

# ANNUAL REPORT

2004 - 2005

HERITAGE MALTA



 Heritage Malta

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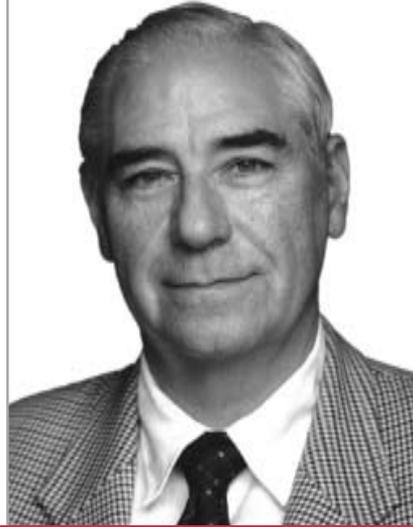
### List of Abbreviations

MCR	Malta Centre for Restoration
CRPMO	Conservation and Restoration Projects Management Office
EU	European Union
HM	Heritage Malta
ICMCH	Institute of Conservation and Management of Cultural Heritage
MEPA	Malta Environment and Planning Authority
MMM	Malta Maritime Museum
MTA	Malta Tourism Authority
MTAC	Ministry of Tourism and Culture
NMA	National Museum of Archaeology
NMFA	National Museum of Fine Arts
NMNH	National Museum of Natural History
SCH	Superintendence for Cultural Heritage
UCL	University College of London
UOM	University of Malta



## The Chairperson's Statement

As can be seen from the contents of this Report, this year, once again, has been one marked by an incessant rhythm of activity. Dynamism alone is no sure formula for success; it has to be focused, creative, innovative and inspired by an over-arching vision. We believe that we have this spirit in Heritage Malta.



Our fundamental mission remains that of giving a future to our past. Together with other organisations, we have spotlighted cultural heritage in the popular imagination by means of exhibitions, lectures, tours, seminars, publications and press coverage. Heritage, unlike its status a few years ago, is no more a Cinderella in the national agenda; people talk about it, it features prominently in national budgets and vandalism on heritage sites evinces universal outrage.

The role of Heritage Malta in projecting the credibility of our country abroad can be seen by the enviable success of two exhibitions over the period of winter 2004 – spring 2005; *Monaci in Armi* at Castel Sant' Angelo in Rome (which drew 200,000 visitors) and *Malta Temples and Tombs* at the Allard Pierson University Museum in Amsterdam, visited by 25,000 people. The role of heritage in promoting tourism in general, and cultural tourism in particular, is obvious. This year, our sites were visited by about one and a quarter million visitors. There is now no gainsaying about the economic potential of heritage and therefore the necessity of investment in heritage.

Heritage Malta is engaged in a number of capital projects, apart from routine maintenance and refurbishment in practically all our sites. This year we opened the *Domus Romana* to public and critical acclaim; we are working hard on a rather massive project, partly funded by the European regional development fund, at *Hagar Qim and Mnajdra* to conserve, rehabilitate and present this unique site; we have carried out the first total temple laser scanning of *Ġgantija*, which will also soon have a temporary visitors' centre'. In this respect, we signed, this year, a sponsorship agreement with International Vodafone Group Foundation for a donation of 202,000. In the last budget, the government dedicated Lm100,000 specifically for *Ġgantija*.

This year, Heritage Malta was entrusted with the absorption of the Malta Centre for Restoration at *Bighi*, following an amendment of the cultural heritage act 2002. This was a taxing task and it is now complete. Heritage Malta intends to sustain and develop its conservation division as a place of excellence. We intend to invest in technology, expertise and provide our national collections with on-going conservation services vitally needed. *Bighi* will also, following the imminent signing of an agreement with the University, provide professional training for conservators and conservation scientists.

This year demanded patience, persistence and flexibility to re-organise the management structure of Heritage Malta. This was done not only to have a logical mechanism but also to provide long-term scope for development of human resources on whom, after all, the ultimate success of an organization depends. We firmly believe that the integration of an over-all strategy, staff professional development, sound financial management, promotion of academic and scientific practices, creative thinking and utter commitment to the national value of Heritage will render Heritage Malta worthy of the public trust invested in it.

Lastly, I would like to thank publicly the Board of Heritage Malta, the Chief Executive Officer, Antoinette Caruana, the Curators, Managers and all the staff of Heritage Malta for their commitment and selfless dedication. We have yet more to do together.

A handwritten signature in black ink, which appears to read 'Mario Tabone'. The signature is fluid and cursive.

Mario Tabone

## The CEO's Statement

There is no doubt that this year has been a memorable one for Heritage Malta. It has proved to be a year of many new beginnings and exciting projects. Foremost among these has been the absorption of the previous Malta Centre of Restoration within Heritage Malta's remit following the announcement by the Prime Minister during the budget speech of 24 November 2004.



This was the start of a challenging process of integration, negotiation and discussion aimed at ensuring more synergy for the benefit of Malta's cultural heritage as well as an organisation that will, in time, be able to provide more satisfaction and a rewarding environment, to its employees. Indeed this is proving to be a time of looking at new systems to help us deliver improvements to the way we work.

It is undoubtedly the case that such a sensitive process will present a fair amount of challenges and leave a number of scars. However, I am confident that we have emerged a strong organisation as a result of this process. This is an agency that will continue to evolve and build on the foundations that have been built on firm ground. As part of the restructuring that we have undergone while not quite yet into the third year of operation, Heritage Malta has consolidated its organisation structure and formed its senior management team. This team represents the key roles of Heritage Malta – its curatorial role, conservation role, academic and vocational studies, visitors' services as well as finance and business development. A strong team of professionals and experts in various areas supports this senior management team. The new Heritage Malta today has around 300 staff members who are increasingly committed to its enhanced vision for the benefit of Malta's cultural heritage and its enjoyment by current as well as future generations. The amazing can-do attitude of our staff is much appreciated.

As I read through this annual report, I am overwhelmed. Despite the obvious challenges of the absorption process that has taken much of our energies and time, so much more has been achieved. The following pages bear witness to this. Due acknowledgement must go to the entire staff of the new Heritage Malta agency and all our stakeholders who support and encourage us along our mission. Foremost among our achievements is the inauguration of the Domvs Romana at the end of February 2005 as well as the various Heritage Malta events and activities aimed at raising further awareness about Malta's heritage, encouraging debate and interest. Our involvement in EU projects, notable among

which is the Haġar Qim and Mnajdra Structural Fund Project, is also encouraging. We have also succeeded in exceeding our objective tied to admissions and raised over LM1,100,000 towards our budgets and various projects.

This year has not been without its challenges. We continue to raise awareness among all stakeholders about the importance of investing in our heritage. We welcome the recognition of heritage as one of Malta's importance niches with respect to tourism, and the always increasing collaboration between tourism and culture. There is no doubt that our heritage is a vital part of the social glue that binds us together as a nation and it brings so many other benefits with it – developing skills, creating new careers, and promoting a better quality of life. We have sought to promote conservation within our museums, sites and our collections while increasing access. Yet we must also continue to focus on ensuring financial sustainability and making sure that our new agency runs as efficiently and effectively as possible. We need hard-work, tough visionaries and the enthusiasm, support and investment necessary to ensure we achieve our objectives on an ongoing basis.

We hope that this annual report not only provides an account of our work for the past year, but that it will also prove beneficial to interested parties and researchers.

I add my thanks to that of the Chairman for all the support received from the Ministry, our board, our staff and all our different stakeholders. All this is possible because of your commitment and encouragement.

Chief Executive

# Mission Statement



## Board of Directors and Management Team

Dr. Mario Tabone **Chairperson**

Ms. Simone Mizzi **Deputy Chairperson**

Rev. Mons. John Azzopardi

Prof. Anthony Bonanno

Dr. Ray Bondin

Ms. Cynthia Degiorgio\*

Mr. Mario Farrugia

Mr. John Cremona

Prof. Alfred Vella \*\*

\*Ms. Degiorgio replaced Mr. Leslie Vella as Director in August 2005.

\*\* Prof. Vella replaced Mr. Joe Schiro in March 2005

## Management Team

Ms. Antoinette Caruana **Chief Executive**

Dr. Martina Caruana **Head Academic and Vocational Courses**

Mr. Mario Cutajar **Head Visitor Services and Human Resources**

Mr. Kenneth Gambin **Head Curator**

Mr. Pierre Sammut **Head Finance and Business Development**

Mr. Ivan Barbara **Manager Estate and Security Management**

Mr. Louis Borg **Manager Administration**

Mr. Pierre Cassar **Manager Corporate Communications**

Mr. Ray Cassar **Manager Business Development and Private Public Partnership**

Ms. Suzannah Depasquale **Senior Curator Archaeology**

Mr. Antonio Espinosa Rodriguez **Manager Special Projects**

Mr. Reuben Grima **Senior Curator World Heritage Sites**

Mr. Emmanuel Magro Conti **Senior Curator Maritime and Military History**

Ms. Ursula Rothamiel **Senior Conservator Textiles**

Mr. Joseph Schiro **Senior Conservator Books and Paper**

Mr. Martin Spiteri **Manager Capital Projects**

Mr. Godwin Vella **Manager Gozo Sites**

Arch. Jevon Vella **Senior Conservator Architectural and Conservation**

Ms. Theresa Vella **Senior Curator Fine Arts**

Mr. Noel Zammit **Manager IT**

# Strategic Objectives—2004-2005

## Building the Foundations

### Introduction

Heritage Malta is the operating agency of the Government of Malta charged with the responsibility of managing, marketing, interpreting and conserving Malta's prestigious cultural heritage; primarily its museums, heritage sites and collections. Its mission is focused around ensuring that our past is given a future so that visitors, local and foreign, current and future, will be able to appreciate the legacy left to us by our forefathers. As a consequence HM also sees itself as a key player in Malta's economic development and a major contributor to the future of Malta's tourism industry.

### The Vision

To be able to achieve this, HM has set for itself a clear direction and specific targets that can guide and measure its performance for 2004-05. Throughout the past year it had to make some headway on a number of fronts and lay concrete foundations that will support the necessary evolution of the organisation. Investment in strategy, human and financial resources ranked high in its agenda if it was to meet the aims for which it were set up. With the aim of contributing towards its long-term sustainability; HM sought to maximise this potential carefully weighed against the selection of long term partners, considerations and returns as well as the implications on the general public and the long term legacy of our national heritage. It has taken on board professional and committed managers to support the setting up of its business development arm as well as its public programmes unit.

### The Budget

The 2004 recurrent budget of Lm873,000 for HM received from the national budget, together with the budgeted admission revenues of Lm800,000 for 2004, covered current payroll costs and left very little for any operational expenses and badly needed operational projects. The agency's employment stood at around 230 people covering 33 sites in Malta and Gozo, including over 80 watchmen and another 60 in the lower skilled grades. The agency therefore badly needed intellectual, professional and administrative resources that could implement its vision and strategy. The collective agreement signed in May 2004

has enabled the agency to make the first steps in changing the organisation – doing away with the 'summer half-days' and introducing a new grading structure. Yet the organisation needs an investment in the recurrent budget for it to be able to proceed further.'

The 2004 capital budget 'stood at Lm430,000 of which Lm100,000' were committed to the second phase of the surveillance, security and automated ticketing system. The remaining Lm330,000 have been dedicated to critical works which were really long overdue maintenance projects, including the replacement of roofs in our buildings including the NMA, the NMNH (Vilhena Palace), the Inquisitor's Palace and at the MMM. The major capital project for 2004 was undoubtedly the work undertaken on the Domvs Romana which was officially inaugurated on 26 February. Other substantial works have been carried out at the new wing of the NMFA – Casa Scaglia, while minor works were being carried out in other sites. The electrical systems in many of our sites and museums are badly in need of major overhauls to be able to sustain the projects and activities planned. To be able to ensure that work is done professionally, within deadlines, within budget and up to standard, there is need of a complete reorganisation of the capital, security and maintenance sections of the agency. This has begun but much remains to be done to put our house in order.

### Heritage Malta 'adds value' to the national economy and identity

Heritage Malta aspires to be a benchmark professional and lean organisation that can work with third parties to deliver its vision. It does not want to become an over bureaucratic white elephant. Yet it needs a framework, a basic professional complement to be able to achieve its target.

Furthermore, the agency is striving to enhance the understanding that Malta's cultural heritage not only provides identity and meaning for the Maltese people, now and in the future, but also 'adds value' to the nation's economy. It does this not only through providing opportunities for productive employment of specialised

skills but also should increasingly be recognised as the main ‘attraction’ for drawing foreign visitors to the island – it is Malta’s distinctive and prestigious legacy’ – its niche. Yet this needs to be substantially upgraded. Funds committed to enhancing the tourism product on the islands need to be dedicated and specifically invested in upgrading the ‘Heritage Malta Product’.

### **Framework for Heritage Malta’s strategic plan 2004-2005**

The above introduction laid the framework for HM’s strategic plan for the financial year 2004-2005. A detailed annual report for the financial year 2003-2004 was prepared by the agency and tabled in parliament. It is clear that the agency has to come some way in establishing an identity for itself and its projects, as well as in raising awareness about Malta’s cultural heritage both locally and abroad. The various exhibitions, publications and projects it has embarked on during the past year, with the support of its limited but dedicated staff and third parties, have undoubtedly supported this achievement. Now the organisation needs to be injected with further support and investment to be able to follow through its objectives and plans. The investment in the recurrent budget is an important and critical issue for HM.

The following were the strategic plans for 2004-2005. They were plans made in the direction of HM’s mission as set out in the Cultural Heritage Act of 2002 and covered four main areas. They were the essentials that HM felt it must deliver:

- A source of inspiration and integrity
- Financially sustainable
- Operationally efficient
- Effective at working together

### **Heritage Malta as a source of inspiration and integrity**

There is no doubt that HM must deepen its relationship with visitors and third parties. Its sites need to be made more accessible: physically, virtually and intellectually. The agency needs to nurture excellence in conservation and presentation by continuing to make small but concrete steps forward.

### **Heritage Malta strives to be financially sustainable**

Heritage Malta has to ensure that its financial position is sustainable in these initial years to enable it to build the necessary foundations without aspiring to become a mammoth or monumental organisation that is shackled by unnecessary bureaucracy and inflexibility. It is unlikely that this organisation will ever be self sustaining, when one considers not only the development of similar organisations worldwide but also the immense heritage with which HM has rightfully been entrusted as the national agency for

cultural heritage. It is a well known fact that Malta’s rich cultural heritage is disproportionate to its size.

The agency has embarked on various projects to enable it to generate revenues and raise funds. Notable among these were the operation of museum shops intended to enhance the visitor experience as well as to generate income. The initial returns being negotiated were reasonable, bearing in mind the initial investment to be made by the private entrepreneurs, but they are far from what HM needs to be able to make the necessary enhancements in its museums and sites. HM has also achieved considerable success in the renting out of properties for prestigious events. This needs to be carefully weighed in view of conservation issues that plague our museums, sites and collections.

While most, if not all of these actions are meant to generate revenues and/or reduce costs and therefore as such do not require a budget, they do require substantial investment in setting up the basic professional infrastructure to be able to see it through. This means the recruitment of a small complement of people badly needed within the organisation as well as investment in information technology – an additional payroll of around Lm50,000 per annum.

### **Heritage Malta must be operationally efficient**

Heritage Malta is well aware of the responsibility with which it has been entrusted and holds itself accountable for carrying out such responsibilities in a professional and focused manner. It is also fully aware of its own and national limitations regarding investments that can be made. There are however a number of priority capital and conservation needs that must be addressed. These need to be substantiated by an evolving organisation structure to meet the basic needs and to provide useful management information to enable the board and its management to take the right decisions.

### **Heritage Malta demonstrates that its team is effective at working together**

The agency is striving to ‘change the culture of culture’. It is aiming to develop a clear understanding of leadership and management among its management team, to cascade the ‘right’ example down the structure of the organisation and to instil a sense of pride and belonging as well as of achievement among its employees. To be able to do this there needs to be basic human, information technology and financial resources as well as the sharing of expertise and information to be able to do a job well.

The strategic objectives set for the management team of HM for the period October 2004 to September 2005 were in line with HM’s strategy document ‘Building the Foundations’ which was approved by the Board of Directors for the same period. To be able to enhance the coordination and implementation of key HM objectives and

projects, three corporate objectives were set that applied to the entire management team. The three objectives were:

1. To implement the agreed project milestones for the EU Structural Funds Project for Haġar Qim and Mnajdra
2. To inaugurate the Domvs Romana on 26 February
3. To raise revenues from admission fees up to Lm1,000,000

Moreover, each curator and manager had his/her own objectives according to HM's general strategy.



## Safeguarding Haġar Qim and Mnajdra

During the year under review, works at Haġar Qim and Mnajdra gathered momentum. The key project on these sites is the Haġar Qim and Mnajdra conservation and interpretation project, a European Regional Development Fund (ERDF) project that is largely funded by the European Commission.

The letter of offer confirming 3.5 million euros of ERDF funding was finalised and approved in February. A number of additional ancillary actions are also being undertaken on the site. A project management team has been appointed to facilitate interdepartmental liaison in connection with the project.

In January, a report on the project was submitted to the UNESCO World Heritage Centre. On the basis of this report, in July the UNESCO World Heritage Committee congratulated Malta on all its efforts to realise the project.

### Environmental Monitoring

A tender requesting one complete year of environmental monitoring of Haġar Qim and Mnajdra Temples was issued by the Department of Contracts on behalf of HM on 18 November. This service is being fully financed by the Pre-Accession Funds from the European Commission. On 1 March this tender was awarded to the Istituto di Scienza dell' Atmosfera e del Clima'—Consiglio Nazionale delle Ricerche. Mario Galea (Head Conservator) was identified as the project leader for this project and the kick-off meeting took place in May. The environmental monitoring equipment was installed at Haġar Qim and Mnajdra in July and monitoring will continue for a whole year until July 2006.

### Information Panels

Information panels were prepared and installed at Haġar Qim and Mnajdra Temples by the WHS Unit and Public Programmes Department of HM, after establishing the main themes to be addressed in each panel, the location of these panels, visitor flow through the sites, panel size, design of supports and colour schemes. The panels were inaugurated by the Minister for Tourism and Culture, HM and Din l-Art Helwa in July.

### Planning Process

In November Lino Bianco and Associates were commissioned to draw up a Project Description Statement for the Haġar Qim and Mnajdra Temples conservation and

interpretation project. This was completed and submitted to MEPA in December. In January, following the review of the Project Description Statement, MEPA confirmed that the project did not require an Environmental Impact Assessment although further information was requested to supplement the submitted Project Description Statement. The additional information that was requested regarding the impact of the project on the ecology of the area was supplied in an ecological appraisal of the project compiled by Mr Sandro Lanfranco and Mr Edwin Lanfranco in April. Further additional information was compiled by the WHS Unit and Prof Alex Torpiano, the project architect's representative in Malta.

### Project Management

A tender requesting project management services for the Haġar Qim and Mnajdra conservation and interpretation project was issued by the Department of Contracts on behalf of HM in January. In July 2005, the tender was awarded to Mr Robert Sant of Design and Technical Resources.

### 3D Recording

A tender requesting the 3D recording of the Mnajdra and Haġar Qim Temples as well as the surrounding landscape was issued by the Department of Contracts on behalf of HM in March. The tender was awarded to A.B.C. Appalti Bonifiche Costruzioni who initiated works on site in August.

### Security

A tender requesting the supply and installation of perimeter security lighting at Haġar Qim and Mnajdra Temples was issued by the Department of Contracts on behalf of HM in May 2005. The evaluation of the tender submissions was completed in August 2005.

### Way Forward

Work on the ground is expected to begin before the end of 2006, and the target date for project completion is 2008.

# The Re-Opening of the Domvs Romana

## History

The Domvs Romana is the earliest example of a visitor centre to have been constructed in Malta. It was built in 1881 with the purpose of not only providing shelter to the unique Roman mosaics recovered there, but also to serve as an on-site museum for the collection. The site was discovered by prominent archaeologists in different stages between 1881 and 1924, and revealed not only ancient classical buildings, statuary and domestic utensils, but also unique remains of a large Islamic cemetery that incorporated around 245 tombs. Both bore testimony to two important historical periods of the Maltese islands. Through the years the 'Roman Villa', as it was originally called, not only served as an accessibility tool for the repertoire of artefacts recovered upon the site, but also as a repository of all Roman artefacts recovered on the island.

The 'Roman Villa' or Domvs Romana is strategically located in the centre of the island just outside the walls of the old capital city of Mdina. Until 2002 it used to house a unique collection of Roman antiquities recovered from all over the island. The collection included objects of domestic, funerary, agricultural and architectural significance. Although sited within a unique setting designed by architect Galizia, the collection made little sense within the site, and especially bearing in mind the old exhibition layout. In fact the collection, together with the title of 'Roman Villa', also provided the setting for misinforming the public about the true value and significance of the site.

## The Project

The project of the Roman Villa was initiated in 2002 with a strategic alliance happening for the first time on the island between two major organisations entrusted with the management and promotion of Malta's unique heritage: the then Museums Department and the MTA. It was clearly established from the start that the synergy achieved by these two organisations should result in the development of tangible results within the heritage sector.

## Ideology

The 'Roman Villa' was a strategic site within the heritage map revealing unique stratigraphic archaeological remains from the Roman and Islamic stratigraphic layers. These remains, although accessible to the general public, were not given their due importance as was being achieved within other major prehistoric sites. Hence the project team recognised the importance of not only refurbishing the site but of also creating a strong interpretation tool for both these periods in situ.

This ideology was not only recognised and promoted by the two major institutions involved but also extended within the national Government within the new Heritage Act, enacted by national parliament in April 2002. Through this law, in fact, Heritage Malta, the new national agency for cultural heritage, was created and was assigned with the mission 'to ensure that those elements of the cultural heritage entrusted to it are protected and made accessible to the public'. Hence this project became the flagship for both HM and the national Government, as a prime example of how organisations should contribute together as a team towards one common goal.

The synergies developed between all the organisations concerned not only allowed all expertise to be directed together towards one goal but also allowed the project to achieve its desired objectives within very limited budgets and cutting much bureaucracy. In fact several stakeholders became active participants and contributors to this project within their specialisations.

HM, as the owner and manager of the site, became the unifying ingredient between all organisations involved, including the Government and the Opposition. Its new organisational structure enabled it to project-manage the entire process from beginning to end: planning and consultation, design, intellectual input and conservation of the building and its collection. Working in collaboration with other authorities in the sector on conservation, heritage regulations, environmental planning, education, employment, traffic management, disability issues, and landscaping, as well as working with the local communities

and non governmental agencies, has enabled HM to broaden its horizons and to engage in a wide public ownership.

### Value

The visitor centre encompasses the outstanding archaeological ruins of a Domvs Romana dating to the Roman Republican period (1<sup>st</sup> Century BC). It also bears testimony to the Islamic presence in the 10<sup>th</sup> Century AD within the ancient city of Melite. With this in mind it was decided that the site had to be museologically redesigned, with a view of not only reinterpreting the site, its territory and the collection, but also to provide physical and intellectual access for all.

### Accessibility

The project sets out the task of providing physical and intellectual access to all of both the collection and the site. It is the first archaeological site on the island to be fully accessible to people with special needs and to forge direct links with specialist audiences. The synergy created with the National Commission for the Disabled in Malta within the initial planning and development stages of the project, instead of after implementation, is setting the platform for all other archaeological sites and their development on a nationwide front. It is also seeks not only to implement physical accessibility but also to create other forms of accessibility and interpretation for special users and diverse audience groups - such as visually, intellectual impaired etc.

The general aims and goals of the project included the:

- Consolidation of the current existing visitor centre

- Galizia Building Grade A
- Refurbishment and installation anew of all utilities and services
- Redefinition, conservation and reinterpretation of the Roman collection
- Monitoring of environmental conditions of the site and the mosaics
- Conservation of the mosaics
- Presentation of a didactic and interactive display for the public
- Consolidation and integration of the external archaeological site
- Development of other ancillary products and services

A major innovation has also been to include a much debated and controversial element of our national heritage

– that pertaining to the Islamic presence on the islands between 871 and the mid thirteenth century. It is the first time that this period is being represented officially within a didactic environment, highlighting not only the discoveries made but also the politics of archaeology that have not allowed Malta to discover more of this unique archaeological inheritance. It has been presented stratigraphically within the context of this site together with Roman artefacts, revealing the continual use of the same area for distinct functions city life and life after death. The project not only bridged the gap between two different archaeological periods on the site; it also bridged the gap between diverse organisations. More importantly it narrowed the gap between different societies of the past and the present. It has also engaged target audience groups such as people with special needs and minority groups, such as the community of Maltese who are devout followers of Islam and who have never seen this archaeological inheritance made accessible, least of all made them partake in our national heritage.

The Domvs Romana was officially inaugurated by the Prime Minister of Malta, Dr Lawrence Gonzi, on 26 February.



# Consolidating our Corporate Identity through sound HR Policies

Heritage Malta strongly believes that it could only achieve the objectives that it has been set up for if it is manned by competent and committed people.

In this perspective the professional approach in managing the human resources is set high in the list of the agency's priorities. The following is a brief outlook of the activities that the now fully manned Human Resources Department has embarked on in order to translate such rhetoric into reality. It is doing so by designing and implementing an HR strategy that has both internal and external integration in order to ensure the achievement of the business objectives. The guiding principle that is steering the HR policies is to facilitate a cultural change by consolidating what is considered as positive while introducing the necessary changes that are essential to ensure a flexible and trained workforce which experiences both intrinsic and extrinsic job satisfaction. The following is a brief outline of the HR policies that have been carried out in the light of the aforementioned for the period under review.

## **Recruitment**

In October HM recruited an HR Manager and an HR Executive in November. In December the recruitment of a Finance Co-coordinator was finalised. Since its setting up, the agency was experiencing a shortage as regards the compliment of Front Office Assistants. To rectify the situation thirteen Front Office Assistants were recruited in January. Two Collection and Site Executives were recruited in April, while the HR Department also initiated the process for the recruitment of one Data Collating Technician.

## **Personnel Records**

From an initial stock take of the HR Department it became evident that record keeping was an issue which needed attention. Updating of personal files and the personal record sheets were also identified as areas which needed close attention. The HR Department introduced an internal registry system to ensure that updates are carried out in a timely fashion. A new policy regarding Time and Attendance Sheets was introduced at the beginning of 2005. This policy was designed so that such records are properly filled and returned in a timely manner so as to ensure that the necessary payroll adjustments are carried out appropriately.

## **HR Policies**

A set of HR policies were drafted with the objective of disseminating the HR function to the line managers. After ensuring that these policies were in conformity with the current collective agreement, the HR Department circulated these policies and the relevant forms to the curators and managers. A positive feedback for this initiative was registered.

## **Industrial and Employee Relations**

During the period under review the agency continued with its cordial relationship with the Unions. Frequent meetings were held during this period and contact with employees was maintained by the Department.

## **Training and Development**

The training and development of employees has been given top priority. The initiatives taken amply illustrate this. The HR Department launched for the first time ever an induction course, between 31 January and 2 February, for the newly recruited Front Office Assistants. This course was designed so that, besides giving these new employees a warm welcome in the agency, it would also induce in them a sense of belonging and foster a sense of commitment to the agency. The HR Department strongly feels that one of the objectives of training is improvement in customer satisfaction. A course entitled 'Our Heritage Our Customers' was designed with this objective in mind. The training, which was conducted over a three month period starting in March, involved 75 employees.

As regards training and development, the HR Department does not limit itself to in-house training but avails itself of training opportunities offered by third parties. In this perspective in November and December four employees attended a training programme on public procurement organised by the Staff Development Organisation and the Scuola Superiore dell'Economia e delle Finanze, on behalf of the Department of Contracts. Four other employees were awarded a certificate by the Conservation Division of HM at Bighi for a course entitled 'Caring for Your Treasures and Historic Buildings'. This course was carried out from December to February.

Moreover, basic courses in customer care were given to all HM staff who are in direct contact with our visitors. These courses took place at Westin Dragonara Resort since it has been established that Westin's contribution as a new patron of HM would be the provision of customer care training. Further intensive courses on customer care for HM staff in collaboration with Westin Dragonara Resort are planned for next year.

The HR Department considers training and flexibility as the cornerstones that will contribute towards maximising visitors' satisfaction. It is within this perspective that in the period under review the HR Department intensified its drive in promoting and organising courses for employees. From 31 May to 16 June Dr Silvio Debono was contracted to carry out a course entitled "Introduction to Management" for Executives, Coordinators and Gallery Site Officers. The main objective of the course was to enable participants to understand the main concept of leadership and to transfer acquired knowledge and the theoretical framework in leading other members of staff. A total of 32 members of staff participated in this interactive training programme.

Staff deployed at the Ethnography and Natural History Section benefited from team building sessions which were held both at the Inquisitor's Palace and the NMNH. These sessions, which included outreach activities, were facilitated by Mr Hilary Caruana from Outlook Coop and by the HR Manager and the Training Coordinator.

A technical oriented course on guiding techniques, facilitated by Mr Vincent Zammit, was designed to further the knowledge of Executives, Gallery Site Officers and Coordinators in museum guiding techniques.

These different training styles were intentionally selected to ensure that the message of the need of change is sent down the line while at the same time training was also used to address technical and competence issues.

### **Internal Communication**

In order that the HR philosophy is disseminated in the organisation it is imperative that it is sustained by an efficient and effective internal communication system. The HR Department strongly believes that the HR approach in managing the people should be at the heart of each and every line manager deployed in all the sites of the agency. In this perspective the HR department has launched a series of information and consultation meeting with the site executives and senior clerks, as the case may be, who are responsible for the day to day management of the employees deployed in the sites and outstations. The first

of such meetings was carried out in April, focusing on an evaluation of the new policy, introduced in January of this year, as regards time keeping.

### **New Guided Tours**

Between July and end September the number of guided tours in HM's museums and sites increased by more than 500. This was made possible through the engagement in July of licensed tourist guides and trainees who together with HM's Gallery Site Officers effectively facilitated tours for visitors in specific times in all HM's sites and museums.

### **Assimilation of Employees of the former MCR**

All the staff who was employed with the former MCR, including public service officials on loan with the Centre, as well as others directly employed by MCR, were offered employment with HM, even if according to the amendments of the Cultural Heritage Act as enacted by Parliament before the summer recess, HM was obliged to offer employment only to those who had been directly employed by MCR. All those employees who accepted the offer of a new employment with HM were assimilated within the structures of HM and its collective agreement with effect from 1 October 2005.

The assimilation development took place after a long process of consultation with the representatives of the employees and the employees themselves. These discussions had to take place within the existing framework of the general regulations governing the public service and other conditions in the present collective agreement of HM. This led to a reorganisation process in the grading structure of the collective agreement of HM so that it could include within it the employees of the former MCR.

Concurrently, HM took extra care that this assimilation process took place without disrupting the normal running and management of its museums and sites, as well as the administration and duties of the former MCR. All the preparations in this regard bore fruit, especially when considering the fact that while this assimilation process was taking place, HM was also undergoing a restructuring exercise in its management structure which could adequately reflect the new remit of HM, now including also the Conservation Division at Bighi. This managerial restructuring exercise is still in process.

# Capital, Rehabilitation and Maintenance Works

## Archaeology Section

### **The National Museum of Archaeology**

Capital works carried out at the NMA within the past year concentrated on various floors. These consisted of the refurbishment and extension of the existing archaeological store, the partial finishing of the upper exhibition halls, installation of the lift, the finishing of the lift shaft and adjacent areas, the installation of sanitary facilities and apertures and installation of the retail facilities on the ground floor.

The stores were refurbished and a new electrical system was installed in the extended area. Once this was complete, the entire collection was sorted and relocated from its temporary location in the museum to the proper store upon newly installed shelves. Further works within phase two will now see the refurbishment of the laboratory, which will enable museum personnel to pursue the digitisation process of the entire collection in a more efficient and safe environment.

Works were also carried out in all the east side of the upper level, including the 'Preti Halls' and the old library. In view of the temporary exhibitions which had to take place there late in the year, additional works, which mainly consisted of plastering and painting of walls, were carried out by a contractor.

The lift was installed and all adjacent areas finished. This included rendering and painting of all exits, installation of thresholds, external rendering and sealing of five storey shaft. The lift is semi-operational since it is still pending the installation of a substation. Provisional measures are being employed.

Other works included the finishing and installation of sanitary facilities, aluminium apertures in the office of the SCH, pointing and whitewashing of the area adjacent to the reception desk on the ground floor in preparation for the retail shop and the refurbishment of the area leading to the stores from the upper level into a food preparation area. This area is to be used for catering purposes in conjunction with events held at the NMA.

Currently works are being carried out to convert the extant ceiling over the Monetarium with a new one. Since this has been leaking water over the past years it was found that the beams have all rusted on the underside (the ceiling had been covered with a closed soffit, making inspection difficult). Since dismantling the roof is very difficult (due to the access to the site) a new roof will be built over the current one. This will ensure good drainage, better waterproofing and will also act as a buffer shield for high temperatures.

### **Domvs Romana**

The project continued in full swing and all the planned works were finalised in February. After the completion of the necessary structural works required to support the internal walkway manufactured by the Public Works Department, the walkway was installed in all sections of the lower ground floor, thus enabling the completion of electricity and security installations. Conservators were then able to conduct the conservation cleaning of the mosaics in situ. A new lighting arrangement was also developed for the peristyle. New apertures and doorways were mounted. An access ramp, a platform lift and a small gradient ramp into the existing pavement were installed for accessibility purposes.

The external walls were plastered and painted and a marketing banner was fitted into the pavement to mark the site. Works in the front garden comprised general landscaping, the planting of a number of indigenous plants typical of the Roman and Islamic periods.

In order to ensure that pollution and dust are kept out of the building, a sliding door was installed within the main entrance. This, together with the new traffic management scheme developed with the Malta Transport Authority, is allowing for a better management of the internal museum environment. In fact amendments were made to the parking requirements in front of and adjacent to the edifice with the help of the Ministry of Transport. A parking slot for vehicles carrying disabled passengers was allotted in the area closest to the building. This arrangement is ensuring that no coaches are being parked in front of the building.

Moreover an application has been submitted to MEPA for the upgrade and refurbishment of the external landscape.

The archaeological large monuments within the interior perimeter at the back of the museum were relocated to allow for the exterior walkway to be installed. This walkway is now allowing visitors to view the site from the viewing gallery and to put the Domvs in context within the landscape of Melite. Archaeological cleaning of the back site was also completed.

Further to completing all the final finishes and paintwork, the site was fixed with all the technical fire and security equipment and signage. All necessary backdrops and structural supports for the display, including the collection of monumental sculpture and architectural elements, were installed. These structures have allowed us to exhibit two statues as whole sculptures for the first time. HM staff installed the entire display, including the creation of a diorama of an Islamic burial, which together with the in-house development of interpretative panels and gallery sheets, are allowing visitors to enjoy a truly wonderful experience of the Domvs Romana.

### **St Paul's Catacombs**

A number of works were carried out at St Paul's Catacombs prior to the launching of the audio guide service in conjunction with Audio Guides Malta. The audio guide trail includes Catacomb 3 which was re-opened to the general public following a clean up and a new electrical installation. Inside the main catacombs, two of the areas which were incorporated in the audio guide script were also installed with a new electrical system.

With regards to the audio guide system, three anti-theft barriers were installed just inside the gate. Audio Guides Malta also ordered a number of perspex signs which were numbered and placed in locations outside and inside the main catacombs to enable people to follow the route with the help of the audio guides' script and also printed brochures to advertise the audio guides and St Paul's Catacombs.

The reception area was given a general face lift. It now includes a small display of archaeological artefacts as well as a number of interpretative panels to assist visitors during their pre-visit to the site. A new reception desk was acquired, the walls and doors were also painted and the front door was restored.

Due to the instability of part of the boundary wall of **Tas-Silg**, it was dismantled and reconstructed. Works were also engaged to clean up part of the existing structure due to this having been damaged by fire. No works were carried out at Ta' Mintna Catacombs and Misqa Tanks.

## **Ethnography Section**

### **The Inquisitor's Palace**

The main works carried out in the Inquisitor's Palace throughout this year included the installation of iron hand railings in all stairs to increase physical accessibility, and the installation of iron grids in wells and other openings for embellishment and visitor safety, including the remaining four grid iron bars in two large windows of the main facade and two smaller ones on the lateral facade, thus finally ensuring the visual uniformity of the palace, besides increasing security. Structural works in the garden were resumed. The installation of the remaining limestone moulded kerb for the passageways, a large lateral fountain, and the re-mounting of a well 'orza are practically complete.

The rehabilitation of the prison complex and other areas continued through the manual scraping and painting of prison cells, including the prison yard. The refurbishment of doors and apertures on the fifth level was also continued. Wooden pedestals for large heavy exhibits were installed in the kitchen area at ground floor level.

All necessary structural and embellishment works for the inauguration of a retail shop were completed. All the required documentation and tender documents for the badly needed first phase of the installation of new electrical system in the palace were finalised, published and awarded. Phase one of the work has commenced and is targeted for completion by the end of this year. This consists of the removal and changing of all electrical services and illumination points on all the levels on the right side of the building. It will also tackle the installation of the main distribution cables through all the floors of the edifice. This strategy will enable the main museum to remain open and not disrupting normal operations. Phase two will target the left side of the building.

Work has also started for the removal of overhanging wires from the facade of the palace, which are to be rerouted from underground. Plans are in hand for the installation of a turnstile in the reception area. New shelving was installed on the upper floor for better storage of the reserve collection. This has led to better organisation, space and collection management.

## **Fine Arts Section**

### **Casa Scaglia**

Capital works concerning the refurbishment of Casa Scaglia into the museum annex was completed. A doorway between the annex and Hall 9 of the museum was opened. This required the construction of steps and the installation of glass security door. The final phase of purchasing furniture will shortly permit the start of transferring the curatorial office to the annex.

### Palace State Rooms

In order to improve visitor service and enable a better management of visitor crowds, studies were undertaken to find an alternative entrance to the Palace, to replace the present entrance from Merchants Street. This is envisaged to allow better flow while introducing access to people with mobility problems.

### Gozo Section

#### New Gozo Area Office

During the current year HM strengthened its multi-disciplinary Gozo-based curatorial and management team with the appointment of a second Collection and Site Executive, a Public Programmes Co-ordinator, and a Corporate Services Co-ordinator. In this respect, the existing Area Office within the Museum of Natural Science became too small for the new organisational set-up. It also created an obvious operational interference with the said museum and was occupying a substantial area that could otherwise be employed as part of the museum display. The Gozo Area Office was therefore relocated in the enticing late 18<sup>th</sup> century granary adjacent to the Cavalier of St Martin, which previously hosted a small exhibition of armour. The new premises offer a fitting administration facility and an area for temporary exhibitions and related educational initiatives. These were officially inaugurated on 14 July 2005.

#### Museum of Archaeology

The storyline of the museum is being fine-tuned and the display upgraded. The latter will include also a selection of prehistoric artefacts from the Xaghra Stone Circle excavation and other material from Gozo formerly transferred to the NMA. To this effect, a set of display cases have been commissioned following the issue of an international tender co-financed by the EU Structural Funds. These showcases were designed on the basis of fulfilling the conservation needs of the collection within Casa Bondi. The tender was adjudicated and is currently within the negotiation phase for delivery in 2006. This project was proposed by the Ministry for Gozo from the funds allocated under Axis 4 Gozo Special Needs of the Single Programming Document. Another significant capital project consisted in the reinstatement of the badly damaged concrete skylight and the heavily eroded stonework of the staircase.

#### Museum of Folklore

A development application was submitted to MEPA for the rehabilitation of the soft area at the back of the museum and the creation of a retail outlet. This amenity will enhance further the cultural product being offered by the four HM museums within the Citadel. Museum shops and catering facilities form an integral part of the needs

and expectations of visitors.

#### Museum of Natural Science

Following the relocation of the Gozo Area Office in April, the Museum of Natural Science was subjected to a comprehensive refurbishment and upgrading project. This includes a thorough redesign of the story line (with a focus on the respective natural habitats flourishing on Gozo and on the intricate man-land relationship), interactive permanent displays and better visitor amenities. Likewise, the soft area at the back of the museum is to be integrated better with the new museum set-up. It will feature a thematic garden with garigue flora and a spacious activity area for organised school visits and related educational activities. This facility will be shared with the other HM museums within the Citadel. In this respect, the first batch of a new set of display cases has been commissioned and installed, while the necessary development applications are being compiled for eventual submission to MEPA.

#### Old Prisons

As part of the general upgrading programme a replica of a pillory was installed adjacent to the site entrance, while the furniture of the reception/administration area has been replaced to create a more welcoming set-up. The former proved to be particularly successful as betrayed by the large number of souvenir photographs taken. The visitor experience was further enhanced with the provision of a series of bilingual interpretation panels, with the removal of unsightly rain-water pipes and with the elimination of awkwardly low steps.

#### Ġgantija Temples

Following the damage caused at Ġgantija by the September 2003 storms, and the procurement of EU Solidarity Funds by the Ministry for Gozo, a tender requesting the 3D documentation (laser scanning) of the Ġgantija Temples was issued by the same Ministry in August 2004 and was awarded to General Engineering, Divisione ABC, of Florence in December. Site work was commenced in January. The results of the 3-D Survey were formally presented to HM by the Minister for Gozo in a ceremony held at the Ġgantija Temples on 28 April.

A further action that was undertaken using the EU's Solidarity Funds consisted in the scientific rebuilding of the south-western external wall of the Ġgantija Temples, consolidating an area of collapse dating from the storm of September 2003. Traditional dry-stone masonry was used in order to rebuild the collapsed area and to secure it against further damage. The operation was successfully concluded before the onset of the rainy season.

A series of rehabilitation works at the Ġgantija Temples consisted of the removal of alien shrubbery from the plaza in early 2005, the restoration of the rubble wall chain along the southern cliff of the buffer zone and behind the olive

grove (both ongoing), and general cleaning of the site and its surroundings. The initial application for an interim visitor centre was submitted to MEPA in February.

The Vodafone Malta Foundation presented HM with a grant for the Ġgantija Temples on 1 July. During the same month HM secured the services of the MTA for the execution of a visitor survey with the aim of collecting data in relation to visitors' characteristics, requirements and expectations. The terms of reference and tender documents for an ecological survey of the temples and their surroundings were concluded in September. The first draft of the full-colour brochure was completed in July, while the texts and panel illustration of a multi-lingual audio-podium sponsored by Exalta Projects were ready by August. The latter will be launched in autumn 2005. During the summer period, draft concept sketches for the new walkways and raised platform were also produced and are being finalised.

Maintenance works in the **Ta' Kola Windmill**, Xaghra, included the restoration of most apertures of the windmill complex, while other maintenance works were carried out on a routine basis at all other Xaghra sites which are not open to the public, including the **Xaghra Stone Circle**. The Xaghra Local Council offered to finance the replacement of the existing unsightly boundary wall of the **Ta' Sansuna** prehistoric monument.

## Maritime and Military Section

### Malta Maritime Museum

The reorganisation of various exhibition spaces continued. This necessitated the movement of no less than twelve large showcases with an equal amount of paintings and other exhibits in the Order of St John Hall, the Traditional Maltese Boats Hall and in the Customs Hall. The upgrading of the restroom facilities was also undertaken for the benefit of visitors and staff.

A 500m<sup>2</sup> hall at ground floor level was cleared of concrete accretions which had been constructed in recent years, in view of the setting up of an exhibition entitled 'Nelson and Malta'. This clearing included the dismantling of the metal workshop and a concrete structure. Walls were mechanically hand-scraped and floor concrete replaced with slabs. The re-organisation of an adjacent 800m<sup>2</sup> hall as a boat storage space and metal workshop was also carried out.

Sanitary facilities, including one for persons with special needs, were installed at ground floor level with a temporary reversible structure built to lead the visitors to the facilities. The area lies adjacent to the proposed lift shaft for which preparatory work was carried out.

The required MEPA applications for major works at the

MMM were submitted; however the necessary permits have not been issued yet. Various internal discussions regarding the works to be undertaken have already taken place. In July drainage facilities outside the MMM were supplied to the museum. As an immediate safety measure, three bells at the MMM clock tower had to be lowered and stored since all hanging fixtures were so rusted that the bells were in danger of collapsing. One of the bells was for some years known to have been broken since an old iron bolt expanded and broke off part of the crest of the bell.

## Natural History Section

### National Museum of Natural History, Vilhena Palace

The replacement of wooden beams, roof slabs and related work on the dilapidated ceilings of the two halls which previously hosted the mammals display has been completed. As part of the reorganisation of the public areas, the carpenter's workshop has been relocated to one of the rooms around the inner courtyard with an adjacent store, while the room which previously acted as the workshop has been entirely refurbished into a kitchen to host social events in the same courtyard. The same has been done in the room immediately adjacent to the front courtyard, which has been transformed into a pantry to be used during such events.

A new electrical system and four large iron lanterns were installed around the arches of the inner courtyard. Tonnes of rubbish and building material were once again cleared from previously unused parts of the building, including two interconnected prison cells and a silo that lie beneath the staircase which connects the inner courtyard to the first floor.

A large modern hi-density compact storage shelving system was installed in the chapel, which is now hosting most of the reserve collections. This will ensure optimal curated storage conditions for the fragile collections in store.

After the refurbishment of a room near the lecture room, all the books which were previously dispersed in various sections of the museum were transferred there, now forming a central library, while the safe was relocated near the desk in the reception area.

Vilhena Palace, particularly the part concerning the south-eastern defensive architecture of Mdina, is being considered for inclusion in the EU Structural Funds Programme for 2007-13, which aims to consolidate the masonry structures and the constant geognostic monitoring of the concerned area. An academic study of this problem has also been published by Giampiero Cuppini in Malta: *la fabbrica delle mura*, a joint publication by the Restoration Unit of the Works Division and the University of Bologna in 2005.

Work is in hand to transfer all the contents of the archaeological artefacts store in a room on the front courtyard level (which in past years had hosted the aquarium) to a room in the inner courtyard. The former room is earmarked to host the kitchen facilities of the cafeteria.

### **Ghar Dalam Cave and Museum**

Most of the works focussed on the new lecture room which form part of the broader educational programme of HM. These included the clearance of the room from accumulated material and the relocation of the workshop to the store below the new exhibition hall, some structural modifications to increase physical access, the procurement and manufacture of equipment and furniture, the installation of a new electrical system, covering of the floor with vinyl, and the redecoration of the room. A small garden patch abutting the room has also been landscaped in order to host two pits in which children participating in the programme can carry out mock excavations and retrieve animal bones. The project has been entitled 'Bringing Bones to Life'.

Moreover, the girna which had been built some years back with discarded stone material and which was leading visitors into a lot of misconceptions, was dismantled and the stones recycled to refurbish the crumbling rubble walls of the garden. Cement tiles were installed in the last remaining uncovered garden passageway, thus removing an eyesore and increasing accessibility and the soil covering the remaining traces of cart-ruts near the workshop was cleared, thus rendering them visible once again. An iron grid was installed in a large water pipe near the cave as a security measure, the wooden benches in the garden were refurbished and new toilet seats and receptacles were installed in the restrooms. Following the installation of a turnstile, the reception area was redecorated, including the setting up of a display window for sale of HM publications. The office area was also redecorated. Another project concentrated on the rubble shed which lies along the footpath to Wied Dalam, a few metres outside the belvedere over the valley. This shed, which was constructed by Giuseppe Despott as a storage room during his excavations of Ghar Dalam in the early twentieth century, had been left to decay and was vandalised some years ago when one of the inner arches was destroyed and roof slabs were stolen. The path and steps leading down to the shed, together with the structure itself, were cleared from overgrown wild vegetation and other material, while the surrounding rubble walls were repaired. The roof of the room still has to be reconstructed and the walls pointed before installing an interpretation panel.

The monitoring of the cavity in the stratigraphic wall has continued. Dr JoAnn Cassar was roped in the project to provide expert advice on the methodology of using and

possibly supporting systems to halt the erosion process.

## **World Heritage Sites Section**

### **Tarxien Temples**

The BOV Tarxien Temples Project Team met regularly during the year. A progress report on the project was prepared following a request made by Mr Chalmers, the newly-appointed BOV chairman. This report was presented to the chairman at the end of July.

Following discussions regarding the necessary facilities and carrying capacity of a visitors' centre at Tarxien Temples, preliminary designs were presented by Prof. Alex Torpiano to the BOV Tarxien Temples Project Team. Following extensive discussion and consultation with interested parties, the design for the visitor centre was developed in preparation for the submission of a full development permit for the project to MEPA in September.

On 21 October the Lands Department allocated the site in St Monica Street, Tarxien, just north of Tarxien Temples, to HM. Part of this site shall hold the new visitors' centre for Tarxien Temples. A call for quotations for the construction of a boundary wall along the perimeter of this site was issued in July and finalised by October. Another call for quotations for mechanical excavation of the area of the planned visitor centre at Tarxien Temples was issued in August. Attempts are still underway to acquire a strip of land which lies between the site of Tarxien Temples and the Tal-Erwieh Cemetery. Acquisition of this area of land will facilitate visitor flow within the site which will be revised as part of the BOV Tarxien Temples Project.

### **Hal Saffieni Hypogeum**

Different units within HM teamed up in 2005 to deliver a five-pronged strategy to better address the conservation needs of the site while improving its accessibility in a sustainable manner. The key actions under this strategy are:

- 1) To continue the intensive conservation monitoring that was launched in 2004.
- 2) To survey and map the present state of conservation of the site.
- 3) The surveying and maintenance of all the air-conditioning equipment and other equipment that has been working since 2000 or earlier, in order to ensure its proper functioning.
- 4) The creation of audio-guides that shall provide consistent, high-quality guiding through the site in a much wider range of languages than is available at present
- 5) The development and launching of an on-line ticketing system that will permit web-users world-wide to select, book and pay for their tickets for the Hypogeum.

In November HM Site and Gallery Officers at the Hypogeum reported that there was increased water infiltration within the site. Water samples were collected from different areas of the site by an official from the Department of Health under the direction of Mr Antonio Desira, Principal Health Inspector, South Region. Microbiological and chemical analysis indicated that the infiltration was not from drains but was most likely to be tap water. An investigation of the area was carried out by the Water Services Corporation. This indicated that there was a leak in one of the service pipes running above the site. This leak was repaired in January.

In August an opportunity arose to conduct waterproofing works in a backyard overlying the 'decorated room' in the Middle Level of the Hypogeum. The yard forms part of a house currently undergoing renovation at 'St Joseph', Hal Safieni Street, Paola. With the kind permission of the owners, the old tiles and a flower-bed from the yard were removed, following which the SCH undertook the

excavation of the deposits lying beneath the tiles, down to bedrock. No notable archaeological features were encountered. The Projects Section made arrangements to install high quality waterproofing and new tiling before the start of the rainy season. The principal benefit of this exercise is that one more potential source of harmful water intrusion into the Hypogeum has been eliminated.



# Events and Exhibitions

## Archaeology Section

### The National Museum of Archaeology

Various temporary exhibitions were held within the Auberge de Provence, especially in its prestigious Grand Salon. 'China's 100 Major Archaeological Discoveries in the 20<sup>th</sup> Century', was hosted from 7 October to 20 November, while the exhibition 'Money of China' took place between 17 August and 2 October. Both exhibitions were organised in collaboration with the Cultural Centre of the People's Republic of China in Malta and sponsored by the Ministry of Culture of the People's Republic of China. The 'Contemporary Art Exhibition by Maltese Artists 2005', organised by the **Malta Society of Arts, Manufacturers and Commerce** in collaboration with HM, was hosted from 1 to 31 July. The exhibition 'The Coinage of the Crusaders and the World of Islam', organised by HM and Mr Emmanuel Azzopardi in collaboration with Midsea Books Ltd, was inaugurated on 29 September in the Medieval Hall of the NMA. An 18<sup>th</sup> century Maltese carnival music and dance by Gukulari Ensemble entitled 'Il Carnavale' took place on 6 February, and a highly successful Open Day with special guided tours was organised at the NMA on 24 July.

An Open Day was held at **San Pawl Milqi** on 10 February for the occasion of the feast of St Paul. Mass was celebrated in the chapel after which guided tours were offered around the ancient roman site. A series of Public Open Days were held at the **Domvs Romana** in March after its official inauguration on 26 February. These were aimed at making the site accessible to a number of diverse audiences such as the Mdina and Rabat local communities, the general Maltese public, as well as History teachers and tour operators and guides. The aim was to enable the public to engage with its own cultural heritage as well as to generate a large public ownership of the project. All visits consisted of accompanied tours that allowed the visitor to interact with the process of the development of the site. Specialised groups were also provided with didactic material to enable them experience the site better. These saw a total of 1,500 local citizens and 320 specialised guests visit the site over a span of eight days. To encourage interaction with the site, an extension of the existing opening hours was affected on the eve of Good Friday.

On 30 May Consolidated Biscuits Ltd once again joined

forces together with HM for a second organised clean up campaign at **Salina Catacombs**. During a three hour effort staff from both organisations worked together to clear accumulated debris from the surrounding area enclosing the catacombs.

The **Ta' Mintna Catacombs** at Mqabba were opened for the general public on World Tourism Day on 27 September. During this day visitors were guided around the three interlinking hypogea dating to the circa 4<sup>th</sup> century AD. Here they were able to observe the remarkable architectural sculptures of scallop shells and fluted pilasters decorating the tombs as well as the agape table and rows of pyramidal lamp holes which are unique in Maltese hypogea.

Proposed Pharaonic Exhibition: A HM delegation went to Cairo in May in order to discuss the possibility to organise a temporary exhibition on Egyptian history in Malta. In the presence of the Maltese Ambassador to Egypt, Dr Richard Vella Laurenti, the delegation met the Secretary General of the Egyptian Supreme Council of Antiquities, Prof. Zahi Hawass. The delegation explained their idea of hosting such an exhibition in Malta. Prof. Hawass confirmed this possibility but preferred if such an exhibition comprised only Pharaonic material. The delegation also requested help from the Supreme Council in order to assess the Egyptian artefacts held in the reserve collection of HM, by sending to Malta an Egyptologist to study the collection. Both these initiatives were discussed but negotiations between both parties and the feasibility of this exercise still need to ensue.

### Ethnography Section

#### The Inquisitor's Palace

The Inquisitor's Palace is still hosting the exhibition 'The Art of Pain. Torture Instruments from the Middle Ages to the 19<sup>th</sup> century', organised in cooperation with the Museo Criminale Medievale of San Gimignano in Siena, Italy and under the patronage of Amnesty International (Malta Group). While delivering a strong social message, the exhibition has proved to be a crowd puller, appealing and accessible to all sectors of society independently of their background. In fact, taking into consideration that within

a year of its inauguration more than 27,000 persons had visited the display, it was agreed with our partners that the exhibition should be extended by a further six months until 31 December 2005. As a result of this exhibition HM has managed to attract a lot of people, especially locals, who otherwise would have never come to the Inquisitor's Palace and to Vittoriosa. This popularity was also the result of an intensive marketing campaign in all possible media, including popular television and radio programmes, cultural magazines, websites, newspapers, distribution of posters and brochures, installation of banners, and specific letters to all schools, local councils and all local clubs and associations.

In November the Section participated in the exhibition 'Maritime Heritage in Maltese Archives' held at the Santo Spirito National Archives at Rabat by Mr Joseph Muscat, through the loan of its collection of graffiti plaster casts. The Inquisitor's Palace participated actively in the Historic Cities Festival organised by the MTA in October, and hosted the first guided cultural visit organised by the MTAC which took place in Cottonera on 27 February. A re-enactment of an inquisitorial trial was organised for the occasion. The palace also welcomed the President of the Republic for a presidential visit on 29 May, and extended its opening hours until late evening on 8, 9, 10 August on the occasion of the feast of St Lawrence, and on 27 and 28 August for the feast of St Dominic. Both were a great success, attracting 500 people, possibly because of the combined incentive of half price admission fee together with free guided tours. The palace also hosted a number of private social events during the year.

The Ethnography Section, in collaboration with Dr Yosanne Vella from the University of Malta commissioned by the Maltese National Commission for UNESCO, published a teachers' resource book accompanied by a students' booklet (one in English and the other in Maltese) to be used on site. The main objective of these publications is to enhance and facilitate school visits to the Inquisitor's Palace. The teachers' resource book was distributed to all history teachers in State, Church and private secondary schools so that they can plan and prepare themselves and their class before actually visiting the palace. The resource book helps the teachers in their class management while on site, in coordination with the site officer. The activities contained in the book include a role play of a trial in front of an inquisitor which aims to stimulate historical empathy, art and craft activities (copying of coat of arms, painting of different ceilings and figures and inscribing clay models of graffiti) intended to develop the sense of observation and a board game to help students in their orientation skills. Follow-up activities in class include lessons on the Inquisition in Malta, citizenship and the use of torture. The official launch, in the presence of the Minister of Tourism and Culture, and the Minister of Education, took place at

the palace on 28 April.

Following the internal staff reorganisation of HM, the Section was able to provide guided tours on a daily basis, be it organised visits for schools or institutions, or else requested by individuals on site. This service has proved to be very much appreciated by the visitors and has certainly contributed greatly towards their enhanced experience of the palace. Interpretation panels were significantly increased and were all translated into Maltese, including those of the torture instruments exhibition. A draft and preliminary audio-guide script for the Inquisitor's Palace was submitted to the Business Development Unit. The version can only be finalised once the torture instruments exhibition is dismounted and a new permanent exhibition is put back into place. A large free-standing flexi-glass board welcoming visitors, providing general information and requesting feedback was installed at reception.

A pre-WWII wooden church model, including a fully-equipped miniature altar, was completely refurbished by making use of other artefacts pertaining to the collection. Two newly framed large oil on canvas paintings of Grand Master La Vallette and Count Roger were fitted with a wooden frame, while another frameless large oil on canvas copy of a painting of St Sebastian was transferred from the NMFA. They will shortly be exhibited to the public for the first time together with a full-size papier mache statue of the Ecce Homo (ETHN/S/2) in an old wooden and glass showcase, and a papier mache and plaster statue of a dead Christ (ETHN/S/448). Wooden reproductions of a cavalletto and a stringitore were produced in order to be used for the future permanent exhibition in the torture chamber.

The **Auberge de France** hosted a contingent of the Historical Re-enactment Group of Malta for two days during the Historic Cities Festival in October. They reconstructed the building as French military quarters during the Napoleonic period.

## Fine Arts Section

### The National Museum of Fine Arts

The permanent collection in the NMFA was augmented with a display of antique silver on the upper floor. Fine examples of Maltese craftsmanship are included in displays of church and domestic silver. These were acquired by the museum through generous bequests such as the Magistrate E. Parnis Bequest (1913) and through donations by public-spirited individuals. The ecclesiastical silver originated from the various state-owned churches, especially Our Lady of Victories, formerly belonging to the Order of St John. The exhibition also includes Maltese 18<sup>th</sup> century silver from Santo Spirito Hospital.

As part of its programme to improve public access to works of art in the NMFA, a number of exhibitions of works from the reserve collection were organised. The exhibition 'Willie Apap: The 'Conspiracy Trial Drawings, 1947' (October – January) brought together paintings and drawings by the renowned 20<sup>th</sup> century Maltese artist together with an album of drawings that were produced in the course of the 'Conspiracy Trial' that followed the Second World War in 1947.

The exhibition of 'Abstract Painting in the National Collection' served to enhance the museum's display of 20<sup>th</sup> century painting in Malta, which, owing to the limited space is not on permanent show. This exhibition was shown twice, from December to February and from July to September.

The exhibition 'Antique Silver in the National Collection' brought together a selection of domestic, Hospitaller and ecclesiastical silver pieces from the 16<sup>th</sup> to the 19<sup>th</sup> century, which until recently had formed part of the museum's display on the Order of St John in the Loggia (closed in 1999). Prior to putting the silver collection once more on permanent display, the occasion was taken to show them to the public free of charge. The exhibition was accompanied by information panels on the history of silver in Malta.

The following exhibitions of contemporary art were organised in collaboration with the artists: Contemporary Paintings by Clifford Arpa (November-January); 'Austrian Littoral', contemporary jewellery by Dorothy Erickson (January-February); Contemporary Paintings by Andrew Micallef (March-April); Contemporary Paintings by Helga Portanier (April-May); Contemporary Paintings and Sculptures by Antoine Paul Camilleri (May-June); 'The Lonesome Death of Hattie Carroll', video installation by Austin Camilleri (May-July); 'Fireworks' ceramics by Paul Haber (September-October).

The museum also collaborated in the course of the exhibition 'Restauri Italiani a Malta' (May-June) with the loan of two gilt bronze sculptures. The loaned sculptures, 'Christ under the Cross' by Alessandro Algardi and 'Sta Caterina' by Fabrizio Fancelli had been restored by 'Sante Guido, Restauro Opera d'Arte' (Rome), free of charge.

In the course of the contemporary art exhibitions, a number of visits by students were organised. Students from the Art and Design Institute, the Junior College Art programme, and the University History of Art programme, met with artists and had the opportunity to enquire about the various techniques on display. During the exhibition 'Willie Apap: The 'Conspiracy Trial Album' a private viewing was held for H.E. the President of Malta. The museum also participated in the Central Bank of Malta launch of the silver commemorative coin 'Giuseppe Cali',

with the loan of the portrait of Giuseppe Cali by Edward Caruana Dingli.

An Open Day was held at the NMFA on 13 December. Family groups and individual visitors took the opportunity to visit the museum free of charge and participated in a competition that allowed viewers to enjoy and appreciate the paintings and sculpture collection on permanent display.

The fibreglass replica of Antonio Sciortino's 'Les Gavruches', donated by Mr Joseph Chetcuti, was delivered to the museum. Mr Chetcuti's foundry produced the bronze replica displayed in the Upper Barrakka Gardens, Valletta. The fibreglass replica was created for the purpose of HM's Outreach Programme and will be loaned out to institutions and organisations in Malta and overseas, such as the Maltese emigrant communities in Canada, America and Australia, that would otherwise be unable to view the original. In the interim period the fibreglass replica will be on display in the premises of the Malta Society of Arts, Manufactures and Commerce, Valletta.

#### **Verdala Castle**

The Fine Arts Section assisted with a visit for young students, as well as with an open day in collaboration with the Office of the President on the occasion of the International Family Day 2005 on 22 May.

#### **Palace State Rooms**

A number of VIP visits to the Palace State Rooms were conducted by Fine Arts personnel. A visitor behaviour study on the Palace State Rooms was undertaken in collaboration with the Strategic Planning and Research Division of the MTA. The study will assist with improvements in the visitor programme, particularly in respect of crowd management, dissemination of information, preservation of the site and the safety of its visitors.

#### **Gozo Section**

In September HM, in collaboration with the Ministry of Gozo, organised a half day seminar on the Xaghra Stone Circle. Recent research on the megalithic remains first recorded by Jean Houel and excavated by Otto Bayer in 1826 were discussed and presented by Drs Stoddart and Malone, Prof. Bonanno, Mr Anthony Pace and Mr Attard Tabone. The remains were first immortalised by Brochtorff in his famous water-colour paintings, after which the site was relocated again in the 1960s and excavated by Drs Stoddart and Malone in the late 1980s and early 1990s, as part of a joint project between the Museums Department of Malta, and the Universities of Cambridge, Malta and Bristol. The seminar featured innovative information on the historical background on the site, bone samples and radio carbon analysis, as well as in depth knowledge into the archaeological assemblage from the Xaghra Stone Circle.

Other topics that were also proposed were the artistic artefacts found at the Xaghra Stone Circle in the context of the funerary art from the Maltese islands, as well as the distinctive Tarxien Cemetery phases of the Xaghra Circle. The seminar was concluded with a field lecture on site.

In October the **Ta' Kola Windmill** participated in the European Heritage Days, entitled 'Windmills – Lost Landmarks in Cultural Landscapes', in collaboration with the SCH and the Xaghra Local Council. Activities included daily guided tours, essay writing and drawing competitions for students of the Xaghra Primary School which were later exhibited on site, and a public lecture by Joseph Attard Tabone on 'Windmills in the Maltese islands'. The anachronistic exhibits in the kitchen of the windmill were removed and were replaced with an array of dried and preserved local foods typical of an agrarian society. Design works for new interpretation methods which will aid in improving visitor services are currently underway.

A reproduction of a wooden pillory was placed outside the main entrance of the **Old Prisons** of the Citadel, Gozo, and has proved to be an attraction for visitors. Bilingual interpretation captions on the structure of the building and life and conditions of the inmates have been prepared in order to help visitors understand and have a better experience of the site. Other bilingual interpretation panels on different trades have been prepared for the **Folklore Museum**.

From 21 October to 6 November the Section participated in 'Mediterranea', (organised by Teatru Astra, Victoria). Events included a tour of a number of museums of Gozo on 28 October, a tour of the guilds and crafts still practiced in Gozo on 29 October, a tour of the panoramic sites and scenic countryside of Gozo on 1 November, and an international conference on Maltese and Mediterranean prehistory entitled 'A New Look at Old Temples' from 4 to 6 November.

An Open Day for the Citadel was held on 13 December. Activities included a treasure hunt for school children (in collaboration with the Cathedral Parish), and a guided tour of the Citadel museums. A public meeting entitled 'A Plan of Action for Gozo's Cultural Heritage' was held at the Sentinella Base in the Citadel on 7 January, while a certificate course spread over seven sessions of two hours each entitled 'Fortifications and Defence in Gozo' was held between 28 January and 11 March in collaboration with the UOM Gozo Centre.

A guided tour of the Ġgantija Temples for Year 6 Students of the Xaghra Primary School was delivered in April on the occasion of Xaghra Day. A series of museum visits and hands-on sessions for the Xaghra, Sannat and Munxar

Skola Sajf participants were held at the Museum of Archaeology (in collaboration with Ms Charlene Calleja) between 28 July and 4 August, while a Saturate Report on the Ta' Kola Windmill by parents and students members of the Maltese Writing Club was presented on 4 August.

Two temporary exhibitions were hosted at the Gozo Area Office, namely 'The Return of the Ta' Savina Islamic Tomb Stone' from 14 July to 28 August and 'Shedding new light on the Egyptian Statue of Neferaabet' from 5 September to 27 November 2005.

## Maritime and Military Unit

### Malta Maritime Museum

An Open Day including a public talk by the ship model-maker and restorer was organised on 13 December. The museum was visited by VIPs who included: Admiral Roy Clare, the Director of the National Maritime Museum of Greenwich, the President of Cyprus, Mr Roger Dixon from the Museum and Galleries of Northern Ireland, Mr Gaetan Naudi – Ambassador of Malta to Spain, Juan Teo Seron Martinez – Admiral of the Spanish Fleet, Commander Pedro de la Puente – Officer ADC, the Archduke of Habsburg Lorena, and Don Antonio de Castro —Grand Falconer of the Kingdom of Spain.

### The Palace Armoury

As part of the re-organisation of the collection, partly long due since lack of resources and partly necessary due to the audio/text guides project, the exhibits of the display of the Armoury was totally overhauled. The old office, which was located at the far end of one of the halls, was dismantled and located in a temporary area. The Grand Master's carriage was moved out of one of the halls and exhibited in a large showcase close to the former carriage depository. All items in the showcases were removed and displayed in chronological order. Most artefacts had to be cleaned and items from the reserve collection were also cleaned and included in the exhibition. Several showcases were also upholstered in the process.

The audio/text guides project was launched on 27 September. This initiative, which has been highly successful with visitors, was a significant step towards an enhanced interpretation and accessibility of the Palace Armoury collection, which thus can be enjoyed more by a wider audience.

### The National War Museum

The permanent display is being overhauled through the removal of repetitive material. Besides making space for artefacts which were not on display before, this exercise also improved the general visual impact of the exhibition, which is now less cluttered. The museum was also visited by several WWII veterans in September.

## Natural History Unit

### National Museum of Natural History, Vilhena Palace

The outdated display on human evolution was entirely dismantled from its location on the ground floor and was newly set up with better interpretation in a hall on the second floor. In its place, a new display on the history of the natural history collection and museum was set up, together with two showcases illustrating the national bird and plant and the history of the study of natural sciences. A new display on Maltese insects was set up with the assistance of the Entomological Society, while a small room is being converted into a display on water (water table, extraction, reverse osmosis and aquifers). Bilingual interpretation panels on Grand Master Vilhena, the palace, and the collections were installed in the main entrance of the museum. Work on the refurbishment of the hall which will host the exhibition on islands of ecological importance in the Maltese islands has continued and is nearing completion. Work on the display itself has also commenced and two models, one of Filfla and the other of Fungus Rock have been completed and covered with flexi-glass. Another model of Comino has been commenced. Initial preparations are under way for a completely new mammals display. Rather than the various animals exhibited in isolation and de-contextualised as before, the plan is to create a number of dioramas of various habitats, including European woodland, African savannah, tropical forest, and Australian bush, where mammals can be seen in their relation to nature and other animals. The Section was also consulted on the writing of interpretation panels on the naturalistic aspects of the landscape around the temples of Ġgantija and Haġar Qim.

The inner courtyard of the museum hosted a number of temporary exhibitions. From 15 to 24 October a number of Maltese artists set up a collective art exhibition entitled 'Take Courage I have Conquered the World' in collaboration with the Catholic Charismatic Renewal on the occasion of their annual national conference. 'The Magic of Art' exhibition featured works by ten Maltese artists from 11 to 31 March, Sina Farrugia Micallef organised a collective exhibition of ceramic works by Maltese and Cypriot ceramists entitled 'Ceramics, Cypriot – Malta' from 14 May to 2 June, while a number of students set up a collective exhibition of paintings entitled 'Brushstrokes' from 9 to 30 September. The palace also acted host to an increasing number of private social events which are further injecting new life into the building.

The museum also hosted the official launch of the guided cultural tours organised by the MTAC on 27 January, and welcomed all participants of the last of the said visits, which took place in Rabat and Mdina on 8 May. On 23 May the museum also hosted the official launch of the inventory

document 'Important Bird Areas of EU Importance in Malta' with the support of the Ministry for Rural Affairs and the Environment, in collaboration with BirdLife Malta. The document was co-authored by John J. Borg, the museum's executive, and identifies the important sites in Malta in view of Malta's commitment in implementing the Birds Directive 79/409/EC at a national level.

As part of their EU Comenius project, the students of St Albert the Great College, Valletta were given a presentation on bats, followed by a field trip to Il-Qattara, Dwejra Gozo, where the students carried out a series of activities on the local flora and fauna. A number of lectures to local and foreign university students were delivered on subjects ranging from bird hunting in Malta to the role of insects in the ecosystem and bats.

On 5 June, on the occasion of World Environment Day, the museum organised a free open day. Activities for the day included normal guided tours of the museum, three special guided tours of the reserve collections and other areas not usually accessible to the public (chapel, library, bastions, new halls, laboratory/preparation room), small displays by local environmental NGOs (Birdlife Malta, the Entomological Society and the Bat Group Malta), two lectures by the Entomological Society and three small stalls of traditional trades by local craftsmen. The event was attended by more than 600 persons and was a great success. For the same occasion, field presentations including a lecture on bats, a walk around the Verdala Castle grounds and a bird ringing demonstration (in conjunction with BirdLife Malta) were held in Buskett for the Klabb Xummiemu children. On a similar note, on 10 July the museum extended its opening hours until 10pm, and the entrance fee was reduced by half for the occasion. The initiative attracted more than 150 people and a guided tour was very well attended, showing the potential of opening museums situated in such strategic locations during the evening, especially in summer.

The museum reached an agreement with IMAX theatre whereby all those who viewed the film A Rainforest Adventure Bugs! were entitled for a free entrance to the museum from 16 March to 17 April. This was publicised widely on Bay Radio and gave the museum a lot of exposure.

It seems that most of this work aimed at increasing the physical and intellectual accessibility of the museum is reaching the desired result. Besides the number of visitors that are increasing constantly from year to year, from a questionnaire that was carried out internally with 109 visitors it results that while most visitors did not plan their visit beforehand, they visit the museum for pure enjoyment and are mostly satisfied with the product on offer. This trend has also resulted from a questionnaire carried out

by the MHRA last year, when the majority of respondents were satisfied with their visit.

#### **Ghar Dalam Cave and Museum**

All the existing information captions in the old and new halls of the museum were replaced with new simpler bilingual interpretation, while new bilingual interpretation giving some basic information on the flora was installed in the garden. Blow-ups of old photographs of Ghar Dalam were mounted and fixed in the reception area and a small interpretation panel explaining the initials G D (Giuseppe Despott) was installed in the cave. Following the internal staff reorganisation, guided tours were offered to visitors upon request on a daily basis. Ghar Dalam participated in World Tourism Day on 27 September by offering special reduced prices and guided tours.

the event, following the 2004 winter solstice. The leaflet handed out to visitors during these events was also revised by June 2005.

#### **Ta' Hagraat and Skorba**

In May the sites of Ta' Hagraat and Skorba were opened to the public on a regular basis for the first time. The sites are being opened on an experimental basis every Tuesday morning. Since May, the number of visitors (115 – Ta' Hagraat, 119 – Skorba) exceeded the total number of visitors in 2004 (89 for both sites). The average number of visitors per day is also increasing, as visitors are better informed on the opening days and times of the sites.

### **World Heritage Sites**

#### **Haġar Qim and Mnajdra**

Annual events held at Mnajdra and Haġar Qim Temples included the winter solstice on 21 December, the equinox on 20 March, the summer solstice on 21 June and the autumn equinox in September. All events were very well attended with visitor numbers reaching the maximum capacity. Guidelines regulating the above events were drafted, circulated and approved by parties involved in



# Research, Conservation and Collections

This Department is implementing, as far as resources permit, an active policy of preventive conservation with a view to ensure the well-being of HM's collections and minimise and pre-empt eventual serious future conservation problems.



## Collections and Conservation Department

Staff of the Department was involved in continuous monitoring and assessment of works of arts and antiques pertaining to the national collections so that remedial conservation can be planned in order of priority, and directed conservation interventions where and when needed. The Department also serviced conservation requirements and requests from HM museums as well as from the Conservation Division of HM at Bighi and other institutions, vetted and monitored didactic and research projects involving national collections, such as the PROMET project at the Palace Armoury (see below), commissioned condition assessments and quotes and outsourced and monitored conservation projects as necessary. The conservation of three valuable Urbino vases pertaining to the Grand Master's Palace, for instance, was outsourced and carried out under the supervision of this Department. The respective cases were refurbished in-house. Following employment in July 2005 the Data Collating Technician was briefed and has already undertaken work connected to environmental projects initiated by the Head Conservator, such as the environmental monitoring project for Haġar Qim.

Other work carried out by the Department consisted in collecting and submitting the data gathered from the loggers deployed at the Auberge de France for the UCL project (see below), and by assisting in the recent reorganisation of displays and preparation of exhibits at the Palace Armoury. A thorough cleaning of the Grand Master's state coach was undertaken. This was carried out in-house, as an interdisciplinary team involving painting, furniture and textile conservators. The intervention is documented by a restoration and intervention report. Given the right circumstances and financial availability, a full conservation intervention on this important artefact is recommended.

Due to the persistent conservation management problems at the Grand Master's Palace in Valletta the Department decided to embark on a detailed report of this complex issue. The report is still being compiled and written by the Head Conservator, and should, when ready, present

recommendations in the short, medium and long term periods.

This Department was moreover actively involved in the preparatory works for various exhibitions which were to take place abroad including the 'Malta – Temples and Tombs' exhibition held at the Allard Pierson Museum of Amsterdam, the 'Mattia Preti' exhibition in Viterbo, the 'Monaci in Armi' exhibition in Rome and the 'Crusades: Myth and Reality' exhibition organised by the SCH at the NMA. Work on this front involved advising on the selections and suitability of items for exhibition, evaluation of the chosen items for insurance purposes, organising state of conservation assessment reports of selected artefacts followed by relevant recommendations, preparing and directing remedial interventions to get items ready for exhibition, advising on best way to pack/unpack and move items, and detailing of conservation staff to act as couriers. Work is in progress in connection with the proposed USA travelling exhibition entitled 'Treasures of the Knights of Malta 1530-1798' scheduled for 2008.

Besides on-going projects and day-to-day conservation interventions, short version condition assessment reports on the collection at the NMFA were initiated; eighty-nine (89) have been carried out to date. Full version condition assessment reports done in house totalled forty-four (44), while full version condition assessment reports commissioned to outside sources totalled fifty-two (52). Completed projects including the restoration intervention reports totalled eleven (11) and there were eighteen (18) requests for conservation supervision, which in all totalled sixty-nine (69) man-hours. The Restoration Laboratory at the NMFA was cleaned and refurbished. An important conservation intervention was carried out in-house on the 'Cain and Abel' attributed to Vermiglio. The work was skilfully executed rendering it a new lease of life. Currently Benedetto Castiglione's large 'Pastoral Scene' is undergoing a complex and painstaking intervention. Conservation interventions on several other paintings and works of arts (including portrait of Judge Micallef by Edward Caruana Dingli), some in a very sorry state, were completed or are receiving attention. A number of

antique frames were also refurbished and conserved. The restoration of a Chinese settee and pair of armchairs were completed. Other conservation works on furniture and wooden artefacts are in hand.

### **Seminars, Conferences, and Networking**

In the course of the period under review the Manager Collections and Conservation attended conference of the Mediterranean Maritime Museums at Barcelona, Spain and was invited to attend the opening ceremony of the 'Monaci in Armi' exhibition held at Castel Sant'Angelo, Rome. He has also been invited to present a paper at the '2005 Calpe Conference' to be held in October in Gibraltar. In February the Head Conservator attended a meeting on 'Restoration' in Cyprus as part of the TRIMED Project and participated in a technical meeting on nuclear techniques for the protection of cultural heritage at the headquarters of the International Atomic Energy Agency in Vienna, Austria. The delegation sought to obtain funds for the acquisition of portable XRF equipment, which would be an indispensable tool for a non-destructive non-invasive analysis of material and hosted a one week training course in Malta entitled 'Research methodology for the documentation, scientific investigation and preventive conservation of Cultural Artefacts in the Mediterranean Region' which took place at the HM Conservation Division, Bighi in September.

### **Libraries, Archives and Inventory**

The project plan for the reorganisation of HM's libraries was finalised through the help of consultants in the field, however further developments in this regard have been kept on hold. In the meantime efforts have been made to enhance libraries through acquisitions of books. Plans for the drawing up of a HM inventory are on hold pending developments on the CHIMS project managed by the SCH.

### **Acquisitions**

The Collections and Conservation Department actuates HM's acquisition policy according to circumstances and availability. The national collections have been enhanced through the purchase, transfer and donations of artefacts. As a result of occasional attendance of auction sales a data base is being compiled which is proving of much assistance in the monitoring of the antique market and the valuation of artefacts. A small recent acquisition display is on view in the reception area at HM Head Office.

Moreover, the Collections and Conservation Department was involved in the relevant work carried out by the various sections as described below.

## **Archaeology Section**

### **The National Museum of Archaeology**

This section has within the conservation sector engaged in

creating a cohesive system to start analysing its collections and sites, such as to develop a conservation plan for both the collection as well as for the individual sites. The initial steps of establishing a digitisation programme is allowing us to initiate this within targeted collections. The national collection database of artefacts proceeded as planned, with different collections being photographed, inventoried and digitised for the first time since their discovery. Works ensued on particular collections such as material forthcoming from the Xaghra Stone Circle, the Monetarium collection, the glass collection, the Egyptian collection, as well as the entire repertoire of artefacts originally housed within the Roman Villa Museum of Roman Antiquities. A separate database is also being compiled for the library. The entire card index is being digitised and new acquisitions are being included. The compilation of this first digitised list will allow a librarian in the future to analyse better this whole collection.

### **Xaghra Stone Circle**

Further to the excellent relationship developed in 2003 with the University of Cambridge, the UOM and the SCH, further progress was registered with the research being compiled for this site. In September 2004 a seminar offering the latest results held in Gozo allowed the general public to understand the complex research processes that are still ensuing to maximize the scientific data recovered from the site. Work on the monograph continued to progress and further scientific data was required before the reports on the excavations could be closed, hence additional bone samples were sent to overseas laboratories for radio carbon dating. Since no official database of the artefact collection has ever been compiled, this process was initiated this year together with the help of various archaeological students. To date only part of the collection has been photographed and measured. On completion of this process, all the data gathered together with existing data such as drawings and conservation reports will be consolidated within one digital archive. This consolidated archive will allow researchers to have more accessibility to the raw data.

### **The Monetarium**

This collection holds a heterogeneous collection of coins, Chivalry Orders, Orders of Merits, condecorations, philately and other artefacts. The collection is of great intrinsic and monetary value. It is of national importance and contains unique, rare and precious items. In view of the Permanent Exhibition Project at the NMA and HM's policy for intellectual and physical access, it was decided to split these collections. This would allow the NMA to focus exclusively all its attentions to the numismatic and commemorative collection. While the philatelic collection and the collection of Chivalry Orders, Orders of Merits, condecorations and awards be located in more suitable venues.

With these objectives in mind, an initial inventory of all the philatelic collection has been compiled, resulting in the transfer of all the collection to the Inquisitor's Palace, where it will be studied for the eventual integration within the Auberge de France. Further to this, work shall continue on the compilation of the collection of Chivalry Orders, Orders of Merits, condecorations and awards.

Work was also undertaken with regards to the numismatic collection within the ambit of research named COFIN 2003 in collaboration with the University of La Sapienza, Rome and the University la Cattolica, Milan. With the help of Prof. Alberto Cazzella, Prof. Claudia Perassi, Dott. Grazia Facchinetti, Dott. Margherita Novarese and archaeologist David Cardona, work was initiated on understanding the extent of the task involved, selecting criteria and methodologies and developing a programme as to how funding may be achieved for the implementation of the job.

The collection hosts 13,000 specimens, of which circa 8,500 coins belong to the ancient classical period and circa 4,000 coins belong to the medieval/contemporary period. During this period Prof. Perassi initiated work on cataloguing 536 coins from the Greek, Punic and Roman Republican Periods. This research will be completed over a period of one year. This includes: Roman Hoard I; coins recovered from the excavations of UCLA; coins recovered from the Roman Villa at Żejtun; material excavated from Marsa in 1956, and other coins recovered from Malta and Gozo. In order to complete the full catalogue it is estimated that it will take at least a period of two years. This project was entirely funded by COFIN 2003 Research Unit of the Università Cattolica, Milan.

### **Glass Collection**

Following the collaboration with the UOM that initiated in 2004 entitled Glassway, archaeologist David Cardona finalised the digitisation of the glass collection. The entire national glass collection was photographed, drawn and its measurements and details taken. A full conservation condition report for each artefact was also drawn up together with Stravoula Golfimitsou and Georgina Garrett from the conservation division Area B at Bighi. This led to the conservation and consolidation of 75 percent of the national glass collection, of which a selection of artefacts were exhibited at the Domvs Romana and St Paul's Catacombs. The rest of the collection is currently in storage and is being studied in anticipation of the permanent exhibition project that is envisaged for the forthcoming years in the upper galleries of the NMA. All the data recovered, including a full condition assessment conducted with HM Conservation Division, Bighi, are now being consolidated to form one archive.

### **Egyptian Collection**

A database was compiled for the Egyptian collection, which was photographed, measured and a digital databank was compiled for the Shabti statuettes, scarabs, faience beads, wooden casket, mummy and mummified crocodile among others. This will enable the collection to be further researched by an Egyptologist, who will also be in a position to determine the authenticity of the artefacts.

### **Domvs Romana Collection**

Further to the conservation exercise, all the artefacts found within this collection also underwent a digitisation programme. All the data compiled, including the conservation assessment reports and interventions, will be integrated within a single database at the end of 2005. Further to this, funding was also sought within UNESCO, Paris to implement a full condition assessment and environmental monitoring programme for all the mosaics found within the site of the Domvs Romana. This application was well received and HM has been awarded Lm8,372 for this project, thanks to the collaboration of Prof. Charles Farrugia from the Maltese National Commission for UNESCO. The project will be implemented in the coming year. Moreover, in order to ensure the long term conservation of adjacent buried archaeology within the surrounding properties, HM worked together with the Lands Department towards acquiring the immediate adjacent land. This process was completed during the year and future excavations in these locations will allow for a better plan of action with regards to further understanding the Domvs Romana within the context of Melite.

### **Other Activities**

Further conservation planning programmes also ensued upon other sites. Discussions have been engaged this year with Din l-Art Helwa who expressed an interest in developing a partnership agreement with HM for the conservation and management of the site of the catacombs of **Abbatija Tad-Dejr**, Rabat. Several negotiations have been held between both parties during the course of this year that have now been finalised. The agreement should be signed in the last quarter of 2005. This will involve dedicating specific funds towards the conservation and accessibility of this important archaeological site over a period of five years.

Further to the compilation of the outline development brief for the site of **Ghajn Tuffieha Roman Baths** in 2004, works continued towards putting this conservation, management and accessibility plan into action. Consultation on this outline brief ensued with the SCH and the Mġarr Local Council. This exercise will be extended further to other stakeholders within the heritage sector. In order to put this plan into effect, work ensued with the Lands

Department to acquire the necessary adjacent properties as well as into researching funding bodies to attract the necessary funds required for the specific individual projects. In this regard the project has been subdivided into four individual packets: Conservation, Infrastructure, IT, Ecology and Landscape, for the purposes of targeting specific funding programmes. To date a funding application has been placed with regards to landscape and ecology within the EU funding programme ARCHIMED, and a second project is currently being compiled with regards to the EEA/NORWAY transition fund programme for the infrastructural development of the site.

This section was also involved in sorting the archaeological national collection. Works ensued to refurbish and extend the existing archaeological store within the NMA. The entire collection was sorted and relocated from its temporary store within the museum to the proper store. The refurbishment of the laboratory will enable museum personnel to digitise the entire collection in a more efficient and safe environment. Works were also carried out in a second store at the NMNH in Mdina whereby additional archaeological material was relocated.

Further consultation meetings were held with the Missione Archeologica Italiana, SCH and the International Institute of Baroque Studies for the long term management plan of **San Pawl Milqi**. A draft memorandum of understanding was developed such as to engage all partners involved in its development and is currently being reviewed. Other discussions were also conducted with the Italian Archaeological Mission for the site of **Tas-Silg**. Exploratory investigations were yet again conducted on this site both in the north segment by the Missione and in the south segment by the UOM. The curator of archaeology also represented HM in a seminar on the ‘Recent discoveries at the site of Tas-Silg’, in Rome with Missione Archeologica Italiana a Malta, which was held at the University of La Sapienza, Rome, on 21 March.

### Research Initiatives

The NMA has also worked on providing accessibility to its archaeological and intellectual material to researchers and academics. Several local and international students have accessed this material for the purposes of their studies. Within this ambit, together with the UOM and the University of Cambridge, further studies were conducted on the bone, shell, chert and bead material from the Brochtorff collection. These are fundamental for the project initiated by the University of Cambridge together with UOM, SCH and HM for the development and publication of a monograph of the excavations.

Research conducted by students together with the NMA is allowing for the creation of a number of databases on different collections as mentioned previously. Further

to these additional inventories, research work was also being conducted upon bone material, underwater material recovered off Xlendi Bay, Roman architectural elements as well as upon the Bahrija ceramic collection and various chert and obsidian collections.

The NMA also undertook student initiatives, including the placement of international voluntary students. These were hosted on an internship agreement for two months. They worked on the inventory of the prehistoric collection and on developing translations of existing texts and gallery sheets in Dutch, for use within the interpretative material for different sites. Various meetings were also held with the UOM regarding future collaboration, especially concerning students wanting to carry out research for their dissertations.

Research on the environmental conditions of the Salon at the NMA also continued in collaboration with architect Amanda De Giovanni of the Restoration Unit. The environmental conditions below and above the existent timber roofing is being assessed. This data would allow for the implementation of a full scale project for the conservation of the roofing and murals of this magnificent hall.

## Ethnography Section

### The Inquisitor’s Palace

The Ethnography Section has been involved in helping various students with their dissertations. Mr Pierre Bugeja, a B.Cons.(Hons) student of the former Institute for Conservation and Restoration of the MCR presented his dissertation on the environmental conditions in Piano Nobile halls of the Inquisitor’s Palace, entitled ‘The building and testing of an environmental monitoring system for a museum: A conservation application – The Inquisitor’s Palace, Birgu’. Ms Evelyn Baluci wrote her MA Baroque Studies (UOM) dissertation on ‘The liturgical vestments of the Order of St John in Malta’, with special reference to vestments in the National Costume Collection, while Ms Jeannette Huy will be writing her B.Cons.(Hons) dissertation (MCR) on the eighteenth century costumes of the same collection. On the other hand Ms Elise Billiard sought advise for her Ph.D thesis on ‘Food Culture in Malta: How an insular cuisine can exist in a country dominated by foreign influences’, registered with the Department of Anthropology of the University of Aix-en-Provence, France.

The curator presided over the second national conference on Mikiel Anton Vassalli on behalf of the Ghaqda tal-Malti (Università) held at San Anton presidential palace on 15 October, and acted as chairman of the ‘intangible heritage’ workshop during the National Forum on Cultural Heritage organised by the SCH and the MTAC at the Mediterranean

Conference Centre on 11 December. He also has written a paper entitled 'Continuity in Change: A History of Maltese Culinary Culture' for the publication *Culinary Heritage and Diversity in Europe*, edited and published by the Council of Europe, and is currently working on the interpretation panels for the exhibition project of the Auberge d'Italie on behalf of the MTAC. Another publication on a previously unknown aspect of the Inquisition in Malta is in print. He is also helping the Joint Committee for the Cottonera Region as regards research on the area, and participated in the Inset Course for teachers held at Bighi from 16 to 20 September, which aimed at helping teachers develop skills to include cultural heritage in all subjects.

### **Collections and Acquisitions**

The ethnographic collection was enhanced through various acquisitions. In November five pieces of costumes were purchased in a public auction (Belgravia Auction Gallery) as part of the estate of the late John and Maud Darmanin of Floriana (ETHN/F/683-87). A barber's chair (ETHN/M/631) and one large bevelled and mounted mirror (ETHN/G/60) formerly of Ganni Buttigieg Ta' Katuba (1919-79) from Zejtun, were donated by his daughter Ms Doris Buttigieg in December. Ms Mary Lesingham Shortt from Canada donated three pieces (one collar and two cuffs) of early 20<sup>th</sup> century Maltese lace (ETHN/F/715-17) in April, while Mr Bernard Kinsillah from Vittoriosa donated one baby's apron and two single and three pairs of baby's stockings (ETHN/F/722-27) in May. Ms Josette Ellul from Zabbar donated a cream child's dress complete with hair band (ETHN/F/718-19) in June, while Ms Theresa Conti Gross, a Maltese resident in Milan, donated two ghonnelli (ETHN/F/720-21) in July.

All data previously contained in the card inventory has been greatly increased and is being transferred into electronic format. The library also benefited from the donation of books, booklets and magazines by various individuals (Prog. Nos. 1362-1428, 1430-34, 1457-1674), and through the purchase of others (Prog. Nos. 1429, 1435-41, 1444-47, 1455-56), while seven three-hour videos of Pope John Paul II visit to Malta of 1990 were presented by Mr Ivan Bezzina. In April the musical archives of the Manoel Theatre were transferred to Bighi for better conservation, management and cataloguing, while in September the philatelic collection, which was stored at the NMA, was transferred to the Inquisitor's Palace. A female mid-18<sup>th</sup> cent dress and pair of shoes (FAS/Tx/10-11) were transferred to the museum from the NMFA, while six costumes displayed at the Gozo Folklore Museum (ETHN/F/7, 706-10) were transferred to the costume conservation laboratory for conservation treatment. A purple dalmatic (ETHN/F/388) and a life-size 'Ecce Homo' papier mache statue (ETHN/S/2) were returned from Bighi after conservation treatment.

### **National Costume Collection**

Regular attention was given to HM collection of costumes and textiles. The following artefacts were vacuum cleaned by the textiles conservator: ETHN/F/2, 102, 185, 315, 386, 391, 427, 689-91, 693-710, 712-14. The textiles conservator was also involved in the purchase of new damask samples for the Grand Master's Palace, in the set up of a storage system for the uniform collection housed at the MMM, and gave a helping hand to clean the upholstery in the temporary exhibition hall of the NMFA and the refurbishment of the carriage at the Palace Armoury and kept constant contact with the textile laboratory at Bighi. Ms Bonavia also worked on the documentation, cleaning and packaging of the tapestry which was sent to the 'Monaci in Armi' exhibition in Rome from the Grand Master's Palace, in view of this exhibition one of the smaller palace tapestries representing the arms of Grand Master Perellos was taken down and cleaned. With a view of the eventual exhibition, condition reports on some of the Palace tapestries have been commissioned.

### **The Auberge de France**

Following the signing of an agreement for co-operation between HM and the UCL an inter-disciplinary group of six students hailing from the UK, Hawaii, Germany and France came over to Malta for a fifteen-day study stage from 15 to 30 November in order to start working on the first joint conservation project, which took place in the Auberge de France in Vittoriosa. Their task consisted in monitoring and interpreting the environmental conditions of the building as a basis for the future museum layout and a presentation of the conclusions of their study to the Board of Directors of HM. As a follow-up of the successful study stage Prof. May Cassar, Director of the Centre for Sustainable Heritage of the UCL, presented a number of books to HM on 23 December. The full report was presented in May.

### **Fine Arts Section**

#### **The National Museum of Fine Arts**

The museum has continued to be involved in tutorship and research assistance to undergraduate and postgraduate students for the following dissertations: 'Environmental Monitoring at the NMFA' (B.Cons. Hons); 'Data Logging on Museum Exhibits' (B.Cons. Hons); 'A Selective Study of Bozzetti by 20<sup>th</sup> Century Maltese Sculptors' (B.A. Hons); 'Supporting Culture in an enlarged Europe' (BA, University of Fine Arts, Berlin); 'Materials and Techniques used by Maltese artists in the early 20<sup>th</sup> Century: 1900-1950' (B. Cons. Hons).

Current and ongoing research sessions have taken place on the following dissertations registered with the UOM: 'Secular Portraiture in Maltese Baroque Art' (BA); 'Byzantine Icons in Maltese Collections' (BA); 'Maltese Sculptors in the Early 20<sup>th</sup> Century' (MA); 'Women Artists in Maltese

Art History' (MA); 'Liturgical Vestments for the Order of St John' (MA); 'Abstract Painting in Malta in the 1980s' (MA); '19<sup>th</sup> Century Lithography in Malta' (MA); 'Edward Caruana Dingli – A Portrait Painter' (MA); 'The School of Design at the University of Malta: 1800-1834 (MA); 'Baroque Wall Paintings in Malta – Leonello Spada and Mattia Preti: Fresco techniques vs oil-on-globigerina limestone.' (M.Cons).

The NMFA hosted an Italian student on a stage for her post-graduate research with the Università di Ca' Foscari di Venezia. She assisted with drafting interpretation panels on museum exhibits in Italian and translation into Italian of museum information.

Following the agreement of co-operation between HM and the UCL, the second conservation project was planned for the NMFA. A preliminary meeting was held with the course co-ordinator and a project brief decided upon. The work will be undertaken by UCL students in November 2005.

### Conservation Work

The painting and wood conservators commenced a monitoring programme to assess the condition of the works of art on display. The state of the paintings were analysed and photographed, with a view to prioritising the more urgent pieces for conservation treatment. This work was conducted before opening hours to avoid any disruption of access to the permanent exhibition halls. Between 2004 and 2005 the conservators concluded the assessment of exhibits on the museum's ground floor, that from Hall 14 to Hall 23. These in-depth condition reports comprise 94 paintings and their frames.

Conservators were also actively engaged on the preparation of works of art to travel overseas as required for international exhibitions. The following paintings were thus prepared: 'Portrait of G.M. Alof de Wignacourt', attributed to Lionello Spada, 'The Young St John the Baptist' by Mattia Preti, 'Allegory of Malta' by Francesco de Mura, 'Portrait of a Grand Cross' by Pierre Mignard, 'View of the Grand Harbour', early 18th century, were displayed at the 'Monaci in Armi' exhibition in Castel Sant'Angelo, Rome. 'The Baptism of Christ' and 'The Incredulity of St Thomas' by Mattia Preti were sent to the exhibition 'Mattia Preti', in Viterbo, while 'Stabilimento di Bagni', by F. Lojacono was prepared for the 'Francesco Lojacono' exhibition in Palermo. The painting 'Cain and Abel' by Giuseppe Vermiglio, including its gilt frame, was restored in preparation for the loan requested for the exhibition 'Da Caravaggio a Preti' in Milan and Vienna. However the borrowers did not conclude arrangements for the loan and the painting remained in Malta.

Other works of art that were restored in previous months

are the following:

'Portrait of Judge S. Micallef', by Edward Caruana Dingli

'Madonna breastfeeding child Jesus', 17th century

'Madonna ta' Pinu', 20th century replica

'G.M. Ramon Despuig with two pages', 18th century

'Portrait of Pope Pius XI', C. Palmieri (1933)

Display showcases for majolica vases (The Palace), 19th century

Oriental settee with two armchairs (Verdala Palace), 20th century replica

Armchair in walnut, with upholstered back and seat, 19th century

Frame, gilt (for portrait of Pope Pius XI), 20th century

Frame, gilt and elaborately carved, (for 'Crucifixion', Circle of Guercino), 17th century

Armchairs in walnut, Set of six, 19th century

Works are in progress on the following:

'Pastoral Scene', by G.B. Castiglione

'Portrait of Balthassar del Brio', 18th century

'Architectural motifs', Nicolò Nasoni

Crib showcase in walnut, 19th century

Display showcase, 19th century

The conservator of wood supervised the removal of the 19th century wall panelling cladding the former chapel in the Old University Building (HM Head Office). These panels are now in storage pending their restoration and eventual replacement.

The conservator of textiles assisted with the selection of fabric for the re-upholstery of the wall panelling of the Perellos Suite at the Palace. This technical assistance was provided to the Office of the President with a view to replacing the present wall upholstery that is torn and worn out in several visible parts with new fabric that is in keeping with the historic character of the halls.

Conservators of painting and of wood were also engaged at the Palace Armoury, on the conservation of the Grand Master's carriage. They also assisted with the handling and transfer of the exhibits in the reorganisation of the display in the Armoury.

Upgrading of facilities was also undertaken in the restoration workshop by the conservator of painting together with museum staff. More preventive conservation work was carried out with the upgrading of another room in the Loggia for the storage of works of art. With new shelving, a large number of panel paintings of architectural reliefs (formerly from the Palace, Valletta) by Nicolò Nasoni were stored under improved conditions.

Conservators were also engaged in supervisory duties by accompanying works of art on loan (see above) overseas.

This courier activity is to ensure the safe transportation of artworks and to ensure that conditions of loan relating to the temporary exhibition space are met. Supervisory duties involving the handling of artefacts, such as photography of exhibits and packing of works for onward transportation were also undertaken.

### Collection and Acquisitions

During the period under review the collection of the NMFA was enriched with the following works of art: 'Oval' (1968) serigraph print by Ilya Bolotowski was donated by Mr and Mrs Martin Karlin, Massachusetts, USA; 'Landscape of structure from a dream' (1999), screen-print by Larry Dinkin was donated by Mr and Mrs Martin Karlin, Massachusetts, USA; 'Beyond the garden gates' (2002) embroidery composition by Patricia Battye (b.1945) was donated by the artist; 'Charles Camilleri in Chicago' (1968) painting in mixed media by Tankredi Schembri (b.1921) was donated by Mr Angelo Dougall; 'Maltese women and the prehistoric Fat Lady' collage on fax paper by Rita Pergolani was donated by the artist; 'Veiled woman', drawing in pencil by Carmelo Borg Pisani (1915-42) was purchased with part-sponsorship by the Capt O.F. Gollcher Art and Archaeological Foundation.

The following works were presented by the artists as part of the conditions of exhibition at the NMFA. 'US and Them' painting in acrylic on canvas by Jude Zammit; 'The Tomb' (signed and dated) painting in oil on canvas by Fabio Borg; 'Detail from Argotti Fountain', drawing in pen and ink by Andrew Micallef; 'The Rose', painting in watercolour by Anna Galea; 'L-Irvellati/Furioso' (2004), painting in ink and watercolour by Helga Portanier; 'Snail looking like Venus' (2004), painting in oil on canvas by Clifford Arpa; 'Sea Urchin' (2001), collar jewellery in stainless steel 'Milanese mesh' by Dorothy Erickson; 'Kopf/ portrait', painting in watercolour by Jesmond Vassallo; 'Woman & child' (2005), sculpture in bronze by Antoine Paul Camilleri; 'Int X'tahseb: Ghandek kull dritt' (2003), ceramic by Paul Haber.

Twenty-one engravings were presented by Georges R. Gutlich (Sao, Paolo, Brazil) as follows: three untitled engravings from the 'Toys' Series, produced in 2002; three untitled engravings from the 'Old Buildings' Series produced between 1990 and 1992; nine engravings (various titles) from the 'Theatre of Memory' Series produced in 2004; six untitled engravings from the 'Landscapes - Vargem Grande' Series.

A collection of medals and citations of the late Colonel V.G. Vella (1901-63) and forebears were bequeathed to the NMFA by the late Mrs Magda Le Duc nee Vella. These were presented by Mrs Maria Elena Abela, on behalf of Mr Roy Le Duc (Surrey, UK).

The Fine Arts Section continued to encourage the return of works of art from ministries and institutions. The following paintings were returned to the NMFA: 'Born Free' by Harry Alden, and 'Two Parrots' by Robert Caruana Dingli (from the NMNH, Mdina); 'St Casimir', 18th century, 'Portrait of Dott. Enrico Mizzi', early 20th century and 'Il Barba' by Edward Caruana Dingli (from the Ministry for the Family and Social Solidarity); 'Portraits of Prime Minister E. Fenech Adami' 20th century (OPM, Valletta). A draft policy was drawn up in an attempt to improve the current situation of the management and conservation of works of art on loan to ministries and other state entities. The document proposes a framework for an improved system for the conservation and public access to items out on long-term loans. In the preparation of this document, studies were made of similar systems overseas.

### Gozo Section

During the current year, the Gozo Area Office embarked on the project of updating the inventories of the respective collections within the Gozo Museums. To date the inventories of the items on display at the Museums of Archaeology and Folklore respectively were revised and transferred to a digital format. Effective management of culture resources requires continual research and improvement in their conservation and presentation. To this effect, a reference library focusing on Gozo's patrimony and on heritage management has been set-up within the Gozo Area Office.

Research work is also underway for the development of a new permanent display for the Gozo archaeological museum that will see the installation of a new enhanced prehistoric display in 2006, which will include a selection of material from Xaghra Stone Circle. The permanent display at the Museum of Natural Science is also being revised and enhanced and will feature better emphasis on natural habitats.

The collections of the Gozo museums were enriched with the following acquisitions: A copper coin (grano) dated 1709 (Grand Master Perellos period) was donated by a private collector from Victoria, a framed painting (oil on board) entitled 'Market Scene, Rabat, Gozo' by English artist Yvonne Partridge was donated by the Ministry for Gozo. Another donation consisted of a collection of documents pertaining to Charles Andrew Bayley, Lieutenant-Governor of Gozo (1826-49). One small handle and a small part of amphora body, a broken ceramic container with surviving part of main body entirely pierced with holes and two large ceramic fragments, possibly from the same amphora, were retrieved from the sea-bed off Gozo. A white marble sculptured fragment was found in the Citadel's ditch wall, while a small load of ceramic sherds was collected from a field outside the Citadel's bastion walls. Two

urinals (one metal and one ceramic) one soap container (ceramic), and one small vase (ceramic) were acquired for Ta' Kola Windmill. An Islamic tombstone discovered in 1901 during the construction of the present church of Ta' Savina in Victoria was transferred to Gozo.

## Maritime and Military Section

### The Malta Maritime Museum

The text for the guide book of the MMM was prepared and submitted for publication. The collections were enhanced through the acquisition of artefacts: 171 donations, 53 transfers from other museums and Government institutions, eight retrievals, one permanent loan and eleven purchases.

The reference library and archive were enhanced through the acquisition by purchase and donations of 117 publications, 454 photographs including two albums with 34 and 82 photos dating to circa 1890, 48 sea charts, four photocopied sea charts, six ship plans, two signs, two scrap books with photos, newspaper and magazine cuttings circa 1890, Chatham Floating out ceremony programme circa 1890 and a report book on general navigation.

Routine inspection and cleaning of the collection of ship models and other artefacts on exhibit at the MMM were regularly carried out, including repairs and interventions aiming at maintaining artefacts in an optimum state of conservation. The ship model making and restoration laboratory was reorganised. To ensure efficiency, hand and electrical tools are regularly cleaned and maintained. Restoration work on the models of HMS Hood, HMS Dasher, HMS Victory and the Luzzu St Joseph were completed. The refurbishment of ship badges and old wooden boards from various former naval establishments was maintained. Currently work is in progress on the model of the sail and steam merchant ship Malta. It should be stressed that such restoration is done after thorough research.

This section was also involved in other projects, including the preparation of a three-dimensional model of Valletta for the 'Monaci in Armi' exhibition, the cleaning of the four 17<sup>th</sup> and 18<sup>th</sup> century limestone models of the Palace Armoury collection and the dismantling and transportation of a large railway diorama. During the current year the Keeper of Models attended courses on monitoring lighting systems, the care of antiques and leadership and managerial skills. He also delivered two lectures and conducted a site visit to a group of international students attending a training course organised within the ambit of the EU programme La Navigation du Savior held at the MMM. As from July he has been conducting daily guided tours to visitors and occasional special guests at the MMM.

After research by Mr Gatt, model maker at the MMM archives and in the AFM Maritime Squadron archives, three models were embarked upon anew including one began last year.

The Friends of the MMM continued to support the museum through donations and scholarly research and assistance. Besides publicising the museum and holding seminars on Malta's maritime heritage and history, the Friends held other cultural activities and outings and regularly published a newsletter for distribution among its members. Moreover this year the Friends together with HM organised a seminar on 29 May.

### The National War Museum

The NWM collections were enhanced through the acquisition of artefacts. Break down: six donations, two transfers from other HM museums.

The NWM reference library and archive were enhanced through the acquisition by purchase and donations of twenty publications. Two stores were almost completely cleared of material and taken to the new NWM reserve collection at the MMM. Among the artefacts were no less than 400 WWII helmets, mostly British.

### The Palace Armoury

A year long PROMET project, led by HM Bigli, investigating the corrosion process at the Palace Armoury was launched in May. The collections were enhanced through the acquisition of artefacts: four transfers from other HM museums and one purchase. The reference library and archive were enhanced through the acquisition by purchase and donations of six publications. The curator was invited as a guest for the official opening of the 'Monaci in Armi' exhibition, in Rome in December and went for a familiarisation visit to Greenwich National Maritime Museum in May.

## Natural History Section

### National Museum of Natural History, Vilhena Palace

#### Collections and Acquisitions

All the reserve collections (ornithology, conchology, palaeontology, minerals, entomology, mammals, etc) were gathered from the various places they were dispersed in the building and were completely reorganised in the former chapel and adjoining rooms after the refurbishment of the latter. This exercise was greatly facilitated by the installation of a brand new compact shelving storage system in the former chapel, which thus could host the majority of the collections in a professional way. This was a huge improvement for the whole museum, which had been lacking this need for decades. Two freezers were also purchased to store dead specimens. A number of local and foreign students made use of the museum's collections, especially the palaeontology collection, as reference

material for their research.

A preliminary report on the state of the ornithological collection of the museum, regarding especially the pest infestations by beetle larvae (Dermestidae), has been presented to the Conservation Unit, which has forwarded a preliminary conservation plan for the collection and the museum. In extreme cases some specimens had to be destroyed since they had been completely ruined and also to avoid further contamination of other specimens. The main reason behind this was the lack of proper storage facilities, which have now been addressed by the compact shelving system.

The NMNH has reached an agreement with the Malta Centre for Fisheries for the latter to donate specimens to the museum. A considerable number of donations were presented to the museum. These include one stuffed and mounted Free-tailed bat *Tadarida teniotis* shot at by bird hunters at Maqluba in October 2003 donated by Mr John J. Borg in September, one skull of *Rattus rattus* from Fungus Rock donated by Mr John J. Borg and Mr Joe Sultana in October, two fossil Pteropod paratypes *Edithinella dolarius* sp.n. (new to science) were donated by Dr A. Janssen in October, one dead Leopard Snake *Elaphe situla* from Tarxien donated by Ms Annalise Falzon in November, a collection of 17 stuffed and mounted birds and one Weasel *Mustela nivalis* donated by Mr Oliver Spiteri in November, a set of 43 birds and butterfly old prints donated by Mr Henry Borg-Barthet in January, a small collection of stuffed and mounted birds (no data) presented in January and three carcasses of Mute Swans *Cygnus olor* forwarded by the Environment Protection Unit of the MEPA in January. The Entomological Society of Malta made their annual contribution with a donation of a selection of Maltese insects.

Besides, the museum's collections were further enriched through other donations: two Sicilian shrews *Crocidura sicula calypso* in alcohol, found dead at Ta' Gajdoru, Xaghra, Gozo by Mr Joe Sultana of Xaghra, Gozo in February, one Spoonbill *Platalea leucorodia* donated by MEPA in February and numerous skulls (lot) of the House Mouse *Mus domesticus* and Wood Mouse *Apodemus sylvaticus* from Sicily and Malta, 100 skulls of Spanish Sparrows from Gozo, collected from beneath a Barn Owl nest in the early 1980s, three porcupine quills from Sicily, lot of sea-urchins of the species *Echinociamus pusillus* and *Dentalium* and other shells collected from Pretty Bay Birzebbuga in 1999 donated by Mr John J. Borg.

Other donations comprise some fossils embedded in a globigerina limestone block from Fawwara donated by Mr Victor Scicluna in March, 10 old orchid prints donated by Mr Henry Borg-Barthet in March and 206 volumes of *The National Geographic Magazine* donated by Mr Pierre Bonello in March. A number of books

(Prog. Nos 74, 1239, 1365, 1366, 1504, 1688, 2201) were transferred to the library of the museum from the library of the NMA, while some others on ornithology and nature reserves (NMNH 1940-45) were presented to the museum by BirdLife Malta.

The following list of birds was confiscated from two taxidermists and donated to the NMNH by Mr Stanley Gatt Senior Environment Officer of the Nature Protection Unit of MEPA on 14 September 2005. All specimens, which amount to 57 species and 118 birds, have been marked by tag numbers 07027 to 07142.

On the other hand, a number of artefacts which had been stored in the museum in previous years were transferred to other sections of HM according to their relevance, including the NMA and the NMFA.

### Research Initiatives

For the second year a joint expedition to the plateau surface of Filfla was held by the NMNH and BirdLife Malta. On 24 May the research party was transferred to and from the island by the helicopter of the AFM. A total of 36 chicks of the Yellow-legged gull *Larus cachinnans* were ringed. In addition to the numbered ring, a red-coloured PVC ring was also placed on the birds' legs. Observations on the fauna and flora present on the island were also noted.

Work is in hand for the publication of a CD, and eventually a book, on Maltese bats by John J. Borg in collaboration with MEPA. The published data will be used to designate protected areas known as NATURA 2000 sites.

The apparently increasing bird strikes at the Malta International Airport (MIA) resulted in the MIA commissioning the NMNH executive to carry out a study on the problem. Two field trips were carried out on 22 and 26 February, and a presentation on 'A bird-culling exercise at MIA' was delivered at the MEPA boardroom on 30 August.

The tunnels underneath the NMNH have been identified as a candidate Natura 2000 site because of their importance for a colony of Mouse-eared bats *Myotis punicus*, whose numbers in winter reach some 60-80 individuals. The site has been identified by the Environment Protection Unit of the MEPA, which is currently compiling a list of sites of natural importance to be incorporated in the EU's Natura 2000 framework. These are sites that are important under the Habitats and Bird's Directive. Following the candidature, HM's obligation of restricting access to the public and monitoring the bat population are already being done. As soon as the site is officially declared a Natura 2000 site, a panel will be installed to highlight this fact to the public.

### Ghar Dalam Cave and Museum

Barbary Partridge	1	Ringed Plover	1	
Little Crane	3	Great Black-Headed Gull	1	
Bee-eater	6	Rockthrush	1	
Little Egret	1	Greater Flamingo	1	
Black Kite	1	Roller	2	
Little Grebe	1	Green Sandpiper	2	Sops
Blackcap	1	Owl	4	
Little Ringed Plover	3	Greenshank	2	Short-
Collared Dove	1	Eared Owl	3	
Little Stint	2	Grey Heron	1	
Common Sandpiper	1	Spoonbill	1	
Marsh Harrier	2	Hobby	4	
Cormorant	2	Spotted Crane	2	
Montagu's Harrier	2	Honey Buzzard	6	Spur-
Corncrake	1	Winged Plover	2	
Night Heron	7	Hooded Crow	1	
Cory's Shearwater	1	Squacco Heron	4	
Nightjar	4	Hoopoe	5	
Cuckoo	3	Steppe Buzzard	1	
Palm Dove	1	Kestrel	1	Stone
Dotterel	2	Curlew	1	
Purple Gallinule	1	Kingfisher	2	Wood
Eagle Owl	2	Pigeon	1	
Red-footed Falcon	2	Lanner	1	Wood
Dunlin	2	Sandpiper	2	
Redshank	1	Lesser Kestrel	3	
Redstart	1	Woodchat Shrike	1	
Golden Oriole	2	Little Bittern	2	
		Wryneck	3	

Ghar Dalam has been identified as a candidate Natura 2000 site because of its importance for an endemic species of woodlouse *Armadillidium ghardalamensis*, which is found only in the cave. The site has been identified by the Environment Protection Unit of the MEPA, which is currently compiling a list of sites of natural importance to be incorporated in the EU's Natura 2000 framework. These are sites that are important under the Habitats and Bird's Directive. Following the candidature, HM's obligation of restricting access to the public and safeguarding the woodlouse by keeping the area in complete darkness are already being observed. As soon as the site is officially declared a Natura 2000 site, a panel will be installed to highlight this fact to the public.

The text for the guide book on Ghar Dalam has been submitted for publication, and the museum hosted a number of academics to study the bones of the collection. Following the installation of a new compact storage shelving system at the NMNH, work is under way so that the entire bone collection of Ghar Dalam is transferred there. In this way, besides increasing much needed space

at Ghar Dalam, all natural history collections will be more under control, centralised and rendered more accessible to researchers.

## World Heritage Sites Section

### UNESCO Periodic Reporting

Part I of the periodic reporting on the application of the World Heritage Convention, to which HM was one of the key contributors, was submitted to UNESCO in December 2004. Part II of the periodic report is currently being compiled and will be submitted to UNESCO in October 2005. In parallel, the WHS Section has started drafting a management plan for the Maltese megalithic temples, as required by the Convention.

### Environmental Monitoring

The monitoring and data collation has continued and loggers have been deployed on the various sites. Following analysis of the environmental data from the Hypogeum a course of action was agreed to with HM's scientific consultant. The environmental monitoring project for Haġar Qim is in progress. The Head Conservator was involved in all conservation and technical aspects of the project

and facilitated the movement and storage of delicate instrumentation. The instruments were deployed on site as per terms of reference and the first short campaigns were started. Instruments and samples were sent back as instructed by Italian experts from CNR.

The monitoring is ongoing and some data logging will later on become available through the internet. The micro station at Haġar Qim, intended to log temperature and relative humidity, was replaced as it was found to have stopped working. At Tarxien Temples the two smaller weather stations which will complement environmental monitoring information gathered from the main weather station at the site and the data loggers within the apses of the building were installed in November.

The conservation actions that are required for the ship graffiti megalith at Tarxien Temples have continued with the help of an interdisciplinary team of experts. In October a salt analysis was carried out on surface samples of globigerina limestone collected from the said megalith by conservators from HM Conservation Division, Bighi. On the basis of the results of this analysis the different possibilities for conserving these megaliths are now being explored.

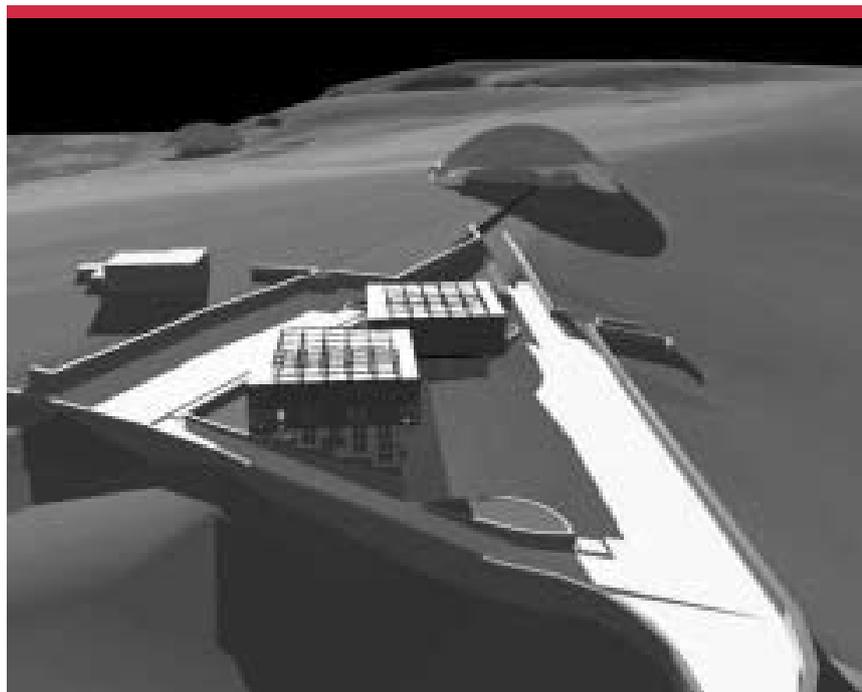
### **Scientific Committee for the Conservation of the Megalithic Temples**

The Scientific Committee for the Conservation of the Megalithic Temples, appointed by the MTAC, began to function in August 2004. Regular meetings were held by the committee during the first year of its work. These included a session where the new members of the committee were updated about the work carried out by the previous Scientific Committee and were also given an overview of the general state of conservation of the prehistoric monuments.

The committee met with the project architect of the Haġar Qim and Mnajdra Temples Conservation and Interpretation Project, Walter Hunziker, in October 2004 to discuss the project design, especially the design of the protective shelters. A meeting in July was dedicated to an on-site discussion on the best manner in which to restore part of the external wall of Ġgantija Temples which had collapsed in September 2003. This collapse was restored according to the recommendations of the Scientific Committee in August 2005. The Head Conservator took part in various meetings of the committee, presented an overview of the various conservation problems of the various sites, and submitted a draft recommendation to devise a plan and manual of intervention.

The Committee is currently engaged in drafting a Conservation Plan for the Megalithic Temples. Reuben Grima, who had chaired the committee throughout the

first year of its work, stepped down as chair in September 2004, and was replaced by Katya Stroud.



## EU and other International Projects

The WHS Section is currently participating in the Malta-Wiltshire Centurio Partnership. The first stage activity of this initiative, which is being funded by the AER Centurio Interreg IIC Programme, was held in October.

Isabelle Bedu, Stonehenge WHS Coordinator, and Melanie Pomeroy-Kellinger, Avebury WHS Management Officer, visited Malta between 10 and 20 October. During this visit, meetings were organised with HM staff members, the MTA and Fondazzjoni Wirt Artna, as well as site visits to WHS. These were held with the aim of facilitating the exchange of knowledge and experience related to the management of WHS. As part of this first stage activity a seminar series was held at HM Head Office on 13, 15 and 18 October with the title 'Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites'. Participants at this seminar included representatives of HM, the UOM, the MEPA, the MTA, the Restoration Unit of the Works Division as well as various heritage and nature NGOs. The progress report for this first stage activity was submitted to the project co-ordinator, AER, in February.

The second stage activity of the Malta-Wiltshire Centurio Partnership was held in May. Katya Stroud (Collections and Sites Executive, WHS) visited Wiltshire and London between 15 and 25 May. During this visit, meetings were organised with English Heritage Stonehenge Office, English Heritage Central Office, National Trust, Wiltshire County Council, as well as site visits to Stonehenge, Avebury, Devizes Museum, Salisbury Conservation Laboratories, Tower of London and the British Museum Prehistoric Collection. As part of this second stage activity a seminar was held at the Department of Archaeology, UCL on the 25 May on 'Recent Development in Research and Management at World Heritage Sites'. The progress report for this second stage activity was submitted to the project co-ordinator, AER, in July. The final stage activity will be held in Malta between 3 and 7 October 2005.

The Ethnography Section, with the technical assistance and co-operation of Across Limits, is participating in the **TRIMED Project** in the framework of the Culture 2000 programme of the EU, with the participation of other Mediterranean islands such as Majorca, Corsica, Cyprus, Sicily and Naxos (Greece). The main objective of this initiative is to present the culture of the so-called 'Mediterranean trinity' of bread, wine and oil in the pre-industrial period through the remains of material, architectural and intangible heritage, to nurture the training

of professional restorers in the use and application of traditional techniques and materials, and to promote the said products in European gastronomy. The first general co-ordination meeting among all the partners was held in the Head Office of HM on 30 November, when the partners agreed on technical matters and on the way forward. Throughout the year representatives of HM attended seminars on restoration and interpretation in Cyprus and Majorca. The project is planned to come to an end in September 2007.

The Ethnography Section is also representing HM in the **DELTA Project**, under the EU Euromed Heritage II Programme, which is led by the Istituto per il Mediterraneo (IMED) of Rome. International partners in this project include the Ministries of Culture and Communications of France, Morocco, Algeria and Palestine, the Consejería de Cultura de la Junta de Andalucía of Spain, the Israel Antiquities Authority and the Ministero per i Beni e le Attività Culturali of Italy. The objective of the DELTA Project is to contribute to the development, in the Euro-Mediterranean region, of heritage enhancement processes, characterised by an integrated approach. The strategy is to promote wide-ranging local partnerships, among policy decision makers, public institutions, local communities, financial and social actors, representatives of the cultural sectors and related bodies. The designated area in Malta for Delta is the Cottonera, and the local partners are: HM, MTA, MEPA, the Cottonera Rehabilitation Project, and Fondazzjoni Wirt Artna (with collaboration from the Local Councils).

The NMNH is participating in the **BioCase Project** (Biological Collection Access Service for Europe). The aim of the project is to enhance the overall value of biological collections as an essential but presently fragmented and under-exploited European research infrastructure for environmental sciences and life sciences in general. This will be done by implementing a sustainable and expandable information service which provides researchers with unified access to all European collections, which will thus become part of a European network. It will establish a comprehensive infrastructure to access unit-level biodiversity data associated with European natural



history collections.

The Natural History Section submitted two proposals for potential projects to the **Earthwatch Institute (Europe)**, an internationally renowned organisation on scientific research into threatened environments and ecosystems. Earthwatch, in collaboration with the HSBC Cares for the Environment Fund, are trying to promote Malta as a hub for such initiatives and make it available as an option for HSBC employees worldwide who volunteer to participate in similar conservation projects. The two proposals of the Natural History Section concerned the identification and preservation of the remaining bone deposits of Ghar Dalam and a data collecting project on local bats. The former proposal has been accepted and its actual implementation is currently in hand.

After having been approached by BirdLife Malta to consider participating in an **EU Life +** programme, the NMNH has enrolled as a partner in a project which will focus on the conservation of the Rdum tal-Madonna in Mellieha and the Yelkouan Shearwater colony that breeds there. The project is awaiting acceptance.

The Gozo Area office participated in two EU programmes, namely the **Interreg IIIB Medocc Programme** and the **Culture 2000 Citadels Project**. The former was secured by the Ministry for Gozo and had the main aim to sustain cultural tourism by enhancing visitor amenities. Unfortunately, however, this project was abolished. The Culture 2000 project is co-organised by the Restoration Unit within the Ministry for Resources and Infrastructure, and is entitled 'CITADELS - Conservation and Integrated Documentation of Fortified Towns through Advanced Digital elaboration Systems'. It has the aim of implementing a dynamic modular information system as a tool to promote multidisciplinary integrated conservation of old citadels. The NMA, in collaboration with Restoration Unit of the Works Division, the University of Urbino and APROTECO (association for economic development of Valley of Lecrin, Granada, Spain), is participating in a Culture 2000 Project entitled **The Significance of Cart-Ruts in Ancient Landscapes**. The project entails a full-scale research initiative on cart

cuts. A number of archaeological sites containing cart ruts and other related features, namely the cart ruts of Ghar il-Kbir, Rabat, Malta and Camino des los Molinos, Padul, Granada, Spain, were documented and interpreted. The study of cart ruts is critical for the understanding of past human interaction with certain landscapes across Europe, especially to comprehend the varied causes that created these features and how these evolved across space (Europe) and time (ancient till present). The project focussed on the conduction of investigations, photogrammetric scanning and research on diverse cart ruts but with a focus on the site of Clapham Junction and those found in Padul, Spain. On completion the project envisages the implementation of signage upon the site of Clapham Junction and Ghar il-Kbir, the establishment of an interactive touch-screen in the NMA, as well as the development of a publication and CD-ROM. Seminars informing the public of the results being reached were held in Spain, Urbino and Malta during the month of September.

**Photographic Glass Plates:** The proposal for the conservation and digitisation of photographic material at the NMA that was submitted within the EU funding programme of Culture 2000 in partnership with Fratelli Allinari SPA, Florence, Italy in October 2004, was not fruitful. Terms of reference were drawn out for a paper conservator to be able to carry out documentation, conservation, and storage of the extensive collection of photographs and plates. The methodology for their digitisation was also formulated together with photographer Daniel Cilia, but since funding was not acquired this was temporarily put on hold until other funding programmes will be targeted in the future.

A project under the funding programme Archimed entitled **Eyes Open Mind** was submitted by the NMA in collaboration with Palermo and metropolitan area (Bagheria, Monreale), Greece and Cyprus. The project aims to choose, in the different regions of the partnership, an area with important cultural content where to apply, on the most important cultural heritage structures, a number of support actions targeted for people with special needs, especially to the visual impaired, so as to design a coherent

tourist itinerary. The initiative contributes to increase the quality of services offered by cultural heritage structures and consequently to diversify tourist offer respecting sustainable parameters. In particular, support actions plan the implementation of scale bronze models of the structures included in the tourist itinerary provided with a panel describing the structure in the official language of the country, English and Braille. They will be set outdoors near the entry of the monuments. These models, apart from giving clearer information about the structure and its composition, are specially designed to be analysed by the sightless through the sense of touch.

Other results planned are a publication and a CD-ROM with the graphical designs of the models; the design of promotion material; the production of a quality trademark and logo to highlight the existence of the specialised services; the creation of a specialised web-site that will be linked to the most known tourist sites of the partner countries; and the organisation of an intermediate meeting and a final seminar within a thematic event about people with a disability.

HM will be responsible of territorial and technical research in their area, development and implementation of cognitive tools for the end user that will include three dimensional replicas of roman artefacts, architectural models of a roman house, Braille sheets, audio tools, and training of staff to facilitate user within the site. HM will also be hosting an intermediate meeting and managing the dissemination campaign including stakeholders like the National Commission for the Disabled. The site earmarked for this project is the *Domvs Romana*, Rabat and the project, if approved, will be of two years.

**Mercurio** is a network for the diffusion of good practices about sustainable management of the MEDOCC territories characterised by dry-stone works. The NMA, under the Medocc programme submitted a project in collaboration with the Presidency of Sicilian Region, Department of Planning, Ministero dell'Economia e delle Finanze, Italy; Sicilian Region – Special Office for the Euro Mediterranean Relations and for Insularity, ANCIM – National Association of the Municipalities of Minor Islands – Sicily Regional Province of Ragusa; A.N.F.E. Associazione Nazionale Famiglie Emigrati - Delegazione Regionale Sicilia, Unitè responsabile: Dipartimento Cooperazione Internazionale; ARPA – Regional Agency for-Environmental Protection, Valle d'Aosta, Italy, and Ajuntament de Lluçmajor, Islas Baleares, Mallorca, Alcaidia, Spain.

The project aims at the sustainable development of the territories characterised by dry-stone works, through the construction of a net for the diffusion of good practices. The aim is to develop models able to combine the landscape conservation and resources in the areas characterised by

dry-stone works as element of landscape valorisation and having as common feature the geographic marginality (minor islands, mountainous communities) and/or the risk of degradation of coastal areas (due to the intensive use of the territory) in the Mediterranean regions. Such strategy will be realised through an effective interchange of experiences and knowledge among involved partners and through the shared realisation of specific interregional actions directed to the diffusion of good practices.

If the project is awarded, the NMA will be responsible for co-ordinating the project in Malta with special focus on the area of the Ghajn Tuffieha Roman Baths, Mġarr. This will involve research about the area chosen (with the help of the UOM and Joseph Magro Conti from the MEPA) to identify areas which need restoration (such as the arch leading into the Knights period hamlet). Areas that need rehabilitation are also being identified with the help of the Ministry for Rural Development and the Environment.

Contacts have also been made with a local environmental NGO, which can provide expertise in the traditional methods of rubble-wall building and conduct the on-site seminar. Apart from this, the NGO will also focus some of the sessions on the ecology found within rubble walls in particular, with the aim of creating awareness on this habitat among the participants. The NGO will also be conducting research on the ecology of the area surrounding the site, with the aim of learning more about the biodiversity and resources within the area in question, and how this may have contributed to the choice of site during the Roman period. In order to promulgate such knowledge HM, together with two other local partners, intends to issue a call for interested students to attend to this on-site seminar together with its own personnel. This will enable both the students as well as HM staff to develop a traditional skill that is currently being lost. It will also enable HM staff to utilise acquired skills upon other cultural areas.

This project will result in research on local traditions of dry-stone buildings, with a hands-on seminar for participants who can transfer the skills obtained to other areas. In the meantime, the boundary wall and the area immediately surrounding the Ghajn Tuffieha Roman Baths, an important Roman site, will be rehabilitated. The project will also involve a close collaboration between HM, the local community (through the participation of a Local Council), government departments (MRAE) and Non-Governmental Organisations. This collaboration is essential to ensure ownership of the project among all stakeholders, who will in the end benefit, together with others, from the results of the project.

The project proposal submitted to **UNESCO** for the protection of Roman mosaics was well received and HM has been awarded Lm8,372 for this initiative, thanks

also to the support of Prof. C. Farrugia from the Maltese National Commission for UNESCO. The project will be implemented within 2005 and 2006.

The Domvs Romana project was invited to participate in the unique forum of the **Best in Heritage 2005** conference in Dubrovnik. This forum, which allows participation by only the best museums in the world, was organised under the patronage of the International Council of Museums (ICOM), UNESCO - ROSTE, EUROPA NOSTRA, ICOMOS, City of Dubrovnik and with the support of the Ministry of Culture of the Republic of Croatia, and was held in Dubrovnik between 21 and 25 September. A paper entitled 'The Domvs Romana: Bridging the gap between ancient and modern societies' was presented to an international spectrum of participants and was well received. HM has also been awarded a certificate which will be placed at the Domvs Romana to attest for this important achievement.

**EEA/Norway Transition Funds:** The NMA has within the last year been lobbying towards the acquisition of funds from the EEA and Norwegian funding programmes. Several meetings were held both with the Norwegian counterparts as well as with PPCD within the office of the prime minister towards ensuring that the Memorandum of Understanding signed with Malta included cultural heritage as a criteria for awarding funding. Several meetings ensued

with Norwegian cultural experts, including a site visit to Malta, who have been kindly assisting the NMA in developing its project proposal that will be submitted in November for the Site of Ghajn Tuffieha Roman Baths.

Within the same programme, the **NMFA** also presented a project for the Conservation of the Drawings, Prints and Maps in the museum collection. This collection is made up of old master drawings by Roman, Venetian, Neapolitan, French, Dutch, British as well as by Maltese artists who studied in Rome and Paris. This collection also comprises a number of 19th century prints, 17th to 19th century maps and photographic works. It is currently stored in inadequate conditions and is also cumbersome to provide access for researchers. This project aims at safeguarding, rehabilitating and improving access to works of art on paper so that they may be preserved, interpreted and appreciated by present and future generations.



# Heritage Malta Services Limited Activities

This has been a busy and exciting year for the Business Development Unit. Many of the projects started in 2004 have been coming on stream with encouraging results.

Apart from generating important sources of revenue for HM, the Unit has contributed towards enhancing the agency's image with the general public and with increasing accessibility to some of its leading museums and sites through the organisation of special events, ranging from concerts to corporate dinners.

## Museum Shops

The opening of the refurbished *Domvs Romana* in February also served to launch the first ever museum shop by WIRTNA, the consortium contracted to open and manage a number of museum shops over the coming six years. Although rather small in size, the shop made its mark in enhancing the visitor's experience to this important museum by offering specially designed merchandise and related publications. In August, WIRTNA also started operations at the NMA. Given the more central location and larger size of this second outlet, the response has been even more encouraging for the operators. To increase their commercial potential in the Rabat/Mdina area, WIRTNA also requested, and was given permission to operate on a temporary basis until the opening of the Vilhena Palace Caf , a small outlet inside one of the alcoves in the main courtyard of the NMNH, Vilhena Palace. In the meantime, refurbishment works have been completed on the shop at the Inquisitor's Palace which will become operational as soon as the shop in the NMA has been put on the desired footing.

## Interim Visitor Centres at Haġar Qim and Ġgantija

The architectural designs for both centres were presented to HM and full development plans were submitted to MEPA. The approval for the Haġar Qim project was duly received from MEPA in June, while the one for Ġgantija was temporarily refused pending further clarification of some technical issues raised by the SCH. The process is now awaiting the drafting of the technical specifications and the issuing of the respective tenders.

## Audio Guide Services

The first Audio Guide service was launched in July at St Paul's Catacombs in Rabat. The service offered enables visitors to move inside the catacombs with a handheld wand listening to information being relayed to them regarding the site. In this manner the visitor can learn about how the catacombs were formed and become familiar with the different types of tombs and burial customs typical of the Roman period in the Maltese islands. The information is currently being offered in five different languages: Maltese, English, Italian, French and German. Induction looped wands are also available for people with hearing difficulties. From the very start this service proved to be a great success and is attracting significantly increased numbers of individual visitors to this site. Thanks to this attraction the visitor's experience to this site has been greatly enhanced, proving once again that an improved service coupled with focused advertising pays very good dividends.

The Audio Guide service at the Palace Armoury was also launched in September with similar results. This service was significantly more difficult to organise due to the complex nature of the collection. It also involved the complete reorganisation of both halls housing the armour and weapons collections respectively. Despite the delays, this was a blessing in disguise as the armoury, especially the armour section, has been given a new lease of life with a chronological and more holistic approach to this unique collection.

In the meantime, a tender was launched for the provision of an Audio Guide service at the Hal Saflieni Hypogeum. An evaluation team from HM is currently vetting the entries as part of the adjudication process. It is hoped that the service will be installed in January 2006.

## Renting of Sites for Special Functions

HM currently offers the Grand Salon at the NMA, the St Angelo Hall at the MMM, the upper and lower courtyards



of the NMNH, Vilhena Palace, the Inquisitor's Palace and the NMFA for special functions, ranging from private dinners to receptions and weddings. Despite their limited facilities and inherent shortcomings linked to old buildings, these sites are greatly in demand and enquiries are constantly on the increase. To date, a significant amount of the funds generated by the Business Development Unit, have originated from these events.

#### **Vilhena Palace Cafè Project**

In the course of the year HM published an expression of interest for the provision of catering services and the establishment of a cafè in the main courtyard of the NMNH, Vilhena Palace. Following initial submissions and an initial selection process, HM issued a closed tender document to three short-listed applicants. In the end only one valid application was received and negotiations were initiated with the Xara Palace Relais & Chateaux Hotel, with a view to entering into an agreement before the end of the year. The estimated launch date for this project is Easter 2006.

#### **Patrons Programme**

This scheme was launched in November at the NMA. Since then, HM has been approached by a number of important patrons who have sponsored specific projects and sites to the tune of several thousand Liri. Among these one can mention the sponsorship of the Tarxien Temples by Bank of Valletta, the sponsorship of Ġgantija Temples by the Vodafone Foundation, and the sponsorship of the NMFA by HSBC. To these one can add a generous grant by the Alfred Mizzi Foundation. Other sponsorships were offered by Xara Palace Relais & Chateaux, Exalta Limited, Liguamine and WIRTNA Ltd. HM is constantly searching for more corporate sponsors and it is hoped that a few more will come on board in the coming months.

#### **The Heritage Malta Membership Scheme**

After considerable delays connected with the sourcing of an adequate software package to administer the scheme, HM is now in the final stages of launching the long-awaited

Membership Scheme for individuals and family groups. The scheme will grant members unlimited access to all museums and sites (with the exception of the Hal Saflieni Hypogeum) for a period of one year.

#### **Private Partnerships and Other Projects**

Apart from the Museum Shops, Audio Guide Services and the Vilhena Palace Cafè, HM also entered into discussions with VISET for the provision of a modern museum experience, with the Grand Harbour as its central theme, to be set up inside two adjacent vaults on the Valletta Waterfront. The idea is to target a potential market of some 300,000 cruise liner visitors, who would normally not venture far from the ship and to provide them with a state-of-the-art experience of what Malta has to offer in terms of cultural heritage. By virtue of this partnership, VISET would provide all the financial outlay while HM would contribute expertise, research material and artefacts.

Another ambitious and long-term project involves the rehabilitation of Fort Delimara, recently acquired by HM. A task force comprising representatives from HM, the MTA, MEPA and the Ministry of Finance has been set up to study the condition of the fort and its potential for development.

#### **Launch of a Dedicated Heritage Map**

Earlier in 2004 HM entered into an agreement with RMF to produce a dedicated Heritage Map, featuring all of HM's museums and sites. After a long process of development, the map has finally been completed and is awaiting printing in the coming days. It is hoped that this prestigious effort will be launched before the end of the current year. As part of the deal with RMF, HM will be receiving 1,000 complimentary copies.

# Heritage Malta Conservation Division

In March 2005, following the November 2004 budget speech, Heritage Malta started the absorption process of the Malta Centre for Restoration.

## Introduction

At Bighi, the functions of the MCR as a consulting agency on conservation-restoration; a provider of restoration projects and laboratory services; an educator in conservation and related areas through its Institute for Conservation and Restoration Studies; an entity responsible for the creation of public awareness on conservation and the importance of preserving Malta's cultural heritage and an institution with a mission to collaborate in the field on an international level continued more or less in the same manner between October 2004 and March 2005. Between March and September 2005 HM absorbed the MCR and essentially retained its functions in Bighi as HM's Conservation Division, which incorporates the Institute of Conservation and Management of Cultural Heritage.

After March 2005, the Board of Governors that governed the Malta Centre for Restoration ceased to exist and changes in the management set-up began. The report that follows is an overview of the year's achievements, including those which took place during the transitional phase of absorption.

## Conservation and Restoration Projects Management Office

Applying project-based management science, the CRPMO is responsible for the running of projects relating to hands-on conservation of sites and artefacts in Malta. By drawing in professional, academic and didactic resources, the CRPMO ensures that a multidisciplinary approach is adopted. Conservation and restoration work has been carried out on movable and immovable works and sites belonging to private owners as well as public and religious institutions.

The CRPMO has been responsible for conservation projects carried out by the main areas of expertise which are the conservation departments referred to as Area A (Paintings and Polychrome Sculpture), Area B (Ceramics, Glass, Metals and Stone), Area C (Textiles), Area D (Books and Paper), Area E (Furniture: still in its embryonic phase), Area F (Architecture Conservation), Area R (Documentation Division) and Area S/DSL (Diagnostic

Science Laboratories). In practice, Areas F, R and S are practically independent of CRPMO whose contact with such departments is based on exchange of information (for updating purposes) and administrative duties which entail mainly writing out invoices, covering letters or sending quotations prepared by the departments concerned.

In the case of Areas A, B, C, D and E, the CRPMO has assumed more direct responsibility, while each department concerned has carried out its own internal coordination of staff/students respectively for the implementation of projects. In the case of these five departments, the CRPMO is the interface between the owner (whether private or public) and the conservators. Throughout all phases of the projects, the CRPMO is in direct contact with the owners of the artefacts that are being treated by these five departments. Based on the treatment proposals supplied by the conservation departments concerned, the CRPMO draws up quotations and provides all the necessary information in relation to the treatment of the artefact/s. Wherever further meetings for clarification purposes and amendment of negotiations are required, it is always the CRPMO that assumes the role of acting as the mediator. Such meetings require the support of the relevant department concerned.

The CRPMO is responsible for registering all projects (Areas A - DSL), opening files for each project, collecting and updating paperwork, documents and correspondence for each and every project. By doing so, it regularly compiles and updates an inventory of projects undertaken by Bighi Conservation Division.

## Internships

Between October 2004 and September 2005 the CRPMO was fortunate to have hosted two interns: Ms Izabella Parowicz (Polish) from January to August 2005, and Ms Anne Claire de Poulpique (French) from June to July 2005. Both interns were entrusted with the administrative and coordinating duties of the CRPMO as explained above. While Ms De Poulpique was entrusted with formalising a filing system for closed projects from year 2000 till 2005, Ms Parowicz was given more duties due to her longer period at CRPMO. She was mainly responsible for the coordination



of projects undertaken by Areas C, D and F, for converting the then Word version of the inventory of projects to an Excel format while implementing certain improvements for formalising certain procedures and assisted in the general running of the office wherever necessary.

### **Main Projects undertaken by the Conservation Departments**

The philosophy adopted by the Conservation Division entails embarking on conservation projects with a view to enriching knowledge on the conservation profession. This is mainly prompted by the fact that the new HM incorporates the academic arm which is the ICMCH, where students receive formal training by participating in conservation projects under rigorous supervision in order to tackle related challenging tasks. Between October 2004 and September 2005, Areas A, B, C, D and E have enjoyed a steady increase in embarking on conservation projects entrusted by private owners. This increase has in fact by far outnumbered those projects that had been entrusted by governmental entities, NGOs, local councils and churches, the latter, however, showing a promising will to bring work to the Conservation Division at Bighi.

### **Paintings and Polychrome Sculpture Conservation Department (Area A)**

For the year under review, the Area A Department embarked on some very interesting and challenging projects, namely the following:

- A022/03: Canvas painting of the Portrait of G. M. L'Isle Adam (private collection)
- A023/04: Canvas painting of the Our Lady of the Rosary (c. 1728) by Gian Nicola Buhagiar (1692-1758) (Parish Church of Zejtun)
- A026/04: Canvas painting of the Portrait of Verdellin (Palace Armoury, Valletta)
- A056/04: Canvas painting of Suicide of Lucretia by Mattia Preti (1613-99) (Palazzo Falson, Mdina)

To a greater and lesser extent, all the above projects involved the participation of the students as these paintings offered adequate didactic material for the conservator-supervisors to make use of in the conducting of the practical sessions in the laboratories.

### **Ceramics, Glass, Metals and Stone Conservation Department (Area B)**

B009/02: The collection of the Domvs Romana. This involved drawing up a detailed assessment and carrying out the conservation treatment on approximately 700 artefacts ranging from glass, ceramics, bone and metal to large stone statuary and architectural fragments. The extensive project was carried out in preparation of the artefacts' eventual display in the newly refurbished Domvs Romana in Rabat, officially inaugurated in February.

All stages of the project proceeded in close collaboration with the curator of the NMA and Dr J. Cassar, Conservator Scientist, consultant for this particular project. The services and assistance of the other departments have been indispensable for this project. The Diagnostic Science Laboratories were involved in so far as carrying out conservation analysis for selected items; the Architectural Conservation Department provided interns and various other staff; the CRPMO also provided assistance in the capacity of having the artefacts carefully transported from the NMA to the laboratories and of attending on-site meetings wherever matters relating to logistics required discussion and planning.

Within the period under review, the Area B conservators dedicated most of their time on carrying out conservation work on the mosaic floors in situ as well as mosaic beds that had been transported to the laboratory. Work was also continued and completed on a number of metal items (e.g. jewellery, utensils), some of the large marble statuary and the ceramic ware.

Among a number of projects, the major projects that the Area B department was entrusted with for the period between October 2004 and September 2005 were the following:

- B001/03: Nymphaeum (Argotti Botanical Gardens, Floriana) – first phase
- B027/03: Swivel Gun (MMM, Birgu) – first phase (immersion)
- B002/04: Bronze portrait bust of Grand Master Nicholas

Cotner, Zabbar Gate (commissioned by Fondazzjoni Wirt Artna and sponsored by Vodafone Ltd)

- B003/04: Sta Maria Breech Loading Swivel Gun (MMM, Birgu) – first phase
- B012/04: Limestone Statue of St Joseph and Child (Birgu Cemetery)
- B002/05: Collection of coins and fragment possibly dating to the Byzantine period, excavated in Gozo (Archaeology Museum, Victoria)
- B005/05: Collection of silver artefacts (NMFA, Valletta)
- B012/05: Limestone statue of St Fidelius (Local Council, Hamrun)
- B013/05: Marble mantelpiece (Casino Maltese, Valletta)

#### **Textiles Conservation Department (Area C)**

Among a number of projects, the major projects that the Area C department was entrusted with were the following:

- C0085/00: La Valette Hat (Birgu Parish Church, sponsored by CRP) – continuation of conservation treatment and work on display showcase to be designed
- C002/04: Liturgical Vestments from the Inquisitor's Palace, Birgu
- C006/04: Costumes from the Inquisitor's Palace, Birgu
- C009/04: Collection of regimental colours (St John's Co-Cathedral, Valletta)
- C011/04: Embroidered velvet piece (Private Collection)
- C001/05: Embroidered silk panels (Palazzo Falson, Mdina)
- C003/05: Ceremonial military costume (Private collection)

#### **Books and Paper Conservation Department (Area D)**

Among a number of projects, the major projects that the Area D department was entrusted with were the following:

- D018/04: Two Michele Bellanti pencil drawings (NMFA, Valletta)
- D051/04: Collection of Zimelli prints (Private Collection)
- D054/04: Collection of books and parchment documents (Palazzo Falson, Mdina)
- D058/04: Collection of drawings and prints (Palazzo Falson, Mdina)
- D008/05: Painting of Crucified Christ with Angels on parchment (Private collection)
- D021/05: Pastel drawing of A Seated Ballerina (Private collection)
- D024/05: Late 17<sup>th</sup>/early 18<sup>th</sup> century matrimonial and death records (Parish Church, Birgu)
- D036/05: Two prints by Annibale Carracci (Private collection).

#### **Furniture Conservation Department (Area E)**

As yet in its embryonic stage, this department, in comparison to the other conservation departments, has embarked on a

small number of projects most of which relate to furniture pieces belonging to private collections. It is hoped that this urgently needed department would receive sufficient financial support to be able to grow and prosper in the near future.

In addition to completing conservation projects, the departments mentioned above also contributed by submitting condition reports, proposals and recommendations in response to requests by the SCH to have objects/works of art potentially selected for mobile and travelling exhibitions overseas assessed to judge whether their condition permits mobility. The duties of these departments also included the supervision and guidance of final year students carrying out research for their dissertation studies.

#### **Documentation Division (Area R)**

Conservators must work in multi- and inter-disciplinary teams in order to achieve the highest quality. The aim of the Documentation Division is to provide assistance in a number of actions appertaining to the documentation field. In collaboration with the other divisions within HM's Conservation Division, it provided a comprehensive service to the Institute, as well to the public, ecclesiastical and the private sectors in those projects involving artefacts, architectural and archaeological heritage. The division was involved in a number of tasks: 2D imaging and graphic documentation, 3D imaging, library and information studies, radiography and GIS data input and design. The main concept of the division is to work within a multi-disciplinary unit with a direction towards integrated conservation.

As part of its in-house services to CRPMO for the rigorous documentation of every object/site that is entrusted to the centre, the division utilises photography, photogrammetry and 3D scanning, as well as infra-red, ultra-violet and X-ray photography. The Documentation Division was also involved in various commercial and didactic projects which make use of the technology such as Laser Scanning.

#### **Major Documentation Projects**

The major project handled by the Documentation Division was the documentation of the Lazzaretto Complex in Manoel Island. An integrated system that utilises direct measurement, rectified photography, graphic documentation, laser scanning and total station was applied for this project. Various tools were used, including the total station to provide a common reference system that ties all the data together. The total station was used to produce control networks in the form of closed loop traverses. Traverses are a chain of several standpoints on which with the total station can measure angles and distances on various required points. Each 3D elevation was texture mapped. The three-dimensional model was created by means of a hybrid system of the total station, the laser

scanner and photographs, while the two-dimensional model was created in two ways. The façades of the courtyards and the main façade were documented by shooting several series of photographs. Photographs were taken as perpendicular to the façades as much as possible (due to site constraints) to reduce distortions at source. To do this rectification and to add a reliable scale for high accuracy, a number of precise measured points were essential. The mosaiced images were then inserted into the ACAD software and the elevation drawings were drawn out accordingly.

All the drawings were then drawn in ACAD format and were submitted in soft and hard copy with the various deterioration mechanisms legible. The mapping were first hand marked on the rectified photographs on site and then inserted digitally in the ACAD drawings. All the elevations were indicated with outlines and the various deterioration mechanisms were indicated with different hatching types on different layers. The different hatching types and layers of deterioration found on the stone include: water flow marks over the surface of the stone, crusts, delamination, efflorescence, powdering/ flaking of the stone, accumulation of powdering/flaking of material at the base of the stone, alveolar weathering, cracks/ breaks/fissures, evidence of voids in the stone, biological growth and the graffiti found on stone blocks.

The other 2D requirements included plans and sectional elevations of the seaward side, which included laser scanning of the façades plus side elevations at both ends. The creation of a hybrid system, including a three-dimensional (3D) model of the main façade was one of the main reasons for the accuracy of this project. The end result made use of an integrated hybrid system that maximizes the data collection capacity of various systems.

Another project consisted in the artefact database development and implementation for the Fondazzjoni Memorja Kulturali Nazzjonali. The Documentation Division has finalised the first phase of photographing a selected number of works of art and architecture.

### Research

The application of digital techniques in cultural heritage is one of the areas of niche specialisation of the Division and this has particular ramifications in the documentation sector. The Documentation Division continues to develop its technology for use in the documentation of artefacts, monuments and sites both locally and internationally on various fronts. With the completion of the Lazzaretto project, the Division is now in a stronger position to continue with such developments and achieve more innovative techniques.

After the development of a number of research papers in the last years, the Documentation Division continued with other developments, mainly through the participation in a series of lectures during a training course in Malta entitled 'Research methodology for the documentation, scientific investigation and preventive conservation of Cultural Artefacts in the Mediterranean Region' which falls under the Technical Cooperation Project 'Nuclear Techniques for the Protection of Cultural Heritage Artefacts in the Mediterranean Region'. The Documentation Division is also very much involved in the educational aspect of documentation. A number of documentation staff is involved in lecturing duties at both Vocational and Bachelor level.

### Diagnostic Science Laboratories (DSL)

Conservators cannot work in isolation. In order to provide work of the highest quality, they often need to make use of the services of diagnostic scientists in order to identify the main chemical and physical characteristics of an object. On the one hand, using state-of-the-art equipment, Bighi's Diagnostic Science Laboratories provide invaluable services and constant support to the Conservation Intervention Division while, on the other, DSL conservation scientists initiate research projects in which other professionals at HM Conservation Division (conservators and documentalists) often play an active role.

Bighi's Diagnostic Science Laboratories have taken part in only a few commercial projects throughout 2005. Only one was related to the conservation field (nymphaeum in Floriana, not really started yet) and the other was the continuation of the stabilisation of a wrought iron swivel gun recovered from the sea for the MMM. Otherwise DSL offered its services to numerous private and state-owned companies such as Amino Chemicals and Methode Electronics.

Research and collaboration are an integral part of DSL's strategy. Several fundamental research projects are still underway including the development of new treatments for the protection of metal artefacts, in particular, armours from the Palace Armoury. Some preliminary work was also performed in underground sites to study the development of micro organisms. Finally some work was carried out on Maltese pictorial techniques and materials (17-18<sup>th</sup> centuries) through dissertation projects.

As regards the UOM, the DSL have strengthened its collaboration with the Department of Metallurgy and Materials Engineering. Only a few students/researchers from the UOM sent a request for the use of DSL analytical instruments.

During 2005 DSL encountered some major problems with our SEM-EDS and IC instruments. Since we had to ask

for an extra technical visit from the ASSING company in charge of the maintenance of the SEM-EDS, we have decided to set-up a collaboration with ST Electronics in order to share the travel expenses when the ASSING technician visits Malta. An agreement should also be found about our IC system with DIONEX.

DSL still played an active role at an international level. It spent considerable time on the EU STREP INCO-MPC1 PROMET project (Innovative conservation approaches for monitoring and protecting ancient and historic metal collections from the Mediterranean basin) as leader of WP3 (Development of safe coatings and corrosion inhibitors for the protection of metal collections) and contributor to the different tasks of the project. The HM-PROMET team (C. Degriigny, D. Vella and S. Golfomitsou) has participated to the second meeting in Jordan (June 2005). The third meeting will be held in Malta on 12-13 November 2005.

The HM-PROMET team performed the second part of the mission at Daresbury Synchrotron (UK) in April 2005. This project was funded by the Research Infrastructure Action under the Sixth Framework "Structuring the European Research Area Programme (through the Integrated Infrastructure Initiative 'Integrating Activity on Synchrotron and Free Electron Laser Science'). For the second time we could perform additional X-Ray micro-diffraction under synchrotron radiation. This time the samples were taken directly from artefacts of the Palace Armoury collection of steel armour elements.

DSL was still very active within the EU COST Action G8. Some more DSL staff benefited from short term scientific missions (STSM) held in Amsterdam and in Italy/Sicily and the Head of DSL participated in meetings held in Bratislava and Seville. The proceedings of the workshop held in January 2004 in Malta have been published and 500 copies of the CD of the COST G8 training school in Malta held in October-November 2004 have been sent out to all European and non-European conservation laboratories and centres.

In February 2005, DSL started a new international project funded by the International Atomic Energy Agency. The RER1006 project is about 'Nuclear Techniques for the Protection of Cultural Heritage artefacts in the Mediterranean Region'. From 19 to 23 September HM Bighi - DSL organised a course on 'Research methodology for the documentation, scientific investigation and preventive conservation of cultural heritage artefacts in the Mediterranean Region'. Once again a CD will be produced and sent to all the participants. In addition to the RER1006 project an application for funds has been made to the IAEA to update a portable XRF spectrometer which should be purchased at the end of 2005 with additional funds from the agency.

DSL received a few students and interns in 2005 from France (Ecole Nationale Supérieure de Chimie de Montpellier and Ecole d'Optique of Paris), Germany and USA. All of them contributed to our different research projects. Among the interns were: Mr Paul Tomasek, Europa Fachhochschule Fresenius, Idstein, Germany (1 month) from 14 February to 11 March - Leonardo student and Ms Delphine Pouillet, Ecole Nationale Supérieure de Chimie de Montpellier, France (three months) from June to September 2005 - Leonardo student.

In Summer 2005 DSL trained three interns from MCAST. These students should continue their training as laboratory technicians in DSL during the period 2006-07.

James Crawford, M.Cons student and part-time staff paid by the PROMET project has been working actively on the survey of the Palace Armoury collection and the preparation of the steel coupons for PROMET partners. Mr Crawford's dissertation will contribute to the PROMET project.

In September the head of DSL finished his contract and Lore Troalen, conservation scientist and specialised in painting, resigned from her contract. The DSL team is now constituted of two conservation scientists, one laboratory technician and three MCAST interns.

## **The Institute of Conservation and Management of Cultural Heritage**

### **Introduction and Strategic Objectives**

By October 2004, the Institute for Conservation and Restoration Studies (ICRS), since the absorption by Heritage Malta in March 2005 referred to as the Institute of Conservation and Management of Cultural Heritage (ICMCH), had been in operation for five and a half years. Its agenda for October 2004 – September 2005 was vast and multi-faceted, incorporating both educational objectives as well as administrative goals. Central to the objectives of the institute was the consolidation of the courses that were already on offer and to launch courses that had been approved by the Senate. The institute sought methods of greater sustainability for the courses that it offered and those in the pipeline. One way this was explored was to broaden the course offerings of the institute by developing self-sustainable short and postgraduate courses in collaboration with other local and foreign entities, with a view to reaching out to a wider audience including school children and the public in general. The institute also sought methods of obtaining EU funds to sustain its courses. Another key objective of the institute was to facilitate academic staff development through work experiences, training and research and to consolidate administrative procedures that were in operation.

### **Educational Programmes**

In October 2004 the institute admitted three students in the B.Cons. (Hons) course and one overseas paying student into the M.Cons. course, all of whom were admitted in Area B: Ceramics, Glass, Metals and Stone conservation. The vocational level Masonry Heritage Skills Certificate Course admitted 18 students.

In November the institute saw the second group of B.Cons. (Hons) students graduate in paintings and polychrome sculpture conservation. There were four graduates, two of whom were employed, one full-time and the other part-time by the Bigli Conservation Division.

The policy of exposing students to authentic artefacts to be trained on was retained and the institute, in liaison with the CRPMO, made available artefacts from museums, churches and private collections to be used as authentic didactic projects. The institute also made arrangements for students to work on site.

The institute also continued with its policy to encourage student and staff mobility to enhance their learning experience. B.Cons. (Hons) Area D students were sent for summer internships to the National Library of Prague; whereas one Area A student was sent to the Benaki Museum and the Museum of Byzantine Culture in Greece. M.Cons. students went to foreign institutions to get experience in specialised fields of conservation-restoration. One Masters student was sent to the Centro Nazionale della Ricerca, Padova and the Laboratoire de Recherche des Monuments Historique, Ministerie de la Culture, France; another went to the Schloss Nymphenburg in Munich. Academic staff was also encouraged to attend seminars and conferences, when possible, in their field of expertise. The delivery of the courses as well as the involvement of conservators with particular expertise was again high on the list of priorities and once again the institute invited foreign experts to contribute to the degree courses for the academic year 2004-05.

The institute, in line with the objectives it had set out to reach, launched a short course with the name 'Certificate Course in Caring for Your Treasures and Historic Buildings'. Following this course's success, the course was held another time, this time as an expanded version and was delivered as an evening course. The institute also held the 'Introductory Course to Conservation Studies', which was a development from the 'Introductory Course to Mediterranean Cultural Heritage' held in previous years. The course content of the 'Introductory Course to Conservation Studies' was revised to reflect better the nature of the B.Cons. (Hons) course. Another course that was particularly well received was the INSET course 'Educating for the Protection of Cultural Heritage' that

was organised in collaboration with the Education Division for primary and secondary school teachers. The aim of the course was to raise awareness of the importance of educating children about cultural heritage and its protection and how this could be done in the remits of the national minimum curriculum.

The institute, intent on broadening the sphere of its education in cultural heritage, drafted the MA in Cultural Heritage Management course in collaboration with the Istituto per l'Arte e il Restauro, Palazzo Spinelli, FEMA and HM.

The institute had always recognised the importance of staff development to run courses in the fast-developing disciplines of cultural heritage. Apart from staff development through participation in seminars and international conferences, the institute sought to improve course delivery by organising continuous staff development seminars for academic staff tackling various pedagogic topics including lecture presentation, practicals management, learning theories for effective teaching techniques, managing continuous assessments and others.

The institute, through the B.Cons. (Hons) Board of Studies, amended the B.Cons. (Hons) course bye-laws to change the special entry requirement in chemistry from Advanced level to Intermediate level. The aim of this amendment was to allow for a better possibility for prospective students to satisfy the course entry requirements.

Efforts to increase future student intake was high on the agenda throughout the academic year 2004-05. Staff of the institute, together with staff from the vocational courses, visited secondary schools as part of this education orientation outreach initiative. Moreover, the institute welcomed over 900 school children from different schools as part of an effort to increase awareness of cultural heritage and its conservation. The visits also acted as information/orientation sessions to guide prospective vocational and undergraduate conservation-restoration and documentation students in the right path to satisfy the necessary entry requirements for the courses. Following these promotional and educational initiatives the institute got a lot of positive feedback from interested students who showed an interest in courses offered by the institute. The institute also received several requests from prospective overseas students for information about degree courses offered by the institute to potentially enrol for a course.

### **Administration**

From an administrative point of view the institute had already undergone some significant changes in previous years. The goal was to strengthen and improve the administrative tools and procedures that were currently being used. The institute, together with the ICT

Department, continued to develop the institute's student database to incorporate student progress charts and statistics. This tool was found to be very useful by the institute and by the Board of Examiners who evaluated graduates' performance over their four years of study. A document outlining the dissertation guidelines that students and supervisors are to follow was also prepared. This document took into consideration the many problems encountered in previous years and was an attempt to build a framework within which students doing their dissertations and coordination operate well.

#### **Administration and Finance Issues**

The increase in number of the Centre's debtors had to be tackled in a substantially different way. Debtors had to be accounted for separately, keeping a virtual track on every stage of each sale of service. Thus a re-organisation inside the accounts system was needed and accomplished in this respect. By doing so, we have reduced the number and amount of debtors during the year.

This division has been issuing salaries by direct credit to HSBC accounts since its inception. To improve on the situation and offer the same service to BOV and APS clients, an agreement was reached with HSBC Floriana, whereas non-HSBC bank account credits were offered the same service.

It is pertinent to say that during 2005 the MCR succeeded in generating over Lm85,000 worth of extra income through several project initiatives and other services over and above the re-current and capital Government tranches.

This division had once again the task to confront an audit by the General Audit Office officials, which took more than four weeks; but the outcome was one of satisfaction since the auditors were very positive in the way the division was functioning.

Through the initiative of this division, a deal was struck with Island Caterers Limited rated as one of the top catering establishment on the island, whereby they can organise wedding functions in the Bighi facilities. This will enhance the entity's position in generating more income.

The Technical Section continued with its work, which comprised general maintenance, installation of fibre optic wiring so as to have every staff member on-line with ADSL, helping out in projects and other major works connected to it. Maintenance of air-conditioners is now nearly 80% being taken over by an in-house technical team, while the installation of more CCTV cameras and all electrical installation and repairs around the building is one of our major objectives.

Capital works on the refurbishment of the east wing surgical block commenced and are proceeding according to plan. All refurbishment works are being undertaken by Glormu Cassar's employees. It is envisaged that works will come to an end for the first part of the project by the end of the year.

#### **HR Policies**

Disciplinary policies were discussed and agreed upon by management. These regulations were implemented so that procedures could be carried out as necessary.

An on-line leave system was introduced and all employees were instructed on how to make use of this system. By this system each employee will know his/her leave balance to date and will have a history on when and how his/her leave was taken. The head of the department will automatically have to deny/approve the form, thus rendering manpower planning easier.

A system of a medical doctor visiting and issuing medical certificates for the employees was introduced.

#### **Staff Development and Scholarship Committee**

A board for this committee was set up and any requests coming from all employees to attend seminars/conferences/workshops both local and abroad were to be processed and denied/approved by this board. Requests from employees to advance in their studies were also processed by this committee. The two main objectives of this committee are to control unnecessary absenteeism in attending seminars/workshops/ conferences, that are not directly related to work and encouraging staff development by giving employees the possibility of financial support or study leave.

#### **Maintenance**

The maintenance works on the ground floor of the surgical block continued at a steady pace and half of the block has been cleaned, the walls replastered and the doors and windows almost ready from repair and repainting. It is hoped that by the end of 2005 the plumbing and electricity will be installed. Maintenance has also been done in the hostel in time for it to be used for the students who were attending the excellence course which was being held at Bighi.

#### **Business Development**

Farsons Foundation Sponsorship: Through the good services of Dr Franco Masini, the Farsons Foundation has shown interest to sponsor the Ganado Map Collection project. In fact the Farsons Foundation has already contributed Lm500 towards this initiative. Subsequently the Foundation showed interest in sponsoring the whole project. Final preparations are under way to formalise the agreement.

### Mr Ostrovidow's Bequest

Mr and Mrs Jacqueline Ostrovidow settled in Malta in 1989. Mrs Jacqueline Ostrovidow and her husband met and befriended Mr Schirò in 1990 when he was still working as Chief Conservator at the Book Restoration Laboratory of the National Library of Malta. Mrs Ostrovidow was a keen amateur bookbinder who had studied bookbinding at the Ecole Estienne of Paris, the only Lycee specialised in bookbinding techniques. She studied under the famous French bookbinder Mondage.

Mrs Ostrovidow unfortunately passed away during last summer and her husband Mr Ostrovidow decided, on behalf of his wife, to bequeath all her bookbinding equipment, tools, materials and books, which she had collected during her long career as an amateur bookbinder, to the Bigli Conservation Division. The large collection of gilding tools is unique for Malta and will be a great aid to all the students who will be studying book conservation during their degree course at the Institute for Conservation and Restoration Studies. The rare books on bookbinding which were donated to the library at Bigli are also a real treasure for the small but steadily growing reference library.

### Visits by mayors and parish priests

Monthly visits were organised for a considerable number of mayors and parish priests to show our prospective clients the work which is performed at the Conservation Division at Bigli. The scheduled tours of the premises provided the guests with the opportunity to visit the conservation laboratories and see the work which was being done on the artefacts. The visits started with a welcome talk by Joseph Schirò, followed by a twenty-minute feature film. The guests were then given a tour of all the laboratories and facilities of the centre, after which they were invited for lunch.

### EU and other international projects

The institute received two ERASMUS exchange students from Poland. One student followed the B.Cons. (Hons) Area A 4<sup>th</sup> year course programme and the other followed the Area C 4<sup>th</sup> year course programme.

The institute continued to work to develop its international connections and work with international institutions to share expertise in the field of cultural heritage. An important achievement was the launching of the 'Preparation of Medieval Binding' short course, which is the first of a series of short courses in international excellence. The Malta International Excellence and Short Courses was born out of a partnership and collaboration agreement between HM and the Istituto per l'Arte e il Restauro Palazzo Spinelli.

Throughout the year the institute continued to correspond with various international institutions on several matters that could be followed up in due course. The agreement with Università Suor Orsola Benincasa in Naples was given priority due to the student exchange that was being planned for one student. Staff from the institute visited the Università Suor Orsola Benincasa in Naples in preparation for an ERASMUS agreement between the two institutions. This institution was found to offer conservation-restoration courses that were adequate for student exchanges.

The ICMCH is building on ICRS's achievements and is adapting to the administrative changes and broadening educational objectives resulting from the absorption within HM.

### Partnership with KEPHA in major new projects

The Bigli Conservation Division entered into a partnership with Rome-based KEPHA Foundation on a number of major projects world-wide. KEPHA works under the High Patronage of the Vatican's Pontificia Commissione per i Beni Culturali della Chiesa and is involved in cultural heritage training projects internationally with a particular focus on preservation of ecclesiastical heritage.

During a meeting held in Rome in January, the two organisations followed up three visits to Bigli by KEPHA staff and consultants during 2004. The Bigli Conservation Division and KEPHA have agreed to enter into partnership in the new ECPL project, which has recently been selected for possible EU funding. The European Conservation Practitioner's Licence (ECPL) is a Bigli-inspired project which aims at introducing a comprehensive licence system spanning vocational and university conservation training in Europe.

In addition to ECPL, KEPHA is involved in conservation training in various countries and is also committed to introducing new university-level courses in Brazil. Attracted by Bigli's innovative university-level courses and its role in the IKONOS distance-learning project, KEPHA has requested Bigli to explore ways to collaborate in a number of major projects including the creation of an Opificio delle Pietre Sacre, an international academy for advanced training at university level of conservator-restorers in the ecclesiastical cultural heritage sector.

Apart from its headquarters in Rome, KEPHA has an operations centre in Poppi in Tuscany, where it is accredited as a regional training centre. The Bigli delegation followed up its visit to Rome with an on-site evaluation of the Poppi facilities especially with a view to their utilisation in ECPL and other projects.

### IKONOS: Creating New Cultural Heritage

### **Horizons through distance learning nodes in the Mediterranean**

Originating from the idea of an ICT-based approach to Conservation Education and Management, the IKONOS project has worked towards the harmonisation of cataloguing techniques and the creation of a long-term capacity building strategy for the benefit of Mediterranean cultural heritage. The aims of the project were three: to promote the use of a common cataloguing system to be used by all partners; to create an effective distance-learning training system specifically dedicated to conservation education so as to facilitate resource-sharing between partners and provide training at a reduced cost; and to establish an international network of experts in the field of cultural heritage by facilitating communication and cooperation through satellite-enabled video conferencing (SEVC).

In October 2004, the three-year IKONOS project was in its final year of operation. With only a few months to go until project closure, various teams focused on different aspects of the project, namely project management and scientific activities.

### **Management**

In the year under review, with the project drawing to a close, the Consortium of partners worked hard to achieve the successful completion of the project and to ensure its future sustainability.

The project officially ended on 7 February 2005. Subsequently, between March and September 2005, the IKONOS team was engaged in the compilation of the IKONOS final report; an evaluation report encompassing all project activities and results, which has to be submitted to the European Commission. This multipart task included the finalisation of reports for each of six sub-projects and their respective sub-tasks, an overall assessment of the project as a whole and of its impact on the field of cultural heritage, a detailed financial report and the compilation of a Media Gallery and Video Dossier of all project activities and events. The report is now in its final stages and is awaiting final approval from the authorities before official submission.

### **Research in Cultural Heritage Cataloguing**

In parallel to the above, the period between October 2004 and September 2005 saw the continuation and finalisation of several of the project's scientific activities. The project's research in the field of cultural heritage cataloguing has produced several noteworthy reports which include specific research on existing databases and internationally accepted cataloguing methodologies, as well as an evaluation of the possible introduction of automated risk and didactic value quantification techniques in cataloguing strategies. This in turn led to the publication of A Common Cultural Heritage

Cataloguing Approach: Guidelines for Cataloguers, a guidebook that is meant to give cultural institutes an awareness of the standards and the technical specifications required to create their own web-based cultural heritage catalogue. The guidelines also aim to help the cataloguer to utilise internationally accepted standards and controlled terminology in an effort to promote consistency in data-input and, as a result, preserve the long-term value of the data. This guidebook was officially published and printed in 2005. The guidebook can also be accessed from the project website at [www.ikonosheritage.org](http://www.ikonosheritage.org).

### **Distance-Learning in Conservation Education**

Most of the project's research and activities in distance-learning revolved around the use of IKONOS's Satellite-Enabled Wide Area Network (SEWAN) system, designed and installed between 2002 and mid-2003. It consists of individual distance learning nodes in Algeria, Greece, Jordan, Morocco and the Netherlands and a hub/control centre in Malta. The SEWAN provides SEVC facilities that were specifically designed to satisfy the project's unique training requirements and which proved to be an important tool in the development of the new training methodologies and research objectives. The nodes hosted a wide range of activities during the project's duration – from interactive lectures to practical sessions and training seminars – all of which were guided by the pedagogic standards identified during an intensive research exercise. As part of its educational / capacity-building activities, the IKONOS project, in collaboration with MCR, also offered scholarships for IKONOS students participating in the project's SEVC course, the Introductory Course to Mediterranean Cultural Heritage, in partner countries and who wished to follow the B.Cons. (Hons) course. In fact, October 2005 saw the arrival in Malta of the second of such students – Mr Abdallah Badidou Hadj Amar from Algeria. Mr Hadj Amar is now in his second year of conservation studies.

Additionally, in order to further spread the results of the project, in July 2005 the pedagogic standards and methodologies for SEVC developed as part of the project's research agenda, were published in the form of two guidebooks, Teaching and Learning in Distance Education: a practical handbook for teaching and learning strategies and A Guidebook - Teaching using Videoconferencing (copies of which are also available on the project website).

### **The IKONOS website and artefact catalogue**

The first few months of 2005 also saw the implementation of the online IKONOS Artefact Database, which incorporates the critical fields identified in the above catalogue, in collaboration with IKONOS's Moroccan partner, the LTTI. The portal to this sample database,



containing approximately three hundred artefacts ranging from paintings to ceramics and architectural sites from various Mediterranean countries can be found on the official project website. Simultaneously, in April/May 2005, the IKONOS website was completely revamped. With its new custom-made look and design, incorporating the latest interoperability and accessibility specifications, the website now provides extensive information on the project and its activities as well as general partner information, a media gallery illustrating various project activities and links to its various publications.

### **Results**

Now that the project is officially concluded and most reports finalised, it is hoped that its legacy, present in its many and varied deliverables, ranging from guidebooks to new teaching methodologies, student scholarships and good relations with foreign conservation and academic institutes, will be put to good use and that its results will continue to be developed and shared by local and foreign

organisations.

# HM EVENTS DIARY

1st October 2004 - 30th September 2005

## Appendix I

### 1. SUMMARY

During the period under review, HM was involved in 186 activities; an average of more than one activity every two days. 25 different sites and museums managed by HM were used.

These activities were held in eight different countries: Malta, Austria, Netherlands, Cyprus, Italy, Greece, Switzerland and the United Kingdom.

In all these activities, HM collaborated with more than 106 different entities or individuals: Museo Criminale Medioevale-Italy, Entomological Society of Malta, Daniel Cilia, Prorelans-Austria, Malta International Airport, University of Malta, Barcelona Maritime Museum-Spain, The Farsons Foundation, Cultural Centre of the People's Republic of China in Malta, Paul Vella Critien, Heirs of Magistrate Giovanni Filiberto Gouder, Mediterranean Institute-UOM, Wiltshire County Council-UK, English Heritage-UK, National Trust (UK), Nature Trust Malta, Catholic Charismatic Renewal, Xaghra Primary School, Faculty of Environmental Sciences-University of Urbino, Italy, APROTECO-Granada, Spain, Restoration Unit-Ministry for Resources and Infrastructure, MTAC, MEPA, Teatru Astra, Allard Pierson Museum-The Netherlands, Embassy of Malta in The Netherlands, Ministry of Foreign Affairs, Clifford Arpa, Ganni Pace, British High Commission, CulturMed, EC Representation, Valletta Waterfront, Sacra Militia Foundation, Pierides Foundation-Cyprus, Superintendence of Cultural Heritage, Foundation of the Hellenic World-Greece, Istituto per le Tecnologie Applicate ai Beni Culturali-Italy, Centre de Recherches en Arts, Images et Formes-France, Friends of the Malta Maritime Museum, Soprintendenza Speciale per il Polo Museale Romano-Italy, Regione Lazio-Italy, Aeronautica Militare-Italy, Banco Nuovo-Italy, Retablo-Italy, Provincia di Viterbo-Italy, ICOMOS (Malta), Centre for Sustainable Heritage-University College of London UK, Midsea Books Ltd, Maltese-Australian Chamber of

Commerce and Culture, Australian High Commission, MTA, The Malta Council for Culture and the Arts, Gozo Centre-UOM, Ministry for Gozo, Edwin Galea, BOV, MCAST, Gukulari Ensemble, Alegria Dance Company, Burmarrad Parish Pastoral Council, Istituto Culturale Italiano, Acrosslimits, Rabat Local Council, Mdina Local Council, Andrew Micallef, Provincia di Modena, Valletta Rehabilitation Project, Fondazzjoni Fuklar, Prof. Roberto Prandin, Embassy of the Russian Federation in Malta, Russian Centre for Science and Culture, St Lawrence Band Club, Maltese National Commission for UNESCO, Helga Portanier, Malta Tourism Society, Antoine Paul Camilleri, Sina Farrugia Micallef, International Maritime Law Institute, Joe Sammut, Malta Embassy in Rome, Museo Nazionale di Castel Sant'Angelo-Italy, Office of the President of the Republic, Birdlife Malta, Frank Salt, Consolidated Biscuits Ltd., Austin Camilleri, Westin Dragonara Resort, Magda Le Duc, Richard Saliba, Director General of the United Nations Office in Geneva, Din l-Art Helwa, Vodafone Foundation, Malta Society of Arts, Manufacturers and Commerce, Audio Guides Malta Ltd., RMF, Antonella Grima, Heirs of Dr Tancred Gouder, Exalta Ltd., Astronomical Society of Malta, Chris Zarb, Paul Haber, Emmanuel Azzopardi, Civica Galleria d'Arte Moderna-Palermo, Comune di Palermo-Italy, UCL, Wiltshire City Council.

HM was involved in 43 exhibitions: eight were organised by HM, ten were organised by HM in collaboration with others, seventeen exhibitions were hosted by HM, while HM participated in eight exhibitions organised by others. HM was also involved in 63 lectures: thirty were organised by HM, while 33 lectures were hosted by HM. In 2005, HM also involved itself in 80 different events: 28 were organised by HM, 45 were organised by HM in collaboration with others, while seven other events were hosted by HM.

## 2. EXHIBITIONS ORGANISED BY HM

- 12 October 2004 – 16 January 2005  
**Willie Apap: The Conspiracy Trial Drawings** –  
 At the Contemporary Hall, NMFA, Valletta.
- 22 October 2004 – 31 October 2004  
**Windmills**— Drawings by primary students from the  
 Xaghra Primary School Gozo, on the occasion  
 of the European Heritage Days, at the Ta’  
 Kola Windmill, Xaghra, Gozo.
- 15 December 2004 – 28 February 2005  
**Abstract Art in the National Collection** – Abstract  
 art exhibition by Norbert Attard, Austin  
 Camilleri, Pawl Carbonaro, Joseph  
 Paul Cassar, Alfred Chircop, Marco Cremona, Anton  
 Grech, John L. Grima, Luciano Micallef, Joseph  
 Saliba and Anthony Spagnol, at the Loggia, NMFA,  
 Valletta.
- 26 February 2005  
**Official Inauguration, Domvs Romana** – Re-opening  
 of the former ‘Roman Villa’ after three years of  
 refurbishment works by HM, at the Domvs Romana,  
 Rabat.
- 22 March 2005 – 24 April 2005  
**Antique Silver in the National Collection** – At the  
 Contemporary Hall, NMFA, Valletta.
- 8 July 2005 – 25 September 2005  
**Abstract Paintings from the Fine Arts Reserve  
 Collection** – Abstract paintings exhibition by Norbert  
 Attard, Austin Camilleri, Pawl Carbonaro, Joseph  
 Paul Cassar, Alfred Chircop, Marco Cremona, Anton  
 Grech, John Grima, Luciano Micallef, Joseph Saliba  
 and Anthony Spagnol from the reserve collection of  
 the NMFA, at the Loggia, NMFA, Valletta.
- 14 July 2005 – 28 August 2005  
**The return of the Ta’ Savina Islamic Tombstone**  
 – At the Gozo Area Office, The Citadel Gozo.
- 5 September 2005 – 27 November 2005  
**Shedding new light on the Egyptian Statue of  
 Neferaabet** – Exhibition of an imported ancient Egyptian  
 statue, currently forming part of the Archaeology  
 reserve collection, at HM Gozo Area Office, The Citadel  
 Gozo.

## 3. EXHIBITIONS ORGANISED IN COLLABORATION WITH OTHERS

- 5 July 2004 - 31 December 2005  
**The Art of Pain, Torture Instruments from the  
 Middle Ages to the 19th Century** – Organised by  
 the Museo Criminale Medioevale and HM with the  
 support of Amnesty International (Malta Group), at the  
 Inquisitor’s Palace, Vittoriosa.
- 7 October 2004 – 20 November 2004  
**China’s 100 Major Archaeological Discoveries in the  
 20<sup>th</sup> Century** – Produced by the Institute of Archaeology  
 at the Chinese Academy of Social Science, organised by  
 the Cultural Centre of the People’s Republic of China  
 in Malta, in collaboration with HM, at the Salon, NMA,  
 Valletta.
- 12 October 2004 – 14 November 2004  
**Malta’s Hidden History** – Organised by HM and the  
 Mediterranean Institute (UOM) as part of the UNESCO  
 project (EU funded) Navigation du Savoir, at the St  
 Angelo Hall, MMM, Vittoriosa.
- 28 October 2004 – 28 February 2005  
**Malta – Temples and Tombs** – Organised by HM  
 and the Allard Pierson Museum, on the occasion of the  
 hosting of the EU Presidency by the Netherlands and the  
 first term of Malta as a new member of the EU, at the  
 Allard Pierson Museum, Amsterdam, Netherlands.
- 15 December 2004 – 15 April 2005  
**Monaci in Armi – Gli Ordini Religioso-Militari dai  
 Templari alla Battaglia di Lepanto: Storie ed Arte**  
 – International exhibition organised by the Ministero  
 per i Beni e le Attivita Culturali, Soprintendenza  
 Speciale per il Polo Museale Romano and Regione  
 Lazio in collaboration with HM, Aeronautica Militare  
 and Banca Nuova, at the Museo Nazionale di Castel  
 Sant’Angelo, Rome, Italy.
- 25 January 2005 – 25 February 2005  
**Australian Littoral** – Jewellery exhibition by Dr  
 Dorothy Erickson organised by HM and the Maltese-  
 Australian Chamber of Commerce & Culture, in  
 collaboration with the Australian High Commission, on  
 the occasion of the Maltese-Australian Cultural Week  
 2005, at the Contemporary Hall, NMFA, Valletta.
- 21 March 2005 – 6 April 2005

**Proposal for a sustainable development of Fort St Elmo: A concept for discussion** – Exhibition of proposal drawings by Barbara Buehler and Thomas Hardy Karpati, organised by the Valletta Rehabilitation Project (Ministry for Resources and Infrastructure), in collaboration with HM, at HM Head Office, Valletta.

1 July 2005 – 31 July 2005

**Contemporary Art Exhibition by Maltese Artists 2005** – Exhibition organised by the Malta Society of Arts, Manufacturers and Commerce in collaboration with HM, at the Salon, NMA, Valletta.

17 August 2005 – 2 October 2005

**Money of China** – Exhibition organised by the Cultural Centre of the People's Republic of China in Malta and HM, sponsored by the Ministry of Culture of the People's Republic of China at the Salon, NMA, Valletta.

29 September 2005 – 15 January 2006

**The Coinage of the Crusaders and the World of Islam** – Exhibition organised by HM and Mr Emmanuel Azzopardi in collaboration with Midsea Books Ltd on the occasion of the launching of the book *The Coinage of the Crusaders and the World of Islam* published by Midsea Books Ltd at the Medieval Hall, NMA, Valletta.

#### 4. EXHIBITIONS IN WHICH HM PARTICIPATED

2 October 2004 – 30 October 2004

**Compilation 2112m<sup>2</sup> Europe, Vernissage Malta** – Exhibition of images of Maltese prehistoric figurines by Daniel Cilia, organised by Proelans with the support of HM, at the Galerie am Hauptplatz and Wienertor Archway, Austria. This event was sponsored by the Malta International Airport and included a paintings exhibition by Luciano Micaleff.

1 December 2004 – 6 February 2005

**Crusades: Myth and Realities** – International exhibition organised by the Pierides Foundation of Cyprus in collaboration with the SCH (Malta), Foundation of the Hellenic World (Greece), Istituto per le Tecnologie Applicate ai Beni Culturali, Consiglio Nazionale delle Ricerche (Italy), and the Centre de Recherches en Arts, Images et Formes, Universite de Picardie Jules Verne (France) as part of EU Culture 2000 project, at the Nicosia Municipal Arts Centre, Nicosia, Cyprus.

16 December 2004 – 31 January 2005

**Il Taglio della Luce: Il chiaroscuro nella pittura di**

**Mattia e Gregorio Preti** — International exhibition organised by the Provincia di Viterbo (Assessorato alla Cultura) and Regione Lazio (Assessorato alla Cultura) under the patronage of the Presidents of the Republic of Italy and Malta, at the Palazzo degli Alessandri, Viterbo, Italy.

21 February 2005— 5 June 2005

**Crusades: Myth and Realities** – International exhibition organised by the Pierides Foundation of Cyprus in collaboration with the SCH Malta, Foundation of the Hellenic World (Greece), Istituto per le Tecnologie Applicate ai Beni Culturali, Consiglio Nazionale delle Ricerche (Italy), and the Centre de Recherches en Arts, Images et Formes, Universite de Picardie Jules Verne (France) as part of EU Culture 2000 project, at the Hellenic Cosmos Cultural Centre, Athens, Greece.

19 May 2005 – 19 June 2005

**Restauri Italiani a Malta** – Organised by the Valletta Rehabilitation Project on the occasion of the visit to Malta of the Italian President Azeglio Ciampi, at St John's Co-Cathedral, Valletta.

24 June 2005 – 4 September 2005

**Crusades: Myth and Realities** – International exhibition organised by the Pierides Foundation of Cyprus in collaboration with the SCH Malta, Foundation of the Hellenic World (Greece), Istituto per le Tecnologie Applicate ai Beni Culturali, Consiglio Nazionale delle Ricerche (Italy), and the Centre de Recherches en Arts, Images et Formes, Universite de Picardie Jules Verne (France) as part of EU Culture 2000 project, at the Castle of Lagopesole, Potenza, Italy.

27 June 2005 – 24 October 2005

**UN International Exhibition of Contemporary Art** – International exhibition organised by the Director General of the United Nations Office in Geneva in order to mark the 60<sup>th</sup> anniversary of the United Nations, at the Palace of Nations, Geneva, Switzerland.

30 September 2005 – 8 January 2006

**Francesco Lojaco (1838-1915)** – International exhibition organised by Civica Galleria d'Arte Moderna with the support of the Comune di Palermo, at the Civica Galleria d'Arte Moderna, Palermo Italy, on the occasion of the inauguration of the Civica Galleria.

#### 5. EXHIBITIONS HOSTED BY HM

9 October 2004 – 31 October 2004

- L'Alchimia della Fantasia** – Ceramics and drawings exhibition by Paul Vella Critien at HM Head Office, Valletta.
- 15 October 2004 – 24 October 2004  
**Take Courage I have Conquered the World**  
 Collective art exhibition by Maltese artists organised by the Catholic Charismatic Renewal on the occasion of their annual national conference, at the Inner Courtyard, NMNH, Mdina.
- 16 November 2004 – 14 December 2004  
**E=MC<sup>2</sup>** – Paintings exhibition by Clifford Arpa at the Loggia, NMFA, Valletta.
- 19 November 2004 – 31 January 2005  
**Rhythms in Imagination** – Sculpture exhibition by Ganni Pace at HM Head Office, Valletta.
- 11 March 2005 – 11 April 2005  
**The Magic of Art** – Collective exhibition of paintings by ten Maltese artists, at the Inner Courtyard, NMNH, Mdina.
- 12 March 2005 – 20 April 2005  
**Heritage ... Urban and Rural** – Paintings exhibition by Andrew Micallef at the Loggia, NMFA, Valletta.
- 14 April 2005 – 13 May 2005  
**The Contribution of Malta and Russia to the overthrow of Fascism and Nazism in the Second World War** – Pictorial exhibition organised by the embassy of the Russian Federation in Malta and the Russian Centre for Science and Culture, at HM Head Office, Valletta.
- 30 April 2005 – 24 May 2005  
**Watercolours, Gouache and Ink Paintings** – Paintings exhibition by Helga Portanier, at the Contemporary Hall, NMFA, Valletta.
- 12 May 2005 – 13 June 2005  
**Night Scenes** – Paintings and sculptures exhibition by Antoine Paul Camilleri at the Loggia, NMFA, Valletta.
- 14 May 2005 – 2 June 2005  
**Ceramics, Cypriot – Malta** – Collective exhibition of ceramic works by Maltese and Cypriot ceramists organised by Sina Farrugia Micallef, at the Inner Courtyard, NMNH, Mdina.
- 20 May 2005 – 19 June 2005  
**A Colourful Diversion** – Watercolours exhibition by Joe Sammut in aid of Dar tal-Providenza, at HM Head Office, Valletta.
- 3 June 2005 – 10 July 2005  
**Lonesome Death of Hattie Carroll** – Video installation by Austin Camilleri at the Contemporary Hall, NMFA, Valletta.
- 24 June 2005 – 31 July 2005  
**Selected Works** – Paintings exhibition by Richard Saliba at HM Head Office, Valletta.
- 8 August 2005 – 11 September 2005  
**Beyond** – Paintings exhibition by Antonella Grima, at HM Head Office, Valletta.
- 9 September 2005 – 30 September 2005  
**Brushstrokes** – Collective exhibition of paintings, at the Inner Courtyard of the NMNH, Vilhena Palace, Mdina.
- 13 September 2005 – 2 October 2005  
**Contemplation** – Acrylic and oil painting exhibition by Chris Zarb at HM Head Office, Valletta.
- 22 September 2005 – 31 October 2005  
**Fireworks** – Ceramic sculptures exhibition by Paul Haber at The Loggia, NMFA, Valletta.
- ## 6. LECTURES ORGANISED BY HM
- 5 October 2004  
**Torture and the Inquisition** – By Kenneth Gambin, Curator of Ethnography, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 19 October 2004  
**Museums, Interpretation and Representation: Who visits them?** – By Patricia Camilleri, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 22 October 2004  
**Windmills in the Maltese Islands** – By Joe Attard Tabone, on the occasion of the European Heritage Days, at the Ta' Kola Windmill, Xaghra, Gozo.
- 2 November 2004  
**Massimo Gauci: Maltese Painter** – By Joe Attard Tabone, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 23 November 2004  
**2005, A Year of the Sea** – By Admiral Roy Clare (Director, National Maritime Museum of Greenwich), organised by HM in collaboration with the British High Commission, at the St Angelo Hall, MMM.

- Vittoriosa.
- 25 November 2004  
**New ways of experiencing Cultural Heritage and Cultural Tourism: Market and Marketing Challenges and Solutions** – By Prof. Neil G. Kotler (University of Chicago), organised by HM in collaboration with the UOM, at the UOM, Msida.
- 30 November 2004  
**The Palace State Rooms** – By Theresa Vella, Curator of Fine Arts sponsored by the Farsons Foundation at HM Head Office, Valletta.
- 4 January 2005  
**Archives and Society: Myths and Misconceptions** – By Charles Farrugia, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 18 January 2005  
**Sciortino Discoveries** – By Dennis Vella, Collection and Site Executive of Fine Arts, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 3 February 2005  
**Australian Littoral, Jewellery Design** – By Dr Dorothy Erickson to the MCAST Jewellery students following the Art and Design Course, at the MCAST, Targa Gap, Mosta.
- 7 February 2005  
**Dorothy Erickson, Jewellery inspired by Light and Land** – By Dr Dorothy Erickson, on the occasion of the jewellery exhibition Australian Littoral, at HM Head Office, Valletta.
- 15 February 2005  
**Our Heritage, Our Responsibility** – By Dr Martina Caruana, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 24 February 2005  
**Roman Mosaics** – By Dott. Pietro Giovanni Guzzo, Superintendent of the Archaeological Area of Pompeii, organised by HM and the Istituto Culturale Italiano, at the Istituto Culturale Italiano, Valletta.
- 25 February 2005  
**Rural Fortifications and Vernacular Defence Measures** – By Dr Carol J. Jaccarini, as part of a short course on ‘Fortifications and Defence in Gozo’ at the UOM Gozo Centre.
- 25 February 2005  
**The Financing of Defence Programmes through the setting up of Foundations** – By Joe Attard Tabone, as part of a short course on ‘Fortifications and Defence in Gozo’ at the UOM Gozo Centre.
- 1 March 2005  
**Church Art and Architecture in the Fifteenth and Early Sixteenth Centuries: A focus on some of Malta’s lesser known artistic monuments** – By Prof. Mario Buhagiar, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 4 March 2005  
**The French Invasion, Short Occupation and Eventual Expulsion by the Gozitan Upsurges** – By Joe De Bono, as part of a short course on ‘Fortifications and Defence in Gozo’, at the UOM Gozo Centre.
- 4 March 2005  
**The British Period up to World War II: the Systematic Abandonment of the Knights’ Fortifications** – By Stephen C. Spiteri, as part of a short course on ‘Fortifications and Defence in Gozo’, at the UOM Gozo Centre.
- 11 March 2005  
**World War II: Gozo’s Vital Role in the Security of Civilians and in the Supply of Food Provisions** – By Charles Bezzina, as part of a short course on ‘Fortifications and Defence in Gozo’, at the UOM Gozo Centre.
- 11 March 2005  
**Contingency Civil Defence Measures for the Potential Outbreak of a Nuclear War** – By Godwin Vella, as part of a short course on ‘Fortifications and Defence in Gozo’, at the UOM Gozo Centre.
- 15 March 2005  
**Sailor’s Handiwork and the Lore of the Sea** – By Emmanuel Magro Conti, Curator of the Maritime and Military Unit, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 26 April 2005  
**The Architecture and Urban Space of Mdina** – By Prof. Denis de Lucca, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 10 May 2005  
**Caravaggio, Knight of Malta** – By Dr Philip Farrugia Randon, sponsored by the Farsons Foundation, at HM Head Office, Valletta.
- 24 May 2005  
**Spanish Paintings in the National Museum of Fine Arts** – By Antonio Espinosa Rodriguez, Manager Collections and Conservation, sponsored by the Farsons Foundation, at HM Head Office, Valletta.

31 May 2005

**The Development of the Valletta Waterfront** – By Joanna Spiteri Staines, sponsored by the Farsons Foundation, at HM Head Office, Valletta.

31 May 2005

**The Biodeterioration of Outdoor and Indoor Surfaces caused by Micro organisms** – By Dr Clara Urzi (University of Messina), organised by HM, at the Awla George Whitmore, HM Bighi.

31 May 2005

**CATS: An EU Project Dedicated to Phototrophic Biofilms in Hypogea** – By Prof. Patrizia Albertano (University of Rome Tor Vergata), organised by HM, at the Awla George Whitmore, HM Bighi.

9 June 2005

**Architectural Records, Inventories and Information Systems for Conservation** – ICCROM Seminar Proceedings by Claude Borg (Ass. Director, Documentation Division), organised by HM at the Exhibition Room, HM Bighi, Kalkara.

14 June 2005

**Belfast: City that Built the Titanic, How we illuminate our Past** – By Richard Dickson, Head Library and Document Archive of the Ulster Folk and Transport Museum of Northern Ireland, organised by HM in collaboration with the British High Commission and sponsored by the MTA, at the St Angelo Hall, MMM, Vittoriosa.

28 June 2005

**A View from the Bridge: Some Reflections on the Future** – By Dr Mario Tabone, Chairman of HM, sponsored by the Farsons Foundation, at HM Head Office, Valletta.

29 September 2005

**Money of China** – By Dr Qingben Li, organised on the occasion of the exhibition 'Money of China' and sponsored by The Farsons Foundation, at HM Head Office, Valletta.

30 September 2005

**Introduction to the Project: The significance of Cart-Ruts in Ancient Landscapes** – By Hermann Bonnici, Project Coordinator, as part of the presentation of studies – 'The significance of Cart-Ruts in Ancient Landscapes' organised by HM and the Restoration Unit - Ministry for Resources and Infrastructure, at Projects House, Works Division, Floriana.

30 September 2005

**Documentation Methodology for the Study of**

**Cart-Ruts Sites** – By Prof. Laura Baratin, University of Urbino, as part of the presentation of studies 'The significance of Cart-Ruts in Ancient Landscapes' organised by HM and the Restoration Unit - Ministry for Resources and Infrastructure, at Projects House, Works Division, Floriana.

30 September 2005

**The Interpretation of the Cart-Rut Site of Ghar il-Kbir, Malta** – By Paul Saliba, Restoration Unit, as part of the presentation of studies 'The significance of Cart-Ruts in Ancient Landscapes' organised by HM and the Restoration Unit - Ministry for Resources and Infrastructure, at 'Projects House', Works Division, Floriana.

30 September 2005

**The Interpretation of the Cart-Rut Site of Camino de los Molinos, Padul Spain** – By Carlos Gonzales Martin, APROTECO Spain, as part of the presentation of studies 'The significance of Cart-Ruts in Ancient Landscapes' organised by HM and the Restoration Unit - Ministry for Resources and Infrastructure, at Projects House, Works Division, Floriana.

30 September 2005

**The Dating and Function of Cart-Ruts** – By Joseph Magro Conti, MEPA, as part of the presentation of studies – 'The significance of Cart-Ruts in Ancient Landscapes' organised by HM and the Restoration Unit - Ministry for Resources and Infrastructure, at Projects House, Works Division, Floriana.

## 7. LECTURES HOSTED BY HM

2 October 2004

**Insects Photography** – By Guido Bonett, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.

2 October 2004

**European Moth Nights – Preliminary Results** – By Paul Sammut, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.

13 October 2004

**Posidonia oceanica beds: The Mediterranean's Underwater Forests** – By Dr Joseph A. Borg, organised by Nature Trust Malta at the Lecture Room, NMNH, Mdina.

13 November 2004

**Reduction and Loss of Wings in Diptera** – By Paul Gatt, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.

13 November 2004

**How the Honeybee Forages for Water** – By Claudette

- Gambin, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.
- 17 November 2004  
**Protected Areas and Nature Trust's Conservation Commitments** – By Vince Attard, organised by Nature Trust Malta at the Lecture Room, NMNH, Mdina.
- 17 November 2004  
**The White Tower Bay** – By Alan Deidun, organised by Nature Trust Malta at the Lecture Room, NMNH, Mdina.
- 16 December 2004  
**The US/ICOMOS International Summer Intern Programme for young professionals in historic preservation: The experience of a young Maltese graduate in architecture** – By Victoria Valletta, organised by ICOMOS (Malta) at HM Head Office, Valletta.
- 8 January 2005  
**What's on the Menu? Invertebrates, Nutritious Food for Bats** – By John J. Borg, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.
- 8 January 2005  
**Insect Interactions with other Organisms** – By John Caruana, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.
- 23 February 2005  
**The Geomorphology of the Maltese Islands** – By Odette Magri, organised by Nature Trust at the Lecture Room, NMNH, Vilhena Palace, Mdina.
- 16 March 2005  
**Maltese Mammals: Past, Present and Future** – By John J. Borg, organised by the Nature Trust Malta, at the Lecture Room, NMNH, Mdina.
- 23 March 2005  
**Food, Culture and Food Culture: An Introduction** – By Dr Nadia Theuma as part of the Course on Maltese Gastronomy and Culture organised by Fondazzjoni Fuklar, at HM Head Office, Valletta.
- 2 April 2005  
**Using a Collection of Diptera for Biodiversity Studies** – By Martin J. Ebejer, organised by the Entomological Society of Malta, at the Lecture Room, NMNH, Mdina.
- 6 April 2005  
**Maltese Food: The Context of the Mediterranean** – By Dr Carmel Cassar as part of the Course on Maltese Gastronomy and Culture organised by Fondazzjoni Fuklar, at HM Head Office, Valletta.
- 20 April 2005  
**Animal Husbandry in Malta** – By Dr Mauro Buttigieg as part of the Course on Maltese Gastronomy and Culture organised by Fondazzjoni Fuklar, at HM Head Office, Valletta.
- 4 May 2005  
**Maltese Agricultural Produce** – By Peter Axisa, as part of the Course on Maltese Gastronomy and Culture organised by Fondazzjoni Fuklar, at HM Head Office, Valletta.
- 7 May 2005  
**Zygenidae, A family of Moths** – By Paul Sammut, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.
- 7 May 2005  
**The Swallowtails of Europe** – By Anthony Seguna, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.
- 14 May 2005  
**The Olive and Olive Oil Industry in Malta** – By Sammy Cremona, as part of the Course on Maltese Gastronomy and Culture organised by Fondazzjoni Fuklar, at HM Head Office, Valletta.
- 18 May 2005  
**Mediterranean Fish** – By Ivan Portanier, as part of the Course on Maltese Gastronomy and Culture organised by Fondazzjoni Fuklar, at HM Head Office, Valletta.
- 29 May 2005  
**The Scicluna Map: 40 Years on** – By Timmy Gambin, as part of the half-day seminar Underwater Archaeology in Malta organised by the Friends of the Malta Maritime Museum, at the St Angelo Hall, MMM, Vittoriosa.
- 29 May 2005  
**The Xlendi Bay Wrecks: A Reappraisal** – By Elaine Azzopardi, as part of the half-day seminar Underwater Archaeology in Malta organised by the Friends of the Malta Maritime Museum, at the St Angelo Hall, MMM, Vittoriosa.
- 29 May 2005  
**Objects from the Deep: The Conservation and Preservation of Submerged Cultural Heritage** – By John Licari, as part of the half-day seminar Underwater

Archaeology in Malta organised by the Friends of the Malta Maritime Museum, at the St Angelo Hall, MMM, Vittoriosa.

1 June 2005

**Bread, Bread Making and Bakeries** – By Rachel Radmilli, as part of the Course on Maltese Gastronomy and Culture organised by Fondazzjoni Fuklar in collaboration with HM, at HM Head Office, Valletta.

5 June 2005

**Alfred Russel Wallace u Malta** – By Paul Sammut, organised by the Entomological Society of Malta as part of World Environment Day - Open Day organised by HM at the NMNH, Mdina.

5 June 2005

**Il-Bahrijiet Sfingidi ta' Malta** – By Aldo Catania, organised by the Entomological Society of Malta as part of the World Environment Day - Open Day organised by HM at the NMNH, Mdina.

15 June 2005

**Jams and Preserves** – By Matty Cremona, as part of the Course on Maltese Gastronomy and Culture organised by Fondazzjoni Fuklar, at HM Head Office, Valletta.

23 July 2005

**Collecting Butterflies in Vietnam** – By David Mifsud, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.

23 July 2005

**Insect Collecting in Turkey** – By Jonathan Agius, organised by the Entomological Society of Malta at the Lecture Room, NMNH, Mdina.

28 September 2005

**Cooking Methods and Cooking Implements** – By Noel Buttigieg as part of the course Maltese Gastronomy and Culture - II organised by Fondazzjoni Fuklar, at HM Head Office, Valletta.

30 September 2005

**Partial Solar Eclipse visible from Malta and the visible Planets in the Maltese Sky** – By Ray Pace, organised by the Astronomical Society of Malta on the occasion of the Malta Astronomy Week 2005, at HM Head Office, Valletta.

30 September 2005

**Observation of Asteroids and Measurement of their Axial Rotation** – By Stephen Brincat, organised by the Astronomical Society of Malta on the occasion of the Malta Astronomy Week 2005, at HM Head Office, Valletta.

## 8. EVENTS ORGANISED BY HM

17 October 2004 – 24 October 2004

**European Heritage Days Daily Guided Tours** – On the occasion of the European Heritage Days, at the Ta' Kola Windmill, Xaghra, Gozo.

19 November 2004

**HM Corporate Patrons Programme** – Launching of HM's Corporate Patrons Programme at the Salon, NMA, Valletta.

13 December 2004

**Malta Maritime Museum Open Day** – Including a talk by Joseph Abela, Ship Model-Maker and Restorer, at the MMM, Vittoriosa.

13 December 2004

**National Museum of Fine Arts Open Day and Quiz Competition** – At the NMFA, Valletta.

13 December 2004

**The Citadel Open Day** – Including a Treasure Hunt in the Citadel, at the Museum of Archaeology, Museum of Folklore, Natural Science Museum and The Old Prisons, Citadel Gozo.

21 December 2004

**Winter Solstice** – Special opening including guided tours, on the occasion of the winter solstice, at the Mnajdra Temples, Qrendi.

7 January 2005

**HM Public Meeting, Gozo** – Outlining HM's strategy for its sites in Gozo, at the Sentinella, Citadel, Gozo.

2 February 2005

**Australian Littoral, Private Viewing** – Private viewing of the works of art of Dr Dorothy Erickson to the MCAST jewellery students following the Art and Design Course, at the Contemporary Hall, NMFA, Valletta.

10 February 2005

**San Pawl Milqi Open Day and Guided Tours** – At the archaeological site and chapel of San Pawl Milqi, on the occasion of the Feast of St Paul, at San Pawl Milqi, Burmarrad.

5 March 2005 – 6 March 2005

**Domvs Romana Open Days for the Rabat and Mdina Communities** – Complimentary visits for residents of Rabat and Mdina to the Domvs Romana, in Rabat on the occasion of its inauguration.

14 March 2005

- Domvs Romana Open Day for Tourist Guides and Tour Operators** – Complimentary visits for tourist guides and tour operators to the Domvs Romana, in Rabat on the occasion of its inauguration.
- 20 March 2005  
**Spring Equinox** – Special opening including guided tours, on the occasion of the spring equinox, at the Mnajdra Temples, Qrendi.
- 23 March 2005 – 24 March 2005  
**Domvs Romana Open Days for History Teachers** – Complimentary visits for history teachers to the Domvs Romana, in Rabat on the occasion of its inauguration.
- 28 April 2005  
**3D Study on the Ġgantija Temples** – Launch of a 3D Study on the Ġgantija Temples, at the Ġgantija Temples, Xaghra, Gozo.
- 27 May 2005  
**Our Heritage Our Customer** – Presentation of certificate to participants of the first HM in-house training course, at the Salon, NMA, Valletta.
- 5 June 2005  
**World Environment Day** – Open day with guided tours and demonstrations of traditional crafts and artistic works using recycling material, on the occasion of World Environment Day, at the NMNH, Mdina.
- 5 June 2005  
**World Environment Day, Behind the Scenes Tours** – Guided tours of the areas usually closed to the public, including the chapel, library, new halls, reserve collection, outer walls of Vilhena Palace and fortifications overlooking Mdina bastions, on the occasion of World Environment Day, at the NMNH, Mdina.
- 21 June 2005  
**Summer Solstice** – Special opening including guided tours, on the occasion of the summer solstice, at the Haġar Qim and Mnajdra Temples, Qrendi.
- 10 July 2005  
**Late Night Opening at Reduced Admission Fee** – At the NMNH on the occasion of the feast of Mdina.
- 14 July 2005  
**Official Inauguration of HM Gozo Area Office** – At the Gozo Area Office, the Citadel Gozo.
- 24 July 2005  
**National Museum of Archaeology Open Day** – Open day of the museum and the Contemporary Art Exhibition by Maltese artists 2005, with special guided tours, at the NMA, Valletta.
- 8 August 2005 – 10 August 2005  
**Late Night Opening at Reduced Admission Fee** – At the Inquisitor's Palace, Vittoriosa, on the occasion of the feast of St Lawrence.
- 27 August 2005 – 28 August 2005  
**Late Night Opening at Reduced Admission Fee** – At the Inquisitor's Palace, Vittoriosa, on the occasion of the feast of St Dominic.
- 19 September 2005 – 23 September 2005  
**Research methodology for the documentation**, scientific investigation and preventive conservation of cultural heritage artefacts in the Mediterranean Region – Workshop within the IAEA RER 1006 project: Nuclear Techniques for the Protection of Cultural Heritage Artefacts in the Mediterranean Region organised by HM, at the HM Conservation Centre, Bighi Kalkara.
- 22 September 2005  
**Autumn Equinox** – Special opening including guided tours, organised by HM on the occasion of the Autumn Equinox, at the Mnajdra Temples, Qrendi.
- 27 September 2005  
**World Tourism Day: Ta' Mintna Catacombs'** – Guided tours organised by HM on the occasion of the World Tourism Day, at the Ta' Mintna Catacombs, Mqabba.
- 27 September 2005  
**World Tourism Day: Domvs Romana** – Reduced tariffs and guided tours organised by HM on the occasion of the World Tourism Day.
- 27 September 2005  
**World Tourism Day: Ghar Dalam** – Reduced tariffs and guided tours organised by HM on the occasion of the World Tourism Day.

## 9. EVENTS ORGANISED IN

### COLLABORATION WITH OTHERS

- 4 October 2004 – 28 October 2004  
**Traditional Maltese Boats** – International course organised by HM, UOM and the Barcelona Maritime Museum within the ambit of the EU project La Navigation du Savoir, at the MMM, Vittoriosa.
- 11 October 2004  
**Official Presentation, Willie Apap's The Conspiracy**

**Trial Drawings** – Presented by the heirs of Magistrate Giovanni Filiberto Gouder (1908-1990) to HM, at the NMFA, Valletta.

13 October 2004 – 18 October 2004

**Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites** – International Seminar Series held as part of the Malta-Wiltshire Centurio Partnership funded through the AER Centurio Interreg IIC Project. Organised by HM, Wiltshire County Council, English Heritage and the National Trust (UK), at HM Head Office, Valletta.

13 October 2004

**The Stonehenge and Avebury World Heritage Site** - Presentation by Isabelle Bedu and Melanie Pomeroy-Kellinger as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

13 October 2004

**Format and development of management plans, examples of the plans for Avebury and Stonehenge** - Presentation by Melanie Pomeroy-Kellinger as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

13 October 2004

**Management Planning at Kordin** - Presentation by Jonathan Borg (Fondazzjoni Wirt Artna) as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

13 October 2004

**Statements of Significance** - Presentation by Isabelle Bedu as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

13 October 2004

**Monitoring indicators and UNESCO periodic review** - Presentation by Melanie Pomeroy Kellinger as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

13 October 2004

**Consensus-building and consultation** - Presentation by Isabelle Bedu as part of the seminar series

‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

15 October 2004

**Management Plans** - Workshop presented by Melanie Pomeroy Kellinger and Isabelle Bedu as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

15 October 2004

**The Concept, aims and objectives of a Research Agenda** - Presentation by Melanie Pomeroy Kellinger as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

15 October 2004

**Case Studies: The Avebury and Stonehenge Research Agendas** - Presentation by Melanie Pomeroy Kellinger and Isabelle Bedu as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

18 October 2004

**Overview on Stonehenge - current visitor management and interpretation, strengths and weaknesses, plans for the future** - Presentation by Isabelle Bedu as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

18 October 2004

**Overview on Avebury - current visitor management and interpretation, strengths and weaknesses, development of barn gallery exhibition** - Presentation by Melanie Pomeroy Kellinger and Isabelle Bedu as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

18 October 2004

**Visitor survey at Haġar Qim** - Presentation by the MTA as part of the seminar series ‘Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites’ held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

18 October 2004

**What is sustainable tourism?** - Presentation by Isabelle Bedu as part of the seminar series 'Management Plans, Research Agendas and Sustainable Tourism on World Heritage Sites' held as part of the Malta-Wiltshire Centurio Partnership, at HM Head Office, Valletta.

23 October 2004

**Cart-Ruts EU Project** – Launching of an EU project focusing mainly on the cart-ruts of Ghar il-Kbir (Rabat Malta) and Camino des los Molinos, Padul, (Granada Spain). Project Leader HM (NMA), Co-Partners: Faculty of Environmental Sciences - University of Urbino, Italy and APROTECO – Association for Economic Development of Valley of Lecrin, temple and inside coast of Granada (Spain), Collaborators: Restoration Unit - Ministry for Resources and Infrastructure, Ministry for Tourism and Culture, MEPA and UOM. The launching was held at HM Head Office, Valletta.

28 October 2004

**Tour of the Gozo Museums** – Guided tour of the Citadel museums and Ta' Kola Windmill at Xaghra. Organised by Teatru Astra in collaboration with HM on the occasion of the third Festival Mediterranea.

29 October 2004

**Tour of the Guilds and Crafts still practised in Gozo**  
– Guided tour visiting various craft persons at work. Organised by Teatru Astra in collaboration with HM on the occasion of the third Festival Mediterranea.

1 November 2004

**Tour of the Panoramic Sights and Scenic Countryside of Gozo** – Guided tour through some of the most fascinating sights of Gozo with stops at various interesting areas. Organised by Teatru Astra in collaboration with HM on the occasion of the third Festival Mediterranea.

4 November 2004 – 6 November 2004

**A New Look at Old Temples** – International seminar on Maltese and Mediterranean prehistory, organised by Teatru Astra in collaboration with HM on the occasion of the third Festival Mediterranea, at the Corinthia Palace Hotel, Attard.

4 November 2004

**Tour of the Ġgantija Temples** – Guided tour by the former Curator of Archaeology, Dr David H. Trump, organised by Teatru Astra in collaboration with HM on the occasion of the third Festival Mediterranea, at the Ġgantija Temples, Xaghra Gozo.

24 November 2004

**Investing in Cultural Heritage** – National conference organised by HM in collaboration with CulturMed and supported by the EC Representation, British High Commission, Valletta Waterfront and Malta International Airport, at the Valletta Waterfront Vaults, Valletta.

5 December 2004

**Annual General Meeting** – Organised by the Friends of the Malta Maritime Museum in collaboration with HM, at the St Angelo Hall, MMM, Vittoriosa.

23 December 2004

**Official Presentation of Heritage Conservation and Management Reference Books** – presented to HM by the Centre for Sustainable Heritage – UCL, at HM Head Office, Valletta.

7 January 2005

**Official Launching: The Archaeological Drawings of Charles Fredrick de Brocktorff** – Organised by the publishers Midsea Books Ltd and HM, at the Sentinella, Citadel, Gozo.

27 January 2005

**Launching of Cultural Tours** – News conference and re-enactment on the occasion of the launching of cultural tours organised by the MTAC in collaboration with HM, MTA and The Malta Council for Culture and the Arts, at the NMNH, Mdina.

28 January 2005 – 11 March 2005

**Fortifications and Defence in Gozo** – Short course organised by HM in collaboration with the UOM, Gozo Centre and the Ministry for Gozo, at the UOM, Gozo Centre, Xewkija, Gozo.

28 January 2005

**Official Presentation, American Protector Class Patrol Boats Watercolour** – Presented to HM by the official artist of the USA Navy and Coast Guard in Malta, Edwin Galea, at the MMM, Vittoriosa.

29 January 2005

**Official Presentation, BOV Young Savers Journal** – Presentation to the winners of the BOV Young Savers Journal organised by Bank of Valletta in collaboration with HM, at the Tarxien Temples, Tarxien.

6 February 2005

**II Carnavale** – 18<sup>th</sup> century Maltese carnival music and dance by Gukulari Ensemble with members of the Alegria Dance Company. Sponsored by Ray Auto Dealer Ltd with the support of HM and the Malta Council for Culture and the Arts, at the Salon, NMA, Valletta.

25 February 2005

**MinervaPLUS Digitisation Seminar** – Half day seminar organised by HM in collaboration with Acrosslimits as part of the MinervaPLUS EU Project, at the Aula Magna, Foundation of International Studies, Valletta.

27 February 2005

**Cultural Tour 1: Cottonera** – Cultural tour organised by the MTAC in collaboration with HM, MTA and the Malta Council for Culture and the Arts, visiting various sites in Cottonera, including the Inquisitor's Palace, Vittoriosa.

13 March 2005

**Cultural Tour 2: Buskett, Rabat and Dingli** – Cultural tour organised by the MTAC in collaboration with HM, MTA and the Malta Council for Culture and the Arts, visiting various sites in the Rabat/Dingli area.

18 March 2005

**Outstep Project Final International Meeting** – Full-day seminar organised by HM in collaboration with Acrosslimits and Provincia di Modena as part of the Culture 2000 EU Project, at HM Head Office, Valletta.

3 April 2005

**Cultural Tour 3: Valletta** – Cultural tour organised by the MTAC in collaboration with HM, MTA and the Malta Council for Culture and the Arts, visiting various museums and sites in Valletta, including the NMFA and the Palace Armoury.

11 April 2005 – 23 April 2005

**Cultural-Artistic Management, Theory and Practice (Phase 3)** – by Prof. Roberto Prandin (UOM and Scuola di Comunicazione di Perugia), organised in collaboration with HM and accredited by the Scuola di Comunicazione di Perugia and Accademia Musicale Umbra di Perugia, at HM Head Office, Valletta.

17 April 2005

**Cultural Tour 4: Mgarr Malta** – Cultural tour organised by the MTAC in collaboration with HM, MTA and the Malta Council for Culture and the Arts, visiting various sites in the Mgarr Area, including the Skorba Temples.

23 April 2005

**Conferment of Diploma, Cultural-Artistic Management, Theory and Practice (Phase 3)** – by Prof. Roberto Prandin (UOM and Scuola di Comunicazione di Perugia), organised in collaboration with HM and accredited by the Scuola di Comunicazione

di Perugia and Accademia Musicale Umbra di Perugia and UNESCO, at HM Head Office, Valletta.

28 April 2005

**Launch of Educational Booklet for Secondary Students** – Organised by HM and part-financed by the Maltese National Commission for UNESCO, at the Inquisitor's Palace, Vittoriosa.

8 May 2005

**Cultural Tour 5: Mdina** – Cultural tour organised by the MTAC in collaboration with HM, MTA and the Malta Council for Culture and the Arts, visiting various sites in Mdina, including the NMNH.

20 May 2005

**Launch of Chevening Alumni Association** – In collaboration with HM and the British High Commission at the St Angelo Hall, MMM, Vittoriosa.

22 May 2005

**Verdala Palace Open Day** – Including guided tours, organised by HM and the Office of the President of the Republic, at the Verdala Palace, Rabat.

23 May 2005

**Official Launching: Important Bird Areas of EU Importance in Malta** – Publication by Birdlife Malta and co-authored by John J. Borg (Collection and Site Executive of the NMNH) and Joe Sultana. Organised by Birdlife Malta in collaboration with HM, at the NMNH, Mdina.

23 May 2005

**Identifying Important Bird Areas of EU Importance in Malta** – Presentation by John J. Borg (Collection and Site Executive of the NMNH), organised by Birdlife Malta in collaboration with HM as part of the official launching of the publication–Important Bird Areas of EU Importance in Malta, at the NMNH, Mdina.

23 May 2005

**Experiences in Designating Special Protection Areas in EU Member States** – Presentation by Zoltan Waliczky (Royal Society for the Protection of Birds - UK), organised by Birdlife Malta in collaboration with HM as part of the official launching of the publication–Important Bird Areas of EU Importance in Malta, at the NMNH, Mdina.

24 May 2005

**Official Presentation, Lt. Colonel Charles Andrews Bayley Wax Sculpture and Documents** – Presented to HM on permanent loan by Mr Frank Salt, at HM Head Office, Valletta.

30 May 2005

**World Environment Day Clean-Up** – By the staff of the Consolidated Biscuits Ltd, organised in collaboration with HM on the occasion of the World Environment Day, at the Salina Catacombs, Salina.

9 June 2005

**Culture and the Hospitality Industry** – Business breakfast organised by HM and Westin Dragonara Resort, at the Dragonara Point Ballroom, Westin Dragonara Resort, St Julian's.

9 June 2005

**Official Presentation, Decorations and Citations of Col. V. G. Vella and his forebears** – Presented to HM by Mrs Magda Le Duc nee Vella, at the NMFA, Valletta.

23 June 2005

**Launching of Malta: Phoenician, Punic and Roman** – Launching of the book *Malta: Phoenician, Punic and Roman* by Prof. Anthony Bonanno under the patronage of the President of the Republic H.E. Dr Edward Fenech Adami, organised by Midsea Books Ltd in collaboration with HM at the Domvs Romana, Rabat.

30 June 2005

**Launch of Interpretation Panels** – Organised by HM in collaboration with Din l-Art Helwa, at Haġar Qim and Mnajdra Temples, Qrendi.

1 July 2005

**Launching of the Vodafone Foundation Ġgantija Temples Project** – Organised by HM and Vodafone, at the Ġgantija Temples, Xagħra, Gozo.

7 July 2005

**Launching of Multi-Lingual Audio Guides at St Paul's Catacombs** – Organised by HM and Audio Guides Malta Ltd., at St Paul's Catacombs, Rabat.

12 July 2005

**Launching of RMF/HM Map** – The first comprehensive map showing all the locations of HM—museums and sites, organised by RMF in collaboration with HM, at HM Head Office, Valletta.

27 September 2005

**Dr Tancred Gouder Commemoration** – Official presentation of books from the private library of the former Director of Museums to HM by the Gouder family, at HM Head Office, Valletta.

27 September 2005

**Launching of Multi-Lingual Audio Guides at the Palace Armoury** – Organised by HM and Exalta Ltd on the occasion of the World Tourism Day, at the Palace Armoury, Valletta.

30 September 2005

**The significance of Cart-Ruts in Ancient Landscapes** – Presentation of Studies organised by HM and the Restoration Unit - Ministry for Resources and Infrastructure in collaboration with the UOM, MTAC, MEPA, Faculty of Environmental Sciences - University of Urbino, Italy and APROTECO - Association for Economic Development of Valley of Lecrin, Temple and inside coast of Granada— Spain as part of the EU Culture 2000 programme, at Projects House, Works Division, Floriana.

## 10. EVENTS HOSTED BY HM

28 November 2004

**The Order of St John during the XVIII Century** – Seminar organised by the Sacra Militia Foundation, at the St Angelo Hall, MMM, Vittoriosa.

10 February 2005

**St Paul's Holy Mass** – On the occasion of the feast of St Paul, organised by the Burmarrad Parish Pastoral Council at the chapel of San Pawl Milqi, Burmarrad.

26 March 2005

**Annual General Meeting** – Organised by the Entomological Society of Malta, at the Lecture Room, NMNH, Mdina.

16 April 2005

**Annual Concert** – Organised by the St Lawrence Band Club of Vittoriosa, at the St Angelo Hall, MMM, Vittoriosa.

6 May 2005

**Mġarr 2020, A Vision for Tourism in Local Councils** – Workshop / Forum organised by the Malta Tourism Society, at HM Head Office, Valletta.

14 May 2005

**Graduation Ceremony** – By the International Maritime Law Institute, at the St Angelo Hall, MMM, Vittoriosa.

29 May 2005

**Underwater Archaeology in Malta** – Half-day seminar organised by the Friends of the Malta Maritime Museum, at the St Angelo Hall, MMM, Vittoriosa.



## 2004-05 Events by Site

### HM Head Office – 46 Activities

- 1 Exhibition organised by HM in collaboration with others
- 7 Exhibitions hosted by HM
- 16 Lectures organised by HM
- 12 Lectures hosted by HM
- 9 Events organised by Heritage in collaboration with others
- 1 Events hosted by HM

### National Museum of Natural History – 31 Activities

- 4 Exhibitions hosted by HM in collaboration with others
- 18 Lectures hosted by HM
- 3 Events organised by HM
- 5 Event organised by HM in collaboration with others
- 1 Events hosted by HM

### National Museum of Fine Arts – 16 Activities

- 4 Exhibitions organised by HM
- 1 Exhibition organised by HM in collaboration with others
- 6 Exhibitions hosted by HM
- 2 Events organised by HM
- 3 Events organised by HM in collaboration with others

### Malta Maritime Museum – 15 Activities

- 1 Exhibition organised by HM in collaboration with others
- 2 Lectures organised by HM
- 3 Lectures hosted by HM
- 1 Events organised by HM
- 4 Events organised by HM in collaboration with others
- 4 Events hosted by HM

### National Museum of Archaeology – 8 Activities

- 4 Exhibitions organised by HM in collaboration with others
- 3 Events organised by HM
- 1 Event organised by HM in collaboration with others

### Domys Romana – 6 Activities

- 1 Exhibition organised by HM
- 4 Events organised by HM
- 1 Event organised by HM in collaboration with others

### Inquisitor's Palace – 5 Activities

- 1 Exhibition organised by HM in collaboration with others
- 2 Events organised by HM
- 2 Events organised by HM in collaboration with others

## 2004-05 Events by Site

**Mnajdra Temples – 5 Activities**

- 4 Events organised by HM,
- 1 Event organised by HM in collaboration with others.

**Ta' Kola Windmill – 4 Activities**

- 1 Exhibition organised by HM
- 1 Lecture organised by HM
- 1 Event organised by HM
- 1 Event organised by HM in collaboration with others

**Heritage Malta Bighi – 4 Activities**

- 3 Lectures organised by HM
- 1 Event organised by HM

**Ġgantija Temples – 3 Activities**

- 1 Event organised by HM
- 2 Events organised by HM in collaboration with others

**Gozo Area Office – 3 Activities**

- 2 Exhibitions organised by HM
- 1 Event organised by HM

**Folklore Museum – 2 Activities**

- 1 Event organised by HM
- 1 Event organised by HM in collaboration with others

**Hagar Qim Temples – 2 Activities**

- 1 Event organised by HM
- 1 Event organised by HM in collaboration with others

**Museum of Archaeology, Gozo – 2 Activities**

- 1 Event organised by HM,
- 1 Event organised by HM in collaboration with others

**Natural Science Museum – 2 Activities**

- 1 Event organised by HM
- 1 Event organised by HM in collaboration with others

**San Pawl Milqi – 2 Activities**

- 1 Event organised by HM
- 1 Event hosted by HM

**The Old Prisons – 2 Activities**

- 1 Event organised by HM
- 1 Event organised by HM in collaboration with others

**Palace Armoury – 2 Activities**

- 2 Events organised by HM in collaboration with others

**Salina Catacombs – 1 Activity**

- 1 Event organised by HM in collaboration with others

**Skorba Temples – 1 Activity**

- 1 Event organised by HM in collaboration with others

**Ghar Dalam Cave and Museum – 1 Activity**

- 1 Event organised by HM

**St Paul's Catacombs – 1 Activity**

- 1 Event organised by HM in collaboration with others



# Visitor Statistics

## Overview

## Appendix II

A total of 1,197,610 visitors were registered at HM sites during the year in review. This represents a 1.95% decrease on the amount of visitors registered during the previous year. For a summary of the total visitors per site, refer to Table 1.

In November 2004, new price tariffs were introduced. Despite this move, HM has registered an overall increase of 2.52% in paying visitors as reflected in Table 2. Sites such as the Palace State Rooms, Haġar Qim Temples and St. Paul's Catacombs all registered increases in paying visitors.

As in the previous year, Ġgantija Temples remained

the most popular site with visitors. However, whereas last year, the second most popular site was Haġar Qim Temples, this year the Palace State Rooms has registered an increase of over 36,000 visitors to become the second most popular HM site.

In general archaeological sites are the most visited as Table 1 attests. With the exception of the Palace State Rooms, the first six most visited sites all deal with archaeology.

A total of 214,548 visitors were registered at HM sites in Gozo. This represents 17.9% of all visitors registered during the year in review.



**Table 1 - Total Visitors per site during the period October 2004 - September 2005**

Sites	Oct- 2004-Sep 2005	Oct 2003-Sep 2004
Ġgantija Temples	156,621	168,896
Palace State Rooms	147,411	110,826
Haġar Qim Temples	127,694	130,511
Tarxien Temples	100,718	109,621
St. Paul's Catacombs	99,752	97,452
National Musuem of Archaeology	82,911	88,763
Palace Armoury	80,574	113,318
Ghar Dalam Cave and Museum	72,866	77,067
National War Museum	57,878	60,242
Inquisitor's Palace	50,494	48,219
Mnajdra Temples	48,873	59,649
Malta Maritime Museum	27,620	28,129
National Museum of Fine Arts	22,831	23,586
Hypogeum	21,541	21,165
Domus Romana	21,713	0
National Musuem of Natural History	20,186	17,753
Old Prisons	15,392	13,021
Archaeology	12,895	16,810
Folklore Museum	11,830	13,559
Ta' Kola Windmill	9,939	12,520
Natural Science Museum	7,871	9,887
<b>Totals</b>	<b>1,197,610</b>	<b>1,220,994</b>

An overall decrease of 1.95% in attendances

**Table 2 - Paying Visitors for the year in review**

Sites	Oct 2004-Sep 2005	Oct 2003-Sep 2004
Ġgantija Temples	152,635	157,844
Palace State Rooms	144,813	108,187
Haġar Qim Temples	123,669	119,019
Tarxien Temples	98,773	102,264
St. Paul's Catacombs	97,201	93,569
National Musuem of Archaeology	80,204	82,445
Palace Armoury	77,172	107,598
Ghar Dalam Cave and Museum	68,512	70,449
National War Museum	55,386	55,062
Inquisitor's Palace	50,006	42,993
Mnajdra Temples	45,807	49,480
Malta Maritime Museum	25,294	24,453
National Museum of Fine Arts	22,296	22,111
Hypogeum	21,541	20,323
Domus Romana	19,339	0
National Musuem of Natural History	15,669	12,834
Old Prisons	14,206	10,971
Archaeology	11,876	13,791
Folklore Museum	10,190	11,067
Ta' Kola Windmill	7,788	8,703
Natural Science Museum	6,603	7,542
<b>Totals</b>	<b>1,148,980</b>	<b>1,120,705</b>

An overall increase of 2.52%

**Għar Dalam Cave & Museum**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	1,168	7,445	8,613	699	8,916	9,615
Nov	456	3,970	4,426	661	4,079	4,740
Dec	470	2,642	3,112	368	2,433	2,801
Jan	793	2,496	3,289	63	1,901	1,964
Feb	603	3,854	4,457	347	3,160	3,507
Mar	588	6,730	7,318	438	6,314	6,752
Apr	317	8,436	8,753	497	8,111	8,608
May	687	8,371	9,058	609	8,548	9,157
Jun	217	5,833	6,050	219	5,950	6,169
Jul	630	5,243	5,873	225	5,213	5,438
Aug	482	6,746	7,228	217	5,852	6,069
Sep	207	8,683	8,890	11	8,035	8,046
<b>Totals</b>	<b>6,618</b>	<b>70,449</b>	<b>77,067</b>	<b>4,343</b>	<b>68,512</b>	<b>72,866</b>

**Haġar Qim Temples**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	1,789	11,207	12,996	1,620	16,292	17,912
Nov	1,242	7,378	8,620	780	6,283	7,063
Dec	637	4,740	5,377	245	4,978	5,223
Jan	710	4,330	5,040	0	4,785	4,785
Feb	821	6,395	7,216	450	6,073	6,523
Mar	849	10,619	11,468	301	11,477	11,778
Apr	743	15,116	15,859	116	13,452	13,568
May	1,250	14,300	15,550	168	14,367	14,535
Jun	628	9,880	10,508	283	9,579	9,862
Jul	898	10,106	11,004	39	11,070	11,109
Aug	652	10,327	10,979	21	11,928	11,949
Sep	1,273	14,621	15,894	2	13,385	13,387
<b>Totals</b>	<b>11,492</b>	<b>119,019</b>	<b>130,511</b>	<b>4,025</b>	<b>123,669</b>	<b>127,694</b>

**Hal Saffieni Hypogeum**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	107	1,265	1,372	81	2,051	2,132
Nov	76	1,036	1,112	180	1,903	2,083
Dec	29	1,046	1,075	53	1,569	1,622
Jan	103	1,561	1,664	0	785	785
Feb	111	1,731	1,842	0	1,691	1,691
Mar	57	1,866	1,923	0	1,973	1,973
Apr	55	1,927	1,982	25	1,916	1,941
May	118	1,822	1,940	49	1,977	2,026
Jun	80	1,860	1,940	19	1,935	1,954
Jul	21	2,102	2,123	21	1,784	1,805
Aug	23	2,149	2,172	0	2,145	2,145
Sep	62	1,958	2,020	5	1,812	1,817
<b>Totals</b>	<b>842</b>	<b>20,323</b>	<b>21,165</b>	<b>433</b>	<b>21,541</b>	<b>21,541</b>

**Inquisitor's Palace**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	1,245	4,960	6,205	110	6,136	6,246
Nov	400	2,432	2,832	27	3,604	3,631
Dec	229	1,332	1,561	61	2,315	2,376
Jan	368	1,378	1,746	34	1,883	1,917
Feb	272	2,323	2,595	7	3,376	3,383
Mar	633	3,802	4,435	6	4,629	4,635
Apr	824	4,946	5,770	23	6,732	6,755
May	752	5,381	6,133	2	6,986	6,988
Jun	278	3,502	3,780	9	4,411	4,420
Jul	128	2,633	2,761	7	1,795	1,802
Aug	60	4,125	4,185	90	3,861	3,951
Sep	37	6,179	6,216	112	4,278	4,390
<b>Totals</b>	<b>5,226</b>	<b>42,993</b>	<b>48,219</b>	<b>488</b>	<b>50,006</b>	<b>50,494</b>

**Mnajdra Temples**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	1,358	4,562	5,920	1,546	5,905	7,451
Nov	1,317	2,930	4,247	701	1,283	1,984
Dec	625	2,243	2,868	180	789	969
Jan	552	2,034	2,586	0	2,213	2,213
Feb	643	2,769	3,412	353	2,485	2,838
Mar	846	4,071	4,917	264	4,572	4,836
Apr	654	6,775	7,429	0	5,317	5,317
May	1,250	5,502	6,752	3	5,344	5,347
Jun	671	4,034	4,705	0	3,499	3,499
Jul	920	4,518	5,438	0	4,112	4,112
Aug	641	4,759	5,400	19	5,826	5,845
Sep	692	5,283	5,975	0	4,462	4,462
<b>Totals</b>	<b>10,169</b>	<b>49,480</b>	<b>59,649</b>	<b>3,066</b>	<b>45,807</b>	<b>48,873</b>

**Malta Maritime Museum**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	707	3,215	3,922	188	3,394	3,582
Nov	380	1,551	1,931	80	1,607	1,687
Dec	117	1,004	1,121	823	973	1,796
Jan	303	865	1,168	0	762	762
Feb	333	1,296	1,629	107	1,256	1,363
Mar	48	2,234	2,282	240	1,878	2,118
Apr	844	3,356	4,200	298	4,081	4,379
May	263	3,108	3,371	405	3,578	3,983
Jun	275	2,077	2,352	28	2,546	2,574
Jul	11	1,203	1,214	125	1,324	1,449
Aug	227	1,671	1,898	11	1,197	1,208
Sep	168	2,873	3,041	21	2,698	2,719
<b>Totals</b>	<b>3,676</b>	<b>24,453</b>	<b>28,129</b>	<b>2,326</b>	<b>25,294</b>	<b>27,620</b>

**Domvs Romana**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	Oct 2004 - Jan 2005					
Nov	The site was closed for refurbishment					
Dec						
Jan						
Feb				10	232	242
Mar				944	3,496	4,440
Apr				241	3,315	3,556
May				830	3,466	4,296
Jun				141	1,886	2,027
Jul				15	1,870	1,885
Aug				94	2,661	2,755
Sep				99	2,413	2,512
<b>Totals</b>				<b>2,374</b>	<b>19,339</b>	<b>21,713</b>

**National Museum of Archaeology**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	596	8,236	8,832	698	9,183	9,881
Nov	589	4,949	5,538	606	5,731	6,337
Dec	323	3,930	4,253	8	4,168	4,176
Jan	567	4,830	5,397	18	2,893	2,911
Feb	291	4,235	4,526	26	4,280	4,306
Mar	809	8,238	9,047	218	7,245	7,463
Apr	522	10,009	10,531	118	9,870	9,988
May	464	8,487	8,951	463	9,590	10,053
Jun	559	6,535	7,094	49	5,939	5,988
Jul	580	6,447	7,027	380	5,050	5,430
Aug	414	7,839	8,253	74	8,351	8,425
Sep	604	8,710	9,314	49	7,904	7,953
<b>Totals</b>	<b>6,318</b>	<b>82,445</b>	<b>88,763</b>	<b>2,707</b>	<b>80,204</b>	<b>82,911</b>

**National Museum of Fine Arts**

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	136	2,464	2,600	14	2,085	2,099
Nov	208	1,263	1,471	146	1,378	1,524
Dec	50	949	999	164	851	1,015
Jan	51	802	853	0	899	899
Feb	82	1,135	1,217	2	1,167	1,169
Mar	255	1,508	1,763	0	1,598	1,598
Apr	203	2,805	3,008	98	2,959	3,057
May	223	2,505	2,728	78	3,264	3,342
Jun	46	2,117	2,163	12	2,293	2,305
Jul	73	1,677	1,750	8	1,398	1,406
Aug	72	1,993	2,065	13	1,777	1,790
Sep	76	2,893	2,969	0	2,627	2,627
<b>Totals</b>	<b>1,475</b>	<b>22,111</b>	<b>23,586</b>	<b>535</b>	<b>22,296</b>	<b>22,831</b>

### National Museum of Natural History

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	683	801	1,484	1,289	1,309	2,598
Nov	921	773	1,694	679	1,147	1,826
Dec	315	731	1,046	133	780	913
Jan	481	672	1,153	0	848	848
Feb	128	562	690	136	1,095	1,231
Mar	610	1,052	1,662	149	1,346	1,495
Apr	250	1,527	1,777	584	1,317	1,901
May	562	1,245	1,807	460	1,396	1,856
Jun	185	952	1,137	587	1,173	1,760
Jul	349	1,524	1,873	270	1,547	1,817
Aug	316	1,555	1,871	168	2,178	2,346
Sep	119	1,440	1,559	62	1,533	1,595
<b>Totals</b>	<b>4,919</b>	<b>12,834</b>	<b>17,753</b>	<b>4,517</b>	<b>15,669</b>	<b>20,186</b>

### National War Museum

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	411	6,351	6,762	490	6,171	6,661
Nov	203	3,800	4,003	107	4,247	4,354
Dec	200	2,670	2,870	45	2,429	2,474
Jan	416	2,907	3,323	9	2,575	2,584
Feb	321	3,296	3,617	55	3,418	3,473
Mar	714	4,718	5,432	1,206	4,476	5,682
Apr	654	5,333	5,987	195	4,906	5,101
May	359	4,789	5,148	49	4,729	4,778
Jun	488	4,636	5,124	88	4,883	4,971
Jul	507	4,996	5,503	169	5,113	5,282
Aug	746	5,588	6,334	58	6,470	6,528
Sep	161	5,978	6,139	21	5,969	5,990
<b>Totals</b>	<b>5,180</b>	<b>55,062</b>	<b>60,242</b>	<b>2,492</b>	<b>55,386</b>	<b>57,878</b>

### Palace Armoury

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	595	12,394	12,989	470	12,882	13,352
Nov	480	7,217	7,697	338	5,474	5,812
Dec	117	4,853	4,970	53	3,072	3,125
Jan	285	3,427	3,712	266	2,726	2,992
Feb	505	4,369	4,874	585	3,099	3,684
Mar	708	7,625	8,333	361	6,635	6,996
Apr	382	12,031	12,413	707	6,774	7,481
May	699	10,724	11,423	328	7,622	7,950
Jun	480	9,668	10,148	83	5,515	5,598
Jul	598	10,566	11,164	143	6,634	6,777
Aug	344	12,444	12,788	43	8,222	8,265
Sep	527	12,280	12,807	25	8,517	8,542
<b>Totals</b>	<b>5,720</b>	<b>107,598</b>	<b>113,318</b>	<b>3,402</b>	<b>77,172</b>	<b>80,574</b>

St Paul's Catacombs

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	1,205	9,637	10,842	748	11,900	12,648
Nov	683	5,253	5,936	972	6,196	7,168
Dec	46	3,808	3,854	143	3,404	3,547
Jan	51	3,160	3,211	22	3,192	3,214
Feb	386	4,357	4,743	62	4,477	4,539
Mar	32	7,881	7,913	81	8,575	8,656
Apr	52	14,441	14,493	76	12,073	12,149
May	454	9,047	9,501	125	11,240	11,365
Jun	258	7,812	8,070	182	7,313	7,495
Jul	348	7,736	8,084	44	8,175	8,219
Aug	280	9,908	10,188	83	10,557	10,640
Sep	88	10,529	10,617	13	10,099	10,112
<b>Totals</b>	<b>3,883</b>	<b>93,569</b>	<b>97,452</b>	<b>2,551</b>	<b>97,201</b>	<b>99,752</b>

## Palace State Rooms

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	188	9,780	9,968	294	14,659	14,953
Nov	11	3,138	3,149	218	10,761	10,979
Dec	5	2,505	2,510	10	4,229	4,239
Jan	117	2,142	2,259	0	4,498	4,498
Feb	192	2,880	3,072	304	5,764	6,068
Mar	159	6,199	6,358	251	10,231	10,482
Apr	232	12,720	12,952	776	16,864	17,640
May	481	15,858	16,339	337	19,053	19,390
Jun	326	12,425	12,751	24	12,564	12,588
Jul	447	9,050	9,497	280	13,626	13,906
Aug	267	15,216	15,483	72	16,415	16,487
Sep	214	16,274	16,488	32	16,149	16,181
<b>Totals</b>	<b>2,639</b>	<b>108,187</b>	<b>110,826</b>	<b>2,598</b>	<b>144,813</b>	<b>147,411</b>

## Tarxien Temples

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	1,556	12,302	13,858	399	11,768	12,167
Nov	1,275	6,650	7,925	567	6,262	6,829
Dec	628	4,312	4,940	313	3,692	4,005
Jan	714	3,735	4,449	104	3,271	3,375
Feb	494	4,960	5,454	156	4,061	4,217
Mar	450	8,828	9,278	20	8,647	8,667
Apr	473	12,880	13,353	107	11,960	12,067
May	487	11,549	12,036	143	12,272	12,415
Jun	217	7,947	8,164	21	8,394	8,415
Jul	455	7,271	7,726	2	7,748	7,750
Aug	470	9,459	9,929	105	9,471	9,576
Sep	138	12,371	12,509	8	11,227	11,235
<b>Totals</b>	<b>7,357</b>	<b>102,264</b>	<b>109,621</b>	<b>1,945</b>	<b>98,773</b>	<b>100,718</b>

## Folklore Museum

2003/04

2004/05

	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	230	1,232	1,462	155	1,374	1,529
Nov	105	537	642	40	519	559
Dec	177	456	633	132	309	441
Jan	74	357	431	24	374	398
Feb	81	488	569	71	406	477
Mar	104	577	681	90	701	791
Apr	220	992	1,212	227	892	1,119
May	645	893	1,538	717	1,001	1,718
Jun	340	898	1,238	107	945	1,052
Jul	194	1,318	1,512	42	1,121	1,163
Aug	204	1,859	2,063	31	1,599	1,630
Sep	118	1,460	1,578	4	949	953
<b>Totals</b>	<b>2,492</b>	<b>11,067</b>	<b>13,559</b>	<b>1,640</b>	<b>10,190</b>	<b>11,830</b>

## Ġgantija Temples

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	1,104	15,909	17,013	724	18,694	19,418
Nov	882	9,177	10,059	124	9,432	9,556
Dec	647	5,990	6,637	125	5,853	5,978
Jan	624	5,416	6,040	55	5,098	5,153
Feb	734	6,823	7,557	44	6,193	6,237
Mar	819	13,124	13,943	255	13,577	13,832
Apr	902	16,953	17,855	478	15,486	15,964
May	1,563	16,954	18,517	1,336	17,085	18,421
Jun	1,276	14,385	15,661	467	12,947	13,414
Jul	1,005	15,582	16,587	237	13,374	13,611
Aug	702	18,452	19,154	67	17,622	17,689
Sep	794	19,079	19,873	74	17,274	17,348
<b>Totals</b>	<b>11,052</b>	<b>157,844</b>	<b>168,896</b>	<b>3,986</b>	<b>152,635</b>	<b>156,621</b>

## Museum of Archaeology - Gozo

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	455	1,577	2,032	131	1,647	1,778
Nov	245	548	793	43	676	719
Dec	285	361	646	34	456	490
Jan	293	410	703	77	440	517
Feb	188	750	938	8	501	509
Mar	143	1,037	1,180	83	886	969
Apr	282	1,572	1,854	64	1,215	1,279
May	474	1,295	1,769	346	1,332	1,678
Jun	136	1,052	1,188	93	988	1,081
Jul	208	1,559	1,767	80	1,198	1,278
Aug	209	1,999	2,208	39	1,571	1,610
Sep	101	1,631	1,732	21	966	987
<b>Totals</b>	<b>3,019</b>	<b>13,791</b>	<b>16,810</b>	<b>1,019</b>	<b>11,876</b>	<b>12,895</b>

## Natural Science Museum

2003/04

2004/05

	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	397	535	932	286	898	1,184
Nov	<del>209</del>	<del>229</del>	<del>438</del>	<del>38</del>	<del>306</del>	<del>344</del>
Dec	<del>187</del>	<del>200</del>	<del>387</del>	<del>187</del>	<del>176</del>	<del>363</del>
Jan	218	220	438	6	203	209
Feb	130	347	477	62	214	276
Mar	178	393	571	110	402	512
Apr	248	608	856	44	483	527
May	152	646	798	211	551	762
Jun	114	683	797	117	652	769
Jul	190	1,105	1,295	86	891	977
Aug	218	1,531	1,749	68	1,198	1,266
Sep	104	1,045	1,149	53	629	682
<b>Totals</b>	<b>2,345</b>	<b>7,542</b>	<b>9,887</b>	<b>1,268</b>	<b>6,603</b>	<b>7,871</b>

## Ta' Kola Windmill

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	379	1,079	1,458	340	1,010	1,350
Nov	<del>392</del>	<del>582</del>	<del>974</del>	<del>40</del>	<del>590</del>	<del>630</del>
Dec	<del>180</del>	<del>348</del>	<del>528</del>	<del>72</del>	<del>284</del>	<del>356</del>
Jan	74	216	290	33	237	270
Feb	279	312	591	4	298	302
Mar	151	493	644	171	628	799
Apr	527	974	1,501	41	787	828
May	980	848	1,828	902	782	1,684
Jun	395	574	969	380	517	897
Jul	234	1,036	1,270	126	732	858
Aug	109	1,304	1,413	13	1,065	1,078
Sep	117	937	1,054	29	858	887
<b>Totals</b>	<b>3,817</b>	<b>8,703</b>	<b>12,520</b>	<b>2,151</b>	<b>7,788</b>	<b>9,939</b>

## The Old Prisons

	2003/04			2004/05		
	FREE	PAYING	TOTAL	FREE	PAYING	TOTAL
Oct	212	835	1,047	255	1,305	1,560
Nov	<del>100</del>	<del>438</del>	<del>538</del>	<del>12</del>	<del>629</del>	<del>641</del>
Dec	<del>95</del>	<del>267</del>	<del>362</del>	<del>131</del>	<del>384</del>	<del>515</del>
Jan	61	347	408	38	554	592
Feb	106	474	580	9	467	476
Mar	79	561	640	109	895	1,004
Apr	245	772	1,017	99	1,075	1,174
May	83	789	872	181	1,472	1,653
Jun	163	1,021	1,184	119	1,358	1,477
Jul	296	1,607	1,903	67	1,827	1,894
Aug	532	2,257	2,789	102	2,750	2,852
Sep	78	1,603	1,681	64	1,490	1,554
<b>Totals</b>	<b>2,050</b>	<b>10,971</b>	<b>13,021</b>	<b>1,186</b>	<b>14,206</b>	<b>15,392</b>



# Annual Report and Consolidated Financial Statements

## 30 September 2005

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# Directors' report

The directors present their report and the audited financial statements for the year ended 30 September 2005.

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## Principal activities

Heritage Malta is the national agency of the Government of Malta set up in 2002 under the provisions of the Cultural Heritage Act and entrusted with the management of national museums and heritage sites and their collections in Malta and Gozo, including seven UNESCO world heritage sites. Heritage Malta is responsible to ensure that those elements of the cultural heritage entrusted to it are protected and made accessible to the public and to perform restoration of cultural property owned, or otherwise held, or administered by it.

The Agency finances its operations through a subvention voted by Government in its annual financial estimates for the Ministry for Tourism and Culture (2004: Ministry of Youth and the Arts). In 2005 Lm1,150,000 (2004: Lm1,190,000) was allocated to meet Heritage Malta's administrative expenditure for the calendar year from 1 January 2005 to 31 December 2005 under Recurrent Vote 31, item 6031 under the Ministry for Tourism and Culture (2004: Recurrent Vote 48, item 6031 under the Ministry of Youths and the Arts). During 2004, this was revised in March 2004 to Lm850,000, of which Lm187,750 are attributable to the year ended 30 September 2005 that is covered by these financial statements.

Further amounts were also allocated to Heritage Malta under Capital Vote V (2004: Capital Vote XIV) in the Government's financial estimates of 2005 covering the period from 1 January 2005 to 31 December 2005. These include Lm300,000 (2004: Lm330,000) relating to improvements at Museums and historical sites, and restoration works under item 7033 and an allocation of Lm100,000 (2004: Lm100,000) for surveillance, security and automated ticketing system under item 7034. Additionally, the Capital Vote V includes Lm100,000 relating to the Ġgantija Heritage Site.

The principal activities of the Agency's subsidiary, Heritage Malta Services Limited is to promote or support the conservation, restoration, management, administration, marketing, presentation or study of any particular part of the cultural heritage of Malta and to organise and conduct training programmes to hire out venues for corporate entertainment and to prepare and distribute publications.

## Review of operations

## Directors' report - continued

### Review of operations

#### Results

The results of Heritage Malta for the year ended 30 September 2005 are set out in the income and expenditure account on page 6.

#### Directors

The directors of Heritage Malta who held office during the year were:

- Dr Mario Tabone – Chairperson
- Ms Simone Mizzi – Vice Chairperson
- Mons John Gwann Azzopardi
- Prof Anthony Bonanno
- Dr Ray Bondin
- Mr John Cremona
- Mr Mario Farrugia
- Ms Cynthia de Giorgio – (appointed on 1 September 2005)
- Prof Alfred Vella – (appointed on 1 March 2005)
- Mr Joseph Schiro'' – (resigned on 31 December 2004)
- Mr Leslie Vella – (resigned on 31 August 2005)

In accordance with the Cultural Heritage Act, 2002, the directors are appointed for such term and under such terms and conditions as the responsible Minister may deem proper, and they are eligible for re-appointment.

#### Auditors

PricewaterhouseCoopers have indicated their willingness to continue in office and a resolution for their re-appointment will be proposed at the Annual General Meeting.

On behalf of the board

**Dr Mario Tabone**  
Chairperson

**Ms Simone Mizzi**  
Vice Chairperson

Registered office  
Heritage Malta, Old University Buildings  
Merchants Street, Valletta VLT 04, Malta

Date

## Statement of directors' responsibilities

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The directors are required by the Cultural Heritage Act, 2002 to prepare financial statements which give a true and fair view of the state of affairs of Heritage Malta as at the end of each financial period and of the income and expenditure for that period.

In preparing the financial statements, the directors are responsible for ensuring that:

- appropriate accounting policies have been consistently applied and supported by reasonable and prudent judgements and estimates;
- the financial statements have been drawn up in accordance with International Financial Reporting Standards;
- the financial statements are prepared on the going concern basis unless it is inappropriate to presume that Heritage Malta will continue in operation as a going concern.

The directors are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of Heritage Malta and to enable them to ensure that the financial statements comply with the Cultural Heritage Act, 2002. They are also responsible for safeguarding the assets of Heritage Malta and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## Income and expenditure accounts

	Notes	Consolidated		Agency	
		2005 Lm	2004 Lm	2005 Lm	2004 Lm
Subvention from consolidated fund for recurrent expenditure	1	<b>1,221,493</b>	730,500	<b>1,221,493</b>	730,500
Income from operations	2	<b>1,284,499</b>	923,866	<b>1,273,528</b>	913,840
<b>Funds available for recurrent expenditure</b>		<b>2,505,992</b>	1,654,366	<b>2,495,021</b>	1,644,340
Recurrent operational expenditure		<b>(1,962,415)</b>	(1,853,461)	<b>(1,952,596)</b>	(1,843,642)
Recurrent administrative expenditure		<b>(285,526)</b>	(302,396)	<b>(284,211)</b>	(300,388)
<b>Surplus/(deficit) on recurrent expenditure before interest</b>	3	<b>258,051</b>	(501,491)	<b>258,214</b>	(499,690)
Interest receivable	5	<b>1,420</b>	514	<b>1,420</b>	514
<b>Surplus/(deficit) for the financial year</b>		<b>259,471</b>	(500,977)	<b>259,634</b>	(499,176)

## Balance sheets

	Notes	Consolidated		Agency	
		2005 Lm	2004 Lm	2005 Lm	2004 Lm
<b>ASSETS</b>					
<b>Fixed assets</b>					
Property, plant and equipment	8	980,110	799,722	980,110	796,948
Shares in subsidiary undertaking	9	-	-	2,129	2,129
		<b>980,110</b>	<b>799,722</b>	<b>982,239</b>	<b>799,077</b>
<b>Current assets</b>					
Stocks	10	9,023	11,127	9,023	11,127
Debtors	11	258,467	70,191	358,276	140,362
Cash at bank and in hand		523,022	443,038	421,367	374,735
		<b>790,512</b>	<b>524,356</b>	<b>788,666</b>	<b>526,224</b>
<b>Total assets</b>		<b>1,770,622</b>	<b>1,324,078</b>	<b>1,770,905</b>	<b>1,325,301</b>
<b>RESERVES AND LIABILITIES</b>					
<b>Reserves</b>					
Specific endowment funds	13	197,773	119,240	197,773	119,240
Accumulated fund					
- Capital vote		1,024,717	783,529	1,024,717	783,529
- Recurrent vote and operating activities		63,620	(299,769)	65,584	(297,968)
		<b>1,286,110</b>	<b>603,000</b>	<b>1,288,074</b>	<b>604,801</b>
<b>Creditors: amounts falling due within one year</b>					
Trade and other creditors	12	484,512	721,078	482,831	720,500
<b>Total equity and liabilities</b>		<b>1,770,622</b>	<b>1,324,078</b>	<b>1,770,905</b>	<b>1,325,301</b>

The financial statements on pages 6 to 20 were authorised for issue by the board on Date and were signed on its behalf by:

Dr Mario Tabone  
Chairperson

Ms Simone Mizzi  
Vice Chairperson

## Statement of changes in accumulated fund

	Notes	Recurrent vote & operating activities Lm	Capital vote Lm	Accumulated fund Lm
<b>Consolidated</b>				
Balance at 1 October 2003		124,881	314,702	439,583
Deficit for the financial year		(500,977)	-	(500,977)
Capital subvention for the year	14	-	545,154	545,154
Transfer of depreciation to capital vote		76,327	(76,327)	-
<b>Balance at 30 September 2004</b>		<b>(299,769)</b>	<b>783,529</b>	<b>483,760</b>
Balance at 1 October 2004		(299,769)	783,529	483,760
Surplus for the financial year		259,471	-	259,471
Capital subvention for the year	14	-	345,106	345,106
Transfer of depreciation to capital vote		103,918	(103,918)	-
<b>Balance at 30 September 2005</b>		<b>63,620</b>	<b>1,024,717</b>	<b>1,088,337</b>
<b>Agency</b>				
Balance at 1 October 2003		124,881	314,702	439,583
Deficit for the financial year		(499,176)	-	(499,176)
Capital subvention for the year	14	-	545,154	545,154
Transfer of depreciation to capital vote	8	76,327	(76,327)	-
<b>Balance at 30 September 2004</b>		<b>(297,968)</b>	<b>783,529</b>	<b>485,561</b>
Balance at 1 October 2004		(297,968)	783,529	485,561
Surplus for the financial year		259,634	-	259,634
Capital subvention for the year	14	-	345,106	345,106
Transfer of depreciation to capital vote	8	103,918	(103,918)	-
<b>Balance at 30 September 2005</b>		<b>65,584</b>	<b>1,024,717</b>	<b>1,087,482</b>

## Cash flow statement

		Consolidated		Agency	
	Notes	2005 Lm	2004 Lm	2005 Lm	2004 Lm
<b>Operating activities</b>					
Cash (used in)/generated from operations	15	(60,769)	46,820	(91,347)	(22,128)
Interest received		1,420	514	1,420	514
Net cash generating from/(used in) operating activities		(59,349)	47,334	(89,927)	(21,614)
<b>Investing activities</b>					
Purchase of property, plant and equipment	8	(284,306)	(430,108)	(287,080)	(427,334)
Net cash used in investing activities		(284,306)	(430,108)	(287,080)	(427,334)
<b>Financing activities</b>					
Capital subvention from Government	14	345,106	545,154	345,106	545,154
Specific endowment funds	13	78,533	119,240	78,533	119,240
Net cash generated from financing activities		423,639	664,394	423,639	664,394
<b>Movement in cash and cash equivalents</b>		<b>79,984</b>	<b>281,620</b>	<b>46,632</b>	<b>215,446</b>
<b>Cash and cash equivalents at beginning of year</b>		<b>443,038</b>	<b>161,418</b>	<b>374,735</b>	<b>159,289</b>
<b>Cash and cash equivalents at end of year</b>	16	<b>523,022</b>	<b>443,038</b>	<b>421,367</b>	<b>374,735</b>

## Accounting policies

The principal accounting policies adopted in the preparation of these financial statements are set out below.

### **Basis of preparation**

These consolidated financial statements include the results of Heritage Malta and its subsidiary Heritage Malta Services Limited and are prepared in accordance with International Financial Reporting Standards and comply with the Cultural Heritage Act, 2002. The financial statements are prepared under the historical cost convention.

The preparation of financial statements in conformity with generally accepted accounting principles requires the use of estimates and assumptions that affect the reported amounts of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Although these estimates are based on management's best knowledge of current events and actions, actual results ultimately may differ from those estimates.

The Agency finances its operations through a subvention voted by Government in its annual financial estimates for the Ministry for Tourism and Culture (2004: Ministry of Youth and the Arts). In 2005 Lm1,150,000 (2004: Lm1,190,000) was allocated to meet Heritage Malta's administrative expenditure for the calendar year from 1 January 2005 to 31 December 2005 under Recurrent Vote 31, item 6031 under the Ministry for Tourism and Culture (2004: Recurrent Vote 48, item 31 under the Ministry of Youths and the Arts). During 2004, this was revised in March 2004 to Lm850,000, of which Lm187,750 are attributable to the year ended 30 September 2005 that is covered by these financial statements.

Further amounts were also allocated to Heritage Malta under Capital Vote V (2004: Capital Vote XIV) in the Government's financial estimates of 2005 covering the period from 1 January 2005 to 31 December 2005. These include Lm300,000 (2004: Lm330,000) relating to improvements at Museums and historical sites, and restoration works under item 7033 and an allocation of Lm100,000 (2004: Lm100,000) for surveillance, security and automated ticketing system under item 7034. Additionally, the Capital Vote V (2004: Capital Vote XIV) includes Lm100,000 (2004: nil) relating to the Ggantija Heritage Site.

### **Consolidation**

Subsidiary undertakings, which are those companies in which Heritage Malta, directly or indirectly, has an interest in more than one half of the voting rights or otherwise has power to exercise control over the operations, have been consolidated. Subsidiaries are consolidated from the date on which effective control is transferred to the Agency and are no longer consolidated from the date of disposal. All inter-entity transactions between the entities have been eliminated. Where necessary, accounting policies for subsidiaries have been changed to ensure consistency with the policies adopted by Heritage Malta.

### **Revenue recognition**

Revenue is recognised upon performance of services rendered. The income derived from the recurrent subvention from Government is recognised on an accruals basis, whereas the subvention from Government for capital expenditure is recognised upon receipt.

Other revenues earned by Heritage Malta are recognised on the following bases:  
Interest income – as it accrues, unless collectibility is in doubt.

### **Property, plant and equipment**

Property, plant and equipment comprise infrastructural improvements, plant and equipment, computer software, and

furniture, fixtures and fittings, and are stated at historical cost less depreciation.

Depreciation is calculated on the straight line method to write off the cost of each asset to their residual values over their estimated useful life as follows:

	%
Infrastructural improvements	5
Plant and equipment	10
Computer hardware and software	20 - 25
Furniture, fixtures and fittings	10 - 12.5
Ticketing system	15

Where the carrying amount of an asset is greater than its estimated recoverable amount it is written down immediately to its recoverable amount.

Gains and losses on disposal of property, plant and equipment are determined by reference to their carrying amount and are taken into account in determining operating profit.

### **5. Shares in subsidiary undertaking**

Shares in subsidiary undertakings, are accounted for by the cost method of accounting. Provisions are recorded where, in the opinion of the directors, there is a long term impairment in value. Where there has been a permanent diminution in the value of an investment, it is recognised as an expense in the period in which the diminution is identified.

The results of subsidiary undertakings are reflected in these financial statements only to the extent of dividends receivable.

On disposal of an investment, the difference between the net disposal proceeds, and the carrying amount is charged or credited to the profit and loss account.

### **6. Leased assets**

Leases of assets under which all the risks and benefits of ownership are effectively retained by the lessor are classified as operating leases. Payments made under operating leases are charged to the profit and loss account on a straight-line

basis over the period of the lease.

#### **7. Stocks**

Stocks are stated at the lower of cost and net realisable value. Cost is determined by the first-in first-out method. Net realisable value is the estimate of the selling price in the ordinary course of business, less selling expenses.

#### **8. Trade debtors**

Trade debtors are carried at anticipated realisable value. An estimate is made for doubtful debtors based on a review of all outstanding amounts at the year end. Bad debts are written off during the year in which they are identified.

#### **9. Cash and cash equivalents**

For the purposes of the cash flow statement, cash and cash equivalents comprise cash in hand and deposits held at call with banks.

#### **10. Provisions**

Provisions are recognised when Heritage Malta has a present legal or constructive obligation as a result of past events, when it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation, and when a reliable estimate of the amount of the obligation can be made.

#### **11. Borrowing costs**

Interest costs are charged against income without restriction. No borrowing costs have been capitalised.

## Notes to the financial statements

### 1. Subvention from consolidated fund for recurrent expenditure

Amounts advanced by Government for recurrent expenditure are made in the form of subventions from the consolidated fund in accordance with Section 20 of the Cultural Heritage Act, 2002. In accordance with the selected accounting policy, these amounts are accounted for upon an accrual basis. Amounts attributable to the reporting period were:

	Consolidated & Agency			
	Total Vote 2005	Amount attributable to reporting period 2005	Total Vote 2004	Amount attributable to reporting period 2004
Subvention received from consolidated fund in:				
- 2004	850,000	187,750	850,000	662,250
- 2005	1,150,000	862,500	-	-
Additional amount received in kind, by way of payment by Government, of expenses on behalf of the Agency	-	132,846	-	68,250
Additional amounts received, by way of payment by Government	-	38,397	-	-
	<b>2,000,000</b>	<b>1,221,493</b>	850,000	730,500

### 2. Income from operations

The income from operations was generated locally from entrance fees and other minor ancillary services.

### 3. Surplus/(deficit) on recurrent expenditure

The surplus/(deficit) of expenditure over income before interest is stated after charging:

	Consolidated		Agency	
	2005 Lm	2004 Lm	2005 Lm	2004 Lm
Staff costs (Note 4)	1,691,133	1,626,136	1,681,314	1,616,317
Depreciation of tangible assets (Note 8)	104,195	76,327	103,918	76,327
Auditors' remuneration	1,750	1,700	1,500	1,500

#### 4. Staff costs

	Consolidated		Agency	
	2005 Lm	2004 Lm	2005 Lm	2004 Lm
Wages and salaries, paid by Government on behalf of the Agency	<b>132,846</b>	68,250	<b>132,846</b>	68,250
Wages and salaries, paid directly	<b>1,437,233</b>	1,466,877	<b>1,437,233</b>	1,466,877
Social security costs	<b>111,235</b>	91,009	<b>111,235</b>	91,009
	<b>1,681,314</b>	1,626,136	<b>1,681,314</b>	1,626,136
Wages and salaries recharged to subsidiary undertaking	-	-	<b>(9,819)</b>	(9,819)
	<b>1,681,314</b>	1,626,136	<b>1,671,495</b>	1,616,317

The average number of persons employed by Heritage Malta during the year was as follows:

	Consolidated & Agency	
	2005	2004
Operations	<b>215</b>	213
Administration	<b>27</b>	22
	<b>242</b>	235

#### 5. Interest receivable

	Consolidated & Agency	
	2005 Lm	2004 Lm
Bank interest	<b>1,399</b>	514

#### 6. Taxation

Heritage Malta is exempt from any liability for the payment of income tax as per Section 13 of the Cultural Heritage Act, 2002.

#### 7. Directors' emoluments

	Consolidated & Agency	
	2005 Lm	2004 Lm
Fees	<b>16,260</b>	16,610

**8. Property, plant and equipment****Consolidated**

	Infrastructural improvements Lm	Plant & equipment Lm	Computer hardware & software Lm	Furniture Fixtures & fittings Lm	Ticketing system Lm	Profes- sional Fees Lm	Total Lm
<b>Year ended 30 September 2005</b>							
Opening net book amount	226,589	93,559	16,295	324,378	138,901	-	799,722
Additions	134,873	36,350	1,938	73,636	29,007	8,502	284,306
Depreciation charge	(16,077)	(13,339)	(4,225)	(42,714)	(27,324)	(239)	(103,918)
Closing net book amount	345,385	116,570	14,008	355,300	140,584	8,263	980,110
<b>At 30 September 2005</b>							
Cost or valuation	371,819	142,241	21,459	458,444	186,997	8,502	1,189,462
Accumulated depreciation	(26,434)	(25,671)	(7,451)	(103,144)	(46,413)	(239)	(209,352)
Net book amount	<b>345,385</b>	<b>116,570</b>	<b>14,008</b>	<b>355,300</b>	<b>140,584</b>	<b>8,263</b>	<b>980,110</b>
<b>At 30 September 2004</b>							
Cost or valuation	236,946	105,891	19,521	384,808	157,990	-	905,156
Accumulated depreciation	(10,357)	(12,332)	(3,226)	(60,430)	(19,089)	-	(105,434)
Net book amount	226,58	93,559	16,295	324,378	138,901	-	799,722
<b>Agency</b>							
	Infrastructural improvements Lm	Plant & equipment Lm	Computer hardware & software Lm	Furniture Fixtures & fittings Lm	Ticketing system Lm	Profes- sional Fees Lm	Total Lm
<b>Year ended 30 September 2005</b>							
Opening net book amount	226,589	93,559	16,295	321,604	138,901	-	796,948
Additions	134,873	36,350	1,938	76,410	29,007	8,502	287,080
Depreciation charge	(16,077)	(13,339)	(4,225)	(42,714)	(27,324)	(239)	(103,918)
Closing net book amount	345,385	116,570	14,008	355,300	140,584	8,263	980,110
<b>At 30 September 2005</b>							
Cost or valuation	371,819	142,241	21,459	458,444	186,997	8,502	1,189,462
Accumulated depreciation	(26,434)	(25,671)	(7,451)	(103,144)	(46,413)	(239)	(209,352)
Net book amount	<b>3,45,385</b>	<b>116,570</b>	<b>14,008</b>	<b>355,300</b>	<b>140,584</b>	<b>8,263</b>	<b>980,110</b>
<b>At 30 September 2004</b>							
Cost or valuation	236,946	105,891	19,521	382,034	157,990	-	902,382
Accumulated depreciation	(10,357)	(12,332)	(3,226)	(60,430)	(19,089)	-	(105,434)
Net book amount	226,589	93,559	16,295	321,604	138,901	-	796,948

## 9. Shares in subsidiary undertaking

	<b>Agency</b>
	Lm
<b>Year ended 30 September 2005</b>	
Opening and closing net book amount	2,129
<b>At 30 September 2005 and 30 September 2004</b>	
Cost and net book amount	2,129

The subsidiary undertaking at 30 September 2005 is shown below:

<b>Company</b>	<b>Registered office</b>	<b>Class of shares held</b>	<b>Percentage of shares held</b>
Heritage Malta Services Limited	Auberge de Provence Republic Street Valletta Malta	Ordinary shares	100%

## 10. Stocks

	<b>Consolidated &amp; Agency</b>	
	<b>2005</b>	2004
	<b>Lm</b>	Lm
Publications held for sale	<b>9,023</b>	11,127

## 11. Debtors

	<b>Consolidated</b>		<b>Agency</b>	
	<b>2005</b>	2004	<b>2005</b>	2004
	<b>Lm</b>	Lm	<b>Lm</b>	Lm
Trade debtors	<b>20,940</b>	15,489	<b>19,318</b>	13,341
Prepayments and accrued income	<b>236,641</b>	54,205	<b>236,641</b>	54,205
Amount owed by related undertakings	-	-	<b>101,431</b>	72,319
Other debtors	<b>886</b>	497	<b>886</b>	497
	<b>58,467</b>	70,191	<b>358,276</b>	140,362

Deferred expenditure relates to projects funded by the European Union (Note 13). These expenses have been deferred until the income from the project is recognised.

**12. Trade and other creditors**

	Consolidated		Agency	
	2005 Lm	2004 Lm	2005 Lm	2004 Lm
<b>Amounts falling due within one year</b>				
Creditors	<b>245,622</b>	126,513	<b>245,622</b>	126,513
Indirect taxes and social security	<b>85,281</b>	255,021	<b>83,850</b>	254,643
Accruals and deferred income	<b>153,609</b>	339,544	<b>153,359</b>	339,344
	<b>484,512</b>	721,078	<b>482,831</b>	720,500

**13. Specific endowment funds**

	Consolidated & Agency	
	2005 Lm	2004 Lm
<b>Receipts</b>		
<b>700</b>		
Restricted funds – Farsons foundation	700	
Restricted funds – Minerva–	<b>3,855</b>	6,713
Restricted funds – MTA Roman Domus	<b>4,000</b>	4,000
Restricted funds – BOV Tarxien	<b>86,500</b>	60,500
Restricted funds – Research Fund	<b>10,250</b>	4,250
Restricted funds – Cart ruts	<b>43,077</b>	43,077
Restricted funds – Outstep	<b>2,116</b>	-
Restricted funds – Trimed	<b>9,275</b>	-
Restricted funds – Patrons Programme	<b>3,000</b>	-
Restricted funds n– Vodafone	<b>35,000</b>	-
	<b>197,773</b>	119,240

Endowment funds are derived from gifts and donations to Heritage Malta and can only be used for specific purposes.

#### 14. Subvention from consolidated fund for capital expenditure

Amounts advanced by Government towards capital expenditure are made in the form of subventions from the consolidated fund in accordance with Section 22 of the Cultural Heritage Act, 2002. In accordance with the selected accounting policy, these amounts are accounted for upon receipt. Amounts advanced during the year were:

	Consolidated & Agency	
	2005 Lm	2004 Lm
Subvention received from consolidated fund under Capital Vote III, item 7033 in respect of improvements at Museums and historical sites, and restoration work	272,505	390,286
Subvention received from consolidated fund under Capital Vote III, item 7034 in respect of surveillance security and automated ticketing system	72,601	154,868
	<b>345,106</b>	<b>545,154</b>

#### 15. Cash (used in)/generated from operations

Reconciliation of surplus/(deficit) on recurrent expenditure to cash (used in)/generated from operations:

	Consolidated		Agency	
	2005 Lm	2004 Lm	2005 Lm	2004 Lm
Surplus/(deficit) on recurrent expenditure	258,051	(501,491)	258,214	(499,690)
Adjustments for:				
Depreciation (Note 8)	103,918	76,327	103,918	76,327
Changes in working capital:				
Stocks	2,104	(11,127)	2,104	(11,127)
Debtors	(188,276)	(43,831)	(217,914)	(114,002)
Creditors	(236,566)	526,942	(237,669)	526,364
Cash (used in)/generated from operations	<b>(60,769)</b>	<b>46,820</b>	<b>(91,347)</b>	<b>(22,128)</b>

#### 16. Cash and cash equivalents

For the purposes of the cash flow statement, the year end cash and cash equivalents comprise the following:

	Consolidated		Agency	
	2005 Lm	2004 Lm	2005 Lm	2004 Lm
Cash at bank and in hand	523,022	443,038	421,367	374,735

Included with cash at bank and in hand is an amount of Lm101,023 (2004: Lm54,490) in respect of the Specific Endowment Funds disclosed in note 13.

### 17. Contingent liabilities

As at 30 September 2005, Heritage Malta had a contingent liability in respect of a legal claim made by a supplier of contracting services for Lm31,513. No provision has been made in these accounts in respect of this claim which is being disputed by the Agency.

### 18. Commitments

#### Capital commitments

Heritage Malta has committed itself to execute infrastructural works to heritage sites as funded by third parties. The relative funds so committed are disclosed as specific endowment funds (see note 13).

#### Operating lease commitments

The future minimum lease payments under non-cancellable leases are as follows:

	<b>Consolidated &amp; Agency</b>	
	<b>2005</b>	2004
	<b>Lm</b>	Lm
Within one year	<b>6,646</b>	14,515
Between 2 and 5 years	-	6,646
	<b>6,646</b>	21,161

### 19. Financial instruments

#### Credit risk

Financial assets which potentially subject Heritage Malta to concentrations of credit risk consist principally of cash at bank and debtors. Heritage Malta's cash is placed with quality financial institutions. Debtors are presented net of an allowance for doubtful debts. Credit risk with respect to debts is limited due to the limited number of transactions made on credit with customers and Heritage Malta has no significant concentration of credit risk.

#### Fair values

At 30 September 2005 the carrying amounts of cash at bank, debtors, creditors and accrued expenses approximated their fair values.

### 20. Statutory information

Heritage Malta is a body corporate set up by the enactment of the Cultural Heritage Act, 2002.

# Detailed accounts

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## Income and expenditure summary accounts

	Consolidated		Agency	
	2005 Lm	2004 Lm	2005 Lm	2004 Lm
<b>Subvention from consolidated fund for recurrent expenditure</b>	<b>1,221,493</b>	730,500	<b>1,221,493</b>	730,500
<b>Expenditure, net of income generated directly</b>	<b>(963,442)</b>	(1,231,991)	<b>(963,279)</b>	(1,230,190)
<b>Deficit on recurrent expenditure before interest</b>	<b>258,051</b>	(501,491)	<b>258,214</b>	(499,690)
Interest receivable	<b>1,420</b>	514	<b>1,420</b>	514
<b>Surplus/(deficit) for the financial year</b>	<b>259,471</b>	(500,977)	<b>259,634</b>	(499,176)

## Income and expenditure accounts

	Consolidated		Agency	
	2005 Lm	2004 Lm	2005 Lm	2004 Lm
<b>Income</b>				
Entrance fees	1,230,810	909,249	1,230,810	909,249
Publications	12,716	676	12,716	436
Service charges	4,515	712	4,515	712
Donations and other	2,341	4,759	1,871	3,443
Rentals	9,926	8,318	-	-
Filming and seminars	575	152	-	-
Royalties	2,105	-	2,105	-
Other income events	20,785	-	20,785	-
Tender fees	726	-	726	-
	<b>1,284,499</b>	<b>923,866</b>	<b>1,273,528</b>	<b>913,840</b>
<b>Operational costs</b>				
Salaries and wages	1,681,314	1,626,136	1,671,495	1,616,317
Cleaning	13,211	15,746	13,211	15,746
Repairs and maintenance	26,411	41,450	26,411	41,450
Police security	36,247	19,727	36,247	19,727
Water and electricity	36,964	24,245	36,964	24,245
Telecommunication	37,438	36,261	37,438	36,261
Ticketing expenses	22,635	16,943	22,635	16,943
General staff costs	4,144	6,998	4,144	6,998
Exhibitions and events	15,001	10,947	15,001	10,947
Medical expenses	462	258	462	258
Libraries	1,697	4,269	1,697	4,269
Acquisitions and restorations	13,230	34,244	13,230	34,244
Exhibition costs	42,019	10,941	42,019	10,941
Publications	11,642	5,296	11,642	5,296
Premium paid	20,000	-	20,000	-
	<b>1,962,415</b>	<b>1,853,461</b>	<b>1,952,596</b>	<b>1,843,642</b>
<b>Administrative expenses</b>				
Transport and expenses	21,358	18,793	21,358	18,725
Telecommunication expenses	3,606	2,358	3,606	2,358
Printing, postages and stationery	7,780	14,869	7,642	14,612
Rent	110,965	103,805	110,965	103,805
Hospitality and accommodation	14,213	14,188	14,213	14,118
Subscriptions and membership fees	683	3,729	683	3,682
Professional and audit fees	18,267	24,669	17,786	23,739
Sundry expenses	2,107	3,373	1,411	3,218
Depreciation	103,918	76,327	103,918	76,327
Bank charges	926	319	926	319
Staff training	1,863	1,554	1,863	1,073
Hagar Qim competition expenses	-	38,412	-	38,412
Marketing costs	2,218	-	2,218	-
Gain on exchange	(2,378)	-	(2,378)	-
	<b>285,526</b>	<b>302,396</b>	<b>284,211</b>	<b>300,388</b>
<b>Total expenditure, net of income generated directly (page 22)</b>	<b>963,442</b>	<b>1,231,991</b>	<b>963,279</b>	<b>1,230,190</b>







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