year 2010– 11. As in the past, standards were ensured through the composition of Boards of Examiners which included non-visiting external examiners.

Vocational education and training (VET): The course content of this VET course was re-structured. The revised course content is being implemented during this academic year 2011–12 with the new intake group. Such changes included the insertion of wood conservation besides stone as part of the foundation year during the first year of the Heritage Skills course.

There are 40 students following the different levels in VET courses related to conservation-restoration. The vocational level Heritage Skills Certificate Course admitted eight (8) students. Five (5) students progressed to ‘Sewwej 1’, fifteen (15) progressed to ‘Sewwej 2’, seven (7) progressed to Mastru 1, and five (5) progressed to Mastru 2. Three (3) students finished their vocational studies and are qualified to work as *mastri*.

EU funded project: ESF1.31 – Wood Conservation Preservation and Restoration

This project which was launched on 24 April 2009 terminated on 31 December as planned. The following deliverables were achieved:

- Development of an EQF level 1 curriculum and syllabus in material cultural heritage preservation skills;
- An EQF level 3 curriculum and syllabus in wood and furniture heritage skills;

- Ten runs of the EQF level 1 course in material cultural heritage preservation skills in Malta and Gozo targeting 150 participants;
- One run of the EQF level 3 course in wood and furniture heritage skills targeting 15 participants;
- Design of EQF level 6 curriculum and syllabus in conservation-restoration of wood and furniture leading to employable role in the sector;
- Design and implementation of a course at EQF level 7 in Conservation Science applied to wood and furniture leading to employable role in the sector;
- One run of the EQF level 7 course in conservation science applied to wood and furniture targeting 8 participants;
- Access to publications including on-line journals to educators, researchers, and students to attain the above;
- Valorization products on the above for the greater awareness of cultural heritage.

Other achievements include the introduction of the EQF Level 3 course as part of the prospectus of MCAST as from this academic year and the introduction of the EQF Level 1 course as part of the prospectus of the Lifelong Learning Directorate.

Another five runs of the course at EQF level 1 ‘Preservation of Material Cultural Heritage’ were delivered between January and August – one was held in Gozo. Lectures were delivered at the NMA in Valletta, HM Head Office, Bighi, and at the Gozo Centre for Arts & Crafts, Ghajnsielem in Gozo by Michael Formosa, B. Cons. (Hons), M. Cons. and Pierre Bugeja, B. Cons. (Hons). Throughout the project 118 participants were eligible for the certificate at this level.

The course at EQF level 3 in Wood Conservation and Restoration is a vocational and education training (VET) course. The lectures deal specifically with the deterioration and care of wood and furniture with an emphasis on the practical side of wood working and bench joinery with a background of the use of wood in the Maltese Islands in cultural heritage. The course content was developed upon research by ICMCH in consultation with MCAST (Institute of Building Engineering & Construction). At the end of this course, 11 participants were eligible for a certificate at this level.

The course at EQF level 7 in conservation science related to wood was successfully delivered as planned. Two of the eight participants resigned from this course owing to health reasons. The remaining six (6) participants were awarded the certificate.

The final full-day conference established the end of the deliverables of this project. It took place on 24 October at Monte Kristo Estates, Hal Farruġ and 108 participants attended. The proceedings of this conference were printed and distributed.

Education Programmes Department

Owing to developments in re-structuring within HM and to the termination of the ESF1.31 project, the Institute of Conservation and Management of Cultural Heritage (ICMCH) ceased its function. The post-secondary and tertiary courses that used to be coordinated by ICMCH were handed over to MCAST and UOM respectively. In the

former case the course is being fully managed by the course coordinator appointed by MCAST. In the latter case, the bachelor course in conservation is still being coordinated by HM staff members. In both cases an agreement was signed between HM and the institution concerned.

Staff members of ICMCH and the Education Unit have been amalgamated into the Education Programmes Department, which has focused on the following actions:

Informal Education in Museums and Sites

Activity sheets or interactive programmes were designed for the following temporary exhibitions: the Alphonse Mucha and Metal Magic Exhibitions at the NMA and the German-Malta Maps Exhibition at the MMM. Specific activities were also developed for the World Environment Day event at the NMNH, for children visiting the Conservation Division at Bighi, and for *SkolaSajf*, which this year involved the Inquisitor's Palace, Gozo, the NMFA, Haġar Qim and Mnajdra, and the MMM. Programmes were also created for the Domus Romana permanent display, and the Neolithic and Bronze Age permanent displays at the NMA. The department also supervised students detailed with HM for a number of hours for their Systems of Knowledge course, coordinated all job shadowing requests, and offered hands-on activities as part of the activities organized specifically for HM members.

HM is participating together with other partners in the **KREATTIV** programme for schools launched through the Parliamentary Secretary for Tourism, Environment, and Culture. This funding programme is intended to 'bring together creative practitioners into schools to work with teachers and students to inspire, learn, and create in a collaborative and innovative way' – <http://www.maltaculture.com/content.aspx?id=269391>. HM is collaborating with St Margaret's College, Cospicua Primary, Cospicua through the project 'Arts Encounters', and with St Nicholas College, (Primary schools of Attard, Baħrija, Dingli, Mgarr, Mtarfa, Rabat, and Mdina) through the project 'WASP – Works of Art in Schools Project'.

The **Culture Card** is another initiative which was launched this year 'to encourage young people fall in love with culture'. This card with a credit amount of €15 was distributed to around 15,000 young people in the first three years of secondary school to be used for specific cultural activities and artistic productions. HM is providing a number of such activities in various museums as follows:

'Model-making of a traditional boat – *Luzzu*' took place at the MMM on 1–2 November. The participants learnt about the purpose and significance of its shape and the characteristic paint colours which are used to blend it with the rest of the marine environment were explained through a hands-on activity divided in two sessions of two hours each. The activity included the making of the *Luzzu* model to scale, using cardboard. At the end of the session participants were given an attendance certificate together with the model of the *Luzzu*.

‘What is archaeology?’ was held at the NMA on 1–3 November. By studying objects that past people have left behind them archaeologists can tell us how these people used to live their lives. This was through three sessions which included hands-on activities such as a simulated dig to explain the principles of archaeology, the post-excavation process which takes place to register objects, and the building-up of a profile of a group of people by studying the objects found during the dig. At the end of the session participants were given an attendance certificate.

‘An Introduction to Nature Photography’ was held at the NMNH on 19 November and 10 December. It consisted of two theoretical and practical sessions during the participants were shown how they can create good images even with compact digital cameras. After each session the participants posted some of their images in a special site that was created specifically for this purpose. Participants were given a certificate of attendance.

‘The making of nativity clay figures for the Maltese crib’ was held at the Inquisitor’s Palace on 1–2 November. The activity consisted of two sessions during which participants were taken through the entire process of making the traditional nativity clay figures (from moulding to painting), apart from historical information related to this skill. The participants took home with them the completed figures and a certificate of attendance.

‘Traditional Maltese Sweets’ was organized at the Inquisitor’s Palace on 3 November. The activity consisted of a culinary session related to the traditional sweets related to specific feasts celebrated during the months of November and December. The participants were given information on these traditional feasts and the respective recipes and participated in a hands-on session following the recipes step-by-step. They eventually tasted the cooked items and were given an attendance certificate.

***Iż-Żona* – children’s programme on television**

The series shot on commission at the Domus Romana, NMNH, the NMFA, and the Conservation Division, Bighi was aired by PBS in the television programme *Iż-Żona*. The actors took the audience from one museum to another by following clues which were distributed in the said museums/sites. This series resulted to be very popular especially among the young audience. It was therefore decided that another series will be shot next year to address a slightly older audience. The shooting took place during the summer months and will be aired as from mid-January 2012. The content of this programme is going to be incorporated within an educational pack commissioned by the Ministry of Education and Social Policy and will be distributed in all schools in Malta and Gozo.

Admissions

The total number of accompanied students who visited HM’s museums and sites as part of their curricular needs or for extra curricular activities during 2011 amounted to 37,309. The number of accompanying teachers/lecturers amounts to 3,829 subdivided as per table below:

Year 2011		
Level of Education	Number of Students	Number of teachers/lecturers
Primary – State	17,541	2,081
Primary – Church	5,587	616
Primary – Private	3,044	305
Secondary – State	3,837	438
Secondary – Church	1,749	180
Secondary – Private	193	22
Post-Secondary – MCAST	605	35
Post-Secondary – Junior College	25	3
Tertiary – UOM	564	60
Post-Secondary – ITS	528	-
Others	387	89
SUB-TOTAL	34,060	3829
GRAND TOTAL	37,837	

Appendix I

List of Acquisitions

Appendix II

HM Calendar of Events 1 January – 31 December

HM Calendar of Events 1 January – 31 December

EXHIBITIONS HOSTED BY HM

31 January – 13 February

Curved Silence – An exhibition of an unusual sculpture of a violin by John Paul Azzopardi, at the Contemporary Hall, NMFA

19 February – 20 March

Face Value – A retrospective exhibition of paintings by Madeleine Gera at the Contemporary Hall, NMFA

3–30 March

Journeys of Discovery – An exhibition of drawings, paintings and sculptures by the Gozo College Primary Students at the HM Gozo Area Office Exhibition Hall, the Citadel

11–13 March

Malta's Premiere Scale Model Exhibition – An exhibition of models of ships, aircraft, military vehicles, arms, and miniature military figures organized by the International Plastic Modellers' Society of Malta at the MMM

26 March – 1 May

Home – An exhibition of paintings by Michael von Cube and Giuseppe Schembri Bonaci at the Contemporary Hall, NMFA

2 April – 1 May

Humanity In Forms – An exhibition of ceramics by Mario Sammut at the Loggia, NMFA

6 May – 30 June

Ġmiel il-Hrafa – An exhibition of paintings by Rupert Cefai at the Inquisitor's Palace

7 May – 29 June

Daydreams – An exhibition of paintings by Barbara Butzke at the Contemporary Hall, NMFA.

7 June

Care Creates Change Project – An exhibition of objects created from recycled materials and inspired by the National Collection made by students taking part in the training programme 'Care creates change in people's lives and the environment' by WasteServ Malta, at the NMFA

15 July – 15 August

I Fought the X and the X Won – An exhibition of a wide range of media by Dionisis Christofilogiannis and Adrian Scicluna and curated by Raphael Vella in collaboration with the National Museum of Romania at the NMFA

20 August – 4 September

Modern Artistic Sensibilities in Maltese Art – An exhibition of modern and contemporary art works from the National Collection curated by Joseph Paul Cassar at the NMFA

23 September – 15 October

German Malta Maps Exhibition – An exhibition of German maps accompanying the ImCoS Malta Symposium at the MMM

24 September – 16 October

50 Years On – An exhibition of works by Joe Busuttill at the Loggia, NMFA

8 – 31 October

Marine Art – An exhibition of paintings by Thomas J. Burnell at the MMM.

21 October – 20 November

IAM Usque Huc – An exhibition of works by Rossella Dalmas at the Loggia, NMFA

22 October – 20 November

Last Light – An exhibition of works by Anthony Catania at the Contemporary Hall, NMFA

18 November – 14 January 2012

Modern Artistic Sensibilities in Maltese Art – An exhibition of modern art works from the National Collection at the HM Gozo Area Exhibition Hall, the Citadel

26 November – 8 January 2012

Short Stories – An exhibition of works by Paul Caruana at the Loggia, NMFA

3 December – 14 January 2012

Little White Lies – An exhibition of works by Therese Sciberras at the Contemporary Hall, NMFA

EXHIBITIONS ORGANISED BY HM

2 November 2010 – 23 January

Sir Temi Zammit: Commemorating the 75th anniversary of his death – An exhibition of artefacts relating to Sir Temi Zammit in the Lobby of the NMA

19 November 2010 – 14 January

From Birth to Childhood: A Christian Perspective – An exhibition of paintings from the National Collection at the HM Gozo Area Office Exhibition Hall, the Citadel

12 December 2010 – 16 January

Scales in Stone – An exhibition on fish fossils from Maltese rocks at the NMNH

12 December 2010 – 31 January

An Insight into the Textile and Costume Collection Conservation Project – An exhibition at the Inquisitor's Palace

12 February – 3 April

Vari Proċessjonali tal-Festa Maltija – Ikoni Ewlenin ta' Identità Lokali u Nazzjonali – A temporary exhibition of miniatures of parochial feast processional statues at the Inquisitor's Palace

25 February – 15 May

In Quest for Beauty: Alphonse Mucha 1860–1939 – An exhibition of works by this world renowned Czech artist at the Salon, NMA, in collaboration with the Mucha Foundation

23 March – 10 April

Valetta: Città e Fortezza di Malta – An exhibition of 16th–19th century Valetta maps from the Albert Ganado Malta Map Collection at the NMFA

1 April – 8 May

The Rabbit – An exhibition commemorating the Chinese year of the Rabbit at the NMNH.

27 May – 23 July

Early 19th-Century Souvenir Illustrations of the Ġgantija Temples – An exhibition of drawings, watercolours, and engravings of Ġgantija Temples at the HM Gozo Area Office Exhibition Hall, the Citadel, on the occasion of *Lejlet Lapsi – Notte Gozitana*

1 June – 31 December

Richard Owen and his Terrible Lizards – An exhibition including miniature plaster copies of the earliest depictions of dinosaurs presented at Crystal Palace Park, London, in the 19th century

3 – 5 June

50th anniversary of the 1961 survey of the Xlendi wreck site – An exhibition of the Xlendi wreck material documentation donated to HM by John Woods at the Gozo Museum of Archaeology

3 – 5 June

Poisonous local flora and fauna – An exhibition focusing on local habitats held at the Gozo Nature Museum on the occasion of *Notte Gozitana*

3 June – 3 July

Ancient Life Forms: Trilobites and Ammonites – An exhibition of a private fossil collection at the NMNH

3 June – 31 July

Vincent Apap Exhibition – An exhibition of works of Vincent Apap (1909–2003) from the National Collection held at the Exhibitions Hall of the Ministry for Gozo

1 July – 18 September

Carmelo Agius (1922–2004): A tribute to a prolific artisan – An exhibition of clay miniatures of processional statues, notes, photographs, tools and moulds from the artist's workshop at the Inquisitor's Palace

8 November – 29 April 2012

Metal Magic: Spanish Treasures from the Khalili Collections – An exhibition of precious Spanish damascene artworks in collaboration with the Khalili Family Trust at the Salon, NMA

EXHIBITIONS IN COLLABORATION WITH OTHERS**1 January – 32 December**

Charles Darwin 200+1 years from his birth – An exhibition commemorating the great naturalist Charles Darwin in collaboration with the British Council (Malta)

7 February – 6 March

Solidarity, Opportunity, Cooperation: Exhibiting projects funded by the EEA–Norway Grants 2004–09 through students' artistic renditions – An exhibition organized by the Maltese Focal Point for the EEA and Norwegian Financial Mechanisms of the PPCD within the OPM, in collaboration with HM at the Lobby of the NMA

12 April

A permanent photographic exhibition of large format prints illustrating several HM sites and museums in the main building of Mater Dei Hospital in collaboration with Mater Dei Hospital, Daniel Cilia and Fujifilm Malta

15 May – 3 June

Preti 10x10: Taverna – Preti – Malta – An exhibition of works by ten Calabrian artists and ten Maltese artists inspired by the works of Mattia Preti organized by HM in collaboration with the Museo Civico di Taverna (Calabria) to celebrate the European Night of Museums at the NMFA

27 May – 26 June

Unshackled Transformation – Exhibition of images and sculptures from the National Collection by Derek Nice at St James Cavalier Centre for Creativity, Valletta

3 – 5 June

Stamp exhibition related to folklore items organized in collaboration with the Gozo Philatelic Society at the Folklore Museum on the occasion of *Notte Gozitana*

3 June – 3 July

The beauty of birds – An exhibition of photographs by members of BirdLife organized by the NMNH and BirdLife (Malta) at the NMNH

23 July – 9 October

Mediterranean Soul – An exhibition of pictorial-graphic writing works inspired by music by Riccardo Licata, organised in collaboration with *Verso l'Arte Edizioni Italia* at the Salon, NMA

1 August – 2 September

Preti 10x10: Taverna – Preti – Malta – An exhibition of works by ten Calabrian artists inspired by the works of Mattia Preti organized by HM in collaboration with the Museo Civico di Taverna (Calabria) at the HM Gozo Area Exhibition Hall, the Citadel

7 – 17 September

Tribute: Neville Ferry – Julie Apap – Joseph Casha – A ceramic exhibition in the memory of three great Maltese ceramists at Ċentru Papa Gwanni Pawlu II, Attard

15 September – 15 October

Riccardo Licata – An exhibition of drawings by Riccardo Licata organized in collaboration with *Verso l'Arte Edizioni Italia* at the NMFA

EXHIBITIONS IN WHICH HM PARTICIPATED**19 December 2010 – 1 January 2011**

Enrico Mizzi – An exhibition organised by the Fortunato and Enrico Mizzi Foundation on the occasion of the 60th anniversary from the demise of Prime Minister Enrico Mizzi at the Auberge de Castille, OPM

28 January – 18 February

Anne Frank: A History for Today – An exhibition of images from the Frank family photo albums and quotations from the diary of Anne Frank at the Auberge de Castille, Valletta

18 February – 20 March

90 Sena ta' Kisbiet: L-Istorja tal-Partit Laburista Malti – Exhibition organized by the Partit Laburista held at the Ċentru Nazzjonali Laburista, Hamrun

11 March – 3 July

Gli Occhi di Caravaggio: Gli anni della formazione tra Venezia e Milano – An exhibition of paintings curated by Vittorio Sgarbi and organized and hosted by the Museo Diocesano di Milano, Italy

30 March – 3 April

Il-Maltin b'Sultana Hatruk – An exhibition on the 60th anniversary of the coronation of the titular painting of Our Lady of Graces organized by Grupp Armar Żabbar at Notre Dame Hall, Mediatrix Square, Żabbar

14 April – 24 April

Holy Week 2011 – An exhibition organized by the Office of the President of the Republic with the participation of HM at the Greek Chapel, San Anton Palace, Attard

20 April – 22 May

Terrain Vague – An exhibition of video, photography, and paintings by Vince Briffa in dialogue with works from the National Collection held at the Upper Galleries, St James Cavalier, Valletta

2 December – 2 January 2012

50 years of Tourism Development in Malta and Gozo – An exhibition held at the Auberge d'Italie, Valletta

EXHIBITIONS SUPPORTED BY HM**1 December 2010 – 8 January**

150th Anniversary of the First Malta Stamp 1860–2010 – An exhibition featuring Malta's first stamps together with postal items that have been used in these last 150 years, organized by Maltapost at the National Library of Malta, Valletta

LECTURES ORGANISED / HOSTED BY HM**28 January**

Mammiferi Maltin...dari u llum – Lecture to Junior College Students at Naxxar College by the Senior Curator of the NMNH

28 February

Jewellery in Malta during the Knights' Period – A lecture by Francesca Balzan, Curator of Palazzo Falson organized by the Malta Branch of the Sovereign Military Order of Malta at the NMFA

20 March

Jusepe de Ribera: Spanish Painter in Baroque Italy – A lecture by Prof. Craig Felton at the NMFA

15 April

An Evening with Bats – Lecture by the senior curator of the NMNH in collaboration with Nature Trust

20 April

The nocturnal fauna of Buskett – Lecture to the Paola Secondary Boys by the Senior Curator of the NMNH during a live-in weekend at Buskett

26 May

The Microbial Deterioration of Maltese Catacombs and Hypogea – A lecture by conservation scientist Dr Gabrielle Zammit at HM's Head Office, Bighi

28 May

Birds and Agriculture – Lecture to MCAST students by the Senior Curator of the NMNH

29 May

Bird ringing and woodland ecology at Buskett – A lecture by the Senior Curator of the NMNH in collaboration with Puttinu Cares Foundation

8 June

Nobility, Faith, and Masculinity: Magic and witchcraft in Hospitaller lives during the 17th century – A lecture by Dr Emmanuel Buttigieg organized by the Malta Historical Society at the MMM

9 June

50th anniversary of the 1961 survey of the Xlendi wreck site – A lecture by Prof. John Woods at the Gozo Museum of Archaeology

2 August

Bronze Age Hall – A lecture on the new Bronze Age display at the NMA by David Trump to HM members

5 August

The Cries of the Shearwaters – A lecture by the Senior Curator of the NMNH during a field trip to Wied Babu in collaboration with Nature Trust

21/28/30 September

Methodology for conducting surveys – A lecture on Maltese mammals held by the Principal Curator of the NMNH in conjunction with Nature Trust at the NMNH

EVENTS ORGANISED BY HM**10 January**

A visit to Bighi ex Naval Hospital and Conservation Laboratories by Rotary Club Inner Wheel

16 January

Heritage/Nature Trail at Qammieħ Peninsula, Mellieħa

19–21 January

Students from Cospicua, Pietà, Hamrun, and Fgura Primary Schools attended an education workshop at the NWM on the occasion of the 70th anniversary of the attack on HMS *Illustrious*

30 January

Life at Sea – Re-enactment of life at the Birgu harbour in the 18th century with guided tours, military drills, a typical market, education programme for children and other activities at the MMM

11–13 February

Festival t'Arti u Artigjanat Marbuta mal-Armar tal-Festi – A festival of crafts relating to local feasts whereby the general public had the opportunity to interact with craftsmen working on miniatures of statues and accompanying Church furniture at the Inquisitor's Palace

13 February

Catacombs Heritage Trail – A cultural tour of SPC and St Agatha's Catacombs for BOV employees

16 February

Vari Proċessjonali tal-Festa Maltija – Ikoni Ewlenin ta' Identità Lokali u Nazzjonali – A seminar on the multi-faceted relevance of processional statues at the Inquisitor's Palace

23 February

Art&Wine@SouthStreet – An event featuring Jimmy Grima interviewed by Tony Cassar Darien focusing on the five senses at the NMFA

23 February – 2 March

Carnivart – An educational activity for students, who were given an introduction to the history of carnival and took part in a hands-on activity including mask-making, fans for girls, helmets and shields for boys, at the NMFA

27 February

Turu Carnival Activity – Two sessions relating to cultural folklore Carnival traditions held for children at the NMA

4 – 9 March

Carnivart – Hands-on activities related to Carnival for the whole family and guided tours at the NMFA

16 March

Art&Wine@SouthStreet – An event featuring Vince Briffa interviewed by Caldon Mercieca focusing on the five senses at the NMFA

18 March

Official presentation of paintings to HM by Dr David Elyan at the NMFA

19 March

HM Open Day – Free entrance to Domvs Romana, NMFA, NMNH and Għar Dalam

20 – 21 March

Guided tours of Mnajdra Temples and the Visitor Centre on the occasion of the Spring equinox

23 March

Official presentation of manuscripts, books and journals on cartography and map collection by Dr Albert Ganado at the NMFA

27, 28, 30 March

Turu Easter Thematic Event – Crafts workshop for children including the making of a woollen Easter chick and traditional cooking of *qassatat tal-Għid* at the Inquisitor's Palace

1–8 April

Education Thematic Activities for Easter – A hands on session for school children which included the making of dough and filling of the traditional *qassatat tal-Għid* at the Inquisitor's Palace

3 April

Vari Proċessjonali tal-Festa Maltija – Ikoni Ewlenin ta' Identità Lokali u Nazzjonali – Thematic event with the participation of artists and craftsmen at the Inquisitor's Palace

8 April

Art&Wine@SouthStreet – An event featuring Toni Sant focusing on his international publication about Franklin Furnace, featuring Charles Xuereb and Vince Briffa at the NMFA

12 April

Mucha Educational Activity – A hands-on session for students focusing on Mucha artworks in the presence of the Education Minister Dolores Cristina at the NMA

13 April

Official launch of the publication *The Navy of the Order of Malta at the Danube in the War Against the Turks, 1736–39*, by Prof. Robert Dauber at the MMM

25 April

Turu goes to the Grand Master's Palace – Hands-on session with replicas of knights' armour and weapons at the Palace Armoury

15 May

Reduced admission fee at the NMA to mark the International Museum Day and the last chance to visit the Mucha exhibition at a reduced price

16–27 May/13–16 June

Ġmiel il-Ħraġa – A programme of thematic educational sessions focusing on folktales, a performance of a tale by the children and an explanation of how to prepare *ravjul* at the Inquisitor's Palace

22 May

Harġa Kulturali – Għat-Tfal Biss! – A cultural visit and educational activities for children at Għar Dalam

27 May

Launching of HM's publication *The Ġgantija Temples: a history of its visitors and views* and a publication by Wirt Għawdex, *The Gran Castello at Rabat, Gozo: an appreciation of its civil architectural legacy*, at the HM Gozo Area Office Exhibition Hall, the Citadel

29 May

Turu at Verdala – A tour of Verdala Palace for children and parents followed by a nature session on bird ringing

3–5 June

Photographic competition for children with the topic ‘The Ċittadella and its museums by night’ for the occasion of *Notte Gozitana* at the Old Prison

3 –5 June

Special quiz for children on the occasion of *Notte Gozitana* at the Gozo Nature Museum

7 June

Open Day – Free entrance to the NMFA, MMM, NMNH and the Inquisitor’s Palace

7 June

‘Re-Painted’ – A group of friends of the NMFA took part in life drawing and painting sessions at the NMFA

13 June

Official blessing and inauguration of three newly acquired bells for the bell tower at the MMM by the Hon. Prime Minister

21 June

Guided tours of Mnajdra, Haġar Qim, and the Visitors’ Centre for the summer solstice.

25 June

Filfla Heritage Trail – A guided boat tour around the island of Filfla

28 June

Mela Darba... – A concluding thematic event for *Ġmiel il-Ħrafa* including a discussion with artist Rupert Cefai and a thematic supper at the Inquisitor’s Palace.

18 July – 2 September

Skolasajf – Special thematic educational programme linked to the year of voluntary work at the Inquisitor’s Palace

10 September

Sunset heritage trail – A heritage trail at Haġar Qim, Misqa Tanks, Congreve Memorial Hamrija Tower, and a photographic presentation

14 September

Art&Wine@SouthStreet: GOST – An event focusing on the sense of taste through the images of Glen Calleja and Albert Gatt at the NMFA

16 September

Heritage Games at Bighi – Heritage games organised for children from the Eden Leisure Summer Club

16 & 19 September

In-service course for teachers at the MMM

22 September

Guided tours of Mnajdra Temples for the equinox

23 September

Official inauguration of the Ġgantija Vodafone Project by the Minister for Gozo Giovanna Debono and the Parliamentary Secretary for Tourism, the Environment, and Culture, Dr Mario de Marco

25 September

World Tourism Day 2011 – Free entrance to the Folklore Museum, the NMA, and the Palace Armoury

15 October

Open day at Haġar Qim and Mnajdra Temples in conjunction with the 9th European Week of Region and Cities organized in Brussels by the European Commission and the Committee of the Regions

17 October

Official presentation of information panels on HMS *Hibernia* by the Farsons Foundation at the MMM

20 October

Special education programme for St Benedict College Girls Secondary St Luċija at Haġar Qim

24 October

ESF1.31 – Wood CPR Final Conference on education and training in wood conservation, preservation, and restoration at the Monte Kristo Estates, Hal Farruġ

1 November

A tour of the Conservation and Diagnostic Laboratories at Bighi for HM members

2 November

Launching of HM's publication *The Conservation of the Artistic Patrimony in Malta during World War II* by Anthony Spagnol at the NMA

17 November

Open weekend at the Armoury in Birgu in relation with the ESF Wood CPR project

3 December

Art&Wine@SouthStreet: Sound Like Spokes – An event focusing on the sense of sound through the recent project 'Spokes' by artist Pierre Portelli and composer Albert Garzia at the NMFA

3–4 December

DestinationArt – An open weekend at the NMFA including paintings of graffiti, book launches, comics design, pot-throwing, face painting, tours by animated characters in costume, and a book fair organised in collaboration with Midsea Books and the Manoel Theatre

5–16 December

Christmas Thematic Event – A guided tour of the Christmas display followed by a hands-on session on traditional Maltese sweets and crib clay figurines at the Inquisitor's Palace

13 December

Open Day at the Inquisitor's Palace, SPC, Ġgantija Temples and Ta' Kola Windmill

21 December

Official inauguration of the permanent display on Maltese Christmas Traditions at the Inquisitor's Palace

22 December

Guided tours of Mnajdra Temples on the occasion of the winter solstice

EVENTS IN WHICH HM PARTICIPATED**1–4 February**

Career Week – HM stand at the Career Week at Naxxar Higher Secondary School

15–18 February

Career Week – HM stand at the Career Week at St Aloysius College

1–6 March

Learning Expo – HM stand during a career educational event at Ta' Qali Conference Centre

16 March

Writing History from Pottery – An activity held at the Archaeology Centre Lecture Room of the UOM, Msida

26 – 27 March

Jum il-Belt – For the occasion of Valletta Day, HM Valletta museums were open free of charge for Valletta residents, including guided tours

10 April

Guided tours at a reduced price at Ta' Hagraat on the occasion of *Festa Frawli* organized by the Mgarr Local Council

7 May

Extended opening hours at the NMNH on the occasion of Medieval Mdina, organized by the Mdina Local Council

3–4 June

Late opening hours at the Citadel museums for the occasion of *Lejlet Lapsi – Notte Gozitana*, organized by the Ministry for Gozo

16 June

The President's Kitchen Garden – Official inauguration of the educational activity area and educational programme by the President of the Republic

22 June

Turu School Award – Turu Prize-Giving Ceremony and launch of the Turu song and video as part of the *Apprezza* campaign at the Limestone Heritage Park, Siggiewi

8 July

Launching of the book *St George Gozo's Golden Basilica* organized by St George's Basilica Chapter and the Salesians of Don Bosco at St George's Basilica, Victoria

17 September

Half-day seminar on Gozo Heritage in Stone as part of the Qala International Folk Festival organised by the Qala Local Council

5 October

ICOM – ICFA Annual Conference entitled 'The Mediterranean as a Hub for Artistic Ideas' – Annual General meeting of the ICOM International Committee for Museums and Collections of Fine Arts organized by *Fondazzjoni Patrimonju Malti* in collaboration with ICOM Malta on behalf of ICFA at Palazzo Parisio, Naxxar

7–9 October

Birgufest – Extended opening hours and reduced admission fees for the Inquisitor's Palace and the MMM. Children and parents took part in traditional Maltese games on the streets of Birgu and potions were served to children and accompanying adults at the MMM, in collaboration with the Birgu Local Council

22–23 October

Rabat Arts Festival – Extended opening hours and reduced admission fees for the Domus Romana and SPC on the occasion of Rabat Arts Festival organized by the Rabat Local Council

24 October

YEP Week – Setting up of a HM educational stand at the MCC

14–20 November

ZiguZajg: Kids & Youths Arts Festival – Malta's First International Children's Festival organized by the OPM and St James Cavalier Centre of Creativity held in different venues in Valletta including the NMFA

21–29 November

The Fine Arts Auction 2011 held in aid of the Community Chest Fund at the President's Palace, Valletta

26–27 November

Rotta EU 2007–13 – Heritage trail of project sites in Malta and Gozo financed by the ERDF and ESF programmes, including a guided tour of Ġgantija Temples and a visit to the Birgu Old Armoury

20 December

Official press conference of the Archaeotur Project (Ta' Bistra and St Augustine's Catacombs) at the Mosta Local Council

EVENTS ORGANISED IN COLLABORATION WITH OTHERS**6 February**

An educational visit to Fort Rinella by HM employees in collaboration with *Fondazzjoni Wirt Artna*

10 February

Mass at the chapel of San Pawl Milqi followed by guided tours on the occasion of the feast of St Paul

10 June

Opus ena album – The launching of Opus ena album live by Cygna followed by a sonic visual experience with four 180 degrees projections and wireless headphones at the NMFA courtyard

5 July

Launching of a new technology (T3) developed for the blind people by a Maltese company, Future Focus at Haġar Qim Visitor Centre audio-visual room

2 September

Apprezza Campaign Prize Giving Ceremony, including a culinary activity prepared by the winning students at the Inquisitor's Palace

9–11 September

Lore of the Sea: immemorial waters – Visual performance and museum artefacts were merged together to create a unique experience of history, art and creativity organized in collaboration with the MCCA at the MMM

21–24 September

Meeting of the UNESCO European Mediterranean Sub-Region World Heritage Reporting held at the Phoenicia Hotel, Floriana

25 September

Official launch of World Tourism Day by Parliamentary Secretary Dr Mario de Marco at the NMA

30 September

Crossroads in Cultural Heritage Conservation: Student Conference 2011 – Presentation of results of recent research in conservation by students of conservation, engineering, and science organized by the Faculties of Engineering, Built Environment, & Science in collaboration with HM at the Aula Magna, Old University Buildings, Valletta

1 October

Notte Bianca – The NMA, NMFA, NWM, Palace Armoury, Palace State Rooms, and Tal-Pilar Chapel were open free of charge in collaboration with MCCA

5 October

Meet the Artist ... A special encounter with Joe Busuttil – An exclusive session with Joe Busuttil where he discussed his works and shared his technical knowledge on printing techniques at the NMFA

7 October

Lejl Imqabba – Special opening and guided tours of Ta' Mintna Catacombs in collaboration with Mqabba Local Council

9 October

Extended opening hours and reduced admission fee at the Inquisitor's Palace on the occasion of the *Festival ta' Logħob Tradizzjonali Malti fil-Birgu 2011*, organized by HM, the Birgu Local Council, and the Parliamentary Secretary for Consumers, Fair Competition, Local Councils, and Public Dialogue

30 October

Guided tours of Fort St Elmo to increase awareness on the Fort, organized by HM in conjunction with the MTA

17 December

Tours of the Hypogeum for Paola residents organized in collaboration with the Paola Local Council

EVENTS HOSTED BY HM**5 February**

Open day and guided tours of current works on the Mdina fortifications at the NMNH in collaboration with the Restoration Unit of the MRRA

13 March

Cultural tour including a visit to the NWM organized by the MCCA

20 March

Members of the Glarac Association took part in a Service of Remembrance to those who lost their lives during the sinking of the HMS *Glorious* and *Acasta* at the MMM, followed by a visit to Fort Manoel the following week

20 April

Press conference about the ERDF Priority Axis II project beneficiaries held by the Parliamentary Secretariat for Consumers, Fair Competition, Local Councils, and Public Dialogue and MEUSAC at the Tarxien Temples

5 June

Annual seminar organised by the Friends of the Maritime Museum at the St Angelo Hall, MMM

23 June

Courtyard Soirée – An evening of classical and jazz music in the courtyard of the NMFA as part of the Violin and Friends International Musical Festival

2 – 4 July

RING – Puerto Flamenco ‘RING’ as part of the Malta Arts Festival at Bighi

6 July

Launching of the publication *UNCOMMON – Malta & Gozo* at the Anadrian Hall, MMM

6 July

Official appointment ceremony of new police officers by the Minister of Justice and Interior Affairs and the Commissioner of Police at Tal-Pilar Chapel

19 August

Launching of the publication *Pioneers of Modern Art in Malta* by Dr Joseph Paul Cassar at the NMFA

24 August

Libretti in the Silent City – A classical music recital by tenor Cliff Zammit Stevens accompanied by pianist Marcelle Zahra, and special guests Soprano Seljan Nasibli and the youngest left-hand pianist in the world Nicholas McCarthy at the NMNH courtyard

4 September

Guided tour of the exhibition ‘Modern Artistic Sensibilities in Maltese Art’ by Joseph Paul Cassar at the NMFA

5 September

Launching of the new publication *The Breeding Birds of Malta* by J. Sultana, J.J. Borg, C. Gauci, & V. Falzon organized by BirdLife Malta at the NMNH

22–24 September

IMCos Malta Symposium at the MMM

12 October

Launching of the 'Culture Card' for students by Education Minister Mrs Dolores Cristina and Parliamentary Secretary Dr Mario de Marco at the MMM.

20 October

Visit to the ESF Wood CPR Project by two EU Commission representatives at the Vittoriosa Old Armoury

22 October

Mass and investiture ceremony by the Order of St Lazarus at Tal-Pilar Chapel

18 November

Imqareb Kliem: Il-Jien u lil Hinn Minnu – An evening of poetry and music on the 50th anniversary from the death of national poet Dun Karm Psaila, at the NMFA

22 November

Launching of the publication *William Scamp (1801–1872) – An Architect of the British Admiralty in Malta* by Midsea Books at the St Angelo Hall, MMM

26 November

Official launch of the Malta Historic Fencing Association at the Palace Armoury

2 December

Inauguration of pilot boat *Foxtrot* by the Prime Minister, presentation of sponsorship to HM, followed with a lunch at the MMM

4 December

Friends of the MMM annual general meeting at the MMM

9–11 December

2nd Ceramics Open Weekend, including handmade ceramic items for sale and demonstrations by ceramist Rosella Schembri at the courtyard of the NMNH

19 December

ICOMOS annual general meeting, at the MMM

Appendix III

Visitor Statistics

Appendix IV

HM Consolidated Financial Statements

Accessions - 2011

Registry File No.	Item/s	Accession Details
HM14.1.2011	Book - <i>My Military Missal</i> (ed. Father Stedman)	Donation
HM14.2.2011	One (1) black & white postcard showing prehistoric archaeological sites - <i>Mnajdra Temple</i> (elaborate niche with pitted decoration)	Donation
HM14.2.2011	One (1) black & white postcard showing prehistoric archaeological sites - <i>Hypogeum</i> (Holy of Holies)	Donation
HM14.2.2011	One (1) black & white postcard showing prehistoric archaeological sites - <i>Ta' Hagrah Temples</i> (facade of the megalithic building with the Mgarr parish church in the background)	Donation
HM14.3.2011	Golden and Green Female Costume & Textile Collection consisting of skirt and bodice	Donation
HM14.4.2011	One (1) Battery	Donation
HM14.5.2011	One (1) Battery	Donation
HM14.7.2011	Silver coloured metallic handbag	Donation
HM14.8.2011	Champagne beaded handbag	Donation
HM14.9.2011	Bordeaux coloured envelope bag	Donation
HM14.10.2011	Sixty-one (61) glass slides	Purchase
HM14.12.2011	Sketches of St John's Co-Cathedral; with sketches of an ornate vase at the back	Donation
HM14.12.2011	One (1) British Army information poster on Malta	Donation
HM14.13.2011	One (1) Hernia Girdle	Donation
HM14.14.2011	Six (6) identical Hernia Girdle	Donation
HM14.15.2011	Bren Gun Carrier	Donation
HM14.16.2011	Publication - <i>Santo Stanislao Kostka</i> , by Don Giuseppe De Luca; Publisher details: Procura Delle Missioni Rettoria Casaprofessa, Palermo; Supplementary No. 1 January 1939-XVII	Donation
HM14.17.2011	One (1) screen frame (4 leaves)	Donation
HM14.17.2011	One (1) Edwardian chair	Donation
HM14.17.2011	Four (4) office armchairs	Donation
HM14.18.2011	Coin - Ducato (Fabrizio del Carretto)	Purchase
HM14.18.2011	Coin - 2 Zecchini (Jean-Paul Lascaris Castellar)	Purchase

HM14.18.2011	Coin - Tari (Jean-Paul Lascaris Castellar)	Purchase
HM14.18.2011	Coin - 3 Tari (Nicolas Cotoner)	Purchase
HM14.18.2011	Coins - Lot of five (5) copper coins (Ramon Perellos y Roccaful)	Purchase
HM14.18.2011	Medal - Large bronze medal (Antonio Manuel de Vilhena)	Purchase
HM14.18.2011	Medal - Silver prize medal (Cardinal Cappellari)	Purchase
HM14.19.2011	A clock by Mikelangelo Sapiano	Purchase
HM14.20.2011	Toga including cape (19 th century) formerly belonging to businessman Lorenzo Falzon	Donation
HM14.20.2011	Two (2) Second World War female nurse uniform/dress adorned with buttons having the St John Ambulance Brigade emblem – formerly belonging to Josephine Borg Galea honoured with national recognition <i>Ġieħ ir-Repubblika</i> for her service	Donation
HM14.20.2011	Set of (18) St John Ambulance Brigade uniform buttons	Donation
HM14.20.2011	Two (2) lace tribus, formerly belonging to Ġużeppe Falzon and her daughter Stella	Donation
HM14.20.2011	Six (6) white female underdresses with lace trimmings formerly belonging to Ġużeppe Falzon and her daughter Stella	Donation
HM14.20.2011	1913 Papal certificate to Lorenzo Falzon	Donation
HM14.21.2011	ADANA 5x3 LetterPress Printing Press Machine	Purchase (ebay.co.uk)
HM14.22.2011	Four (4) golden yellow curtain tassels	Donation
HM14.23.2011	Home made champagne coloured summer dress and blouse decorated with machine lace.	Donation
HM14.24.2011	Fifteen (15) wooden planes of various sizes, one (1) wooden angle cutter, one (1) American brace and one (1) wooden vice	Donation
HM14.25.2011	Four-poster bed (with missing parts)	Donation
HM14.26.2011	Large 1960s boxed red metal bus	Donation
HM14.27.2011	19th century bisque figure of a fisherman	Donation
HM14.28.2011	1960s hunting game	Donation

HM14.29.2011	Two (2) maps of the Grand Harbour	Donation
HM14.30.2011	An electricity operated Lino-Type Printing Press	Purchase
HM14.33.2011	Painting <i>Ir-Rabja ta' Gahan</i> , by Rupert Cefai	Donation
HM14.34.2011	Bust of Fr Marius Zerafa by Vincent Apap	Donation
HM14.37.2011	Work of art by Derek Nice	Donation
	Print (proof) of St Lawrence pleading for Malta's Victory	Donation
HM14.38.2011	During the Great Siege of 1565 by Carlo Ignazio Cortis	
	Six (6) medals pertaining to Mechanical Engineer Anthony	
HM14.41.2011	Sciberras (RN) 1945-1965	Donation
	Seven (7) medals pertaining to Lt. Col. Walter Fava, MD,	
HM14.43.2011	Late RAMC	Donation
HM14.46.2011	Acquisition of 104 Malta Old Buses	Donation
	One wooden bullets container, one portable metal fuel	
HM14.47.2011	container and one metal container box	Donation
HM14.49.2011	Four (4) ashtrays made from cartridges and one leaflet	Donation
HM14.50.2011	Three (3) children story books dated to 1945	Donation
HM14.51.2011	Seven (7) ephemera	Donation
HM14.53.2011	Painting - Panzavecchia portrait	Purchase
HM14.56.2011	Lot costumes & textiles	Donation
HM14.57.2011	Bronze sculpture <i>Fecondita'</i> by Josef Kalleya	Purchase
HM14.58.2011	<i>Ombra Del Crocefisso</i> by Josef Kalleya	Purchase
HM14.59.2011	Mix-media sculpture <i>Guerriero</i> by Ray Pitre	Purchase
HM14.60.2011	Installation/sculpture <i>Spill</i> by Pierre Portelli	Purchase
HM14.61.2011	Installation/sculpture <i>Google Christ</i> by Pierre Portelli	Purchase
HM14.64.2011	Long fringe	Donation
HM14.65.2011	Painting <i>Ghajnsielem, Gozo</i> (45) by Henry Mayo Bateman	Donation
HM14.66.2011	Painting <i>Mgarr Harbour, Gozo</i> (48) by Henry Mayo Bateman	Donation
	Painting <i>St Anthony's Church, Gozo</i> (6) by Henry Mayo	
HM14.67.2011	Bateman	Donation
HM14.68.2011	Painting <i>Qala Chapel, Gozo</i> (34) by Henry Mayo Bateman	Donation
HM14.69.2011	Painting <i>Marsalforn, Gozo</i> (41) by Henry Mayo Bateman	Donation
	Boy's Confirmation dress consisting of trousers with straps,	
HM14.70.2011	shirt, jacket, gloves, medallion and bow	Donation
HM14.71.2011	Boy's First Communion jacket	Donation
HM14.73.2011	Two (2) photographic works by Alexandra Pace	Purchase
HM14.74.2011	Three (3) photographic works by David Pisani	Purchase
HM14.75.2011	Six (6) photographic works by Darrin Zammit Lupi	Purchase
HM14.76.2011	Three (3) photographic works by Gilbert Calleya	Purchase
HM14.77.2011	Four (4) photographic works by Elisa Von Brockdorff	Purchase
HM14.78.2011	Cheque stampduty printing machine	Transfer
HM14.79.2011	Two (2) cannon previously located at Lascaris Wharf	Donation
HM14.80.2011	Seven (7) various printed material	Donation
	Seven (7) early 1950s photographs related to the Roman	
HM14.81.2011	Domus, Rabat, Malta	Donation
HM14.82.2011	Painting by Gian Nicola Buhagiar: <i>Annunciation</i>	Purchase

HM14.82.2011	Painting by Gian Nicola Buhagiar: Immaculate Conception	Purchase
HM14.83.2011	Framed letter/certificate, together with silver medal presented by the Kingdom of Italy	Donation
HM14.84.2011	Framed letter/certificate, together with the Badge of Gold presented by the British Empire Service League	Donation
HM14.85.2011	Framed letter/certificate, together with the Gold Badge of the Canadian Legion presented by the Canadian Legion of the British Empire Service Legion	Donation
HM14.86.2011	Framed letter signed by Elizabeth II (undated)	Donation
HM14.87.2011	Framed letter signed by Elizabeth II, dated 21.04.1950	Donation
HM14.88.2011	Framed letter signed by Elizabeth II, dated 28.12.1950	Donation
HM14.90.2011	Painting by Pio Joris	Donation
HM14.91.2011	Abstract painting by Emvin Cremona	Purchase
HM14.92.2011	Number of match boxes	Donation
HM14.93.2011	Photograph of Our Lady of Pampay, 1880s	Donation
HM14.94.2011	Seventeen (17) documents from ex Parish Priest Ascolesi of Gudja	Donation
HM14.95.2011	19th century Prie Dieu	Donation
HM14.96.2011	Four (4) WW I & WW II manuscript & printed documents	Donation
HM14.97.2011	Design of a wooden <i>fešta</i> decoration column	Donation
HM14.98.2011	Thirty-five (35) religious prayer books & holy pictures	Donation
HM14.99.2011	One book - <i>Teatro in Vernacolo</i>	Donation
HM14.100.2011	Book - <i>Regola u Kostituzzjoni Generali ta' l-Ordni Frangiskana Sekulari</i>	Donation
HM14.101.2011	Four British Army brown belts with buckels (different sizes)	Donation
HM14.101.2011	Pair of white gloves	Donation
HM14.101.2011	Unidentified object	Donation
HM14.101.2011	British Army Khaki Jacket pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki No.4a Drab Jacket manufactured by The London Waterproof Co. Ltd 1940 pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki Jacket pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army White Jacket pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki Jacket pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki trousers pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki trousers pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki trousers pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki Jacket pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki Jacket pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Khaki Jacket pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army GalaJacket pertaining to Captain J.F. Pace Bonello, KOMR	Donation

HM14.101.2011	British Army Khaki Greatcoat pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Blue Greatcoat pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Light Anti-Gas Respirator Mk.3 (1943) with light ii J.H & Co (W) Ltd dated 12/1944 pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army 1937 webbing: Belt + pistol holster + 2 pistol ammo pouch, 2 x cross straps, 1 x small pack, 2 x large straps, canvas gaiters and Shell Dressing Bag pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army uniform suspenders x 7 + bag pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army White Wolseley Pith Helmet pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Wolseley Pith Helmet pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Mk.II 'Tommy' steel helmet with Maltese Rubble Wall Camouflage and camouflage net pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	British Army Officer's Peaked Cap pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Six British Army stands (wood & canvas) pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Four canvas belts pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Booklet: Malta Command Standing Orders, War Edition-Transport, 1941 pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Booklet: Ligijiet Criminali ghall-Gzira ta' Malta u l-gzejjer li jaghmlu maghha published by the Stamperija tal-Gvern in 1931 pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Booklet: Small Arms Training Vol 1, 1937 pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Booklet: Ligijiet Criminali ghall-Gzira ta' Malta u l-gzejjer li jaghmlu maghha published by the Stamperija tal-Gvern in 1931 pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Brown Cardboard box from Gieves Ltd., 12, Strada Mezzodi, Valletta, Malta pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	White Cardboard box & black hat pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Four (4) White Shirts pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Two (2) Blue Shirts pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Pair of boots pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Box containing 41 buttons and 2 cap badges (KOMR) pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Box containing 50 buttons and 3 cap badges (KOMR) pertaining to Captain J.F. Pace Bonello, KOMR	Donation

HM14.101.2011	Box containing 34 unidentified uniform items pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	KOMR Officer's baton pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Miscellaneous uniform items pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.101.2011	Sunglasses pertaining to Captain J.F. Pace Bonello, KOMR	Donation
HM14.102.2011	Small Maltese cross	Donation
HM14.103.2011	Lots of cotton sails from Haz-Zebbug cottage industry	Donation
HM14.104.2011	Lots of cotton sails from Haz-Zebbug cottage industry	Donation
HM14.105.2011	Lots of cotton sails from Haz-Zebbug cottage industry	Donation
HM14.106.2011	Plastik puzzle, entitled: Big	Donation
HM14.107.2011	Five (5) engravings	Purchase
HM14.108.2011	Jacket complete with set of buttons lapel badges and service number 29	Donation
HM14.108.2011	Photo of Salvatore Cesare	Donation
HM14.108.2011	Cap complete with Badge of Admiralty Constabliry + ER Buttons	Donation
HM14.108.2011	Great Coat (Navy Blue, complete with admiralty buttons)	Donation
HM14.108.2011	Great Coat (Navy Blue, complete with plastic blue buttons)	Donation
HM14.108.2011	Great Coat (Navy Blue, complete with plastic blue buttons)	Donation
HM14.108.2011	Rain Coat Oil Skin of Admiralty Constabulary	Donation
HM14.108.2011	Rain Coat Oil skin of Admiralty Constabulary	Donation
HM14.108.2011	Pair of military boots	Donation
HM14.108.2011	Pair of military shoes	Donation
HM14.108.2011	One (1) cap without badge	Donation
HM14.108.2011	One (1) cap cover dated 1945	Donation
HM14.108.2011	One (1) cap cover dated 1946	Donation
HM14.108.2011	One (1) cap cover dated 1955	Donation
HM14.108.2011	Pair 3 lines good conduct stripes	Donation
HM14.108.2011	Pair 3 lines good conduct stripes	Donation
HM14.108.2011	Pair 3 lines good conduct stripes	Donation
HM14.108.2011	Pair 3 lines good conduct stripes	Donation
HM14.108.2011	Pair 3 lines good conduct stripes (Summer uniform)	Donation
HM14.108.2011	Khaki shirt	Donation
HM14.108.2011	Drill Khaki trouser	Donation
HM14.108.2011	Five (5) Khaki trousers	Donation
HM14.108.2011	One (1) Khaki shorts	Donation
HM14.108.2011	Three (3) khaki summer shirts	Donation
HM14.108.2011	One (1) canvas belt with pocket	Donation
HM14.108.2011	Four (4) canvas belts	Donation
HM14.108.2011	Two (2) canvas blue belts	Donation
HM14.108.2011	One (1) canvas belt with pocket (Blue)	Donation
HM14.108.2011	One (1) canvas belt blue 1946	Donation
HM14.108.2011	One (1) canvas belt blue 1943	Donation
HM14.108.2011	One (1) khaki shoulder strap	Donation
HM14.108.2011	One (1) sewing kit (Empty)	Donation

HM14.108.2011	One (1) large canvas pocket	Donation
HM14.108.2011	Truncheon and homemade pocket, which was part of trousers	Donation
HM14.108.2011	Three (3) navy blue trousers	Donation
HM14.108.2011	One (1) navy blue tie	Donation
HM14.108.2011	One (1) pair dated 1952\55 northern waters overalls for trousers	Donation
HM14.108.2011	One (1) pair dated 1972 northern waters overalls for trousers	Donation
HM14.108.2011	Two (2) shirt, with two attachable colours still in packing	Donation
HM14.108.2011	One (1) shirt, with two attachable colours not in packing	Donation
HM14.108.2011	Two (2) light blue shirts	Donation
HM14.108.2011	One (1) Khaki shirt	Donation
HM14.108.2011	One (1) pair of good conduct stripes loose in jacket pocket	Donation
HM14.108.2011	One (1) suit case with checked lining Containing Cesare Abela uniforms	Donation
HM14.108.2011	One (1) suit case	Donation
HM14.109.2011	Two (2) glass bottles	Donation
HM14.110.2011	Two (2) white ceramic jars	Donation
HM14.111.2011	Ex-NAAFI laces	Donation
HM14.112.2011	Painting of Gozo boat	Donation
HM14.113.2011	Ship badge - HMS EURYALUS	Donation
HM14.114.2011	Brass binoculars	Donation
HM14.115.2011	Galleon model - Lore of the Sea	Donation
HM14.116.2011	Painting entitled <i>Boats by Kalkara quay</i> ; by T.M.P.	Donation
HM14.116.2011	Painting entitled <i>Kalkara Creek</i> ; by T.M.P.	Donation
HM14.117.2011	Keychain representing a maritime vessel	Donation
HM14.118.2011	Gunsight	Donation
HM14.119.2011	San Lucian oil tanker flag	Donation
HM14.120.2011	Two (2) lace doilers	Donation
HM14.121.2011	Travelling case	Donation
HM14.122.2011	Various Maltese lace pieces and uniform braids	Donation
HM14.123.2011	Small travelling case	Donation
HM14.124.2011	Two (2) milk jugs	Donation
HM14.125.2011	Zinc box	Donation
HM14.126.2011	Wooden Boat with two fish	Donation
HM14.127.2011	Model of SLC Maiale Decima	Donation
HM14.128.2011	Two (2) saucer violet	Donation
HM14.129.2011	Photograph entitled - <i>La Tibzax Pawlu ...</i>	Donation
HM14.129.2011	Photograph entitled - <i>Tefghu il-qies u sabu ghoxrin</i>	Donation
HM14.130.2011	Egg cup with blue rime	Purchase
HM14.130.2011	NAAFI sideplate	Purchase
HM14.130.2011	Creamer	Purchase
HM14.130.2011	Serving dish	Purchase
HM14.131.2011	Typewriter	Donation
HM14.132.2011	Flag - Blew ensign with anchor	Donation

HM14.133.2011	RN buttons	Donation
HM14.133.2011	RN badges	Donation
HM14.133.2011	1970s Buson whistle	Donation
HM14.133.2011	Broken white clay pipe	Donation
HM14.134.2011	Cap of HMSC York	Donation
	Two (2) commemorative medals of the Maine Maritime Academy	Donation
HM14.135.2011	Academy	Donation
HM14.135.2011	Badge - T/S State of Maine	Donation
HM14.136.2011	Ship badge of USS Shenandoah	Donation
HM14.136.2011	Ship badge of USS John L. Hall	Donation
HM14.137.2011	Double postcards with views of the Grand Harbour, Malta	Donation
HM14.138.2011	Wooden box of Dewar's White	Donation
	Delceppo notebooks with notes on maritime boats and other issues related to the maritime scene	Donation
HM14.139.2011	issues related to the maritime scene	Donation
HM14.130.2011	Publication entitled <i>Guida Generale di Sicilia e Malta</i>	Purchase
HM14.140.2011	Signalling rockets; including flares	Purchase

Donor/Seller	Collection	Receiving location
Joseph Said (Chairman)	Books & Paper Collection	NWM
Joseph Said (Chairman)	Ephemera Collection	NMA
Joseph Said (Chairman)	Ephemera Collection	NMA
Joseph Said (Chairman)	Ephemera Collection	NMA
Emma Busuttil	Costume & Textile Collection	INQ
Mario Coleiro	Science & Industry Collection	MMM
Mario Coleiro	Science & Industry Collection	MMM
Josette Ellul	Costume & Textile Collection	INQ
Josette Ellul	Costume & Textile Collection	INQ
Ester Cuschieri	Costume & Textile Collection	INQ
Monica Cuschieri	Photographs & Photographic Equipment Collection	NMA
Roger Vella Bonavita	Flatworks Collection	NFA
Roger Vella Bonavita	Flatworks Collection	MMM
Anonymous	Costume & Textile Collection	INQ
Anonymous	Costume & Textile Collection	INQ
Ray Polidano	Military Collection	NWM
Josette Ellul	Books & Paper Collection	INQ
Antoinette Caruana	Furniture & Wooden Tools Collection	MMM
Antoinette Caruana	Furniture & Wooden Tools Collection	MMM
Antoinette Caruana	Furniture & Wooden Tools Collection	MMM
Numismatica ARS Clasica AG Auction 58 & 59 April 4/5 2011 - Switzerland	Numismatic Collection	NMA
Numismatica ARS Clasica AG Auction 58 & 59 April 4/5 2011 - Switzerland	Numismatic Collection	NMA

Numismatica ARS Clasica AG Auction 58 & 59 April 4/5 2011 - Switzerland	Numismatic Collection	NMA
Numismatica ARS Clasica AG Auction 58 & 59 April 4/5 2011 - Switzerland	Numismatic Collection	NMA
Numismatica ARS Clasica AG Auction 58 & 59 April 4/5 2011 - Switzerland	Numismatic Collection	NMA
Numismatica ARS Clasica AG Auction 58 & 59 April 4/5 2011 - Switzerland	Numismatic Collection	NMA
Joseph Abela, Richard Farrugia	Timekeeping Tools & Equipment Collection	NMA OPM - Auberge De Castille
Anna Castillo o/b of Martin Castillo	Costume & Textile Collection	NWM
Anna Castillo o/b of Martin Castillo	Costume & Textile Collection	NWM
Anna Castillo o/b of Martin Castillo	Costume & Textile Collection	NWM
Anna Castillo o/b of Martin Castillo	Costume & Textile Collection	NWM
Anna Castillo o/b of Martin Castillo	Costume & Textile Collection	NWM
Anna Castillo o/b of Martin Castillo	Costume & Textile Collection	NWM
A. Bennett (Ebay seller - kazzbee21)	Science & Industry Collection	MMM
Anton Catania	Costume & Textile Collection	INQ
Anton Catania	Costume & Textile Collection	INQ
Monica Cuschieri	Furniture & Wooden Tools Collection	MMM
Monica Cuschieri	Furniture & Wooden Tools Collection	INQ
Emmanuel Magro Conti	Toys Collection	INQ
Emmanue Magro Conti	Sculpture Collection	MMM
Emmanuel Magro Conti	Toys Collection	INQ

Captain Thomas William Marsh	Maps Collection	NWM
Victor Micallef	Science & Industry Collection	INQ
Rupert Cefai	Paintings Collection	INQ
Fr Zerafa	Sculpture Collection	NFA
Derek Nice	Sculpture Collection	NFA
Emmanuel Magro Conti	Flatworks Collection	NFA, PAR
Josephine Zammit	Numismatic Collection	NWM
Alistair Redler	Numismatic Collection	NWM
Transport Malta	Vehicles & Transport Equipment Collection	-
Saviour Tabone	Military Collection	NWM
Malta High Commission in the UK	Military Collection	NWM
Pamela Davies	Books & Paper Collection	NWM
Alan Goodier	Documentary Artefact Collection	NWM
Glorian Micallef-Grimaud	Paintings Collection	NFA
Jane Saydon, Georgina Saydon, Mary Saydon	Costume & Textile Collection	INQ
Josef Kalleya	Sculpture Collection	NFA
Josef Kalleya	Flatworks Collection	NFA
Ray Pitre	Sculpture Collection	NFA
Pierre Portelli	Sculpture Collection	NFA
Pierre Portelli	Sculpture Collection	NFA
Anton Catania	Costume & Textile Collection	INQ
Joseph Said (Chairman)	Paintings Collection	NFA
Joseph Said (Chairman)	Paintings Collection	NFA
Joseph Said (Chairman)	Paintings Collection	NFA
Joseph Said (Chairman)	Paintings Collection	NFA
Joseph Said (Chairman)	Paintings Collection	NFA
Maryrose Gatt	Costume & Textile Collection	INQ
Maryrose Gatt	Costume & Textile Collection	INQ
Alexandra Pace	Photographs & Photographic Equipment Collection	NFA
David Pisani	Photographs & Photographic Equipment Collection	NFA
Darrin Zammit Lupi	Photographs & Photographic Equipment Collection	NFA
Gilbert Calleya	Photographs & Photographic Equipment Collection	NFA
Elisa Von Brockdorff	Photographs & Photographic Equipment Collection	NFA
AIP Unit - Department of Capital Transfer Duty Government	Science & Industry Collection	INQ
Emmanuel Magro Conti	Military Collection	MMM
Emmanuel Magro Conti	Documentary Artefact Collection	MMM
Peter Underhay	Photographs & Photographic Equipment Collection	NMA
Obelisk Auctions	Paintings Collection	NFA

Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
Family Abela	Costume & Textile Collection	MMM
David Fiteni	Food Processing Tools & Equipment Collection	MMM
Renato Pullicino and David Fiteni	Food Processing Tools & Equipment Collection	MMM
David Fiteni	Costume & Textile Collection	MMM
Mathese Darmanin	Paintings Collection	MMM
Joseph Chetcuti	Numismatic Collection	MMM
Charles Grech	Marine equipment	MMM
Rosa Buttigieg	Models Collection	MMM
T.M.P	Paintings Collection	MMM
T.M.P	Paintings Collection	MMM
Emmanuel Magro Conti	Ephemera Collection	MMM
Angelo Briffa	Military Collection	MMM
Falzon Group	Costume & Textile Collection	MMM
Kenneth Vassallo	Costume & Textile Collection	MMM
Kenneth Vassallo	Costume & Textile Collection	MMM
Friends of the Maritime Museum	Costume & Textile Collection	MMM
Friends of the Maritime Museum	Costume & Textile Collection	MMM
Friends of the Maritime Museum	Food Processing Tools & Equipment Collection	MMM
Friends of the Maritime Museum	Merchandising Tools & Equipment Collection	MMM
MaryAnne Magro Conti	Sculpture Collection	MMM
IPMS Malta	Models Collection	MMM
Bazaar Sliema	Food Processing Tools & Equipment Collection	MMM
Jevon Vella	Photographs & Photographic Equipment Collection	MMM
Jevon Vella	Photographs & Photographic Equipment Collection	MMM
Collectors Den	Food Processing Tools & Equipment Collection	MMM
Collectors Den	Food Processing Tools & Equipment Collection	MMM
Collectors Den	Food Processing Tools & Equipment Collection	MMM
Collectors Den	Food Processing Tools & Equipment Collection	MMM
Joe Caruana	Printing Tools & Equipment	MMM
Joseph Abela	Costume & Textile Collection	MMM

John & Jenny	Costume & Textile Collection	MMM
John & Jenny	Numismatic Collection	MMM
John & Jenny	Musical Tools & Equipment	MMM
John & Jenny	Musical Tools & Equipment	MMM
Patricia McIlquham	Costume & Textile Collection	MMM
Leslie Codie	Numismatic Collection	MMM
Leslie Codie	Numismatic Collection	MMM
Daniel Farrugia	Numismatic Collection	MMM
Daniel Farrugia	Numismatic Collection	MMM
Emmanuel Magro Conti	Books & Paper Collection	MMM
Hayman Scrap Yard	Furniture & Wooden Tools Collection	MMM
Mr Delceppo	Books & Paper Collection	MMM
Collectors Den	Books & Paper Collection	MMM
Anthony Bezzina	Military Collection	MMM

Sites/Museums	Paying Visitors 2011 *	Paying Visitors 2010
Ghar Dalam Cave & Museum	35901	41179
Hagar Qim & Mnajdra Temples	147459	174050
Hal Saflieni Hypogeum	23881	26341
Inquisitor's Palace	27883	32286
Malta Maritime Museum	18641	17359
Domvs Romana	15570	20939
National Museum of Archaeology	68606	68892
National Museum of Fine Arts	17471	18371
National Museum of Natural History	13177	12600
National War Museum	45219	57821
Palace Armoury	82869	97210
St Paul's Catacombs	64963	73417
Palace State Rooms	120970	142934
Tarxien Temples	69363	87285
Folklore Museum	7193	6337
Ggantija Temples	134891	142483
Gozo Museum of Archaeology	10742	11657
Gozo Nature Museum	4531	5331
Ta' Kola Windmill	16782	16901
The Old Prisons	10850	11061
Total	936962	1064454

* Statistics completed till mid November 2011 since the ticketing service provider blocked a

Paying Visitors 2009	Paying Visitors 2008
45557	56754
114488	76667
26193	25760
40087	39643
16128	17075
21392	23581
84007	88737
16560	17550
13144	16337
55562	Closed
84111	90642
71380	71461
133305	173318
102427	125881
3780	7328
179805	196460
9262	12256
4021	5133
11981	6553
8930	15778
1042120	1066914

Access to statistics

HERITAGE MALTA

Annual Report and Consolidated Financial Statements
31 December 2011

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Directors' report

The directors present their report and the audited financial statements for the year ended 31 December 2011.

Principal activities

Heritage Malta is the national agency of the Government of Malta. It was set up in 2002 under the provisions of the Cultural Heritage Act and entrusted with the management of national museums and heritage sites and their collections in Malta and Gozo - including seven UNESCO World Heritage sites. The Agency is responsible for ensuring that those elements of cultural heritage entrusted to it are protected and made accessible to the public as well as conserving and restoring cultural property within its portfolio. It also provides training in conservation, education, research and consultation. It strives to create public awareness through displays, exhibitions, thematic events, public relations and other initiatives.

Financial allocation

The Agency finances its operations through revenues, mainly from admission fees to museums and sites, and also from a Government subvention. The net revenue generated by the Agency in 2011 reached €4,027,349 (2010: €4,020,565).

A Government Subvention of €9,289,950 (2010: €9,025,000) was received during the year to meet the Agency's administrative expenditure for the financial year ended 31 December 2011.

Furthermore, an amount of €232,927 (2010: €227,959) is paid to Government as rent on various sites and premises occupied by Heritage Malta.

Further amounts were also applied under Capital Vote V in Government's Financial Estimates for 2011. These include €474,627 relating to improvements at museums and sites - (2010: €481,280), and restoration works under item 7033. Other funds amounting to €185,273 (2010: €224,822) were applied under other votes, viz: Vote 7270 - Restoration of Fort St. Angelo, Vote 8809 - Security, Surveillance and Automated Ticketing System and Vote 5357 - Fund for Acquisition of Contemporary Maltese Artworks.

The Agency's subsidiary, Heritage Malta Services Limited, serves as its commercial arm for activities and events of a commercial nature. Its main activities include the hiring out of venues for corporate entertainment, promoting a patrons programme and monitoring the museum shop activities besides other day-to-day revenue generating operations. The net revenue generated through Heritage Malta Services Limited amounted to €146,904 (2010: €128,084).

Review of operations

The Board of Directors and Management continued to focus on the Agency's internal structures, systems and processes so as to ensure Heritage Malta shall continue to be in a position to face ongoing challenges. These initiatives included the recruitment of senior management officials and the transfer of its head office to Bighi as well as the review of its organisation and methods with a view to maximising its financial, technical and human resources.

The Agency closed FY2011 with a deficit of €486,880 (2010: surplus of €54,959), after a depreciation charge of €531,322 (2010: €619,318).

Directors' report - continued

Review of operations - continued

During the year under review we continued with our mission of conserving the forty museums and sites in our care, together with all their related collections, and also sought to render them accessible to the general public. This was achieved through a long and varied list of events, including lectures, exhibitions, heritage trails, educational programmes, seminars, publications, interpretation facilities and also media coverage. The staging of a number of Open Days at various museums and sites also complemented these initiatives. Paying visitors in 2011 reached 1,032,809 (2010: 1,065,957) while that for non-paying visitors was 93,022 (2010: 104,670).

During 2011, we invested in a number of projects and initiatives, namely the opening of the Bronze Age Hall at the National Museum of Archaeology, the installation of a CCTV system, a weather station, interactive touch screens and a walkway at the Ggantija Temples (in liaison with Yccafona Foundation), three international exhibitions including *In Quest of Beauty - Aphrodite Mutha (1850-1899)*, *Vibezzo Licata - Mediterranean Soul*, and *Metel Magic - Spanish Treasures from the Khalil Collection* - all hosted at the Grand Salon of the National Museum of Archaeology. Another significant exhibition entitled *Vincent Apap 1908-2003 - Xoghjijiet fil-Kollezzjoni Nazzjonali* was organised in collaboration with the Ministry for Gozo following a major donation by Family Apap.

Other work included a major rehabilitation project at the Domus Romana, and extensive conservation and restoration works at the Inquisitor's Palace, which resulted in the opening of a number of sections within the Palace previously inaccessible to the public. Significant progress was also made in other projects including emergency works and archaeological investigations at Fort St Angelo. An ERDF application for the restoration of Fort St Angelo was also submitted. Another ERDF application (in collaboration with the Grand Harbour Regeneration Corporation) was submitted in connection with the restoration of Fort St Emerso as to convert this structure to a cultural attraction and render it accessible to the general public. Significant progress was made in our ERDF archaeological conservation project which includes Tarxien Temples, Ggantija Temples and St Paul's Catacombs, while the EAFRD project for the rehabilitation of the Ghajn Tuffieha Roman Baths and Ta' Bistra Catacombs are also well underway. INTERREG projects on Ta' Bistra and St Augustine's catacombs continued to register notable progress while our EEA (Norwegian Funds) application for €900,000 for the Hal' Sallieri Hypogeum has also been submitted. Following the official approval of the move of the National Museum of Fine Arts to the Auberge d'Italie, much energy is also being dedicated towards the necessary technical preparations for this major project. Preparations are also underway in view of a major international exhibition on Mattia Preti in Taverna and Malta in view of the 400th anniversary from the artist's birth in 2013.

Restoration works progressed substantially in other museums, including the National Museum of Archaeology and the Malta Maritime Museum. The implementation of a number of other EU-funded projects has continued including ICT-related projects such as CARARE and Europeana, while applications for new projects have also been submitted. The Inventory Project also gained momentum. This aims at creating an online inventory of the National Collection to be accessible on our website. Work on the new website is in hand and when completed should increase exposure and offer wider online services including ticket sales, sale of publications and merchandise.

Towards the end of the financial year we also launched a new ticketing system that should result in significant benefits all round.

Apart from our ongoing programme of acquisitions, we further enhanced the National Collection through a salvage operation of historic Maltese buses. Our conservators also studied hundreds of artefacts from the National Museum of Archaeology. A new database system was developed in-house and is now assisting conservators in the documentation of condition assessments of artefacts.

Directors' report - continued

Review of operations - continued

We also sought to upgrade and strengthen our core activities and operations so as to increase efficiency and thus reduce reliance on Government subvention. In this respect we managed to attract further funding from private sources, patrons and sponsors amounting to 656,630 which will help conclude various other projects.

The Heritage Malta Annual Report presents a detailed account of all our activities.

Results

The results for the period ended 31 December 2011 are set out in the income and expenditure account on page 8.

Directors

The directors of the Agency who held office during the year were:

Joseph Saki – Chairman
Isabel Vella – Vice Chairman
Evelyn Baluci – Resigned on 31 January 2012
Norma Camilleri
Marika Grech – Termination expired on 31 December 2011
Marilyn Mercieca
Anthony Bonanno – Resigned on 31 July 2011
John Cerritona
Leonard Cellus
JoAnn Cassar – Appointed 1 August 2011

In accordance with the Cultural Heritage Act, 2002, the directors are appointed for such term and under such terms and conditions as the responsible minister may deem proper, and they are eligible for re-appointment.

The directors are required by the Cultural Heritage Act, 2002 to prepare financial statements which give a true and fair view of the state of affairs of Heritage Malta as at the end of each reporting period and of the surplus or deficit for that period.

Statement of directors' responsibilities for the financial statements

The directors are required by the Cultural Heritage Act, 2002 to prepare financial statements which give a true and fair view of the state of affairs of the Group and the Agency as at the end of each reporting period and of the profit or loss for that period.

In preparing the financial statements, the directors are responsible for:

- ensuring that the financial statements have been drawn up in accordance with International Financial Reporting Standards as adopted by the EU;
- selecting and applying appropriate accounting policies;
- making accounting estimates that are reasonable in the circumstances;
- ensuring that the financial statements are prepared on the going concern basis unless it is inappropriate to presume that the Group and the Agency will continue in business as a going concern.

Directors' report - continued

Statement of directors' responsibilities for the financial statements

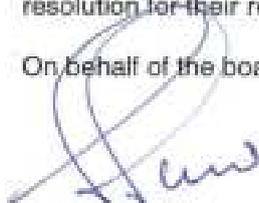
The directors are also responsible for designing, implementing and maintaining internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error, and that comply with the Cultural Heritage Act, 2002. They are also responsible for safeguarding the assets of the Group and the Agency and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The financial statements of Heritage Malta for the year ended 31 December 2011 are included in the Annual Report 2011, which is published in hard-copy printed form and may be made available on the Heritage Malta's website. The directors are responsible for the maintenance and integrity of the Annual Report on the website in view of their responsibility for the controls over, and the security of, the website. Access to information published on the Agency's website is available in other countries and jurisdictions, where legislation governing the preparation and dissemination of financial statements may differ from requirements or practice in Malta.

Auditors

The auditors PricewaterhouseCoopers, have indicated their willingness to continue in office and a resolution for their re-appointment will be proposed at the Annual General Meeting.

On behalf of the board



Joseph Said
Chairman



Isabel Vella
Vice Chairman

Ex-Naval Hospital
Marina Street
Bighi
Kalkara
Malta

20 August 2012



Independent auditor's report

To the Directors of Heritage Malta

Report on the Financial Statements for the year ended 31 December 2011

We have audited the consolidated and stand-alone financial statements of Heritage Malta (together the "financial statements") on pages 7 to 28 which comprise the consolidated and stand-alone statements of financial position as at 31 December 2011, and the consolidated and stand-alone income and expenditure accounts, changes in accumulated funds and cash flows for the year then ended and a summary of significant accounting policies and other explanatory information.

Directors' Responsibility for the Financial Statements

As explained more comprehensively in the Statement of directors' responsibilities for the financial statements on pages 3 to 4, the directors are responsible for the preparation of financial statements that give a true and fair view in accordance with International Financial Reporting Standards (IFRSs) as adopted by the EU and the requirements of the Cultural Heritage Act, 2002, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements that give a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion the financial statements

- give a true and fair view of the financial position of the Group and Agency as at 31 December 2011, and of their financial performance and their cash flows for the year then ended in accordance with IFRSs as adopted by the EU; and
- have been properly prepared in accordance with the requirements of the Cultural Heritage Act, 2002.



Independent auditor's report - continued

Report on Other Legal and Regulatory Requirements

We also have responsibilities under the Maltese Companies Act, 1995 to report to you if, in our opinion:

- The information given in the directors' report is not consistent with the financial statements;
- Adequate accounting records have not been kept, or that returns adequate for our audit have not been received from branches not visited by us;
- The financial statements are not in agreement with the accounting records and returns;
- We have not received all the information and explanations we require for our audit; and
- Certain disclosures of directors' remuneration specified by law are not made in the financial statements, giving the required particulars in our report.

We have nothing to report to you in respect of these responsibilities.

PricewaterhouseCoopers

167 Merchants Street
Valletta
Malta



Simon Flynn
Partner

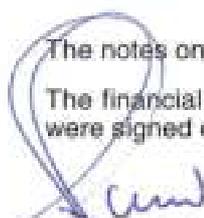
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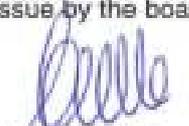
Statements of financial position

	Notes	Consolidated		Agency	
		2011 €	Year ended 31 December 2010 €	2011 €	2010 €
ASSETS					
Non-current assets					
Property, plant and equipment	4	4,594,870	4,193,842	4,594,870	4,193,842
Investment in subsidiary	5	-	-	4,959	4,959
Total non-current assets		4,594,870	4,193,842	4,599,829	4,198,801
Current assets					
Inventories	6	41,120	8,774	41,120	8,774
Trade and other receivables	7	285,039	173,594	403,886	421,338
Cash and cash equivalents	8	3,309,770	3,406,412	3,107,007	3,074,635
Total current assets		3,635,929	3,588,780	3,552,013	3,504,747
Total assets		8,230,799	7,782,622	8,151,842	7,703,548
RESERVES AND LIABILITIES					
Reserves					
Accumulated fund					
- Capital vote		4,475,645	4,269,179	4,475,645	4,269,179
- Recurrent vote and operating activities		(501,532)	(472,582)	(550,846)	(517,900)
Total reserves		3,974,113	3,796,597	3,924,799	3,751,279
Non-current liabilities					
Specific endowment funds	9	1,911,504	2,706,191	1,911,504	2,706,191
Current liabilities					
Specific endowment funds	9	917,000	-	917,000	-
Trade and other payables	11	1,420,368	1,267,473	1,398,539	1,246,078
Current tax liabilities		7,814	12,361	-	-
Total current liabilities		2,345,182	1,279,834	2,315,539	1,246,078
Total liabilities		4,256,686	3,986,025	4,227,043	3,952,269
Total reserves and liabilities		8,230,799	7,782,622	8,151,842	7,703,548

The notes on pages 11 to 28 are an integral part of these financial statements.

The financial statements on pages 7 to 28 were authorised for issue by the board on 20 August 2012 and were signed on its behalf by:


Joseph Said
Chairman


Isabel Vella
Vice Chairman

Income and expenditure accounts

	Notes	Consolidated		Agency	
		Year ended 31 December 2011 €	Year ended 31 December 2010 €	Year ended 31 December 2011 €	Year ended 31 December 2010 €
Subvention from consolidated fund for recurrent expenditure	15	3,534,906	3,367,915	3,534,906	3,367,915
Income from operators	17	4,990,212	5,295,341	4,943,311	5,167,257
Funds available for recurrent expenditure		8,525,118	8,663,256	8,378,217	8,535,172
Staff costs	19	(5,580,148)	(5,248,583)	(5,473,321)	(5,267,943)
Other recurrent operational expenditure	17	(3,096,940)	(3,015,512)	(3,096,940)	(3,015,512)
Recurrent administrative expenditure	19	(313,806)	(204,175)	(289,882)	(198,129)
(Deficit)/surplus on recurrent expenditure before interest		(465,776)	24,995	(481,926)	53,588
Finance income	16	5,210	1,899	4,744	1,371
Finance costs	17	(9,195)	-	(9,198)	-
(Deficit)/surplus before income tax		(469,761)	26,894	(486,380)	54,959
Tax expense		(12,623)	(14,895)	-	-
(Deficit)/surplus for the financial year		(482,384)	11,999	(486,380)	54,959

The notes on pages 11 to 25 are an integral part of these financial statements.

Statements of changes in accumulated fund

	Notes	Recurrent vote & operating activities €	Capital vote €	Accumulated Fund €
Consolidated				
Balance at 1 January 2010		(1,106,936)	4,114,438	3,008,500
Surplus for the financial year		81,989	-	81,989
Capital subvention for the year	10	-	706,108	706,108
Transfer of depreciation to capital vote		551,367	(551,367)	-
Balance at 31 December 2010		(472,582)	4,269,179	3,796,597
Deficit for the financial year		(482,384)	-	(482,384)
Capital subvention for the year	10	-	659,900	659,900
Transfer of depreciation from capital vote		453,434	(453,434)	-
Balance at 31 December 2011		(501,532)	4,475,645	3,974,113
Agency				
Balance at 1 January 2010		(1,124,226)	4,114,436	2,990,212
Surplus for the financial period		54,959	-	54,959
Capital subvention for the period	10	-	706,108	706,108
Transfer of depreciation to capital vote		551,367	(551,367)	-
Balance at 31 December 2010		(517,900)	4,269,179	3,751,279
Deficit for the financial year		(453,360)	-	(453,360)
Capital subvention for the year	10	-	659,900	659,900
Transfer of depreciation from capital vote		453,434	(453,434)	-
Balance at 31 December 2011		(560,846)	4,475,645	3,924,799

The notes on pages 11 to 28 are an integral part of these financial statements.

Statements of cash flows

	Notes	Consolidated		Agency	
		Year ended 31 December 2011 €	Year ended 31 December 2010 €	Year ended 31 December 2011 €	Year ended 31 December 2010 €
Cash flows from operating activities					
Cash generated from:					
operations	20	82,514	188,420	184,827	55,339
Interest received	16	5,210	1,899	4,744	1,971
Interest paid		(9,185)	-	(9,188)	-
Net tax paid		(17,170)	(4,140)	-	-
Net cash generated from operating activities		61,359	184,179	190,373	56,710
Cash flows from investing activities					
Purchase of property, plant and equipment	4	(962,215)	(340,898)	(962,215)	(340,898)
Proceeds from disposal of property, plant and equipment		22,001	-	22,001	-
Net cash used in investing activities		(940,214)	(340,898)	(940,214)	(340,898)
Cash flows from financing activities					
Capital subvention from government	10	659,900	706,108	659,900	706,108
Specific endowment funds	9	122,313	1,736,466	122,313	1,736,466
Net cash generated from financing activities		782,213	2,442,573	782,213	2,442,573
Net movement in cash and cash equivalents		(96,642)	1,785,854	32,372	1,058,385
Cash and cash equivalents at beginning of year		3,406,412	1,620,558	3,074,635	1,410,250
Cash and cash equivalents at end of year	8	3,309,770	3,406,412	3,107,007	3,074,635

The notes on pages 11 to 28 are an integral part of these financial statements.

Notes to the consolidated financial statements

1. Summary of significant accounting policies

The principal accounting policies applied in the preparation of these consolidated financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

1.1 Basis of preparation

These consolidated financial statements include the results of Heritage Malta and its subsidiary Heritage Malta Services Limited, and are prepared in accordance with International Financial Reporting Standards (IFRS) as adopted by the EU, and comply with the Cultural Heritage Act, 2002. The financial statements are prepared under the historical cost convention.

The preparation of financial statements in conformity with IFRSs as adopted by the EU requires the use of certain accounting estimates. It also requires directors to exercise their judgement in the process of applying the Group's accounting policies (see Note 9 - Critical accounting estimates and judgements).

Standards, interpretations and amendments to published standards effective in 2011

In 2011, the Group adopted new standards, amendments and interpretations to existing standards that are mandatory for the Group's accounting period beginning on 1 January 2011. The adoption of these revisions to the requirements of IFRSs as adopted by the EU did not result in substantial changes to the Group's accounting policies.

Standards, interpretations and amendments to published standards that are not yet effective

Certain new standards, amendments and interpretations to existing standards have been published by the date of authorisation for issue of these financial statements, that are mandatory for accounting periods beginning after 1 January 2011. The Group has not early adopted these revisions to the requirements of IFRSs as adopted by the EU and the Group's directors are of the opinion that there are no requirements that will have a possible significant impact on the Group's financial statements in the period of initial application.

The Agency finances its operations through a subvention voted by Government in its annual financial estimates for the Ministry for Education, Culture, Youth and Sport (formerly the Ministry for Tourism and Culture). In 2011 €9,299,950 (2010: €8,026,000) was received by Heritage Malta to meet its administrative expenditure for the calendar year from 1 January 2011 to 31 December 2011 under recurrent Vote 22, item €031.

1. Summary of significant accounting policies - continued

1.1 Basis of preparation - continued

Further amounts were also allocated to Heritage Malta under Capital Vote V in the Government's financial estimates of 2011 covering the period from 1 January 2011 to 31 December 2011. These include €658,900 (2010: €706,103) relating to improvements at Museums and historical sites and restoration works under item 7032.

As administrator of historical sites on behalf of Government, Heritage Malta is solely responsible for management of the museums and sites entrusted to it (refer to Appendix I). Although Heritage Malta acts as project manager for the restoration of historical sites that fall under ERDF projects, funds allocated to, and expenses incurred in, such projects are handled directly by Government and do not form part of the financial statements of Heritage Malta. The related funding is deposited directly to the Treasury and is not available to Heritage Malta to meet its recurrent expenditure.

During the year, the Agency incurred a deficit of €486,980 and at 31 December 2011 its Accumulated Fund for recurrent expenditure had a negative balance of €550,848. Although its current assets exceeded its current liabilities by €1,233,474 (2010: €2,258,669), an amount of €2,600,117 (2010: €2,476,877) included with cash at bank and in hand relates to specific endowment funds, which use is restricted to the purpose for which they were received by the Agency.

After excluding these funds, current liabilities exceeded current assets by €1,368,643 (2010: €218,208). These financial statements have been prepared on a going concern basis that assumes that the Agency will continue in operational existence in the foreseeable future due to its ability to generate additional income or failing this, to obtain Government support. The directors are confident that Government will support the Agency by making up for an eventual shortfall in cash generated, through its annual subvention.

1.2 Foreign currency translation

(a) Functional and presentation currency

Items included in the financial statements are measured using the currency of the primary economic environment in which the entity operates ('the functional currency'). These consolidated financial statements are presented in euro, which is the Agency's functional and presentation currency.

(b) Transactions and balances

Foreign currency transactions are translated into the functional currency using the exchange rates prevailing at the dates of the transactions. Foreign exchange gains and losses resulting from the settlement of such transactions and from the translation at year-end exchange rates of monetary assets and liabilities denominated in foreign currencies are recognised in the income and expenditure accounts.

All foreign exchange gains and losses are presented in the income and expenditure accounts within 'recurrent administrative expenditure'.

1. Summary of significant accounting policies - continued

1.3 Consolidation

Subsidiary undertakings, which are those entities in which Heritage Malta, directly or indirectly, has an interest of more than one half of the voting rights or otherwise has power to exercise control over the operations, have been consolidated. Subsidiaries are consolidated from the date on which effective control is transferred to the Agency, and are no longer consolidated from the date that control ceases.

The purchase method of accounting is used to account for the acquisition of subsidiaries by the Agency. The cost of an acquisition is measured as the fair value of the assets given, equity instruments issued and liabilities incurred or assumed at the date of exchange, plus costs directly attributable to the acquisition. Identifiable assets acquired and liabilities and contingent liabilities assumed in a business combination are measured initially at their fair values at the acquisition date, irrespective of the extent of any minority interest. The excess of the cost of acquisition over the fair value of the Agency's share of the identifiable net assets acquired is recorded as goodwill. If the cost of acquisition is less than the fair value of the net assets of the subsidiary acquired, the difference is recognised directly in the income and expenditure account.

Inter-entity transactions, balances and unrealised gains on transactions are eliminated. Unrealised losses are also eliminated unless the transaction provides evidence of an impairment of the asset transferred. Accounting policies of subsidiaries have been changed where necessary to ensure consistency with the policies adopted by Heritage Malta.

A listing of the principal subsidiaries is set out in Note 5.

1.4 Property, plant and equipment

Property, plant and equipment is stated at historical cost less depreciation. Historical cost includes expenditure that is directly attributable to the acquisition of items.

Subsequent costs are included in the asset's carrying amount, or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the Agency, and the cost of the item can be measured reliably. The carrying amount of the replaced part is derecognised. All other repairs and maintenance are charged to the income and expenditure account during the financial period in which they are incurred.

Capital work in progress is stated at cost. Cost comprises acquisition costs, expenses incidental to acquisition, borrowing costs and difference on exchange related thereto.

Depreciation is calculated on the straight-line method to allocate the cost of the assets to their residual values over their estimated useful lives as follows:

	%
Infrastructural improvements	5
Plant and equipment	10
Computer hardware/office equipment	12.5 - 25
Furniture, fixtures and fittings	10 - 12.5
Ticketing system	15
Motor vehicle	25

Heritage assets are not depreciated. They are stated at cost less provisions for impairment. Provisions for impairment are made when it is estimated that the residual value of these assets has fallen below their original cost.

1. Summary of significant accounting policies - continued

1.4 Property, plant and equipment

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount (Note 1.5).

Gains and losses on disposals of are determined by comparing the proceeds with the carrying amount, and are recognised within 'recurrent administrative expenditure' in the income and expenditure account.

1.5 Impairment of assets

Impairment of financial assets

The Agency assesses at the end of each reporting period whether there is objective evidence that a financial asset is impaired. A financial asset is impaired and impairment losses are incurred only if there is objective evidence of impairment as a result of one or more events that have occurred after the initial recognition of the asset and that has an impact on the estimated future cash flows of the financial asset that can be reliably estimated.

Impairment of non-financial assets

Assets that have an indefinite useful life are not subject to amortisation and are tested annually for impairment. Assets that are subject to amortisation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. For the purpose of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash flows (cash-generating units). Non-financial assets other than goodwill that suffered an impairment are reviewed for possible reversal of the impairment at the end of each reporting period.

1.6 Inventories

Inventories are stated at the lower of cost and net realisable value. The cost of inventories is assigned by using the weighted average cost formula, except for items that are not ordinarily interchangeable or goods or services produced and segregated for specific projects, where cost is assigned by using specific identification of their individual costs.

The cost of inventories comprise all cost of purchase, costs of conversion, and other costs incurred in bringing the stocks to their present location and condition. Net realisable value is the estimated selling price in the ordinary course of business, less estimated costs of completion and the estimated costs necessary to make the sale.

1. Summary of significant accounting policies - continued

1.7 Trade and other receivables

Trade receivables comprise amounts due from customers for merchandise sold or services performed in the ordinary course of business. If collection is expected in one year or less (or in the normal operating cycle of the business if longer), they are classified as current assets. If not, they are presented as non-current assets. Trade and other receivables are recognised initially at fair value and subsequently measured at amortised cost using the effective interest method, less provision for impairment (Note 1.5).

The carrying amount of the asset is reduced through the use of an allowance account, and the amount of the loss is recognised in the income and expenditure account within recurrent administrative expenditure. When a receivable is uncollectible, it is written off against the allowance account for trade and other receivables. Subsequent recoveries of amounts previously written off are credited against recurrent administrative expenditure in the income and expenditure account.

1.8 Cash and cash equivalents

Cash and cash equivalents are carried in the statement of financial position at face value. For the purposes of the statement of cash flows, cash and cash equivalents comprise cash in hand and deposits held at call with banks.

1.9 Trade and other payables

Trade payables are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less (or in the normal operating cycle of the business if longer). If not, they are presented as non-current liabilities.

Trade and other payables are recognised initially at fair value and subsequently measured at amortised cost using the effective interest method.

1.10 Current and deferred taxation

The tax expense for the period comprises current and deferred tax. Tax is recognised in the income and expenditure account, except to the extent that it relates to items recognised in other comprehensive income or directly in equity. In this case, the tax is also recognised in other comprehensive income or directly in equity, respectively.

Deferred tax is recognised, using the liability method, on temporary differences arising between the tax bases of assets and liabilities and their carrying amounts in the consolidated financial statements. However, the deferred tax is not accounted for if it arises from initial recognition of an asset or liability in a transaction other than a business combination that at the time of the transaction affects neither accounting nor taxable profit or loss. Deferred tax is determined using tax rates (and laws) that have been enacted or substantially enacted by the end of the reporting period and are expected to apply when the related deferred tax asset is realised or the deferred tax liability is settled.

Deferred income tax assets are recognised only to the extent that it is probable that future taxable profit will be available against which the temporary differences can be utilised.

Deferred income tax assets and liabilities are offset when there is a legally enforceable right to offset current tax assets against current tax liabilities and when the deferred income tax assets and liabilities relate to income taxes levied by the same taxation authority on either the taxable entity or different taxable entities where there is an intention to settle the balances on a net basis.

1. Summary of significant accounting policies - continued

1.11 Provisions

Provisions for legal claims are recognised when Heritage Malta has a present legal or constructive obligation as a result of past events, when it is probable that an outflow of resources will be required to settle the obligation, and when a reliable estimate of the amount of the obligation can be made. Provisions are not recognised for future operating losses.

Provisions are measured at the present value of the expenditures expected to be required to settle the obligation using a pre-tax that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to passage of time is recognized in the income and expenditure account.

1.12 Revenue recognition

Revenue comprises the fair value of the consideration received or receivable for the sale of services in the ordinary course of the Agency's activities. Revenue is shown net of sales taxes and discounts and is included in the financial statements as income from operations. Revenue is recognised as follows:

(a) Funds available for recurrent expenditures

Income is recognised upon performance of services rendered.

The income derived from the subvention from Government referred to in Note 10 is recognised on accruals basis.

(b) Interest Income

Interest income is recognised as it accrues, using the effective interest method, unless collectibility is in doubt.

1.13 Leases

Leases in which a significant part on of the risks and benefits of ownership are effectively retained by the lessor are classified as operating leases. Payments made under operating leases (net of any incentives received from the lessor) are charged to the income and expenditure account on a straight-line basis over the period of the lease.

2. Financial risk management

2.1 Financial risk factors

The Group's activities potentially expose it to a variety of financial risks: market risk (including currency risk, fair value interest rate risk, and cash flow interest rate risk), credit risk and liquidity risk. The Group's overall risk management, covering risk exposures for all group undertakings focuses on the unpredictability of financial markets and seeks to minimise potential adverse effects on the Group's financial performance. The Agency's board of directors provides principles for overall group risk management as well as policies covering risks referred to above and specific areas such as investment of excess liquidity. The Group did not make use of derivative financial instruments to hedge certain risk exposures during the current and preceding financial years.

(a) Market risk

(i) Foreign exchange risk

The Group's operating revenues, operating expenditure and financing are mainly denominated in euro. Accordingly, the Group's exposure to foreign exchange risk is not significant and a sensitivity analysis for foreign exchange risk (discussing how surplus or deficit and equity would have been affected by changes in foreign exchange rates that were reasonably possible at the end of the reporting period) is not deemed necessary.

(ii) Cash flow and fair value interest rate risk

As the Group has no significant interest-bearing assets, the Group's income and operating cash flows are not dependent of changes in market interest rates. The Group's interest rate risk arises from long-term borrowings. Borrowings issued at variable rates, comprising bank borrowings, expose the Group to cash flow interest rate risk. Management monitors the level of floating rate borrowings as a measure of cash flow risk taken on. The Group had no borrowings at year-end.

Based on the above, management considers the potential impact on surplus or deficit of a defined interest rate shift that is reasonably possible at the reporting date to be immaterial.

(b) Credit risk

Credit risk arises from cash and cash equivalents, deposits with banks, as well as credit exposures to customers, including outstanding receivables and committed transactions. The Group's exposures to credit risk are analysed as follows:

	2011 €'000	2010 €'000
Loans and receivables category:		
Trades and other receivables (Note 7)	280	143
Cash and cash equivalents (Note 8)	3,310	3,438

2. Financial risk management - continued

2.1 Financial risk factors - continued

(i) Credit risk - continued

The maximum exposure to credit risk at the reporting date in respect of the financial assets mentioned above is equivalent to their carrying amount as disclosed in the respective notes in the financial statements. The Group does not hold any collateral as security in this respect.

The Group banks only with local financial institutions with high quality standing or rating.

The Group has no significant concentration of credit risk with respect to trade receivables in view of the large number of customers comprising its trade receivables base. The Group assesses the credit quality of its customers taking into account financial position, past experience and other factors. It has policies in place to ensure that sales of products and services are effected to customers with an appropriate credit history. The Group monitors the performance of these financial assets on a regular basis to identify incurred collection losses which are inherent in the Group's receivables taking into account historical experience in collection of accounts receivable.

The Group manages credit limits and exposures actively in a practicable manner such that there are no material past due amounts receivable from customers as at the reporting date.

(ii) Liquidity risk

The Group is exposed to liquidity risk in relation to meeting future obligations associated with its financial liabilities, which comprise principally trade and other payables (refer to Note 11). Prudent liquidity risk management includes maintaining sufficient cash and committed credit lines to ensure the availability of an adequate amount of funding to meet the Group's obligations.

Management monitors liquidity risk by means of cash flow forecasts on the basis of expected cash flows over a twelve month period and ensures that no additional financing facilities are expected to be required over the coming period. The Group's liquidity risk is not deemed material in view of the matching of cash inflows and outflows arising from expected maturities of financial instruments. The Group's trade and other payables are entirely repayable within one year from the end of the reporting period.

(iii) Fair values

At 31 December 2011 and 31 December 2010 the carrying amounts of cash at bank, receivables, payables and accrued expenses are reasonable estimates of fair values in view of the nature of the instruments or the relatively short period of time between the origination of the instruments and their expected realisation.

3. Critical accounting estimates and judgements

Estimates and judgements are continually evaluated and based on historical experience and other factors including expectations of future events that are believed to be reasonable under the circumstances.

In the opinion of the directors, the accounting estimates and judgements made in the course of preparing these financial statements are not difficult, subjective or complex to a degree which would warrant their description as critical in terms of the requirements of IAS 1.

4. Property, plant and equipment

Consolidated and Agency

	Structural improvements €	Heritage assets €	Plant & equipment €	Computer hardware & other equipment €	Furniture fixtures & fittings €	Ticketing systems €	Total €
At 1 January 2010							
Cost or valuation							
- as previously stated	2,855,033	-	2,580,831	515,223	2,031,842	477,525	8,460,454
- impact of voluntary change in accounting policy		251,836					251,836
- as restated	2,855,033	251,836	2,580,831	515,223	2,031,842	477,525	8,712,281
Accumulated depreciation	(827,754)	-	(1,748,331)	(379,870)	(1,042,310)	(177,525)	(4,575,790)
Net book amount	1,975,304	251,836	832,500	135,353	989,532	-	3,972,281
At 31 December 2010							
Opening net book amount	1,975,304	251,836	832,500	135,353	989,532	-	3,972,281
Additions	244,251	200,953	18,278	43,309	138,352	-	634,843
Depreciation charge	(177,292)	-	(105,131)	(48,867)	(197,378)	-	(428,668)
Closing net book amount	2,042,263	452,789	745,647	129,795	930,506	-	4,199,390
At 31 December 2010							
Cost or valuation	3,179,820	452,789	2,460,817	563,573	2,241,435	477,525	9,375,969
Accumulated depreciation	(1,086,058)	-	(1,641,072)	(180,057)	(1,209,900)	(177,525)	(4,199,562)
Net book amount	2,093,762	452,789	819,745	124,041	1,031,535	-	4,199,390
At 31 December 2011							
Opening net book amount	2,093,762	452,789	819,745	124,041	1,031,535	-	4,199,390
Additions	517,281	748,351	80,431	72,083	142,152	-	1,560,298
Disposals	-	-	(48,734)	-	-	-	(48,734)
Depreciation charge	(180,740)	-	(103,437)	(63,036)	(213,307)	-	(560,514)
Release of depreciation on disposals	-	-	19,839	-	-	-	19,839
Closing net book amount	2,430,274	550,137	757,814	154,452	928,673	-	4,554,870
At 31 December 2011							
Cost or valuation	3,890,610	550,137	2,515,594	636,347	2,393,848	477,525	10,464,061
Accumulated depreciation	(1,295,830)	-	(1,083,730)	(181,895)	(1,403,975)	(177,525)	(4,043,955)
Net book amount	2,430,274	550,137	1,431,864	154,452	928,673	-	4,554,870

As disclosed in Note 1.1, capital votes are presented as increases in equity, and the acquired heritage assets are presented as assets in the statement of financial position.

5. Investment in subsidiary

	Agency
	€
At 31 December 2011 and 31 December 2010	
Cost and net book amount	4,959

The subsidiary undertaking at 31 December 2011 and 31 December 2010 is shown below:

Agency	Registered Office	Class of shares held	Percentage of shares held
Heritage Malta Services Limited	Heritage Malta Head Office Ex Royal Naval Hospital Marina Street Kalkara K134 1524 Malta	Ordinary shares	100%

6. Inventories

	Consolidated & Agency	
	2011 €	2010 €
Publications held for sale	41,120	8,774

7. Trade and other receivables

	Consolidated		Agency	
	2011 €	2010 €	2011 €	2010 €
Current				
Trade receivables – gross	497,884	321,561	412,833	297,673
Less: Provision for impairment of trade receivables	(246,534)	(180,553)	(225,601)	(179,568)
Trade receivables – net	251,350	140,998	187,232	118,105
Amounts owed by subsidiary	-	-	182,655	270,695
Other receivables	8,681	1,929	8,681	1,929
Prepayments and accrued income	24,888	90,637	24,988	90,637
	285,039	173,594	403,966	421,936

Deferred expenditure relates to projects funded by the European Union (Note 9). These expenses have been deferred until the income from the project is recognised.

The amounts owed by subsidiary to the Agency is unsecured, interest free and repayable on demand.

8. Cash and cash equivalents

For the purposes of the statements of cash flows, the year end cash and cash equivalents comprise the following:

	Consolidated		Agency	
	2011	2010	2011	2010
	€	€	€	€
Cash at bank and in hand	3,309,770	3,408,412	3,107,007	3,074,835

Included with cash at bank and in hand is an amount of €2,806,117 (2010: €2,478,877) in respect of the Specific Endowment Funds disclosed in Note 9.

9. Specific endowment funds

	Consolidated & Agency	
	2011	2010
	€	€
EU		
Restricted funds – Michael Plus Project	68,878	68,876
Restricted funds – Smart Museum	106,166	80,265
Restricted funds – Sterna	55,844	17,018
Restricted funds – Carare	61,559	97,212
Restricted funds – Grundwig	19,047	16,000
Restricted funds – Projects Mercator	(797)	-
Restricted funds – Projects Alhena	4,997	-
	335,694	200,373

9. Specific endowment funds - continued

	Consolidated & Agency	
	2011 €	2010 €
Non – EU		
Restricted funds – Rural Development	1,651,802	1,655,551
Restricted funds – BDM Taxion Temples	255,260	256,747
Restricted funds – Vocational Malta Limited	160,714	173,272
Restricted funds – HSIIC Malta plc	82,530	102,735
Restricted funds – Palazzo Armeria – Gasan Mamo Insurance	65,249	61,476
Restricted funds – HSIIC SPC Radisson	41,370	44,051
Restricted funds – HSIIC Hypogeum Hilton	27,151	27,867
Restricted funds – Mediterranean Bank	47,955	24,995
Restricted funds – Fra Nol	21,565	21,565
Restricted funds – Research Fund	10,835	10,835
Restricted funds – HSBC Hagia Qim Intercontinental	8,958	9,845
Restricted funds – MTA Roman Domus	9,035	9,917
Restricted funds – HSBC Vilhena Xara Palace	9,133	7,533
Restricted funds – HSBC SPC Golden Sands	6,563	6,563
Restricted funds – Mizzi Foundation	4,746	4,746
Restricted funds – Abullija tad-Deir – Din l-Art Halwa	3,103	3,240
Restricted funds – Domus Romana Mosaics	2,663	3,029
Restricted funds – Maltese Corn Gansdo Maps	2,760	2,760
Restricted funds – Aurora Trust Scholars	2,329	2,329
Restricted funds – Education	2,665	2,264
Restricted funds – HSBC Mnajdra San Gorg	1,487	1,751
Restricted funds – Educational – Gasan Mamo	1,368	1,368
Restricted funds – Parsons Foundation	630	1,183
Restricted funds – HSBC Maritime Seabank	1,163	1,163
Restricted funds – HSBC SPC Coastline	270	270
Restricted funds – ReferNet 2010	269	269
Restricted funds – HSBC Ta' Kala Winemill	94	94
Restricted funds – Tour Operators	29,479	-
Restricted funds – Grundtvig Senior	25,652	-
Restricted funds – Sports & Social Committee	605	-
Restricted funds – ESF	1,698	-
Restricted funds – Inquisitor Alf Mizzi	3,209	-
	2,492,810	2,436,818
	2,828,604	2,706,191

9. Specific endowment funds - continued

Specific endowment funds are disclosed as follows within the statement of financial position:

	Consolidated & Agency	
	2011 €	2010 €
Current:	917,000	-
Non-current	1,911,504	2,708,191
	2,828,504	2,708,191
Total specific endowment funds	2,828,504	2,708,191

Endowment funds are derived from gifts and donations to Heritage Malta and can only be used for specific purposes. Depreciation on property, plant and equipment funded by these funds amounting to €30,732 (2010: €26,260) has been transferred from the recurrent vote and charged to the respective fund.

10. Subvention from consolidated fund for capital expenditure

Amounts advanced by Government towards capital expenditure are made in the form of subventions from the consolidated fund in accordance with Section 22 of the Cultural Heritage Act 2002. In accordance with the selected accounting policy, these amounts are accounted for upon receipt. Amounts advanced during the period were:

	Consolidated & Agency	
	2011 €	2010 €
Subvention received from consolidated fund under Capital Vote III, Item 7088 in respect of improvements at Museums and historical sites, and restoration work	659,900	705,108

11. Trade and other payables

	Consolidated		Agency	
	2011 €	2010 €	2011 €	2010 €
Current				
Trade payables	410,127	384,128	409,336	383,094
Indirect taxes and social security	10,299	12,319	342	1,993
Other current liabilities	460	9,732	460	357
Accruals and deferred income	999,462	861,294	986,401	880,694
	1,420,368	1,267,473	1,398,539	1,246,078

12. Income from operations

The Income from operations was generated locally from entrance fees and other ancillary services, and is stated net of discounts allowed.

13. Expenses by nature

	Consolidated		Agency	
	2011 €	2010 €	2011 €	2010 €
Employee benefit expenses (Note 14)	5,580,148	5,348,588	5,473,321	5,267,048
Depreciation of tangible assets (Note 4)	531,322	619,318	531,322	619,318
Rent payable	276,348	270,168	276,348	270,168
Professional fees	31,160	48,004	27,935	42,208
Increase/(decrease) in provision for impairment of receivables	65,971	(1,998)	46,033	(2,675)
Loss on disposal of property, plant and equipment	7,864	-	7,864	-
Other expenses	2,498,081	2,236,136	2,497,320	2,264,828
	8,990,894	8,568,270	8,860,143	8,481,584

Fees charged by the auditor to the Group for services rendered during the financial periods ended 31 December 2011 and 2010 relate to the following:

	2011 €	2010 €
Annual statutory audit	7,000	7,000
Tax advisory services	-	480
Other non-audit services	12,305	-
	19,305	7,480

14. Employee benefit expenses

	Consolidated		Agency	
	2011 €	2010 €	2011 €	2010 €
Wages and salaries, paid by Government on behalf of the Agency	300,956	342,915	300,956	342,915
Wages and salaries, paid directly	4,918,751	4,665,301	4,918,751	4,605,391
Social security costs	360,441	340,277	360,441	340,277
	5,580,148	5,348,593	5,580,148	5,348,583
Wages and salaries recharged to subsidiary undertaking	-	-	(100,827)	(80,640)
	5,580,148	5,348,593	5,479,321	5,267,943

The average number of persons employed by Heritage Malta during the period was as follows:

	Consolidated & Agency	
	2011	2010
Operations	249	208
Administration	32	19
	281	227

15. Subvention from consolidated fund for recurrent expenditure

Amounts advanced by Government for recurrent expenditure are made in the form of subventions from the consolidated fund in accordance with Section 20 of the Cultural Heritage Act, 2002. In accordance with the selected accounting policy, these amounts are accounted for upon an accrual basis. Amounts attributable to the reporting period were:

	Consolidated & Agency			
	Total vote 2011 €	Amount attributable to reporting period 2011 €	Total vote 2010 €	Amount attributable to reporting period 2010 €
Subvention received from consolidated fund for Heritage Malta:	3,233,950	3,233,950	3,025,000	3,025,000
Additional amount received in kind, by way of payment by Government, of expenses on behalf of the Agency	-	300,956	-	342,915
	3,233,950	3,534,906	3,025,000	3,367,915

16. Finance income

	Consolidated		Agency	
	2011 €	2010 €	2011 €	2010 €
Bank interest	5,210	1,800	4,744	1,371

17. Finance costs

	Consolidated		Agency	
	2011 €	2010 €	2011 €	2010 €
Bank interest and charges	9,196	-	9,198	-

18. Taxation

Heritage Malta is exempt from any liability for the payment of income tax as per Section 13 of the Cultural Heritage Act, 2002.

19. Directors' emoluments

	Consolidated & Agency	
	2011 €	2010 €
Directors' fees	9,898	12,227

20. Cash generated from operations

Reconciliation of (deficit)/surplus on recurrent expenditure to cash generated from operations:

	Consolidated		Agency	
	2011	2010	2011	2010
	€	€	€	€
(Deficit)/surplus on recurrent expenditure	(465,776)	94,988	(481,825)	53,586
Adjustments for:				
Depreciation (Note 4)	631,322	619,318	631,322	619,318
Loss on disposal of property, plant and equipment	7,864	-	7,864	-
Loss on inventory write-off	1,000	-	1,000	-
Provision for impairment of receivables	65,971	(1,999)	48,088	(2,875)
Changes in working capital:				
Inventories	(33,346)	11,137	(33,346)	11,137
Trade and other receivables	(177,418)	132,862	(28,591)	57,305
Trade and other payables	152,895	(689,644)	162,481	(682,834)
Cash generated from operations	82,514	166,420	194,827	55,339

21. Commitments

Commitments – infrastructural and ongoing works

Heritage Malta has committed itself to execute infrastructural works to heritage sites as funded by third parties. The relative funds so committed are disclosed as specific endowment funds (Note 9).

22. Contingent liability

As at 31 December 2011, Heritage Malta was in dispute with a third party in respect of claims amounting to 5427,075. The Agency is contesting these claims and in the opinion of the directors no provision is required to be made in these financial statements.

23. Related party transactions

Heritage Malta Services Limited, a subsidiary of Heritage Malta, is considered by the directors to be a related party since this company is ultimately owned by Heritage Malta. Trading transactions between these companies would typically include service charges and other such items which are normally encountered in a Group context. Recharges of staff costs to Heritage Malta Services Limited is disclosed in Note 14.

IAS 24 "Related Party Disclosures", paragraph 6 states that knowledge of related party transactions, outstanding balances and relationships may affect assessments of an entity's operations by users of financial statements, including assessments of the risks and opportunities facing the entity.

The Agency is owned and controlled by the Government of Malta. In the ordinary course of its operations, the Agency carries out business with the Government of Malta, government departments, public sector corporations and other entities owned or controlled by the Government. Therefore, Government, all entities that are Government controlled and those which fall within the Government administration structure are considered by the board members to be related parties.

The directors consider that the following significant transactions with Government should be disclosed:

	2011 €	2010 €
Revenue		
Government subventions	3,233,960	3,025,000
Improvements of museums and sites	474,827	481,236
Other funds	186,273	224,822
	3,895,060	3,731,058

	2011 €	2010 €
Expenditure		
Direct operational costs		
Security services	36,113	33,368
Hire payable	232,927	227,930
Water and electricity	253,413	281,202
Repairs and maintenance	29,740	-
Administrative expenses		
IT services	20,289	38,130
Sundry expenses	15,081	25,430
	587,467	558,160

Year-end balances owed by or to related parties, arising principally from the above transactions, are disclosed in Notes 7 and 11 to these financial statements respectively.

Key management personnel compensations, consisting of board members' fees, have been disclosed in Note 19.

24. Statutory information

Heritage Malta is a body corporate set up by the enactment of the Cultural Heritage Act, 2002.

Detailed accounts

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Income and expenditure account

	Agency	
	2011 €	2010 €
Subvention from consolidated fund for recurrent expenditure	3,534,006	3,867,915
Income from operations (page 31)	4,843,311	5,167,257
Funds available for recurrent Expenditure	8,378,217	6,525,172
Staff costs (page 32)	(5,473,321)	(5,267,943)
Other recurrent operational expenditure (page 32)	(3,096,940)	(3,015,512)
Recurrent administrative expenditure (page 32)	(289,882)	(198,129)
(Deficit)/surplus on recurrent expenditure before interest	(481,926)	53,588
Finance Income	4,744	1,371
Finance costs	(9,196)	-
(Deficit)/surplus for the year	(486,380)	54,959

Income analysis

	Agency	
	Year ended 31 December 2011 €	Year ended 31 December 2010 €
Income		
Entrance fees - sites	4,627,349	4,923,565
Conservation fees	48,111	12,248
Amounts released from specific endowment funds	58,866	33,647
Publications	35,043	30,016
Membership fees	11,009	11,717
Events	10,315	24,419
Sponsorships and royalties	4,633	2,511
Tender fees	850	4,750
Courses	60	1,305
Commission on audio guides	.	21,961
EU projects - income	.	54,379
Other income	49,275	19,526
	4,843,311	5,167,257

Appendix 1: Museums and Sites

Domus Romana-Rabat-Malta
Folklore Museum-Cittadella-Gozo
Ggantija Temples-Xaghra-Gozo
Għar Dakin and Museum-Birzebbuga-Malta
Gozo Museum of Archaeology-Cittadella-Gozo
Gozo Nature Museum-Cittadella-Gozo
Ħġar Qinn Temples-Qrendi-Malta
Hypogeum-Paola-Malta
Inquisitor's Palace-Victoriosa-Malta
Malta Maritime Museum-Victoriosa-Malta
Mnsjdra Temples-Qrendi-Malta
National Museum of Archaeology-Valetta-Malta
National Museum of Fine Arts-Valetta-Malta
National Museum of Natural History-Rabat-Malta
National War Museum-Valetta-Malta
Old Prison-Cittadella-Malta
Palace Armoury-Valetta-Malta
Palace State Rooms-Valetta-Malta
Skorba Temples-Mgarr-Malta
St Paul's Catacombs-Rabat-Malta
Ta' Bistra Catacombs-Rabat-Malta
Ta' Hġar Temples-Mgarr-Malta
Ta' Kola Windmill-Xaghra-Malta
Ta' Mintna Catacombs-Qrendi-Malta
Tanxien Temples-Tanxien-Malta
Borg in-Nadur-Birzebbuga-Malta
Fort St Angelo-Birgu-Malta
Għar ta' Għeġżu-Xaghra-Gozo
Għar ta' Seneuna-Xaghra-Gozo
San Pawl Miqji-Bummanad-Malta
Ta' Pilsar Chapel-Valetta-Malta
Tas-Siġ-Marsaxlokk-Malta
Xaghra Stone Circle-Xaghra-Gozo
Abbatija tad-Dej-Rabat-Malta
Birgu Armoury-Birgu-Malta
Fort Delimara-Marsaxlokk-Malta
Fgugasse-Marsalforn-Gozo
Għajn Tuffieħa Roman Baths-Malta
Saline Catacombs-Naxxar-Malta
High Ex Naval Hospital-Kalkara